

Ch. L. H. 119. A. Musica div. fac.

*friches: Un 4°
707*



[1969 ed. 1970]

Herzog August Bibliothek Wolfenbüttel



Gray Scale



SINFONIA I

[illegible]

VIOLINO PRIMO

[illegible]

—

Allegro moderato

190

VIOLINO PRIMO

5

rinf p rinf P f P

f rinf P rinf P f

f Calando Piano PP

f P P

Soli P Cres:

P

P rinf rinf rinf P

f

P f ff

P PP f P PP

190

VIOLINO PRIMO

Andante rinf f p rinf

rinf rinf

Soli f rinf rinf rinf rinf

rinf rinf PP

rinf rinf rinf

Cres. f p

Soli f

Piano

Prestissimo

p

190

VIOLINO PRIMO

7

Musical score for Violino Primo, page 7. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *ff*, and *mf* are used throughout. The score ends with a double bar line and the number 190.

VIOLINO PRIMO

SINFONIA III

Allegro molto

190

VIOLINO PRIMO

9

Musical score for Violino Primo, page 9. The score consists of 12 staves of music. The first 10 staves are in treble clef, and the last 2 staves are in bass clef. The music is in 2/4 time and features various dynamics including *f*, *p*, and *pp*. The tempo is marked *Andante* and the instrument is *Piano*.

VIOLINO PRIMO

Presto affai

pp

p

f

ff

Solo p

p

f

pp

p

f

pp

190

VIOLINO PRIMO

11

SINFONIA IV

Allegro moderato

Poco dol.

190

VIOLINO PRIMO

Dolce Piano

Andante Cantabile

Poc.f *f* *P* *rinf*

P *rinf* *P* *f* *P* *f* *P*

f *P* *Poc.f* *f*

P *rinf* *P* *rinf* *P*

Dolce P *Pocof* *f* *rinf* *P*

f *P* *f* *P* *f*

P

Allegro

Cres: *f*

P

Cres: *f*

P *f*

190

VIOLINO PRIMO

13

sf sf sf sf

P Cres

f ff

P PP

f

P Cres

P f

P f

P PP

190

VIOLINO PRIMO

SINFONIA V

SINFONIA V *f* *mf* *P* *pp* *f* *P*

Allegro Affai

The image shows a page from a musical score for Sinfonia V, Allegro Affai. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro Affai'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *P* (piano), *pp* (pianissimo), and *f* (forte). There are also hairpins for crescendo and decrescendo. The score is divided into measures by bar lines, and there are repeat signs in some measures. The page number '11' is visible in the bottom right corner.

VIOLINO PRIMO

15

f
 p
 f
 Cres: f
 Piano
 Andante
 p
 f p f p f p f p f p f p
 sf
 p
 p f p f p f p f p
 190

VIOLINO PRIMO

Violino Primo

Allegro

194

17

Allegro Affai

SINFONIA VI

[illegible]

VIOLINO PRIMO

Piano

Andante

Minuetto

Minuetto da capo

VIOLINO PRIMO

19

Presto

Fin

190

Violins 2 do

119. 2. Musica div. 2c.



[1769. 02. 1770]

Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale

VIOLINO SECONDO

SINFONIA I

SINFONIA I 

VIOLINO SECONDO

3

P Staccato

Andante

Presto

Oboe Soli

190

VIOLINO SECONDO

SINFONIA II

Allegro moderato

Oboe Soli

Soli

f

P

f

P

Dolce

P

rinf

P

rinf

P

Pocof

rinf

P

rinf

P

rinf

f

P

rinf

P

f

2

P

f

ff

P

PP

f

P

PP

f

190

VIOLINO SECONDO

5

rinf P rinf P f
 rinf P rinf P f
 P f Calando Piano PP
 f 1 P f 1 P
 Soli Soli P
 Cres
 P rinf rinf
 rinf P
 f
 P PP f ff P PP
 190

VIOLINO SECONDO

Con Sordini Piano

Andante

rinf f P rinf rinf
 rinf Poc f
 cres: f P Cres:
 Soli f P rinf
 rinf Soli f rinf
 P Poc f
 P Cres: P Cres: f P
 PP rinf P rinf rinf
 Cres f P Soli f
 Piano
 Prestissimo f P f

VIOLINO SECONDO

7

14 staves of musical notation for Violino Secondo. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, ff). The score is written in G major (one sharp) and 2/4 time. The music features a variety of textures including melodic lines, arpeggiated figures, and dense sixteenth-note passages. The piece concludes with a double bar line and the page number 190.

VIOLINO SECONDO

SINFONIA III

Allegro molto

The musical score is written for Violino Secondo in C major, 2/4 time. It consists of 13 staves. The tempo is marked 'Allegro molto'. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots. The page number 190 is visible in the bottom right corner.

VIOLINO SECONDO

9

Musical score for Violino Secondo, page 9. The score consists of 11 staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Andante" and the dynamics range from "f" (forte) to "pp" (pianissimo). The score ends with a double bar line and the number "150".

VIOLINO SECONDO

Presto allai

pp

f

f

2
p

2
p

1
f

pp

p

f

190

11.

VIOLINO SECONDO 11

SINFONIA IV *p*

Allegro moderato

Allegro moderato

SINFONIA IV *Allegro moderato*

This image shows the first twelve measures of a handwritten musical score for a symphony. The title 'SINFONIA IV' is written in large, bold, capital letters at the top left. Below it, the tempo 'Allegro moderato' is written in a smaller, italicized font. The music is written on twelve staves, each with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, slightly yellowed paper. The measures are numbered 1 through 12 at the bottom of each staff.

VIOLINO SECONDO

[illegible]

VIOLINO SECONDO

13

Musical score for Violino Secondo, page 13. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including *p*, *f*, *PP*, and *Cresc.* (Crescendo). The notation includes eighth and sixteenth notes, rests, and accidentals. The page number 130 is visible at the bottom right.

VIOLINO SECONDO

15

Musical score for Violino Secondo, page 15. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The first system (staves 1-4) features a melodic line with dynamic markings *f*, *p*, and *Cres.*. The second system (staves 5-8) is marked *Piano* and *Andante*, with dynamic markings *f*, *p*, and *sf*. The third system (staves 9-12) continues the melodic and harmonic development with dynamic markings *f*, *p*, and *sf*. The page number 190 is at the bottom right.

VIOLINO SECONDO

Allegro

Cresc.

p

f

p

f

p

f

ff

p

sf

p

f

p

f

Cresc.

f

f

p

f

190

VIOLINO SECONDO

Allegro Affai

17

SINFONIA VI

17

190

VIOLINO SECONDO

Piano

Andante

Piano

Andante

f

p

pp

f

pp

f

f

pp

f

pp

f

fP

fP

f

p

Piano

Fin

Trio

Minuetto Da Capo

190

VIOLINO SECONDO

19

Presto

Fin

190

Viola

119.3 Musica div. fol.



[1769 00 1770]

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0 1 2 3 4

Gray Scale



VIOLA

SINFONIA I

Allegro Affai

1 w

f f f f f

p p

f

p f

3 p

f

p

f

190

V I O L A

3

This page of musical notation is for a piano piece, likely a study or a short composition. It features several staves of music with various dynamics and articulation.

The notation includes:

- Staff 1:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p* (piano), *f* (forte).
- Staff 2:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p* (piano), *f* (forte).
- Staff 3:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Andante*. Dynamics: *f* (forte), *p* (piano).
- Staff 4:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (forte), *p* (piano).
- Staff 5:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (forte), *p* (piano).
- Staff 6:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (forte), *p* (piano).
- Staff 7:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (forte), *p* (piano).
- Staff 8:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (forte), *p* (piano).
- Staff 9:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (forte), *p* (piano).
- Staff 10:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (forte), *p* (piano).
- Staff 11:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (forte), *p* (piano).
- Staff 12:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (forte), *p* (piano).
- Staff 13:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (forte), *p* (piano).
- Staff 14:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (forte), *p* (piano).
- Staff 15:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (forte), *p* (piano).
- Staff 16:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (forte), *p* (piano).
- Staff 17:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (forte), *p* (piano).
- Staff 18:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (forte), *p* (piano).
- Staff 19:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (forte), *p* (piano).
- Staff 20:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (forte), *p* (piano).

SINFONIA II

Allegro moderato f

SINFONIA II

Allegro moderato

f p 1 2 P f 5

P f p

Soli rin f

f rin f rin f f

P f P

2 f 1 P f 1 P

4 f 5 P 1 f 2 P

3 1 P f 1 P 2 P

5 f

P f

3 2 f

1 PP

190

VIOLA SECONDA

5

SINFONIA II

Allegro moderato

f 2 26
 f
 3 2
 P P Soli
 rinf
 f 2 1 f
 3 6
 f 2 5 bw
 p 1 f hq.
 p 1 f 6 3 26
 f
 P P P
 f f
 3 6 3 3
 f 2 5

VIOLA PRIMA E SECONDA

Prima
Piano
Seconda
Andante

rinf rinf rinf

1

rinf rinf P f

P f P

rinf rinf

6

6

rinf rinf Cres: f P

2

190

V I O L A

SINFONIA III

Allegro molto

Violin part of the third symphony by Beethoven, page 8. The score is in C major, 2/4 time, and marked 'Allegro molto'. It features a variety of rhythmic patterns including sixteenth and thirty-second notes, as well as rests and dynamic markings like *f*, *p*, and *fp*. The page number 190 is visible at the bottom right.

V I O L A

9

Piano

Andante

Presto

190

V I O L A

Piano

SINFONIA IV

Allegro moderato

[illegible]

V I O L A

11

This page of musical notation is for a piano piece, likely a concerto or a large-scale work, given the variety of dynamics and the complexity of the textures. The notation is arranged in 12 staves, with some staves containing multiple systems of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro'.

The dynamics range from *Piano* (p) to *Fortissimo* (f), with intermediate markings like *Poco f* and *Cres:* (Crescendo). There are also markings for *sf* (sforzando) and *rinf* (rinfacciato). The notation includes a variety of note values, rests, and articulations, such as slurs and accents. The piece appears to be in a major key, with a key signature of one sharp (F#).

The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The dynamics range from *Piano* (p) to *Fortissimo* (f). The notation includes a variety of note values, rests, and articulations, such as slurs and accents. The piece appears to be in a major key, with a key signature of one sharp (F#).

The second staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The dynamics range from *Piano* (p) to *Fortissimo* (f). The notation includes a variety of note values, rests, and articulations, such as slurs and accents. The piece appears to be in a major key, with a key signature of one sharp (F#).

The third staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The dynamics range from *Piano* (p) to *Fortissimo* (f). The notation includes a variety of note values, rests, and articulations, such as slurs and accents. The piece appears to be in a major key, with a key signature of one sharp (F#).

The fourth staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The dynamics range from *Piano* (p) to *Fortissimo* (f). The notation includes a variety of note values, rests, and articulations, such as slurs and accents. The piece appears to be in a major key, with a key signature of one sharp (F#).

The fifth staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The dynamics range from *Piano* (p) to *Fortissimo* (f). The notation includes a variety of note values, rests, and articulations, such as slurs and accents. The piece appears to be in a major key, with a key signature of one sharp (F#).

The sixth staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The dynamics range from *Piano* (p) to *Fortissimo* (f). The notation includes a variety of note values, rests, and articulations, such as slurs and accents. The piece appears to be in a major key, with a key signature of one sharp (F#).

The seventh staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The dynamics range from *Piano* (p) to *Fortissimo* (f). The notation includes a variety of note values, rests, and articulations, such as slurs and accents. The piece appears to be in a major key, with a key signature of one sharp (F#).

The eighth staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The dynamics range from *Piano* (p) to *Fortissimo* (f). The notation includes a variety of note values, rests, and articulations, such as slurs and accents. The piece appears to be in a major key, with a key signature of one sharp (F#).

The ninth staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The dynamics range from *Piano* (p) to *Fortissimo* (f). The notation includes a variety of note values, rests, and articulations, such as slurs and accents. The piece appears to be in a major key, with a key signature of one sharp (F#).

The tenth staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The dynamics range from *Piano* (p) to *Fortissimo* (f). The notation includes a variety of note values, rests, and articulations, such as slurs and accents. The piece appears to be in a major key, with a key signature of one sharp (F#).

The eleventh staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The dynamics range from *Piano* (p) to *Fortissimo* (f). The notation includes a variety of note values, rests, and articulations, such as slurs and accents. The piece appears to be in a major key, with a key signature of one sharp (F#).

The twelfth staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The dynamics range from *Piano* (p) to *Fortissimo* (f). The notation includes a variety of note values, rests, and articulations, such as slurs and accents. The piece appears to be in a major key, with a key signature of one sharp (F#).

The page number 190 is visible in the bottom right corner.

V I O L A

SINFONIA V

Allegro Affai

f mf p pp f
 fP P 1 fP
 mf f
 p
 f
 p
 1 fP 1 fP Cres:
 f mf p pp
 f fP fP Cres:
 fP fP f
 f p fp fp f
 p

1.3

This page of musical notation contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff includes markings for 'f p', 'f p', 'Cres:', and 'f'. The fourth staff ends with a double bar line. The fifth staff is marked 'Piano' and 'Andante'. The sixth staff has a forte (f) dynamic. The seventh staff includes markings for 'f p', 'f p', 'f p', 'f p', 'f p', 'f p', and 'f p'. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff includes markings for 'f p', 'f p', 'f p', 'f p', 'f p', 'f p', and 'f p'. The page number '190' is visible in the bottom right corner.

VIOLA PRIMA E SECONDA

Prima

Seconda

Allegro

This musical score page contains measures 14 through 19 for the Viola Prima and Seconda parts. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score is written on two staves, Prima (top) and Seconda (bottom). Measures 14-15 show dense sixteenth-note passages in both parts. Measure 16 features a dynamic change to 'p' (piano) and includes a 'Cres:' (crescendo) marking. Measure 17 has a dynamic change to 'f' (forte). Measure 18 returns to 'p' (piano). Measure 19 concludes with a double bar line and repeat signs. The page number '190' is printed at the bottom right.

VIOLA PRIMA E SECONDA

15

Prima

Seconda

Prima

Seconda

150

V I O L A

SINFONIA VI

Allegro Affai

P f P f

1

2

1

1

190

V I O L A

Andante

Prima

Seconda

120

V I O L A

Minuetto

f *p* *f* *p* *p* *f* *p*

Trio

p *f*

Minuetto
Da Capo

Presto

f *p* *f* *p*

p

f

Fin

190

Basso

119.4 musica div. fol.



[1769 od 1770]

Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale



BASSO

SINFONIA I

Allegro Asfai

1

f f f f

7

P

f

P

f

P

f

7

P

f

P

f

190

3

Musical score for guitar, page 190. The score consists of ten staves of music. The first staff is marked "Andante" and "P". The second staff is marked "f". The third staff is marked "P". The fourth staff is marked "f". The fifth staff is marked "P". The sixth staff is marked "f". The seventh staff is marked "P". The eighth staff is marked "Presto". The ninth staff is marked "Pizzicato". The tenth staff is marked "Colarco". The page is numbered "190" in the bottom right corner.

B A S S O

SINFONIA II

Allegro Moderato

Violonc. Basso

Violonc. Basso

Pizzicato

Col'arco

180

BASSO

5

Musical score for Bassoon (Basso) in B-flat major, 3/4 time. The score consists of 12 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegro". The score includes various dynamics (p, f, pp) and articulations (accents, slurs). The first staff is marked "p" and "f". The second staff is marked "p" and "f". The third staff is marked "f", "Calando", "f", "p", "f", "p", "f". The fourth staff is marked "p", "Violonc.", "Basso", "f". The fifth staff is marked "Violonc.", "Basso", "f". The sixth staff is marked "Pizzicato", "Violonc.", "Colarco". The seventh staff is marked "Basso", "f". The eighth staff is marked "f", "p", "f". The ninth staff is marked "f", "p". The tenth staff is marked "f", "p". The eleventh staff is marked "f", "p", "pp". The twelfth staff is marked "f", "p", "pp". The score ends with a double bar line.

190

6

1.90

BASSO

7

Musical score for Bassoon (Basso) in D-flat major (three flats). The score consists of 19 measures across 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is D-flat major (three flats). The time signature is not explicitly shown but appears to be common time (C).

Dynamics and markings include:

- f** (forte) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19.
- ff** (fortissimo) at measure 19.
- P** (piano) at measure 18.
- Sostenuto** (sustained) at measure 18.
- Cres** (crescendo) at measure 18.
- Unis** (unison) at measures 18 and 19.
- Calando** (diminuendo) at measure 18.
- il f** (piano forte) at measure 18.
- P** (piano) at measure 18.

The score ends with a double bar line and a repeat sign at the bottom right.

190

SINFONIA III

BASSO

Allegro

1 f

1 f

1 f P f P f P f P f P

4 f 7 P 1 P 1 P

f f f f f f f P P f

f P f P f P f P f

2 Piano Andante

Pizzicato

190

BASSO

9

P
Colarco

P *f* *P* *f* *P* *pp* *Pizzicato*

Presto

P

f

1

10 *f*

10 *f*

P

f

190

This page contains 13 staves of musical notation for a Bass part. The notation includes various note values, rests, and dynamic markings such as *P* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte). The tempo is marked *Presto*. The page number 9 is in the top right corner, and 190 is in the bottom right corner. The notation is written in a single system across the staves.

B A S S O

SINFONIA IV

Allegro Moderato

[illegible]

B A S S O

11

[illegible]

BASSO

13

Musical score for Bassoon, page 13. The score consists of 13 staves of music in 3/4 time, key of B-flat major. It includes various dynamics (f, p, Cres), articulation (accents), and fingerings (1, 2). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

B A S S O

SINFONIA VI

Allegro Asfar

P f P

SINFONIA VI *Allegro Asai*

p f p f

p

PP

f

1 2 1 1

f f f

f p f p f

p

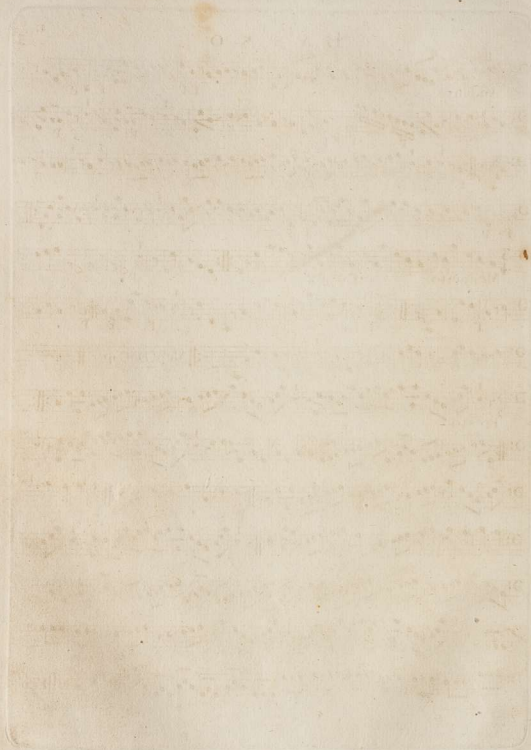
PP

f

1

1.5

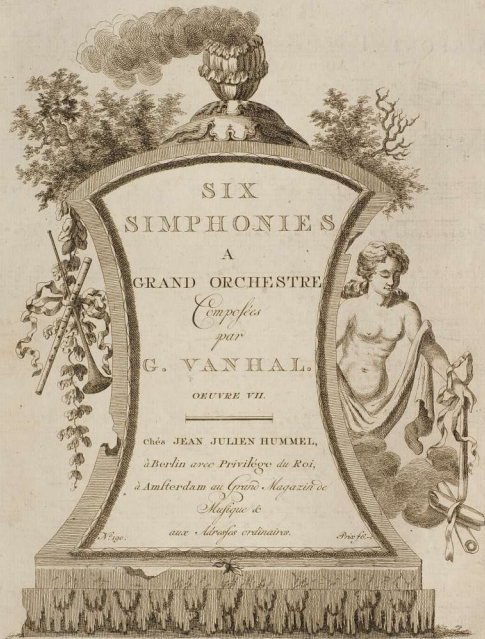
This page of musical notation is for a piano piece, likely a Minuet and Trio. The notation is written on a grand staff with ten staves. The first section, labeled 'Andante', is in 2/4 time and features a melody with various dynamic markings including 'f' (forte) and 'P' (piano). The second section, labeled 'Menuetto', is in 3/4 time and continues the melody with similar dynamics. The third section, labeled 'Trio', is in 3/4 time and begins with a 'Piano' marking. The piece concludes with a 'Fin' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Andante', 'Piano', 'f', and 'Presto'.



Basso

2. Ex.

149.4 musica div. fol.



[1769 ad. 1770]

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Gray Scale



B A S S O

SINFONIA I

Allegro Asfai

9

f f f f

1

f

7

P

f

P

f

P

f

7

P

f

P

f

190

B A S S O

3

Musical score for a piano piece, featuring ten staves. The notation includes various musical symbols such as clefs, time signatures (2/4, 3/4), and dynamic markings (p, f, P, F). The piece is divided into sections labeled "Andante", "Presto", "Pizzicato", and "Colarco". The notation is complex, with many beamed notes and rests.

SINFONIA II

Allegro Moderato

SINFONIA II *f* *P* *1*
Allegro Moderato *f* *P*

Violonc. *Basso*

Violonc. *Basso*

Pizzicato

Colarco *P* *f*

P *f*

P *f*

P *f*

P *f*

190

BASSO

5

Musical score for Bassoon (Basso) with 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into sections for Violone and Basso. The first staff is marked 'P' (piano) and 'f' (forte). The second staff is marked 'P' and 'f'. The third staff is marked 'f', 'Calando', 'f', 'P', 'f', 'P', and 'f'. The fourth staff is marked 'P' and 'f'. The fifth staff is marked 'Violone', 'Basso', and 'f'. The sixth staff is marked 'Violone', 'Basso', and 'f'. The seventh staff is marked 'Pizzicato' and 'Violone'. The eighth staff is marked 'f' and 'Basso'. The ninth staff is marked 'P'. The tenth staff is marked 'f' and 'P'. The eleventh staff is marked 'f' and 'P'. The twelfth staff is marked 'f', 'P', and 'PP'. The page number 190 is at the bottom right.

B A S S O

7

Musical score for Bassoon (Basso) in B-flat major, 2/4 time. The score consists of 13 staves. Key markings include *f* (forte), *P* (piano), *Sostenuto*, *Cres* (crescendo), *Unis* (unison), and *Calando il f P* (diminuendo from forte to piano). Fingerings (1-3, 5) and slurs are indicated throughout. The piece concludes with a double bar line and repeat signs.

SINFONIA III

BASSO

Allegro

Musical score for Bassoon (BASSO) part of Symphony No. 3 (SINFONIA III). The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegro". The score consists of 19 measures, with a double bar line after measure 12. The first section (measures 1-12) is marked "Allegro" and features various dynamics including *f* (forte), *fP* (fortissimo piano), and *P* (piano). The second section (measures 13-19) is marked "Piano" and "Andante", and includes the instruction "Pizzicato" (pizzicato) starting at measure 15. The score ends with a double bar line and the page number 190.

B A S S O

9

P
Colarco

P *f P* *f P* *pp* *Pizzicato*

Presto

P

f

1

10 *f*

10 *f*

P

f

150

B A S S O

SINFONIA IV

Allegro Moderato

[illegible]

B A S S O

11

Musical score for Bassoon (Basso). The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro". The score includes various dynamic markings: *P* (piano), *f* (forte), *Poco f* (poco forte), *Piango* (pianto), *Cres* (crescendo), *Rinf* (rinforzando), and *f* (forte). The score also includes articulation marks such as slurs and accents. The page number "11" is in the top right corner. The page number "190" is in the bottom right corner.

B A S S O

SINFONIA V

Allegro Asai

f mf P PP f
 3 6 3
 P fP f P f P
 Cres f mf P PP f
 P f P f P Cres fP fP
 3 f ff ff ff f
 P 6 f
 3 P fP fP
 Cres f
 P
 Andante
 ff ff ffP ffP ffP
 fP
 190

BASSO

13

The musical score for Bassoon (BASSO) on page 13 is written in 2/4 time. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Melodic line with eighth and sixteenth notes.
- Staff 2:** Melodic line with eighth and sixteenth notes, ending with a double bar line.
- Staff 3:** Melodic line starting with a forte (**f**) dynamic, followed by piano (**p**) and crescendo (**Cres**) markings.
- Staff 4:** Melodic line with piano (**p**) and crescendo (**Cres**) markings.
- Staff 5:** Melodic line with a forte (**f**) dynamic and first ending bracket (**1**).
- Staff 6:** Melodic line with a forte (**f**) dynamic.
- Staff 7:** Melodic line with piano (**p**) markings.
- Staff 8:** Melodic line with piano (**p**) markings.
- Staff 9:** Melodic line with first ending bracket (**1**), forte (**f**) dynamic, and piano (**p**) markings.
- Staff 10:** Melodic line with forte (**f**) and piano (**p**) markings.
- Staff 11:** Melodic line with piano (**p**) and forte (**f**) markings.
- Staff 12:** Melodic line with piano (**p**) and forte (**f**) markings.
- Staff 13:** Melodic line with piano (**p**) and forte (**f**) markings.
- Staff 14:** Melodic line with piano (**p**) and forte (**f**) markings, ending with a double bar line.

190

B A S S O

SINFONIA VI

Allegro Asai

The musical score for the Bassoon part of Symphony No. 6 is written on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: **P** (Piano), **f** (Forte), **PP** (Pianissimo), and **f** (Forte). The score also includes articulation marks like slurs and accents, and some staves have a 'w' marking. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall structure of the score is complex, with many measures containing multiple notes and rests, and some measures containing multiple notes and rests. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

B A S S O

15

Andante

f P f P

P f P P f P

f P f P

Muetto

f P f P P f P

Piano

Trio

f

Men: Da Capo

Presto

P f P P

f

Fin

190

Oboe 4mo

119,5 Musica div. fac.



Herzog August Bibliothek Wolfenbüttel



Gray Scale



FLAUTO PRIMO

SINFONIA I

Allegro Allai

Soli

Presto

And: facel

190

SINFONIA II

OBOE PRIMO

Allegro moderato Soli Soli

10 3

f

P rinf P

f

P f P PP

7 8 10 3

f Soli Soli f

10 Soli f

2 P f 6 w

f P P PP

12 6 5

Andante P Soli

f Soli

6 17 2

P Cres: f

5 f

190

OBOE PRIMO

[illegible]

SINFONIA III

SINFONIA III

Allegro molto

f

Andante
Poco

Presto

190

OBOE PRIMO

5

SINFONIA IV

Allegro moderato

11 f

10 P

f

f

14 f

10 f

Dolce

Andante

Psf Psf f

Dolce

P sf P sf

Psf Psf P

15 p Cres:

f

f

sf

sf

10 p Cres:

f

9 p Cres:

f

1

p

7

190

FLAUTO PRIMO

SINFONIA V

Allegro Allai *mf* *p* *pp* *f*

fp *fp* *f*

f *fp* *fp* *f*

Cres: *f* *mf* *p* *pp* *f*

fp *fp* *fp* *fp* *fp* *fp* *f*

fp *Cres:* *f* *Andante*
tacet

Allegro *p* *Cres:* *f* *p*

f *p* *f* *p* *f*

p *f* *p* *f*

2 *p* *f* *p*

f *p* *f*

p *Cres:* *f* *p* *f*

p *f*

FLAUTO PRIMO

7

SINFONIA VI

Allegro Allai

f *3* *1* *4* *8* *p* *f* *1* *8* *p* *f* *Andante* *Facet*

Minuetto *p* *Solo* *Trio* *Min: D: C:*

Presto *48* *Fin*

190

Oboe 2 do

119.6 Musica div.
fol.



[1769 ob. 1990]

Herzog August Bibliothek Wolfenbüttel



FLAUTO SECONDO

SINFONIA I

6
Alleg: Affai

Soli

7

14

5

Andante
Tacet

Presto

Soli

190

OBOE SECONDO

3

SINFONIA II

f *Allegro moderato*

10 Soli

7 Soli

1

f

p

rin f *p*

f

p

f

6

3

3

7

p

pp

21

3

10 Soli

7 Soli

1

f

f

10

Soli

f

2

6

p

f

f

3

3

p

pp

12 *p*

Andante

7

5

Soli

f

7

Soli

8

17

p *Cres.* *f*

3

5

f

190

OBOE SECONDO

4

3 f

2

2

2

1

PRESTISSIMO

1.9

1

p

f

1

p

f

1

12

p

Cres: f

3

3

2

24

f

f

1

f

p

f

OBOE SECONDO

SINFONIA IV

5

Allegro moderato

10 *p* *f* *p* *f*

11 *f* *p* *f* *p*

14 *f* *p* *f* *p*

15 *p* *cres: f* *p* *cres: f*

7 *f* *p* *cres: f*

9 *p* *cres: f* *p*

Andante dolce *sf* *p sf* *f* *f* *f*

Dolce *p sf* *p sf* *f*

psf *psf* *f*

sf *sf* *p* *cres: f* *p* *cres: f* *sf*

sf *sf* *p* *cres: f* *f*

sf *p* *cres: f* *p* *cres: f*

sf *p* *cres: f* *p*

190

FLAUTO SECONDO

SINFONIA V

Allegro Allai *mf* *p* *pp* *f*

fp *fp* *f*

fp *Cres:* *f* *mf* *p* *pp* *f*

fp *fp* *fp* *fp* *fp* *fp* *f*

fp

Cres: *f* *Andante*
Tacet

Allegro *p* *Cres:* *f* *p*

f *p* *f* *p* *f*

p *f* *p* *f* *p*

2 *p* *f* *p*

f *p* *f*

p *Cres:* *f* *p* *f* *p*

f

FLAUTO SECONDO

7

SINFONIA VI

Allegro Allai

15
f

3

1

4

15
f

1

Andante
lacet

Minuetto

Solo

Trio

Min: D.C:

Presto

48

Fin

190

Sinfonia II.

119. 7 musica div. fol.
Clarinetto Primo.

di Vanhal. 19

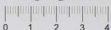
Alligro
moderate

Andante

Un 4° 709.

Vollständig
oli.

Herzog August Bibliothek Wolfenbüttel



Gray Scale



B

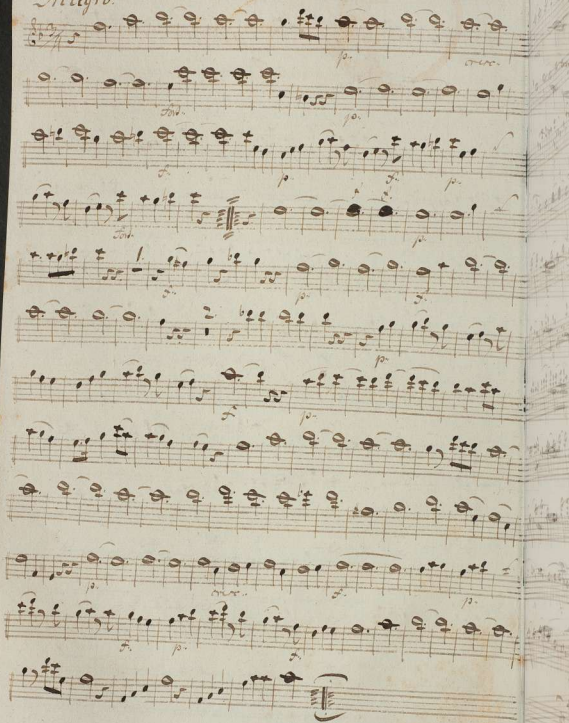
Handwritten musical score for a piece titled "Alleg. a. s. hi." (Allegretto a. s. hi.). The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *mf.*, *pp.*, *ff.*, *sp.*, and *ovv.*. The piece concludes with a large, ornate fermata and the instruction "Andante Tacett." (Andante Tacet).

Andante Tacet.

Volte Alleg.

Un 4°. 908.

Alligro.



Sinfonia II.
Alleg. moderato. 2.

119. & Musica per Viol.
Clarinetto Secondo.

di Van Hal.
3.

Handwritten musical score for Clarinetto Secondo. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *for.*, *for.*, *for.*, *for.*, *for.*, *for.*, *for.*, *for.*, *for.*, *for.*, *for.*). The score is written in a cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Alleg. moderato. 2." and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *for.*, *for.*, *for.*, *for.*, *for.*, *for.*, *for.*, *for.*, *for.*, *for.*, *for.*). The score is written in a cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Alleg. moderato. 2." and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *for.*, *for.*, *for.*, *for.*, *for.*, *for.*, *for.*, *for.*, *for.*, *for.*, *for.*).

Volti Andante.

Un 4°. 709.

Herzog August Bibliothek Wolfenbüttel



Gray Scale

Andante.

Handwritten musical score for the first section, marked "Andante." The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante." The first staff has a measure number "12" above it. The second staff has a measure number "7" above it. The third staff has a measure number "8" above it. The fourth staff has a measure number "17" above it. The fifth staff has a measure number "5" above it. The score includes various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations like "pizz." and "fz.".

Protestation.

Handwritten musical score for the second section, marked "Protestation." The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Protestation." The first staff has a measure number "2" above it. The second staff has a measure number "19" above it. The third staff has a measure number "1" above it. The fourth staff has a measure number "1" above it. The fifth staff has a measure number "1" above it. The sixth staff has a measure number "12" above it. The seventh staff has a measure number "3" above it. The eighth staff has a measure number "24" above it. The ninth staff has a measure number "1" above it. The tenth staff has a measure number "1" above it. The score includes various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations like "pizz." and "fz.".

Sinfonia V.

Clarinetto Secondo.

di Vankal²
12

All. affai.

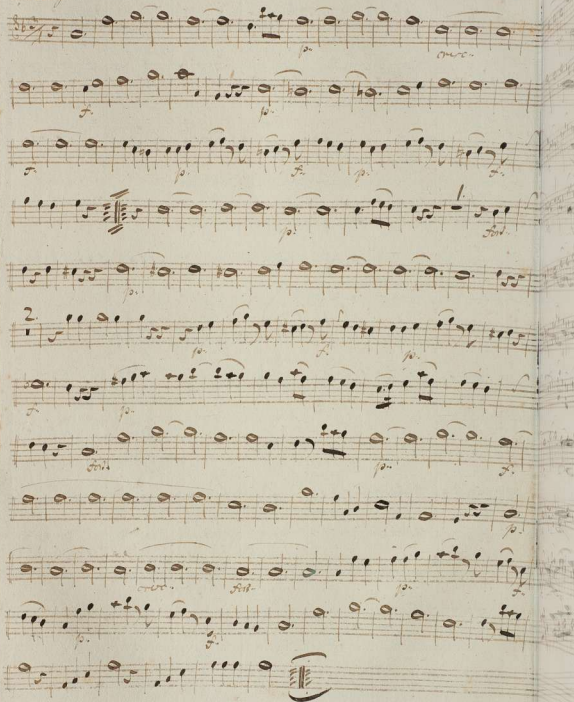
Handwritten musical score for Clarinetto Secondo, Sinfonia V. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'All. affai.' (Allegretto affai). The music features various dynamics including f, mf, pp, and sf. There are several repeat signs with first and second endings. The score ends with a double bar line and a fermata.

Andante Tacet.

Volti allegro.

Un 4.º. 708.

Allegro

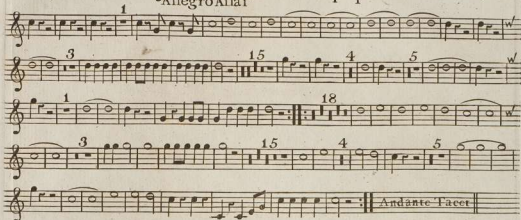
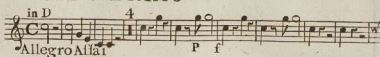




[1769 oct. 1770]

CORNO PRIMO

SINFONIA I



CORNO PRIMO

3

Soli

f

10

Soli

f

2

6

3

P

3

f

PP

in F 34

Andante

Soli

f

50

in E $\flat$ 3

2

2

2

f

Prestissimo

3

1

19

5

5

12

P

Cres:

3

2

f

24

1

P

f

1

CORNO PRIMO

SINFONIA III

in C

Allegro molto

1

1

1

16

33

12

3

Andante
racer

6

2

Presto

23

24

23

1

1

2

2

CORNO PRIMO

5

SINFONIA IV

in A 11 *f* 43
Allegro moderato

10 23 3 1 8 10
p P P f

5 1 1 2 2
Andante P sf P sf

5 1 3 5 1
p sf p sf

15 34 4 24 1 1 1 1 14
Allegro P

1 1 p 3
P PP f

1 7
190

CORNO PRIMO

SINFONIA V

SINFONIA V *in E^b* *Allegro Affai*

fP fP f PP f

fP fP Cres f fP

f Cres: fP fP f fP fP fP f

Andante Tacet

Allegro

P Cres: f

P f

f P f

P Cres: f

190

CORNO PRIMO

7

SINFONIA VI

in C
Allegro Affai

1 1 8 PP

f 1 P 4 f 1

1 8 PP f

1 ff Andante Facet

f 2 P f P f Trio Facet Minueto D.C.

Minuetto Presto

1 48 1

1 1

Fine

190

Corno 2 do

119. 10 Musica div. fol.



[1769 oct. 1770]

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CORNO SECONDO

3

Soli

f

Soli

f

2

6

f

3

3

P

PP

in F

34

Andante

Soli

f

50

in E^b

2

2

2

Prestissimo

3

1

19

5

5

1

12

P

cres.

f

3

2

f

24

1

P

f

f

190

CORNO SECONDO

SINFONIA III

in C
Allegro moderato

16
33
12
3
Andante
lacci
Presto
2
23
24
23
2

190

CORNO SECONDO

5

SINFONIA IV

in A 11 f Allegro moderato 43

10 23 3 1 8 10

p *p* *f*

Andante

p *sf* *p* *sf*

5 1 3 5 1 2 2

p *sf* *p* *sf*

15 34 4 24 1 1 1 1 14

Allegro

p *f*

3 7

190

SINFONIA V

CORNO SECONDO

in E♭ Allegro moderato

1
f
fp
f
pp
8
1
fp
fp
Cres: f
1
3
1
Cres: fp
1
4
fp
f
3
fpfpfp
f
1
1
1
1
1
8
fp
fp
Cres: 1
Andante Tacet
Allegro
p
Cres: f
f
2
2
1
5
2
3
12
f
p
Cres: 2
1
p
f
190

7

SINFONIA VI *in C*
Allegro Affai

Allegro Affai

[illegible]