

BON-BON SUITE

Samuel COLERIDGE-TAYLOR op.68 (1908)

on poems by Thomas MOORE

1 The Magic Mirror

Allegro vivace ♩ = c. 116

mf **sf** **rall.** **a tempo**

6 6 9 2 7
4-12 13-14 15-21

22 **rall.** **a tempo** **A** **22**
28-32 33-54

rall. **B** **a tempo (appassionato)** **rall.** **a tempo** **Fl. 1**
4 10 4
55-58 59-68 69-72

76 7 2 78-79

C 8 86-93 6 6

84 **sf**

rall. **a tempo** **rall.** **D** **a tempo**
9 2 4 2
96-104 105-106 107-110 111-112

114 **Fl. 1** 7 **f** 2 118-119

122 8 126-133 **sf**

134 **E** **rall.** **a tempo**
 6 6 *sf* 136-140 141-144 145-146 147-149

rall. **a tempo**
 3 Fl. 1 *mf cresc.* 150-152

160 **rall.** **F** **a tempo** **rall.**
 2 9 5 165-166 167-175 176-180

a tempo
 181 Fl. 1 *mf* *f*

G 8 8 Fl. 1 5 2
 189-196 197-204 209-210

211 **H** **Pesante** 12 Fl. 1 3
f 215-226

a tempo **accel.**
 4 Ob, Cl 2 4 *sf* 231-234 236-237 241-244

rall. **I** **a tempo**
 10 7 Fl. 1 3 2 245-254 255-261 264-265

accel. **J**
f 3 *ff* 267

Pesante **2** **4** **a tempo** **accel.**

273-274 275-278 *fff* 3 3

285 *sf* *sf* 288-290 *sff*

2 The Fairy Boat

Molto Allegro leggiero ♩. = c. 58

3-bar rhythm **Fl.** **15** **A** **12**

4-18 19-30

rall. poco a poco **3** **Fl. 1**

31-33

B **a tempo (largamente)** **2-bar rhythm**

40 *mf* *sf*

C **largamente** **6**

50 *ff* 57-62

a tempo

63 *mf*

rit. **a tempo** **rit.**

70 5 3 5 3

72-76 77-79 80-84 85-87

D **a tempo (animato)** **12** **rall.** **4** **E** **a tempo** **18** **F** **15**

88-99 100-103 104-121 122-136

137 Fl. 1 *rall.* *mf* *a tempo (largamente)* **G**

147 *sf*

156 *ff* *largamente* **H** *a tempo* **6** 160–165 *mf*

168

rit. *a tempo* *rit.* *a tempo* **I**

5 **3** **5** **3** **4**

175–179 180–182 183–187 188–190 191–194

195 *mp* *morendo* **4** **15**

199–202 203–217

3 To Rosa

TACET

4 Love and Hymen

TACET

5 The Watchman

TACET

6 Say, what shall we dance?

Vivace $\text{♩} = 69$

14 Fl. 1

1-14

Ob, Cl

8 20-27

f

A 2 33-34 2 35-36

rall. 4 37-40

a tempo 19 41-59

B 68

Cl. 1 21 72-92

C 8 93-100

poco rit. 4 101-104

D Poco più tranquillo poco rit. a tempo accel.

8 105-112 2 113-114

Cl. 1 3

E Tempo I 119

2 120-121 **ff** **sff** 3 127-129

131 **sff** 3 135-146

Fl. 1 12

F 4 151-154 4 155-158 **sff** 3 163-166

167 **sff** 3 170-171

poco rall. 3 172-174

G a tempo 28 175-202

H **10** Fl. 1 **poco rit.** **5** **2**

203–212 220–224 225–226

I **a tempo** **mf** **rall.** **3**

227 **cresc.** **3** **3** **3** **3** **3** **f** 234–236

f

237

247

258 **2** **267–268**

J **Tempo di Valse (in 1)** **K** **16** **4** **5**

269–284 285–288 **sff** **3** 292–296

Con anima **ff** **3**

297 **sff** **3**

accel. **sf** **3** **6** **6**

305 **sf** **3**

Presto **sf** **sf** **sf** **3**

312 **3** 321–323