

Violino

HOMAGE  
TO STEVE REICH  
(vln., vlc. e pf.)

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I.) Sempre Vivo (♩ = 130 giusto)

Musical notation for measures 1-13. Includes circled measure numbers 1-13, dynamic markings (mp, mf, f, nff), and performance instructions like 'Sub. Canodo (♩ = 78)' at measure 13. Includes fingerings and slurs.

Musical notation for measures 14-18. Includes circled measure numbers 14-18, dynamic markings (mf, mp), and performance instructions like 'poco', 'sempre', 'poco à poco', and 'precipitando'.

Musical notation for measures 19-22. Includes circled measure numbers 19-22, dynamic markings (mf, f), and performance instructions like 'sempre poco a poco precipitando' and 'Pizz.'. Includes slurs and accents.

(="lenes"  
pe Zmăștiri)

(→ = precip.)

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sempre p. a p. precipitando →

(23) **Arco** *f*

(24) **Pizz.**

**Appassionato** (♩ n 96) sempre p. a p. precipitando →

(25) **Arco** *ff*

(26)

(27)

(28) *simile*

(29) *sffz*

(30) *sffz*

possibile

(♩ n 192) **III** Sub. Lento e Rubato, quasi senza tempo

(31) *sfffz* *pp sub.* (n 2,5")

(32) *ppp immateriale* (n 40")

(sempre ≡) *gliss. lento e dolce*

(sul Mi)

sempre *PPP immateriale* *calando* *PPPP sempre (non dim.!)* (n 20") (n 25")

STOP improvvisi in Cello!