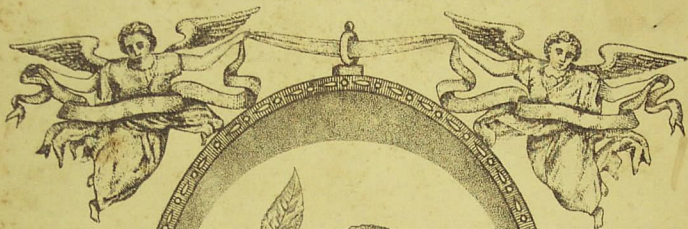


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3

A FRUCTA DE CONDE

«QUADRILHA»



para

piano



LUIZ THADDEU

A FRUCTA DE CONDE

QUADRILHA -



POR L. THADDEU.

1^a

f *cresc.* *mf* **CODA** *f* **FIM** **D.C.**



2^a

2/4

f

^

^

^

^

^

^

FIM

^

DC.

6

3a

mf

CODA

1

f cresc.

FIM *f* *p*

8 *DC.*

vivo

5^a

First system of musical notation, measures 1-8. Treble clef, bass clef, 2/4 time signature. Dynamics include *f* and accents.

Second system of musical notation, measures 9-16. Treble clef, bass clef. Dynamics include *ff*.

MENOS VIVO

Third system of musical notation, measures 17-24. Treble clef, bass clef. Dynamics include *f* and *FIM*.

Fourth system of musical notation, measures 25-32. Treble clef, bass clef.

Fifth system of musical notation, measures 33-40. Treble clef, bass clef. Dynamics include *ff* and *DC*.