

Zugabe Konzert Eisenstadt

Un petite Valse

Hans Gradwohl

♩=160

Violin

Viola

Cello

Piano

mp

Vln.

Vla.

Vc.

Pno.

Zugabe Konzert Eisenstadt

2
17

Vln.

Vla.

Vc.

Pno.

This system contains measures 17 through 24. The piano part is highly active, featuring a variety of chords and melodic fragments. The string parts are mostly at rest during this section.

25

Vln.

Vla.

Vc.

Pno.

This system contains measures 25 through 32. The piano part continues with complex harmonic textures. The string parts remain mostly silent, with some activity in measure 32.

34

Vln.

Vla.

Vc.

Pno.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

42

Vln.

Vla.

Vc.

Pno.

f *mp* *cresc.* *f*

f *mp* *cresc.* *f*

f *mp* *cresc.* *f*

f *mp* *cresc.* *f*

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4
49

Vln.

Vla.

Vc.

Pno.

56

Vln.

Vla.

Vc.

Pno.

mp

mp

mp

63

Vln.

Vla.

Vc.

Pno.

70

Vln.

Vla.

Vc.

Pno.

p *cresc.*

p *cresc.*

p *cresc.*

p

78

Vln.

Vla.

Vc.

Pno.

f

f

f

mp *legato*

mp

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6
87

Vln.

Vla.

Vc.

Pno.

87

96

Vln.

Vla.

Vc.

Pno.

96

105

Vln.

Vla.

Vc.

Pno.

105

mp

114

Vln.

Vla.

Vc.

solo

mf

114

Pno.

122

Vln.

Vla.

Vc.

sfz

122

Pno.

129

Vln.

Vla.

Vc.

129

Pno.

This musical score page contains measures 114 through 129. It is arranged in four systems, each featuring staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. In the first system (measures 114-115), the Violoncello has a solo part starting in measure 115, marked *mf*. The Piano accompaniment consists of chords in the left hand and eighth-note patterns in the right hand. The second system (measures 116-117) shows the Violoncello continuing its solo line, which becomes more melodic. The Piano accompaniment remains consistent. The third system (measures 118-119) features a crescendo leading to a fortissimo (*sfz*) dynamic in the Violoncello. The Piano accompaniment continues with its rhythmic patterns. The fourth system (measures 120-121) shows the Violoncello playing a sustained, melodic line. The Piano accompaniment continues with its rhythmic patterns. The fifth system (measures 122-123) shows the Violoncello continuing its melodic line. The Piano accompaniment continues with its rhythmic patterns. The sixth system (measures 124-125) shows the Violoncello continuing its melodic line. The Piano accompaniment continues with its rhythmic patterns. The seventh system (measures 126-127) shows the Violoncello continuing its melodic line. The Piano accompaniment continues with its rhythmic patterns. The eighth system (measures 128-129) shows the Violoncello continuing its melodic line. The Piano accompaniment continues with its rhythmic patterns.

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8
136

Vln.

Vla.

Vc.

Pno.

143

Vln.

Vla.

Vc.

Pno.

150

Vln.

Vla.

Vc.

Pno.

mp

solo

150

The musical score is for a piece titled "Zugabe Konzert Eisenstadt". It is arranged for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into three systems. The first system (measures 8-136) shows the Violoncello and Piano parts. The second system (measures 143-150) shows the Violin, Viola, and Violoncello parts. The third system (measures 150-150) shows the Violin, Viola, and Piano parts. The score includes dynamic markings like "mp" and "solo".

157

Vln.

Vla.

Vc.

Pno.

164

Vln.

Vla.

Vc.

Pno.

171

Vln.

Vla.

Vc.

Pno.

This musical score page contains five systems of music for Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The systems are numbered 157, 164, and 171. The Violin and Viola parts are written in treble and alto clefs respectively, while the Cello and Piano parts are in bass and grand staves. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes. The Viola part includes dynamic markings *p* and *mp*. The Violin part has a measure with a cross (x) over a note. The Cello part is mostly silent, with rests in most measures.

Zugabe Konzert Eisenstadt

10
178

Vln.

Vla.

Vc.

Pno.

mf

Tutti

f legato

p

f

f

185

Vln.

Vla.

Vc.

Pno.

f

185

Vln.

Vla.

Vc.

Pno.

mp

mp

mp

192

Vln.

Vla.

Vc.

Pno.

mp

mp

mp

192

200

Vln.

Vla.

Vc.

Pno.

f

mf

208

Vln.

Vla.

Vc.

Pno.

f

216

Vln.

Vla.

Vc.

Pno.

pp

pp

pp

mp

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into three systems, each containing staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The first system starts at measure 200. The Violin and Viola parts have a crescendo leading to a forte (*f*) dynamic at measure 204, followed by a decrescendo to mezzo-forte (*mf*) at measure 208. The Violoncello part also has a crescendo to *f* at measure 204 and a decrescendo to *mf* at measure 208. The Piano part consists of chords, with a crescendo to *f* at measure 204 and a decrescendo to *mf* at measure 208. The second system starts at measure 208. The Violin and Viola parts have a crescendo to *f* at measure 212, followed by a decrescendo. The Violoncello part has a crescendo to *f* at measure 212 and a decrescendo. The Piano part has a crescendo to *f* at measure 212 and a decrescendo. The third system starts at measure 216. The Violin and Viola parts have a crescendo to *pp* (pianissimo) at measure 220, followed by a decrescendo. The Violoncello part has a crescendo to *pp* at measure 220 and a decrescendo. The Piano part has a crescendo to *mp* (mezzo-piano) at measure 220 and a decrescendo.

Zugabe Konzert Eisenstadt

12
225

Vln.

p legato
pizz.

Vla.

p pizz.

Vc.

Pno.

225

p

p

Vln.

234

Vla.

Vc.

Pno.

234

Vln.

242

Vla.

Vc.

Pno.

242

Zugabe Konzert Eisenstadt

250

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*



halbes Tempo ♩=80

259

Vln. *p* arco *dim.* *pp*

Vla. *p* arco *dim.* *pp*

Vc. *p* *dim.* *pp*

Pno. *p* *dim.* *pp*



269

Vln.

Vla.

Vc.

Pno.

