

BON-BON SUITE

Samuel COLERIDGE-TAYLOR op.68 (1908)

on poems by Thomas MOORE

1 The Magic Mirror

Allegro vivace $\text{♩} = \text{c. } 116$

The musical score for Bassoon 1, "The Magic Mirror" from "Bon-Bon Suite" by Samuel Coleridge-Taylor, is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro vivace" with a metronome marking of $\text{♩} = \text{c. } 116$. The score consists of nine staves of music, with various dynamics, articulations, and tempo markings.

The score begins with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. It features several measures of rests, indicated by "3-4", "10-12", "13-14", "22-24", "43-51", "60-68", "71-72", "86-90", "95-96", and "102-104". The tempo markings include "rall." (rallentando) and "a tempo". The dynamics range from *p* (piano) to *sf* (sforzando). The score includes various articulations such as accents, slurs, and phrasing slurs. The key signature changes to two sharps (F# and C#) at measure 83.

The score is divided into sections labeled A, B, and C. Section A starts at measure 31 and ends at measure 42. Section B starts at measure 59 and ends at measure 72. Section C starts at measure 83 and ends at measure 104.

105-106 *rall.* 2 *a tempo* *mf* *p* 111-112 *rall.* 2

113 **D** *a tempo* *pp* *mf* *f*

121 5 126-130 *f* *mf*

132 2 135-136 *p* *mf* *p*

141 **E** 3 *rall.* 2 *a tempo* *mf* *p* 3 *rall.* 150-152

153 *a tempo* *mp* *cresc.*

161 *f* *ff* *rall.* 2 **F** *a tempo* *mp* 165-166

171 *rall.* 5 *a tempo* 176-180 *mf*

183 *f*

191 *mp* *f* *f* **G** 2 197–198

199 *mf* 4 205–208 *mf* *f*

212 *f* *mf* 8 216–223 *mf* *f*

227 **H** *sff* *p* *a tempo* 8 231–238 *f* *accel.*

241 *rall.* 8 246–253 *mp*

255 **I** *a tempo* *pp* *mp* *cresc. poco a poco*

263 *accel.* *f*

271 **J** *ff* *Pesante* 4 275–278 *a tempo* *ff*

281 *accel.* *sf* *sf* 3 288–290 *sff*

2 The Fairy Boat

Molto Allegro leggiero ♩. = c. 58

3-bar rhythm

pp 6-8

11 *p* 15-16 *pp* **A**

rall. poco a poco

22 *pp* 25-28 *pp* 34-38

B a tempo (largamente) 2-bar rhythm

40 *mf*

49 *ff* **C** largamente

58 a tempo

69 *mf* *p* rit. 3 77-79

D a tempo (animato) 3 85-87 *mp*

92 *mp* 98-99 *p* rall.

104 **E** a tempo

pp 105–106 109–111 *mp* >

116 *p* 118–119 **F** *pp* <

126 128–131 *pp* 137–141 *pp* rall. 5

143 **G** a tempo (largamente) *mf*

152 **H** largamente *ff*

161 *mf* a tempo

171 180–182 *mf* *pp* rit. 3

183 a tempo *mp* 188–190 *mp* **I** a tempo

195 *mp* 199–202 203–217 **morendo** 15

3 To Rosa

Larghetto $\text{♩} = 80$

4 **8** **2** **5**

1-4 5-12 13-14 15-19

poco rit. **a tempo** **rall.**

4 **2**

20-23 Bsn. 2 30-31

A **a tempo**

32 *pp* *pp* *pp*

poco animato **poco rit.**

42 *sf* *mf* *p*

a tempo

52 **2** *mp*

55-56

poco rall. **a tempo**

61 **B** **12** *mp* *sf* *Vn. I* 66-77

C **accel.** **rall.**

80 *mp cresc.* *mf*

a tempo **rall.** **a tempo** **poco rit.** **accel.** **a tempo**

89 **4** **3** **2** **4** *ff* 93-96 97-99 100-101 102-105

poco rit. **a tempo**

106-107 *p* 115-116 *Cl. 1*

rall. **3** **D** **a tempo** **7**

117–119 *p* *pp* 123–129 *p*

132 *pp* 134–137 *p* *cresc.* *mp*

E **rall.** **a tempo**

143 *f* *ff* *pp*

14 **rall.** **4** **G.P.** **2** **F** **7**

152–165 166–169 170–171 172–178

179 **G.P.** **2** **Meno mosso** **rall.** **Str. pizz** **pp** **pp**

180–181

4 Love and Hymen

Andante (doloroso) ♩ = c. 80

ff 5–6 *pp* *cresc.*

poco accel. **rit.** **a tempo** **accel.** **rit.**

10 *pp* *f* 13–16 *mp*

A **a tempo** **poco accel.** **poco rit. a tempo**

20 *mp* *pp* *f* 29–32

33 **accel.** **rall.** **B** **poco animato**

41 **poco rit.**

51 **C** **a tempo**

60 **poco accel.** **poco rall.** **a tempo** **poco accel.**

68 **poco rall.** **D** **Tempo I**

78 **accel.** **rit.**

89-92 **a tempo** **4** **rit.** **E** **a tempo**

102 **poco accel.** **rall.** **a tempo**

111 **rit.** **F** **a tempo (animato)**

119 *poco rit.* **G** *a tempo*

129 *poco accel.*

138 *poco rall.* *a tempo* *poco accel.*

146-148 *rall.* **H** *a tempo*

157

5 The Watchman

TACET

6 Say, what shall we dance?

Vivace $\text{♩} = 69$

15

8-12

24-28

29 **A** *rall.*

sf *f* *sf* 3 3

38 *a tempo* 10 42-51 Ob. 1

sf 10 42-51 Ob. 1

54 5 55-59 *sf* *sf* *sf*

5 55-59 *sf* *sf* *sf*

66 **B** 3 74-76 *sf* *f* 3

66 **B** 3 74-76 *sf* *f* 3

77 *mf*

77 *mf*

88 **C** *fp*

88 **C** *fp*

98 *poco rit.* **D** *Poco più tranquillo* 8 105-112 *p* *dim.* *pp*

98 *poco rit.* **D** *Poco più tranquillo* 8 105-112 *p* *dim.* *pp*

poco rit. *a tempo* *accel.* **E** *Tempo I* 2 113-114 *pp* *cresc.* *ff*

poco rit. *a tempo* *accel.* **E** *Tempo I* 2 113-114 *pp* *cresc.* *ff*

123 *sf* *ff*

123 *sf* *ff*

133

mf

142

f

151

sf

161

sf

170-171

poco rall. G a tempo

172-174

175-186

mf

192

mf cresc.

f

201

sf = mp

212

mf

p

220-224

225-226

poco rit.

227

mf

cresc.

f

234-236

rall.

237 **I** a tempo

