

# Nunc Dimittis à 8

Choir 1: Bassoon 1

transcr. for wind octet by Toby Miller

Hieronymus Praetorius

[♩ = 90, *legato/tenuto* except where marked]

(other 1sts) (C11) *p* Nunc di mit tis ser vum tu um Do mi ne, ser vum tu um Do mi

8 (other 2nds) (C11+Bn1 gently to fore) ne, nunc di mit tis ser vum tu um Do mi ne, - ser vum tu

15 **A** (Hn1) *pp* (tutti *pp*) (Ob+Bn1) (C11) um Do mi ne se cun dum ver bum tu um, se cun dum according to thy word

22 **B** ver bum tu - um, se cun dum ver bum tu um, in pa - ce,

30 (Ob2) (Hn1 gently to fore) (C11) (Ob1) (Hn1) se cun dum ver bum tu um, se cun dum bum tu um in pa

36 **C** (C11) (Hn2) *f* (Bn1) *for mine eyes have seen...* *p* (Bn2) 2 *f* (Bn1) ce, qui a vi de runt o cu li me i, qui a vi

44 *p* (Bn2) *f* (Bn1) *p* **D** (Ob2) (Ob1) de runt o cu li me i, qui a vi de runt o cu li me i,

51 ***fp*** (simile) **2**

qui a vi de runt o cu li me i, qui a vi derunt o cu li me i

61 *...thy salvation* ***pp*** (2nds *f*) (1sts *pp*) ***pp*** (2nds *f*) ***pp*** (1sts *p*) (2nds *p*)

sa lu ta re tu um, sa lu ta re tu um, sa lu ta re tu um,

69 ***mf*** [rall. --- - - - -] (2nds *f*) (CII+BnI) **E: Secunda Pars** a tempo [ $\text{♩} = 90$ ] (CII) (ObI+BnI) ***mf*** (HnI) Quod pa ra - sti,

76 *which thou hast prepared before the face of all the people;* ***f*** (*tutti f*) ***mp f***

quod pa ra sti an - te fa - ci em om ni um po pu lo rum, om

83 **F** (Hn2) ***p*** (Ob1) (2nds) (1sts) *a light to lighten the Gentiles* (2nds)

ni um po pu lo rum, lu men, lu men ad re ve la ti o nem gen ti um,

89 (1sts) (2nds) (1sts) (2nds) (1sts) (2nds) (1sts) (2nds)

lu men, lu men, lu men, lu men, lu men ad re ve la ti o nem gen ti

95 ***p*** (2nds *f*) ***p*** (1sts *p*) (2nds *f*) (1sts *p*) (2nds *p*) ***f*** (1sts *f*) ***p*** (*tutti p*)

um, lumen, lu men ad re vela ti o nem gen ti um, lu men ad re ve la ti o

100 **Double speed** [ $\text{♩} = \text{♩}$ ] ***f*** (1sts *f*) **G** *and the glory of thy people Israel* (2nds *p*)

nem gen ti um, et glo ri am ple bis tu ae Is ra el,

107 **3** *f* (*tutti f*) *p* (*tutti p*)

et glo ri am ple bistu ae Is ra el, et glo ri am ple bistu ae Is ra

118 **H** **Tempo 1** [ $\text{♩} = \text{♩}$ ] *mf* *Glory be to the Father and to the Son* (2nds *p*) **2** *mf* (2nds *f*) *p* *mf*

el. Glo ri a Pa tri et Fi li o et Spi ri tu i San cto, et Spi ri

**J** *and to the Holy Ghost* [slightly faster,  $\text{♩} = 100$ ] (tutti *f*) *As it was in the beginning, is now and ever shall be* (1sts *p*) (2nds *pp*)

tu i San cto, si cut e rat in prin ci pi o, in prin ci pi o

132 *pp* (1sts *pp*) (C11) *f* (*tutti f*) *world without end. Amen* (2nds *p*) *p* (1sts *p*)

et nunc et sem per, et in sae cu la sae cu lo rum, A men, sae cu

137 *pp* (*tutti pp*) *f* (*tutti f*) (C12 lead) *mf* (Ob2 lead) (C12 lead) (C12 moves)

lo rum, A men, sae cu lo rum, A men, sae cu lorum, A men. A - men.