

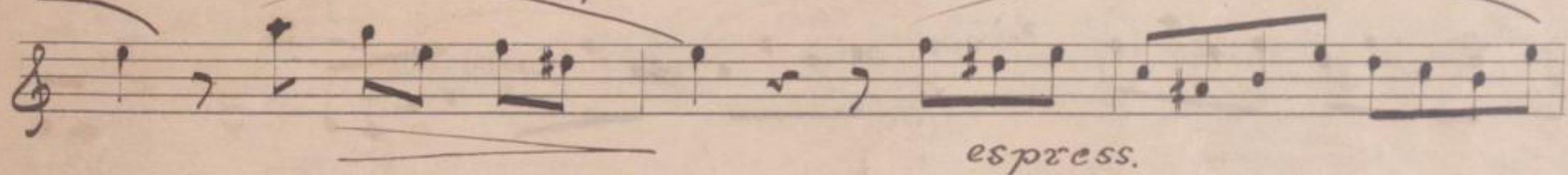
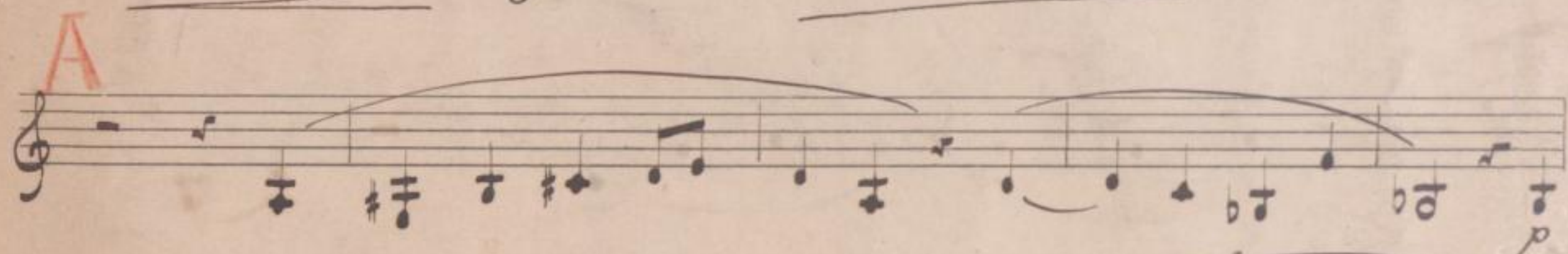
Klarinetto Trio № 2

Josef Labor.

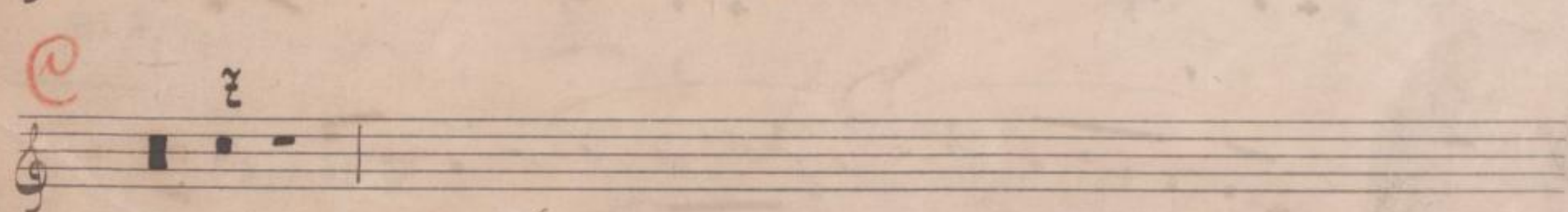
in *Allegro ma non troppo*
B.



dimin. - - - - -



espress.



condolore

p *mf*

poco a poco cresc.

p *p* *mf* *f semp.*

E

mp

tranquillo

mp

1. 2.

p *p*

4 *dolce* **F**
p cantabile

Musical staff with notes and slurs.

G *appassionata*
mf

Musical staff with notes and slurs.

H
mf 1 *p* 6

J
3

Musical staff with notes and slurs.

Musical staff with notes and slurs.

K
f *p*

Musical staff with notes and slurs.

Viola Sel

A handwritten musical score on ten staves, likely for a piano or organ. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score is written in ink with some red and blue ink used for specific markings.

Key features of the score include:

- Staff 3:** A red 'L' marking above the staff, and a first ending bracket labeled '1'.
- Staff 6:** A red 'M' marking above the staff, a first ending bracket labeled '1', and a triplet of eighth notes.
- Staff 7:** A first ending bracket labeled '4' and a triplet of eighth notes.
- Staff 8:** A first ending bracket labeled '3' and a triplet of eighth notes.
- Staff 9:** A first ending bracket labeled '3' and a triplet of eighth notes.
- Staff 10:** A first ending bracket labeled '3' and a triplet of eighth notes.

Dynamics and other markings include:

- Staff 3:** A red 'L' marking.
- Staff 6:** A red 'M' marking.
- Staff 7:** A first ending bracket labeled '4'.
- Staff 8:** A first ending bracket labeled '3'.
- Staff 9:** A first ending bracket labeled '3'.
- Staff 10:** A first ending bracket labeled '3'.
- Staff 11:** A first ending bracket labeled '3'.

The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and shows some staining.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of one flat. Dynamics: *p* (piano), *sf* (sforzando). A red handwritten letter *N* is above the staff.

Staff 2: Treble clef, key signature of one flat. Dynamics: *f* (forte). A red handwritten letter *O* is to the left of the staff.

Staff 3: Treble clef, key signature of one flat. Dynamics: *p* (piano). A red handwritten letter *P* is to the right of the staff.

Staff 4: Treble clef, key signature of one flat. Dynamics: *p* (piano). A red handwritten letter *P* is to the right of the staff.

Staff 5: Treble clef, key signature of one flat. Dynamics: *p* (piano). A red handwritten letter *P* is to the right of the staff.

Staff 6: Treble clef, key signature of one flat. Dynamics: *semp. p.* (sempre piano). A red handwritten letter *Qu* is to the left of the staff.

Staff 7: Treble clef, key signature of one flat. Dynamics: *f* (forte). A red handwritten letter *Qu* is to the left of the staff.

Staff 8: Treble clef, key signature of one flat. Dynamics: *semp. f.* (sempre forte). A red handwritten letter *Qu* is to the left of the staff.

Staff 9: Treble clef, key signature of one flat. Dynamics: *semp. f.* (sempre forte). A red handwritten letter *Qu* is to the left of the staff.

Staff 10: Treble clef, key signature of one flat. Dynamics: *semp. f.* (sempre forte). A red handwritten letter *Qu* is to the left of the staff.

f *mf*

R

p *cresc.* *ff*

2. Satz

Quasi Allegretto e grazioso ♩ = 100

2 *A* *1*

cresc.

f *1* *2* *1* *p cantabile*

tranquillo

cresc. *mf*

First staff of music, treble clef, key signature of two flats. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingerings 2, 3, and 4 are indicated.

Second staff of music, treble clef, key signature of two flats. Starts with a red **B**. Dynamics include *mf* and *cantabile*. Fingerings 4 and 3 are indicated. The word *scherzando* is written above the staff.

Third staff of music, treble clef, key signature of two flats. Starts with a double bar line. Dynamics include *mf*. The word *Trio* is written above the staff, followed by *etwas ruhiger* and a tempo marking of $\text{♩} = 88$.

Fourth staff of music, treble clef, key signature of two flats. Dynamics include *p* (piano). The staff contains a series of eighth notes with slurs.

Fifth staff of music, treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs.

Sixth staff of music, treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. A red **@** is written above the staff.

Seventh staff of music, treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs.

Eighth staff of music, treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs.

Ninth staff of music, treble clef, key signature of two flats. Starts with a red **D**. Dynamics include *p* (piano). The staff contains a series of eighth notes with slurs.

Tenth staff of music, treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs, numbered 6 through 13.

Tempo I

Handwritten musical score for a piano piece, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Markings: *1* and *3* above the staff.

Staff 2: Treble clef, key signature of one sharp. Dynamics: *cres* - - - *cen* - - - *do*.

Staff 3: Treble clef, key signature of one sharp. Dynamics: *f* and *p*. Marking: *3* above the staff.

Staff 4: Treble clef, key signature of one sharp. Performance instruction: *tranquillo e cantabile*. Dynamics: *p*.

Staff 5: Treble clef, key signature of one sharp. Dynamics: *cres* - - - *cen* - - - *do* - - - *mf*.

Staff 6: Treble clef, key signature of one sharp. Marking: *6* above the staff.

Staff 7: Treble clef, key signature of one sharp. Dynamics: *mf*. Performance instructions: *cantabile* and *scherzando*.

Staff 8: Treble clef, key signature of one sharp. Dynamics: *p*. Marking: *1* above the staff.

Staff 9: Treble clef, key signature of one sharp. Dynamics: *p* and *mf*. Marking: *2* above the staff.

Staff 10: Treble clef, key signature of one sharp. Marking: *1* above the staff.

3. Satz

Adagio ma non troppo $\text{♩} = 72$

Handwritten musical score for the 3rd movement, Adagio ma non troppo, in B-flat major, 4/4 time. The score is written on ten staves. Red letters A, B, C, D, and E mark specific measures. The tempo is marked as Adagio ma non troppo with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics (p, f, pp, mf, cresc., dolce) and articulations (espr., semp.). There are also handwritten annotations like "calando" and "dolce" and some crossed-out passages.

Red letters marking measures:

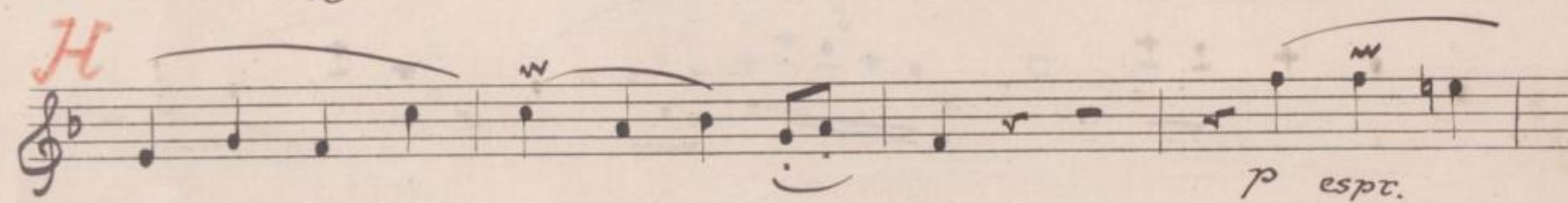
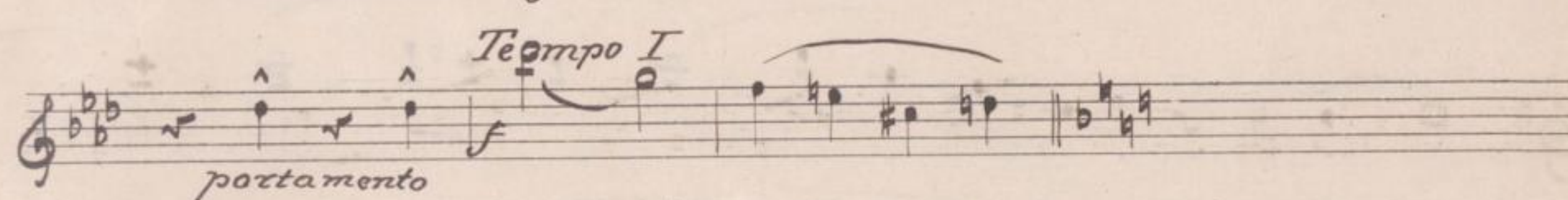
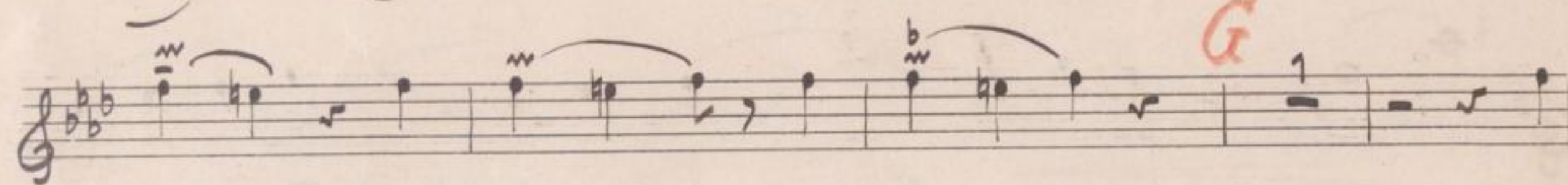
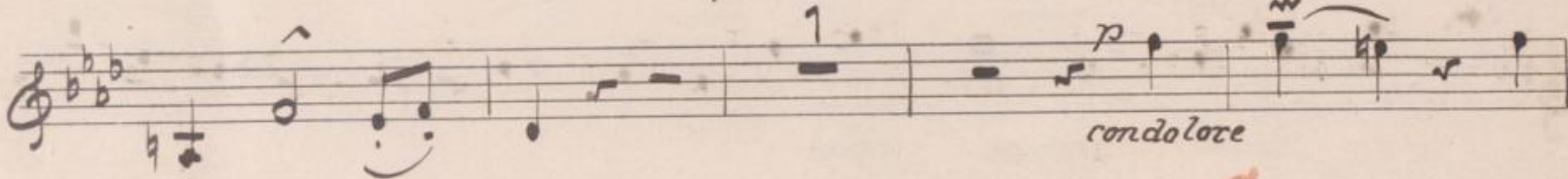
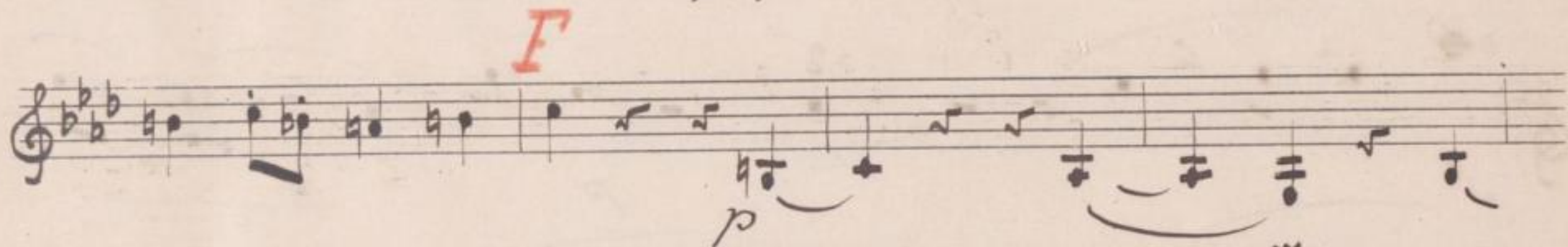
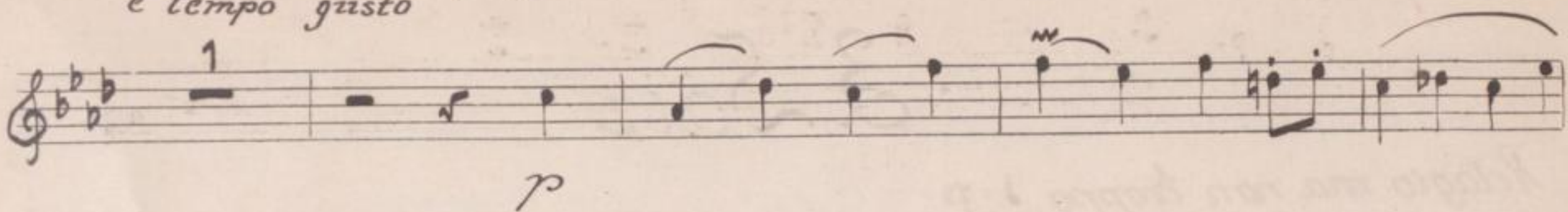
- A: Measure 10
- B: Measure 15
- C: Measure 20
- D: Measure 25
- E: Measure 30

Handwritten annotations:

- calando (written below the staff, measure 25)
- dolce (written below the staff, measure 30)

Other markings include "X" and "e" with arrows pointing to specific measures, and "2" and "3" indicating fingerings or repeat signs.

10 *Un poco mosso*
e tempo giusto ♩ = 92



20 pp.

cresc. *f*

dolce calendo *mf*

p espr. *p espr.*

p espr.

4. Satz

Allegro ♩ = 104

mf *p* *p*

p

tranquillo

cantabile

Handwritten musical score for a piano piece, featuring ten staves of music. The tempo is marked *tranquillo* and the mood *cantabile*. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *p*, and *mp*. There are also red handwritten annotations: a *B* above the fourth staff, a *C* above the seventh staff, and numbers 1, 2, and 3 above the fifth, sixth, and seventh staves respectively. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "ces - - - cen - do" are written under the first staff. The score is marked with several red letters: **D**, **E**, **F**, and **G**. Dynamic markings include *cres*, *mf*, *mp*, *f*, *cresc.*, *dimin.*, *p*, and *mf*. Fingerings are indicated by numbers 1, 2, and 3. The notation is in treble clef with a key signature of one flat (B-flat).

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E-

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. Red ink annotations include 'L' on the third staff, 'M' on the sixth staff, and a '1' above the final staff. The piece concludes with a double bar line on the third staff and a final chord on the tenth staff.

1

p

p

2

L

p *tranquillo*

p *legatissimo*

M

p

f

1

p

A handwritten musical score on ten staves, featuring various musical notations and dynamic markings. The score includes:

- Staff 1:** Treble clef, key signature of one flat. Dynamic markings: *mf* and *p*. A red handwritten *N* with a subscript 1 is visible.
- Staff 2:** Treble clef, key signature of one flat. Dynamic marking: *p*.
- Staff 3:** Treble clef, key signature of one flat. Dynamic markings: *mp* and *mf*.
- Staff 4:** Treble clef, key signature of one flat. Dynamic marking: *p*. A red handwritten *O* is visible.
- Staff 5:** Treble clef, key signature of one flat. A red handwritten *P* is visible.
- Staff 6:** Treble clef, key signature of one flat. A red handwritten *P* is visible.
- Staff 7:** Treble clef, key signature of one flat. A red handwritten *P* is visible.
- Staff 8:** Treble clef, key signature of one flat. A red handwritten *P* is visible.
- Staff 9:** Treble clef, key signature of one flat. A red handwritten *P* is visible.
- Staff 10:** Treble clef, key signature of one flat. A red handwritten *P* is visible.

The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations in red ink, including the letters *N*, *O*, and *P*, and the number 1.

Handwritten musical score for a piece, likely a violin or piano solo. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with a "Bress" marking above it. The fourth staff has a treble clef and a key signature of one flat, with a "ff" marking below it. The fifth staff has a treble clef and a key signature of one flat, with a "p" marking below it. The sixth staff has a treble clef and a key signature of one flat, with a "cres -" marking below it. The seventh staff has a treble clef and a key signature of one flat, with a "cen - do" marking above it. The eighth staff has a treble clef and a key signature of one flat, with a "f" marking above it. The ninth staff has a treble clef and a key signature of one flat, with a "p" marking below it. The tenth staff has a treble clef and a key signature of one flat, with a "f" marking below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Quasi Cadenza

Adagio

im Tempo des I. Satzes

espr.

cres -

f

p

ff

Bress

cen - do

1

3

4

in A

R

1

p

scherzando

mp

cresc. - f

con fuoco

f