

BON-BON SUITE

Samuel COLERIDGE-TAYLOR op.68 (1908)

on poems by Thomas MOORE

1 The Magic Mirror

Allegro vivace ♩ = c. 116

7 *mf* 6 6 *sf* *mp* *a tempo* 2 2

10-12 13-14 15-16

17 *p* *rall.* 3 22-24

25 *a tempo* *mf* 5 9 28-32 33-41

42 *mf*

51 *mf* 2 4 *rall.* *a tempo (appassionato)* *p* 53-54 55-58

65 *rall.* *a tempo* *f* *pp* *p*

75 *mf* 7 *f*

81 *C* 8 86-93

94 *mp*

100 *f* 102-104 *rall.* 2 105-106 *a tempo* *mf* *p*

111-112 *rall.* 2 **D** *a tempo* *p* *mf* *f*

118

124 *sff* 126-133 *sf*

136 *p* *f* *p* **E**

143 *rall.* *a tempo* *mf* *p* *rall.* 3 150-152

153 *a tempo* *mp* *cresc.*

161 *f* *ff* *rall.* 2 **F** *a tempo* 7 *rall.* *mp*

165-166 167-173

Detailed description: This is a musical score for a flute part, measures 94 to 173. The score is written on a single staff with a treble clef. The key signature changes from B-flat major (three flats) to D major (two sharps) at measure 111, and back to B-flat major at measure 153. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'rall.' (ritardando) and 'a tempo' are placed above the staff. Measure numbers are indicated at the start of each line and for specific measures. Boxed letters D, E, and F are placed above the staff at measures 111, 136, and 161 respectively. The dynamics range from piano (p) to fortissimo (ff). The score ends with a double bar line at measure 173.

a tempo

177 *f* 179–180 *mf*

186 *f* 5 190–191 *mf* *f*

194–195 *f* *mf* **G**

204 5 7 *f*

212 *mf* 5 218–222 *mp* 225–226

227 **Pesante** **H** *sff* *p* **a tempo** 4 231–234 *Ob, Cl* 2 236–237

239 *sf* 4 **accel.** **rall.** 10 **I** **a tempo** 4 241–244 245–254 255–258

259 *Ob. 1.* 3 *mf* 3 *f* **accel.**

268 3 *ff* **J** 2 273–274

Pesante **4**

a tempo **accel.**

275–278 *fff* 3 3

284 *sf* *sf* 288–290 *fff* 3

2 The Fairy Boat

Molto Allegro leggiero ♩. = c. 58

3-bar rhythm

pp *mp* 7–8

9 10–11 16–18

A 19–20 22–23 27–30

rall. poco a poco

31–33 *pp*

B a tempo (largamente) 2-bar rhythm

40 *mf*

48 *sf*

C largamente

56 *ff* *tr* *mf* a tempo

65

72 *mf* *p* rit. 3 a tempo *mp*

77-79

D a tempo (animato)

82 *mp* rit. 3

85-87

91 *pp* rall. 4 **E** a tempo

93-99 100-103

107 2 *mp* 2 110-111 113-114

F 3 2 116 119-121 122-123

125-126 130-136

137 *pp* rall.

G a tempo (largamente)

143 *mf* *sf*

153 *ff* **H** largamente

163 *mf* a tempo

171 *mf* *pp*

rit. a tempo rit. **I** a tempo

180-182 183-187 188-190 193-194

195 *mp* Cl. 2 *morendo*

199-202 203-206

207 Ob. 1 *pp*

3 To Rosa

Larghetto ♩ = 80

4 3 Cl. 1 3 2 poco rit.

1-4 5-7 10-12 13-14

15 animato 2 poco rit. 4 a tempo 4 *mp*

18-19 20-23 24-27

rall. **5** **A** *a tempo* **6** *pp* *poco animato* **5**

30–34 35–40 45–49

poco rit. **4** *a tempo* *fr.* **2**

50–53 59–60

poco rall. **61** **B** *a tempo* **13** Vn. I

65–77

2 *mp* **C** *accel.* *rall.*

82–83

a tempo *rall.* *a tempo* *poco rit.* *accel.* *a tempo*

89 **4** **3** **2** **2**

93–96 97–99 100–101 102–103

104 *mp* *poco rit.* *a tempo* *rall.* **D** *a tempo*

107–111 112–116 117–122 123–124

125 *p* **2** *p* *pp*

128–129

4 *p* *cresc.* **E** *f*

134–137

rall. *a tempo* **7**

145 *ff* 151–157

158 *p* *rall.* *G.P.* **F**

161–165 166–169 170–171 172–178

179 *G.P.* *Meno mosso* *Str. pizz* *rall.* *pp* *pp*

180–181

4 Love and Hymen

Andante (doloroso) $\text{♩} = \text{c. } 80$ *poco accel.*

1–6 *pp* *cresc.* *p*

12 *rit.* *a tempo* *accel.* *rit.* *f* *mp*

13–16

A *a tempo* *pp* *f*

21–22

a tempo *accel.* *rall.* **B** *poco animato*

29–32 *mp* 37–40

41 *mf* *poco rit.* **C** *a tempo*

43–47 *mf* 51–54

55 *mp* *poco accel.* *poco rall.* *mf* *3* *3* *3* *3* *3*

62–64

65 *a tempo* *poco accel.* *poco rall.* *mf* *3* *3* *3* *3* *3* *2*

70–71

D Tempo I

73 *ff* *3* *3* 81-82

83 *pp* *cresc.* *p* *f* *accel.* *rit.* a tempo *4* 89-92

93 *(mp)* *rit.* **E** a tempo *2* 97-98 *pp*

100 *poco accel.* *rall.* a tempo *4* 105-108 *f*

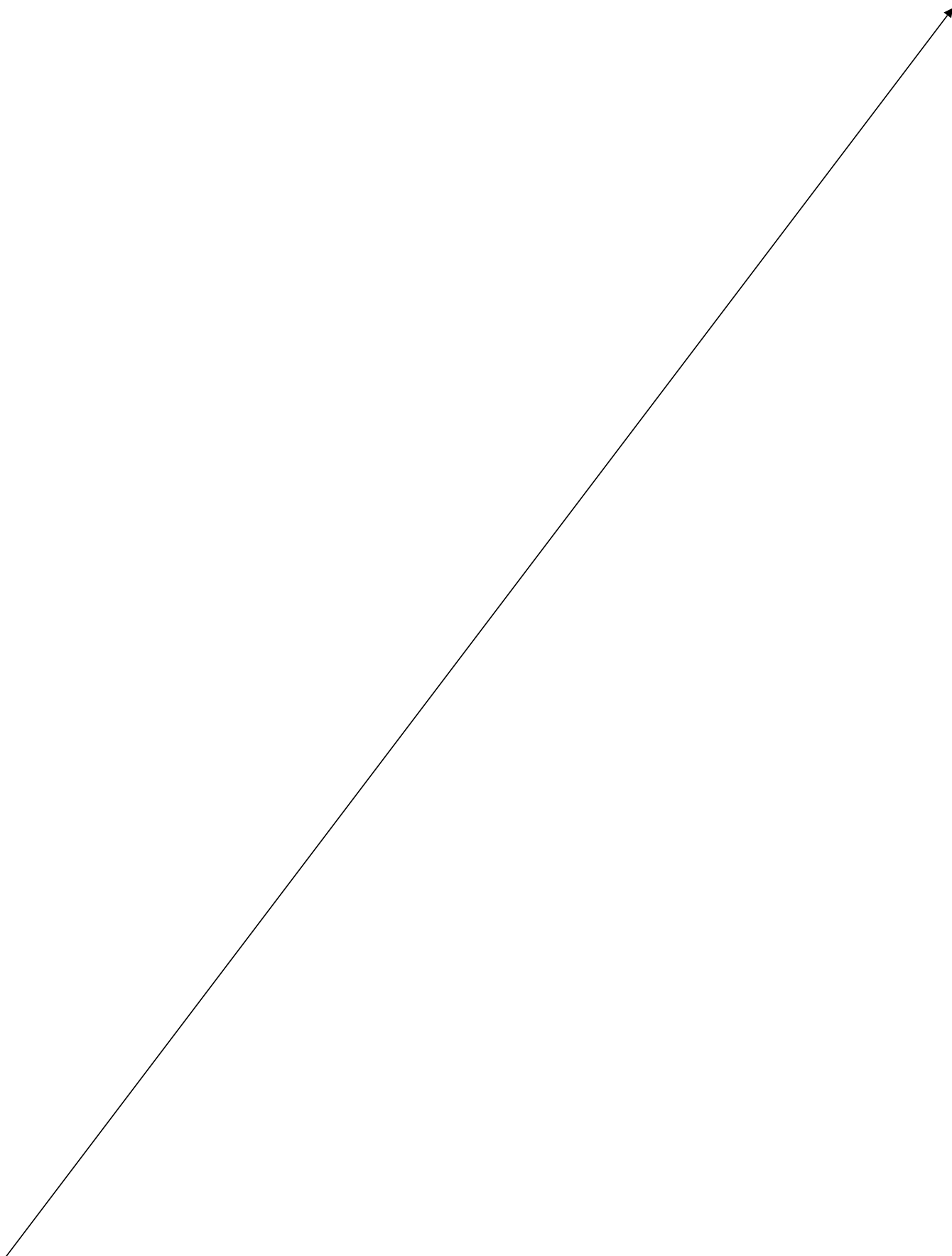
109 *rit.* **F** a tempo (animato) *4* 113-116

117 *mf* *5* *mf* *poco rit.* **G** a tempo *4* 119-123 127-130

131 *mp* *mf* *3* *3* *poco accel.*

poco rall. a tempo *3* *ff* *3* *3* *3* *3* *3* *rall.* *3* 138-140 146-148

H a tempo 149 *ff* *3* *tr* *3* *tr* *3* *tr* *9* 157-165



5 The Watchman

TACET

6 Say, what shall we dance?

Vivace $\text{♩} = 69$

Ob. 1

8 4-11

15 *f* *p* *sf* 20-27

Ob. 1

28 *f* *sf*

rall. 4 41-44 *mf*

51

61-67 *f* 3 *f* 3 72-83 12

84 *mf*

93 *fp* 6 101-104 4 105-112 8

A

B

C

D poco rit. Poco più tranquillo

poco rit. **2** *a tempo* *accel.* **E** **Tempo I** **2**

113–114 Cl. 1 120–121

122 *ff* *sff* **3** 127–129 *sff* **3**

133 *mf* **3** 139–145 **7**

146 *f*

F **2** 155–156 *f* *sff* **3** 163–164 **2**

167 *sff* **3** 170–171 **2** *poco rall.* **3** 172–174 **G** *a tempo* **20** 175–194

195 **4** 199–202 **4** 203–206 *mp* **H**

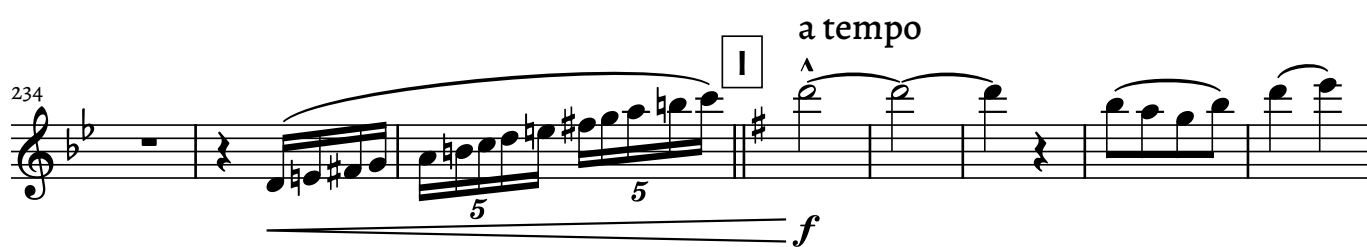
Cl. 1

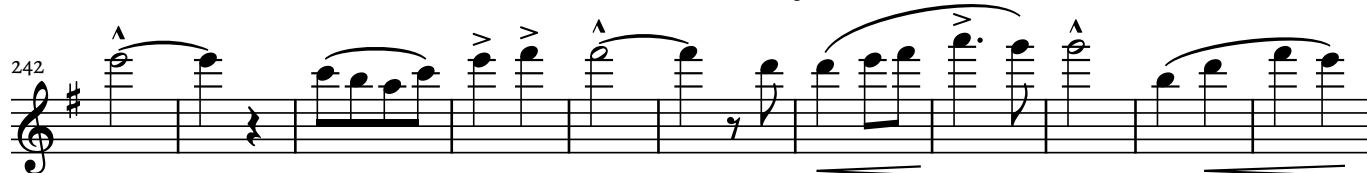
211 *mf* **3** *p* **5** 220–224

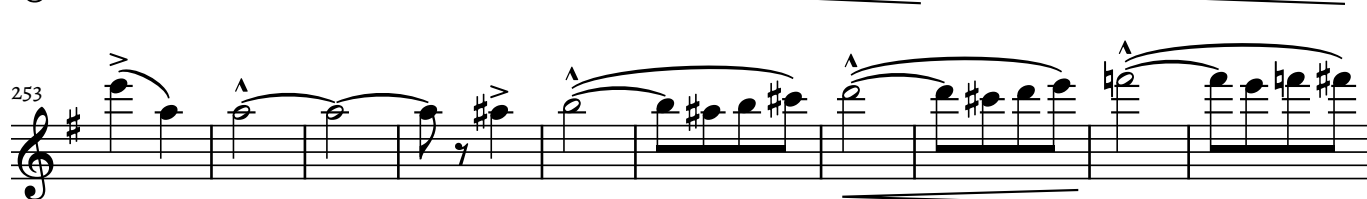
a tempo *poco rit.* **2** *mf* **3** *cresc.* **3** **3** **3** **3** **3** *rall.* **f**

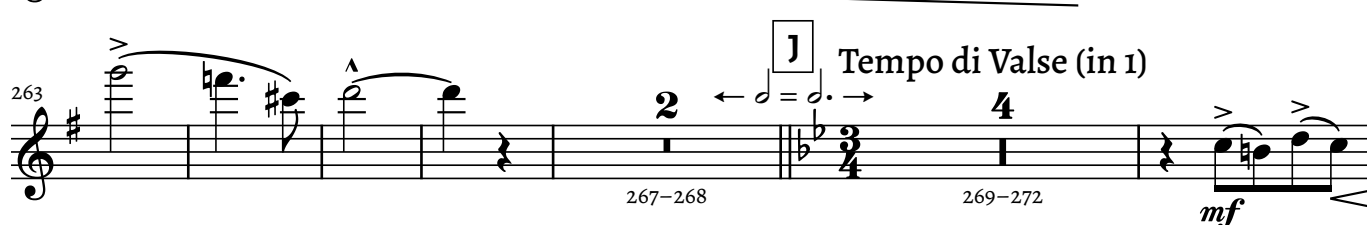
225–226

a tempo

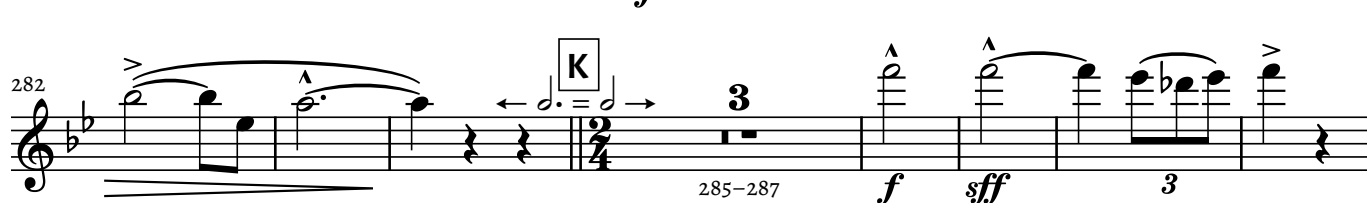
234 

242 

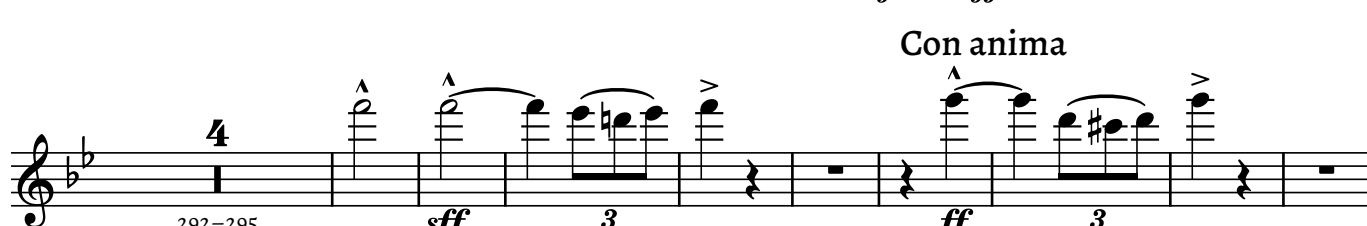
253 

263 

274 

282 

Con anima

292-295 

305 

Presto

312 