

FADO DO ALEMTEJO

MUSICA DE ANTONIO MENANO



SASSETTI & C^ª EDITORES

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FADO DO ALEMTEJO

Musica de Antonio Menano

Piano



Canto

Ma - ri - - a teu lin - do no - - me ai pa - ra to bo - cus se - qui -

rit. *Fim. p*

The third system of the musical score, featuring a vocal line (Canto) and piano accompaniment. The vocal line is in a treble staff with a key signature of one flat and a 2/4 time signature. It begins with a rest, followed by a series of eighth notes. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of one flat and a 2/4 time signature. It begins with a series of eighth-note chords in the right hand and a single eighth note in the left hand. The bass staff contains a single eighth note in the left hand. The system concludes with a repeat sign.

o - san. Ma - ri - - a teu lin - do no - - me ai pa -

The fourth system of the musical score, continuing the vocal line and piano accompaniment. The vocal line is in a treble staff with a key signature of one flat and a 2/4 time signature. It begins with a rest, followed by a series of eighth notes. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of one flat and a 2/4 time signature. It begins with a series of eighth-note chords in the right hand and a single eighth note in the left hand. The bass staff contains a single eighth note in the left hand. The system concludes with a repeat sign.

ra an bo-ras se - qui - o - sas Ma - ri - a dis-se e fi-

cou - me a bo - ca a sa-ber a ro - sas. Ma -

ri - a dis-se e fi - cou - me a bo - ca a sa-ber a ro - sas.

D. S. al Fin

2

Cerejas frescas vermelhas
 Suspensas pelos caminhos
 Seis os brancos das orelhas
 Das filhas dos pobresinhos.

3

Quem ama liga-se à terra
 Quem canta ao reino dos ceus
 Quem pára que Deus o salve
 Quem anda que vá com Deus.

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