



12 Sonatines

facilées et progressives

pour le

PIANOFORTE

composées par

J. Hanke.

Op. 41.

Liv: 2

PF I Fl.

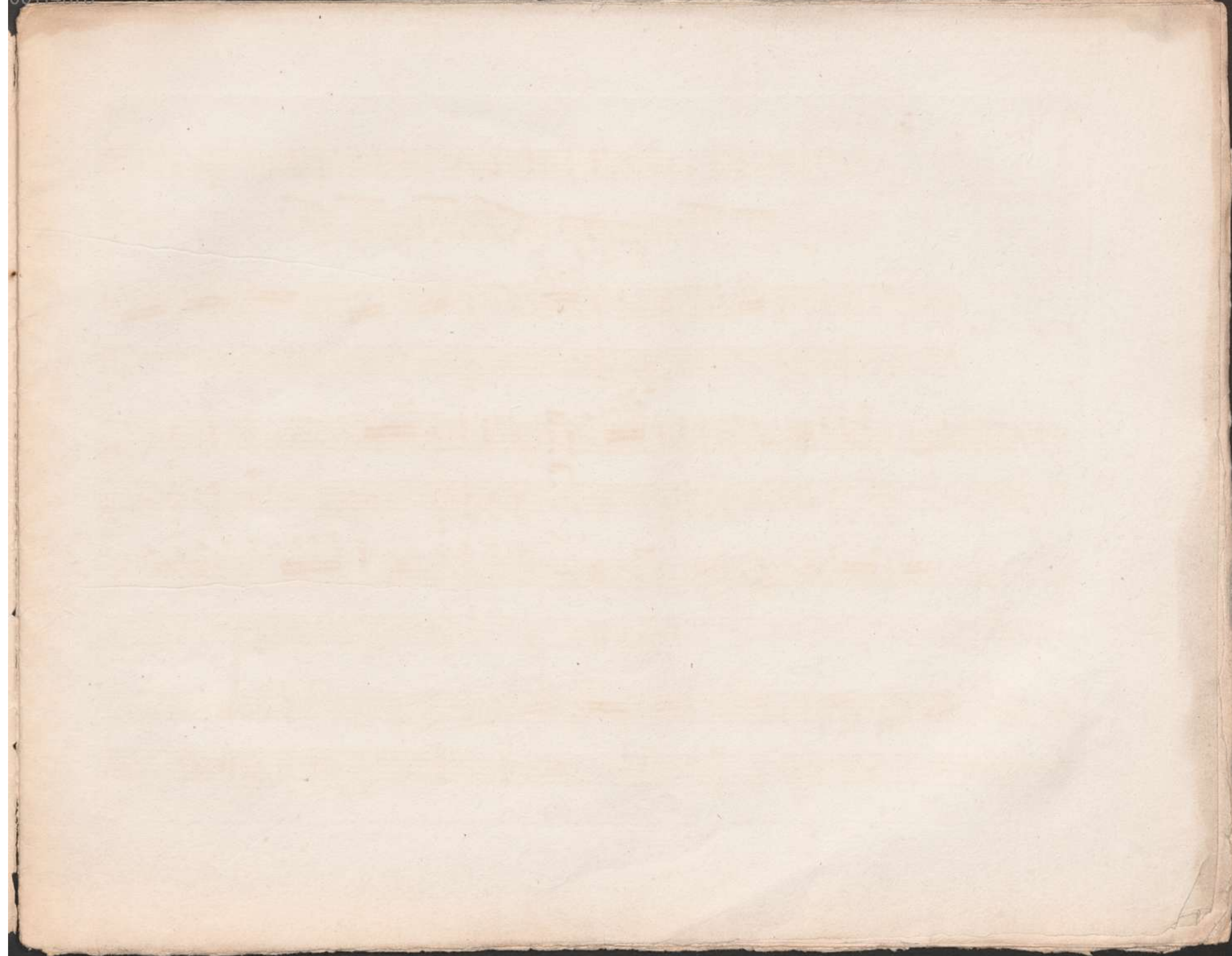
Chez B. Schott à Mayence.

N^o 582.

N^o 583.

583

Ms. Schott. Ha 732-2



Cadenza

SONATINA VII.

Marcia

Tempo maestoso

The musical score is written for piano on a single page. It begins with a 'Cadenza' section, consisting of two staves of music in C major, 4/4 time. The first staff has a treble clef and the second has a bass clef. The music is composed of chords and single notes. Below the Cadenza is the 'Marcia' section, marked 'Tempo maestoso'. It also consists of two staves. The first staff has a treble clef and the second has a bass clef. The music is composed of chords and single notes. The score is divided into three systems. The first system contains the Cadenza. The second system contains the first part of the Marcia. The third system contains the second part of the Marcia, which ends with a 'Coda' section. The Coda is marked 'ff' and consists of two staves of music. The score is written in ink on aged paper.

Allegretto

dol. *f* *dol.* *f*

dol. *f* *p* *f*

f *f* *f* *f* *Coda* *f*

p *p*

f *ff*

A

Cadenza

SONATINA VIII.

Larghetto

The musical score is written for piano on a single page. It begins with a 'Cadenza' section, indicated by the word above the first staff. The title 'SONATINA VIII.' is printed below the first staff. The tempo 'Larghetto' is marked at the beginning of the second system. The music is in 3/4 time and B-flat major. The first system consists of two staves. The second system also has two staves, with dynamics 'f' and 'dol.' (dolce) marked. The third system has two staves, with dynamics 'fz' (forzando) and 'dol.' marked. The fourth system has two staves, with dynamics 'dol.', 'f', and 'dol.' marked. The fifth system has two staves, with dynamics 'f', 'fz', 'f', 'p' (piano), and 'f' marked. The score ends with a double bar line.

Allegretto

5

The musical score is written for a piece titled "Allegretto". It consists of five systems of two staves each, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat) and the time signature is 2/4. The music is characterized by various dynamics and articulations. The first system begins with a "dol." (dolce) marking and a "f" (forte) marking. The second system features a "sf" (sforzando) marking. The third system includes a "dol." marking and a "ritard:" (ritardando) marking. The fourth system has a "f" marking. The fifth system includes a "p" (piano) marking and a "f" marking. The notation includes eighth and sixteenth notes, rests, and repeat signs. A measure number "5" is written in the top right corner.

SONATINA IX.

Cadenza



Polonoise



Coda



Pololonoise da C:
sin al Fine poi Coda.

alla Tedesca

7

Trio

dol.

dol: f

Coda

f ff fz

Da Capo
e poi Coda.

Cadenza.

SONATINA X.



Andante alla Siciliano



Coda

D.C. sin al Fine
e poi Coda

Allegro
Vivace



Cadenza

SONATINA XI.

Larghetto

Handwritten musical score for Sonatina XI, featuring a Cadenza and a Larghetto section. The score is written for piano (p) and includes various dynamic markings and articulations.

Cadenza: The Cadenza section is marked *f* (forte) and *fz* (forzando). It consists of two staves of music, with the right hand playing a rapid, ascending scale-like figure and the left hand providing a steady accompaniment.

Larghetto: The Larghetto section is marked *f* (forte) and *dol.* (dolce). It consists of five staves of music, with the right hand playing a rapid, ascending scale-like figure and the left hand providing a steady accompaniment. The section includes various dynamic markings such as *f*, *dol.*, *sf* (sforzando), and *p* (piano).

Allegretto

[illegible]

Cadenza

SONATINA XII.

Tempo maestoso

The musical score is written for a piano in G major (two sharps) and 3/4 time. It consists of two main sections: a Cadenza and a Tempo maestoso section. The Cadenza is a short, melodic passage in the right hand, while the Tempo maestoso section is a longer, more complex piece featuring a variety of textures and dynamics. The score is written in two staves, with the right hand on top and the left hand on the bottom. The tempo is marked 'Tempo maestoso' and the dynamics range from 'f' (forte) to 'p' (piano). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a final cadence in the right hand.

Allegretto

13

dol. f

dol. f

p tenu: dol. f

f

sf

Fine.