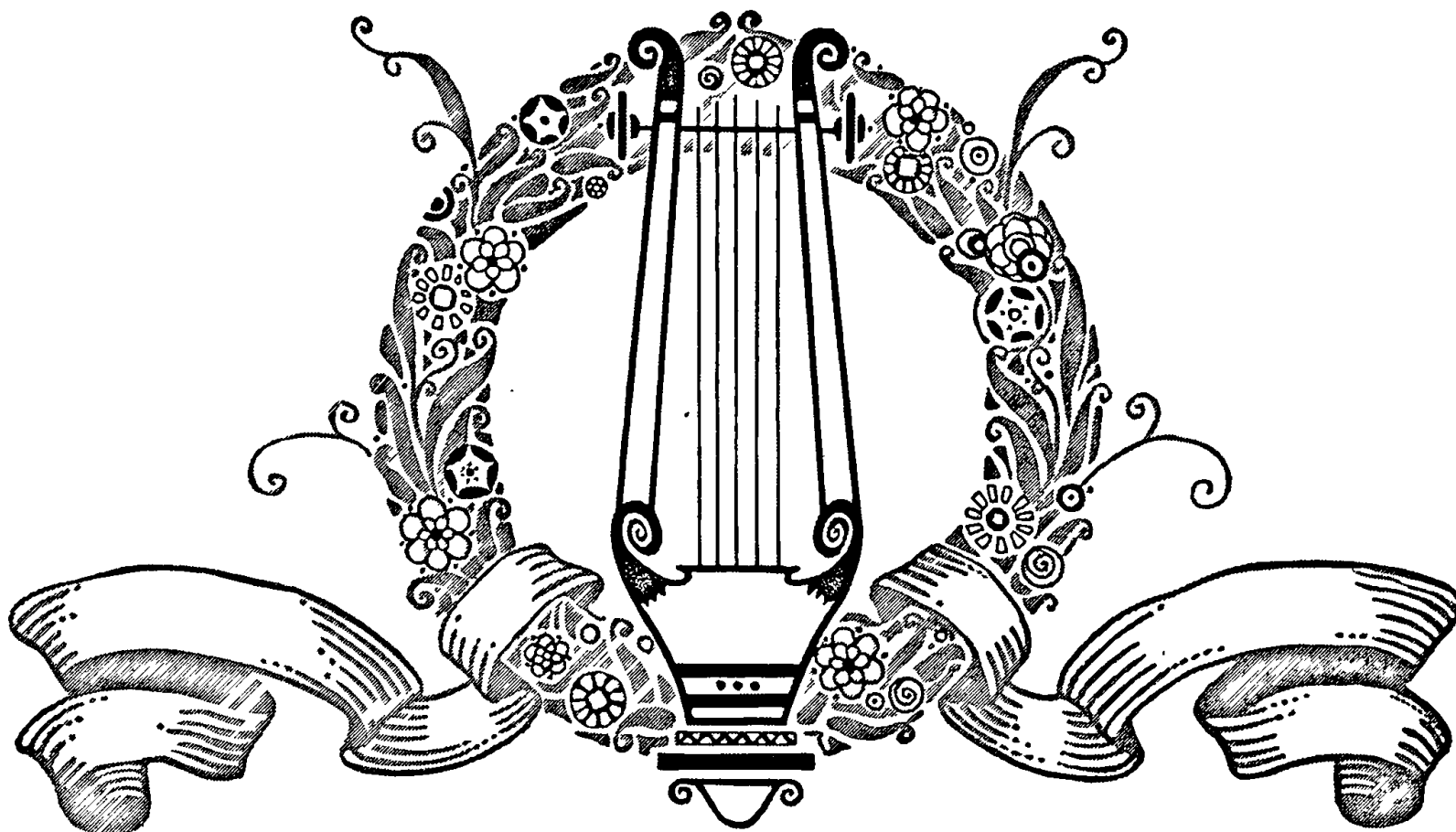




ALBUM MUSICA

SOMMAIRE

Etude. CHOPIN.

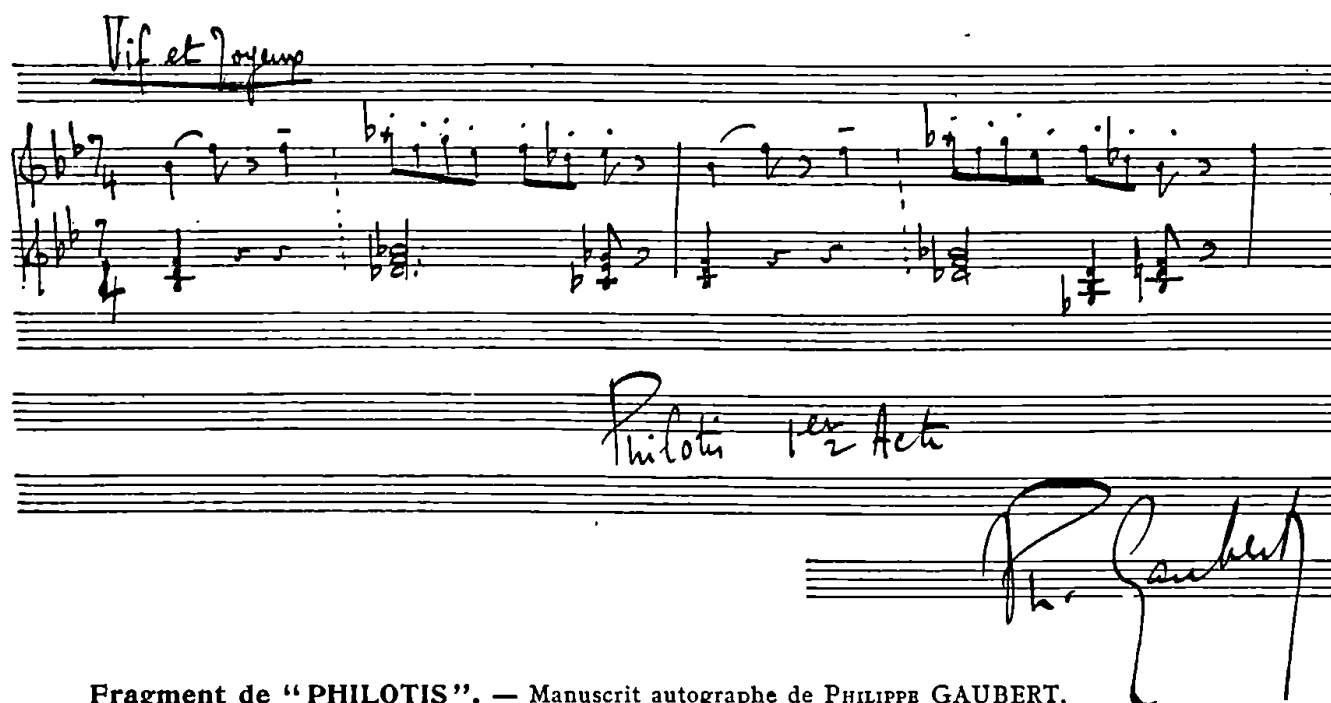
Wahrhaftig. SIGNE LUNDE.

Feuillet d'Album GEORGES HUE.

Nocturne PAUL LACOMBE.

L'Angelus. J. GUY-ROPARTZ.

Folie Jolie GEORGES PETIT.



Fragment de "PHILOTIS". — Manuscrit autographe de PHILIPPE GAUBERT.



Supplément au Numéro de MUSICA de Novembre 1913

PIERRE LAFITTE & C^{ie}

FEUILLET D'ALBUM

GEORGES HÜE

Lent

p bien chanté, expressif

sf dim.

p

cédez un peu

a tempo

p sub.

cresc.

mf cresc.

f

pp

The musical score is written for piano and voice. It begins with a 'Lent' tempo marking. The piano part features a series of triplets in the bass line, while the vocal line is marked 'p bien chanté, expressif'. The score includes a section marked 'sf dim.' and another marked 'p'. The lyrics 'cédez un peu' are written above the vocal staff. The tempo changes to 'a tempo' in the fourth system, which also includes markings for 'p sub.', 'cresc.', and 'mf cresc.'. The score concludes with a section marked 'f' and another marked 'pp'.

mf *cresc.* *poco a poco*

1^{ed.} *

ff

1^{ed.} *

f *poco accel.* *dim. poco a poco*

p Revenez au 1^{er} Mouvt

Tempo I?

très calme

1^{ed.}

bien chanté

p

a tempo

cédez un peu

pp *rall.*

2^{ed.}