

Violas

Tuba Concerto No. 1 in F# Minor

HRW. 26 "Hungarian"

Hayden Roberts

I

Largo (♩ = 48)

1 Allegro (♩ = 143)

8



22



29



poco rit.

3

a tempo

34



45



poco accel.

4

53



a tempo

5

60



66



fp

77



rit

89 **7** a tempo *p* accel *mp* a tempo

101 grad accel *p*

106

109 **8** a tempo *p* < *ff* *p* tr

127 **9** *mf* **10** a tempo *p* < *mp* **11** a tempo *mf*

132 poco rit. *p* rit. *mp*

142

153 poco accel.

156 **12** Largo (♩ = 48) *ff* *p*

164 Allegro (♩ = 143) *ff*

The musical score is written for a single melodic line in 3/8 time, with a key signature of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 89, 101, 106, 109, 127, 132, 142, 153, 156, and 164 marked at the beginning of their respective staves. The piece includes several numbered sections (7, 8, 9, 10, 11, 12) and various tempo markings: 'a tempo', 'Largo' (♩ = 48), and 'Allegro' (♩ = 143). Dynamics range from piano (*p*) to fortissimo (*ff*), with intermediate markings like *mp* and *mf*. Articulations include accents, trills, and slurs. The score concludes with a double bar line at measure 164.

Lento (♩ = 54)

II 13

p ————— *f* > *mp* > *pp*

17

35

14 31 Andante (♩ = 90)

73

15 TUTTI *f* molto rall*

84

molto rall *molto rall* *molto rall*

95

molto rall *fff* *molto rall* *rit.* *ff* < *fff* >

105

Lento (♩ = 54) *mp*

119

133

18 30 19 *ppppp* *mp* ————— *ppp*

III

Adagio (♩ = 65)

accel.

20

Presto (♩ = 125)

12

2

mf

21

rit.

21

Andante (♩ = 90)

29

> *mp*

44

22

56

accel.

66

23

Presto (♩ = 125)

f

73

24

Moderato (♩ = 76)

79

rit.

86

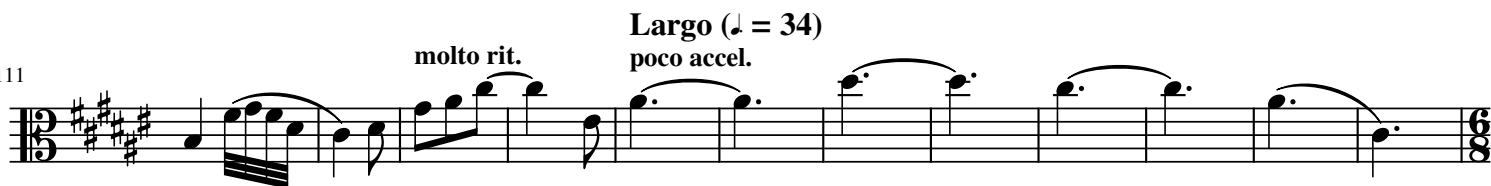
rit.

99

tr

tr

111



123



131



141

