

Flute 2

Samuel COLERIDGE-TAYLOR
(1875-1912)

BON-BON SUITE

for baritone solo, chorus and orchestra, op. 68 (1908)

on poems by Thomas MOORE

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1 The Magic Mirror

Allegro vivace $\text{♩} = \text{c. } 116$

1-4 *mp* 10-12 *f* 3

rall. 2 a tempo 7 rall. Vn. I a tempo *mf*

13-14 15-21 28-32 33-41 45-50 5

51 *mf* 53-54 55-58 59-68 69-72 2 rall. 4 B a tempo (appassionato) 10 rall. 4

73 a tempo Fl. 1 *f* 7

80 C *sff*

86-93 8 6 6 *mp*

99 102-104 105-106 3 rall. 2 a tempo *mf*

109 *p* *rall.* 2 **D** *a tempo* 3 111–112 113–115 7 *f*

119

124 *sff* 8 126–133 6 6 *sf*

136 *p* *f* **E** 3 *rall.* 2 142–144 145–146

147 *a tempo* *mf* *p* *rall.* 3 150–152 *a tempo* 5 153–157 *mf cresc.*

159 *f* *ff* *rall.* 2 **F** *a tempo* 7 165–166 167–173

174 *mp* *f* *rall.* 2 179–180 *a tempo* 2 181–182 *mf*

184 *f* 5 190–191

192 *mf* *f* 2 194–195 *f* *mf* **G** 7 198–204

Fl. 1

205

209–210

f

215–223

mf $\rightarrow$ *f* *accel.*

Pesante

sff $\rightarrow$ *p*

a tempo

231–237

sf

241–244

rall.

245–254

255–258

Ob. 1.

mf

266

f

ff

accel.

Pesante

273–274

275–278

fff

a tempo

accel.

283

sf

sf

288–290

sff

2 The Fairy Boat

Molto Allegro leggiero ♩. = c. 58

3-bar rhythm

pp

mp

7–8

10–11

12

A

16–18

19–24

rall. poco a poco

Fl. 1

4 3

27-30 31-33

B a tempo (largamente)

2-bar rhythm

40 *mf* *sf*

C largamente

50 *ff*

a tempo

60 *mf*

68 *mf* *p*

D a tempo (animato)

rit. a tempo rit.

3 5 3

77-79 80-84 85-87 *mp*

E a tempo

rall.

7 4

93-99 100-103 *pp*

110-111 *mp* 113-114

F

3 6 7

119-121 122-127 130-136

rall. **a tempo (largamente)**

137 Fl. 1 *mf*

147 *sf*

155 *ff* **H** **largamente**

164 *mf* **a tempo**

171 *mf* *pp*

rit. **a tempo** **rit.** **I** **a tempo** **morendo**

3 5 3 12 4

180–182 183–187 188–190 191–202 203–206

207 Ob. 1 *pp*

211–214

3 To Rosa

Larghetto ♩ = 80 **poco rit.** **animato** **poco rit.**

4 8 2 5 4

1–4 5–12 13–14 15–19 20–23

a tempo 4 Fl. 1 rall. 5 A a tempo 6 Fl. 1 2

24-27 30-34 35-40 42-43

poco animato 4 poco rit. 4 a tempo 7 poco rall. 4

44 46-49 50-53 54-60 61-64

pp

B a tempo 13 Vn. I 3

65-77 82-84

C accel. rall. a tempo rall.

85 *mp* *ff*

a tempo 4 poco rit. 3 accel. 2 a tempo 4 poco rit. 6 a tempo 5

93-96 97-99 100-101 102-105 106-111 112-116

rall. 6 D a tempo 2 Fl. 1 10

117-122 123-124 128-137

138 Fl. 1 mp f rall.

146 a tempo 15 rall. 4 G.P. 2

151-165 166-169 170-171

ff

F 7 G.P. 2 rall. pp Str. pizz

172-178 180-181

4 Love and Hymen

Andante (doloroso) ♩ = c. 80

6 1-6 *pp* *cresc.* poco accel. rit. *p* *f*

a tempo 4 accel. rit. *mp*

A a tempo 2 21-22 *pp* poco accel. poco rit. a tempo 4 29-32 *f*

33 accel. rall. B poco animato 5 37-41 *mp*

42 poco rit. C a tempo 6 43-48 2 49-50 4 51-54 Fl. 1

58 poco accel. poco rall. a tempo 3 62-64 *mf*

66 poco accel. poco rall. D Tempo I 2 70-71 *mf* *ff*

75 2 81-82 *pp* *cresc.*

85 accel. rit. a tempo 4 89-92 *p* *f* *(mp)*

94 *rit.* **E** a tempo 2 *tr* *tr* *tr* 97-98 *pp*

102 *poco accel.* *rall.* a tempo 4 105-108

111 *rit.* **F** a tempo (animato) 5 6 2 *poco rit.* 113-117 (*mf*) 119-124 125-126

G a tempo 8 127-134 *poco accel.* *poco rall.* 3 138-140

141 a tempo *ff* 3 3 3 3 146-148 *rall.* 3

149 **H** a tempo *ff* *tr* 3 *tr* 3 *tr* 9 157-165

5 The Watchman

TACET

6 Say, what shall we dance?

Vivace $\text{♩} = 69$ **11** Ob. 1 1-11 *f* *p*

10 Ob. 1 18-27 *f* 2 33-34

A *rall.* *a tempo* *mf*

35-36 37-40 41-44

51 61-67

B *f* *f* *mf*

68 72-83

C *poco rit.* **D** *Poco più tranquillo* *poco rit.*

89 93-100 101-104 105-112 113-114

a tempo *accel.* **E** *Tempo I*

115 120-121 *ff* *sff* *3*

Cl. 1

125 127-129 *sff* *3* 135-145

146 151-154 155-156 *f* *sff* *3*

F

161 163-164 *sff* *3* 170-171 172-174 *poco rall.*

G *a tempo* **H**

175-202 203-214 *Fl. 1 8va* 220-224

poco rit. **a tempo** **rall.**

225–226 *mf* 3 *cresc.* 3 3 3 3 3 *f*

235 **a tempo** *f*

5 5

244

255

Tempo di Valse (in 1)

267–268 2 269–275 7 *mf*

281 **K** 3 *f* *sff* 3

285–287

Con anima

292–295 *sff* 3 *ff* 3

accel.

305 *sf* 3 6 *sf* 3 6 3

Presto

313 *sff* *sf* *sf* 3 321–323