

109
N. 1.
Concerto.
per il Cembalo
Due Violini
Alto Viola
con
Basso

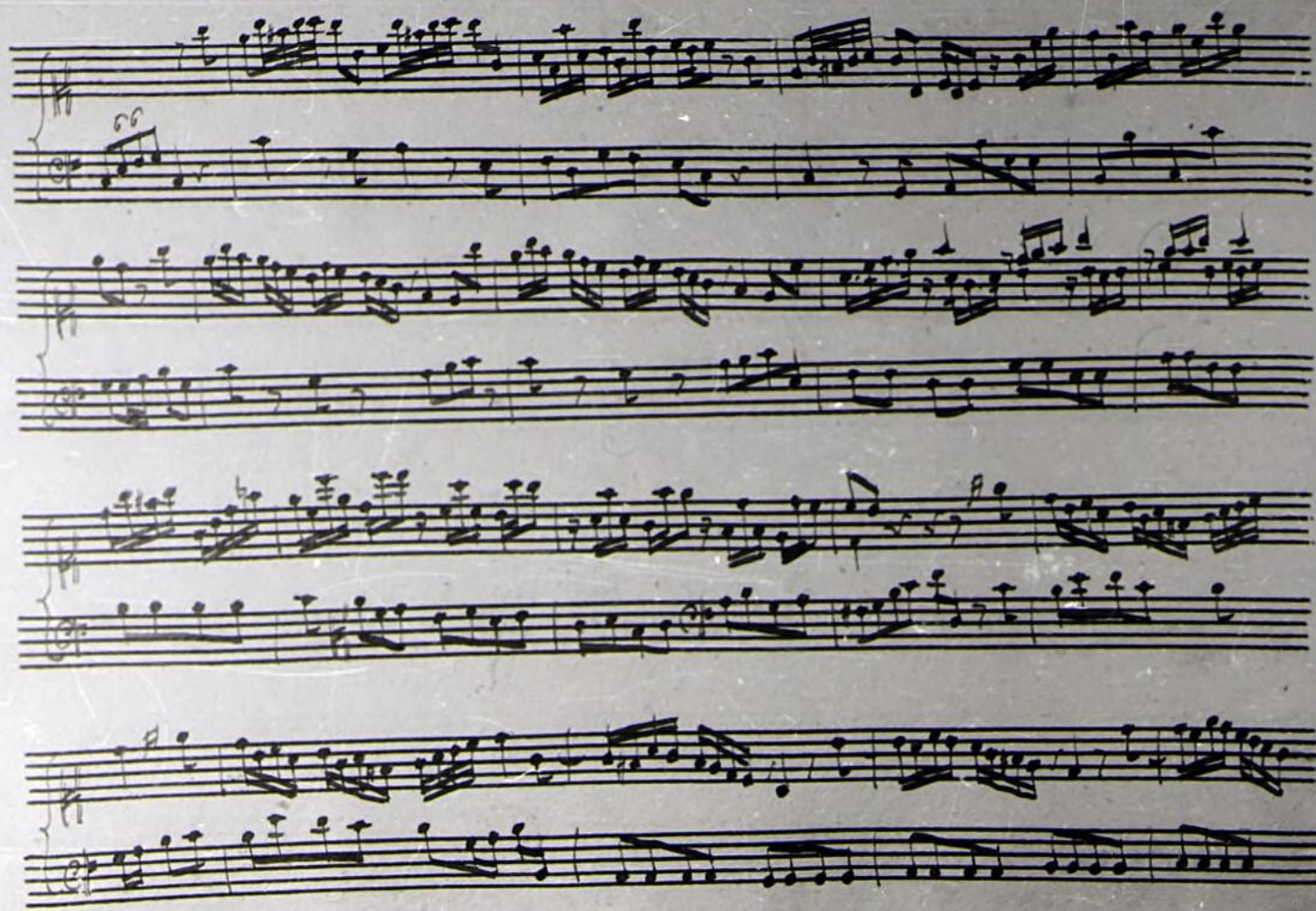
Ed. Lig. Brini.

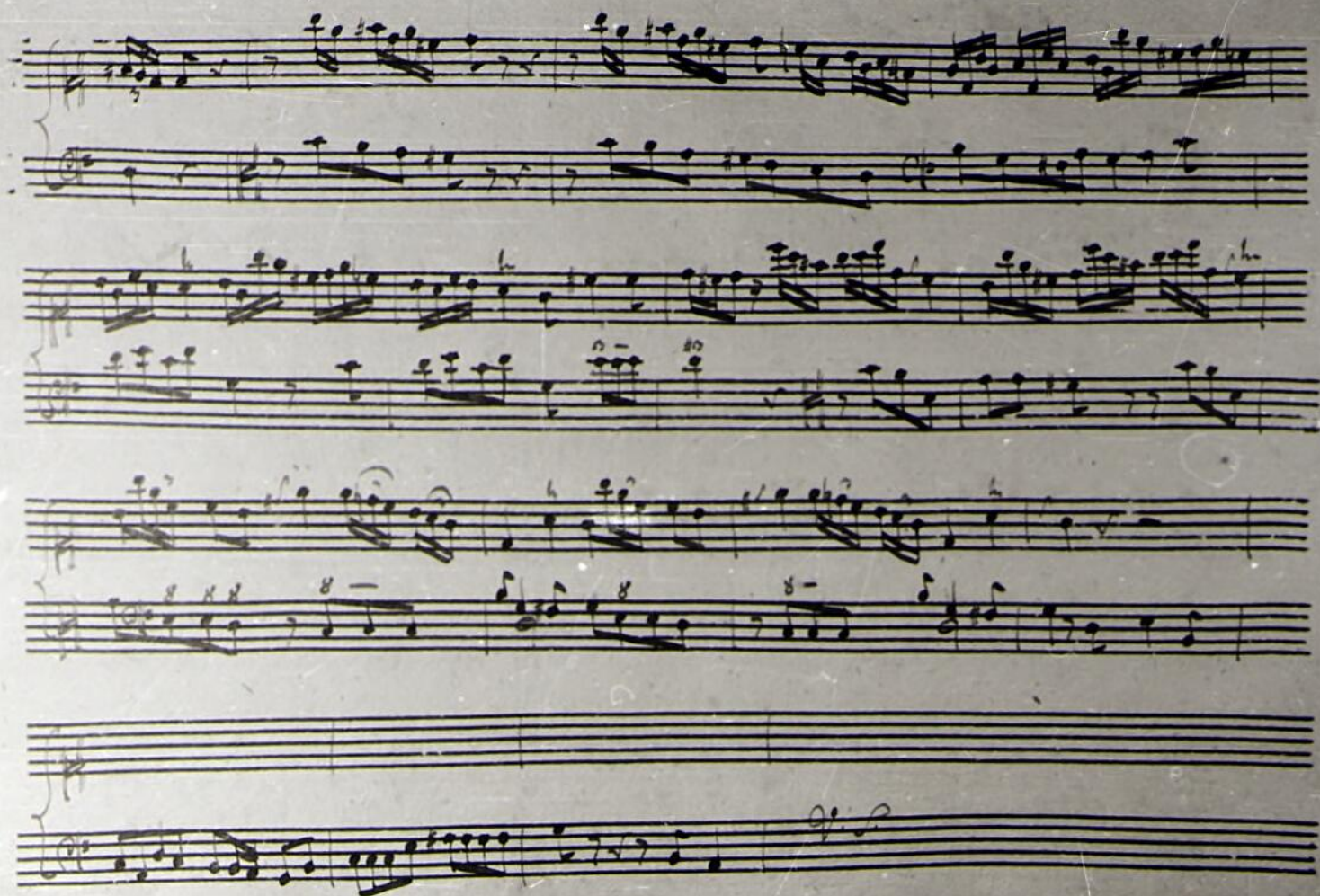
Allegro

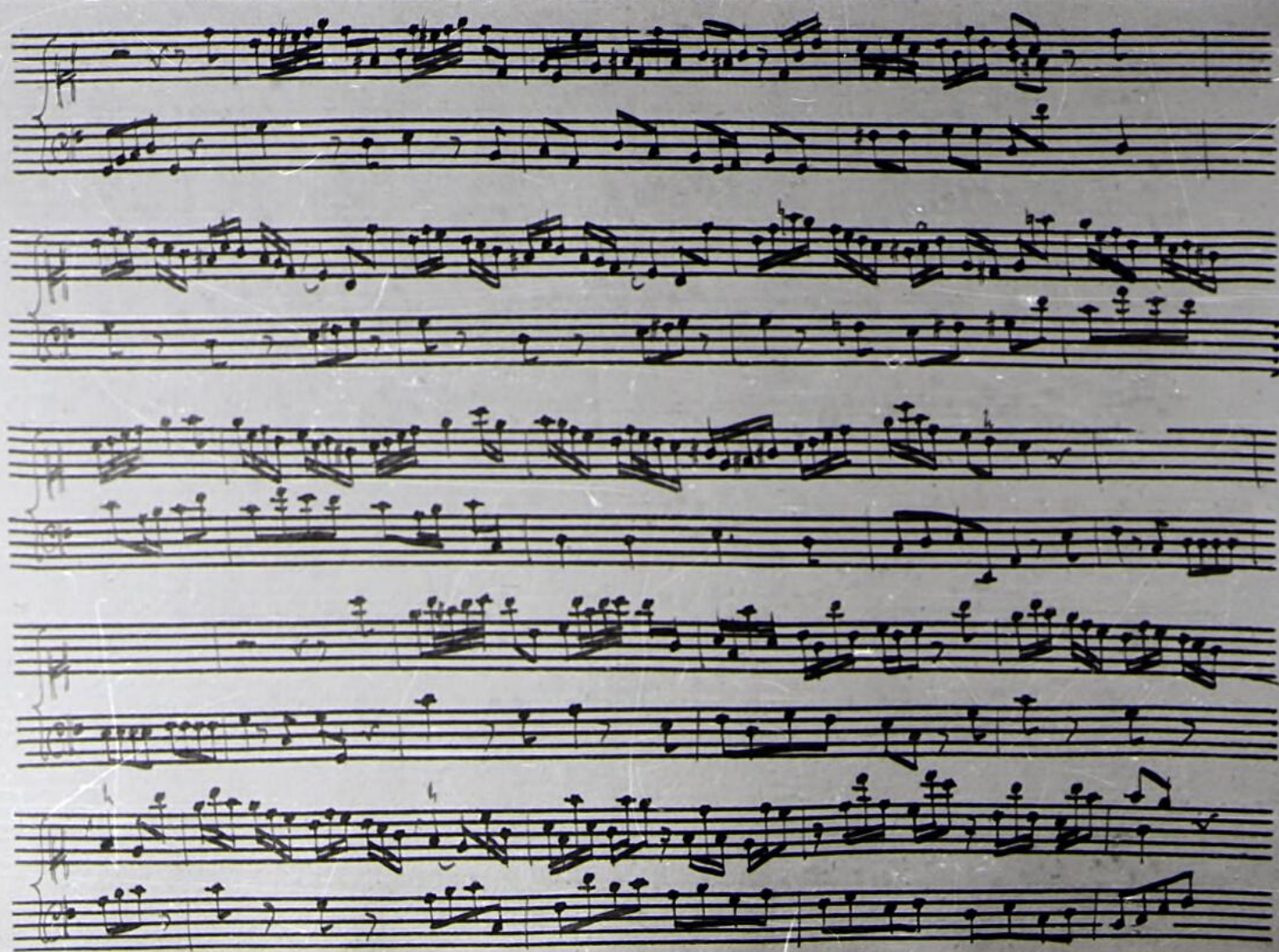
Cembalo.

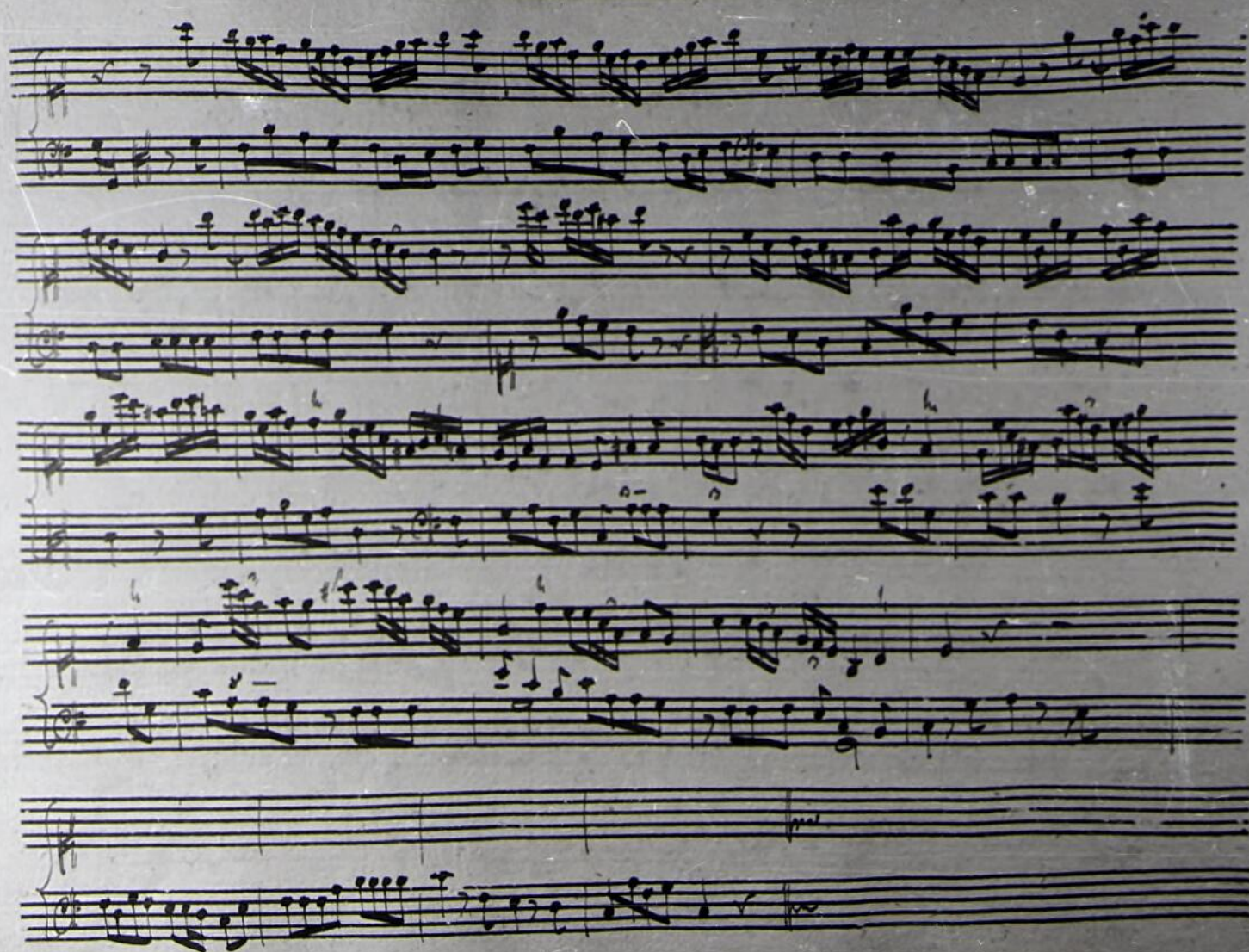
Concerto

Handwritten musical score for Cembalo, featuring four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "Concerto" is written in the left margin. The notation includes various note values, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The second and third staves continue the melodic and harmonic development. The fourth staff is partially filled with notes and rests, with the initials "V.S." written in the center. The paper is aged and shows some staining.



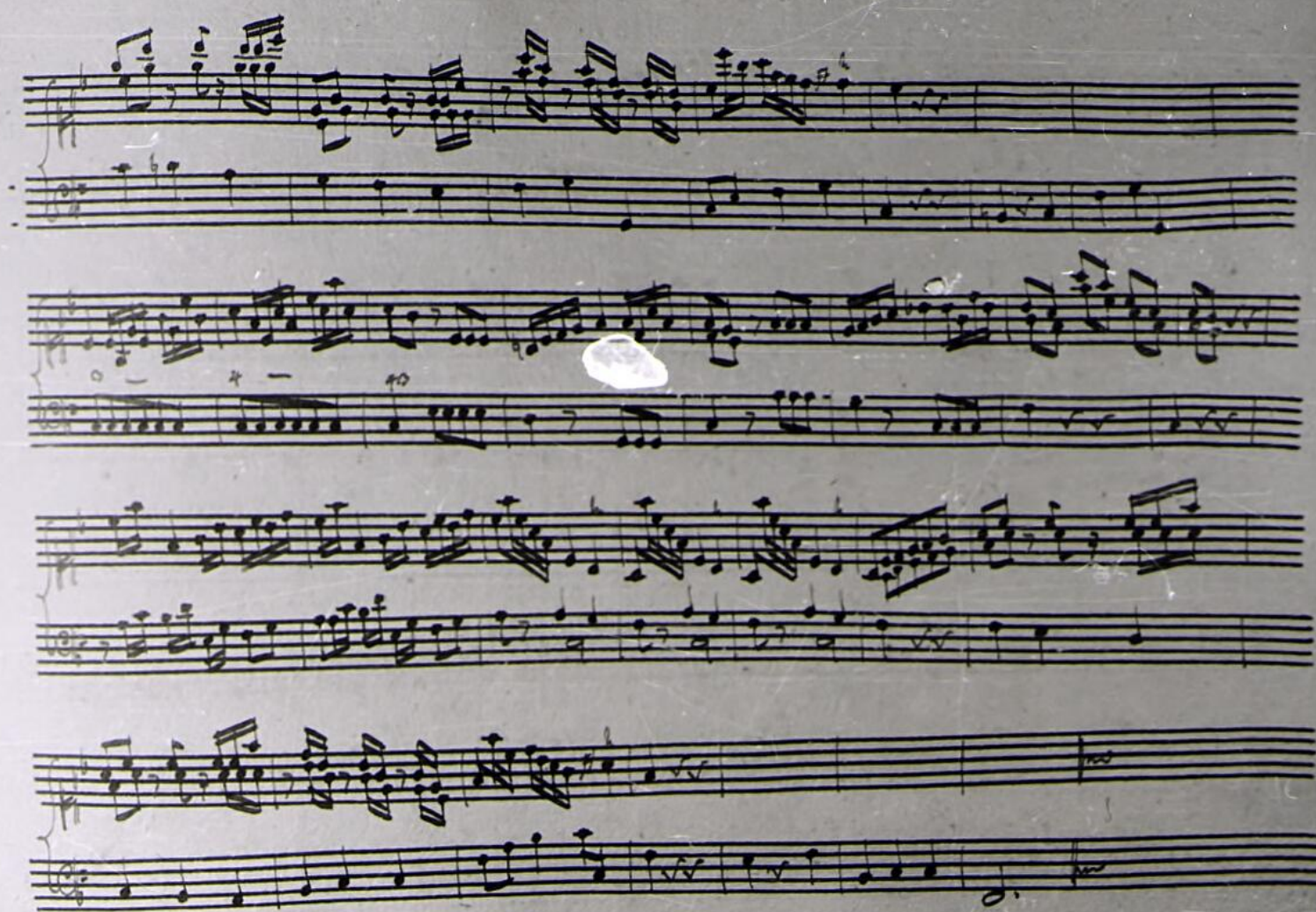






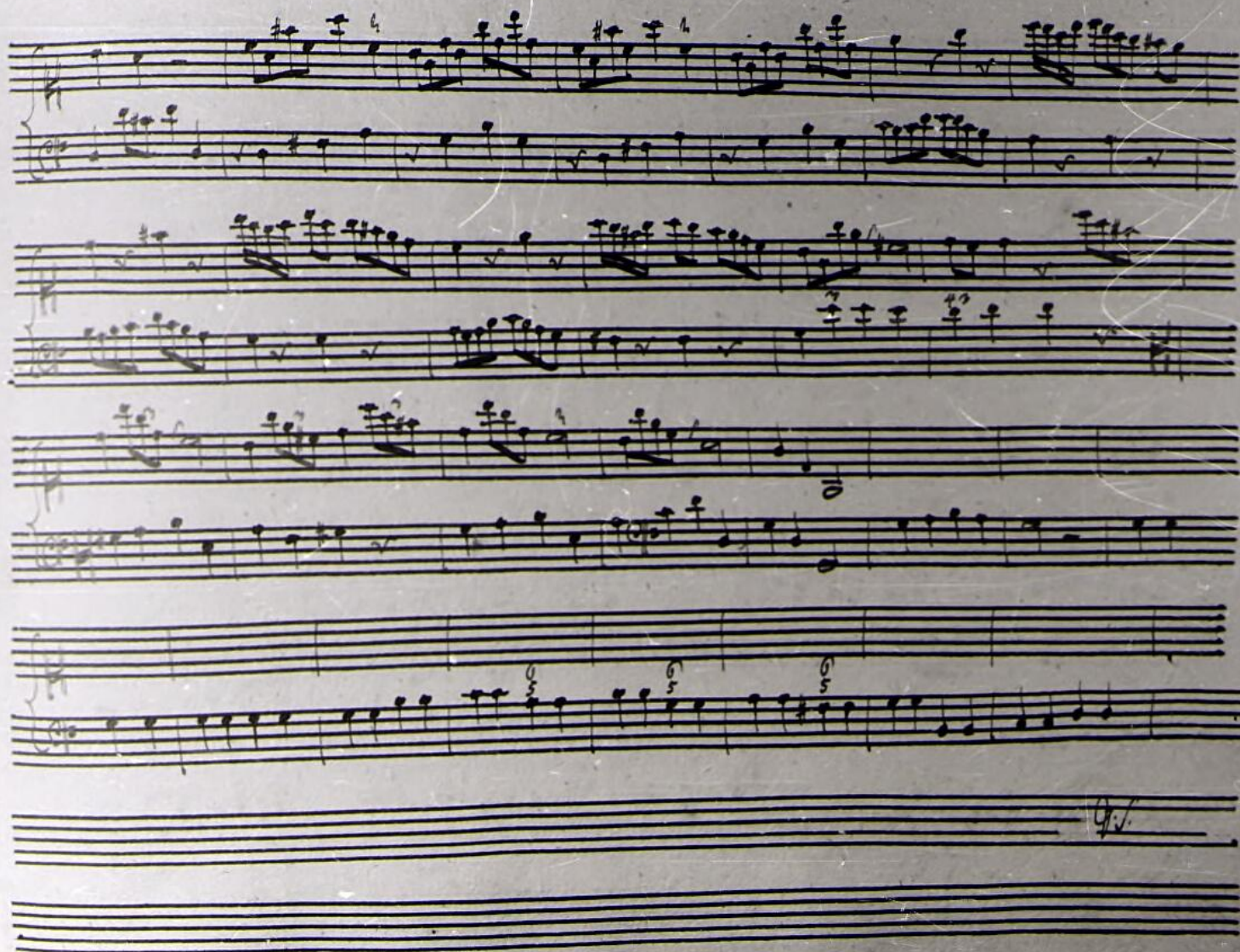
Adagio

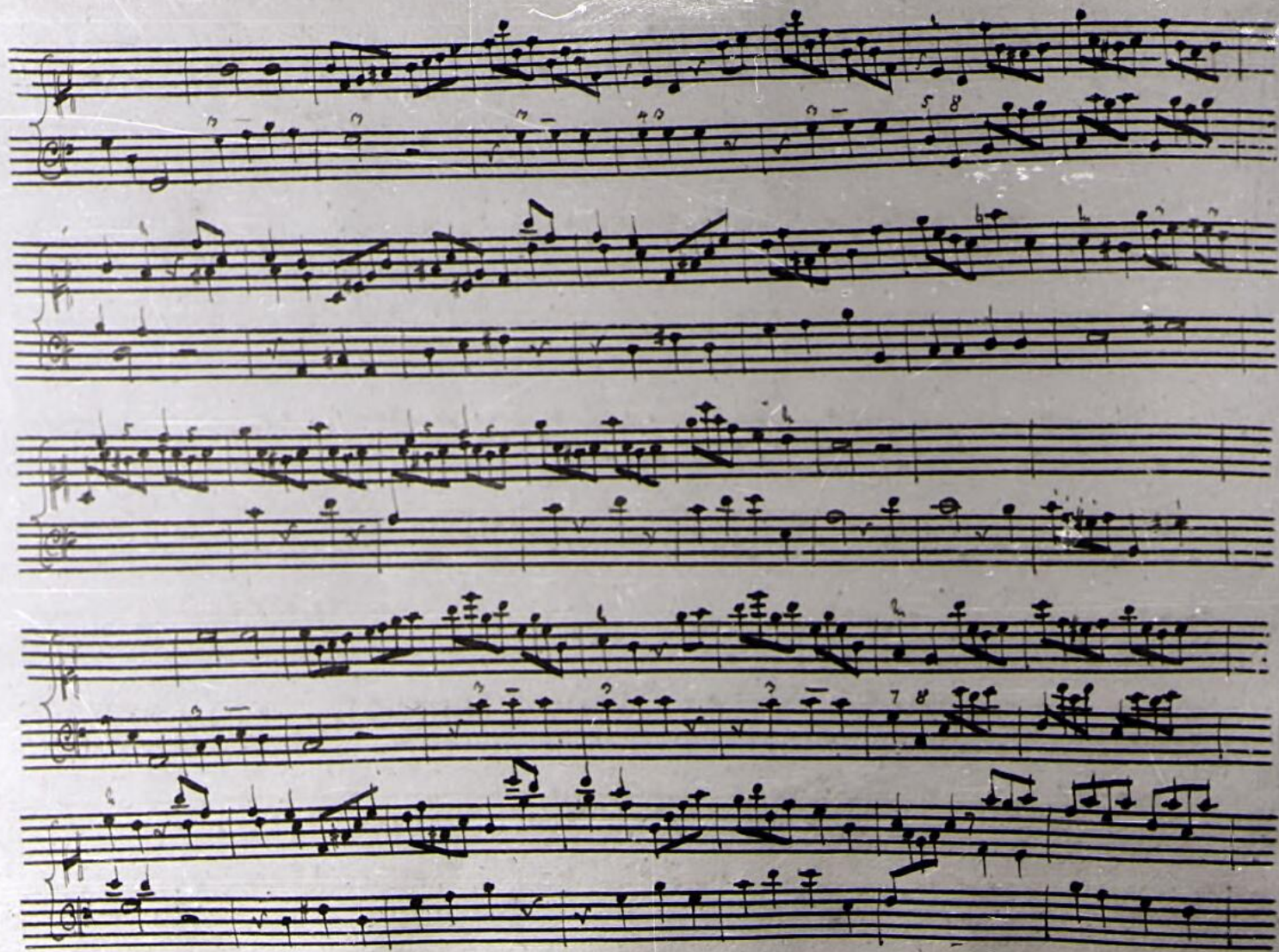
Handwritten musical score for a piano piece, marked *Adagio*. The score consists of six systems of staves. The first system has a treble and bass staff with a tempo marking *Adagio* in cursive. The subsequent systems show complex piano textures with many sixteenth and thirty-second notes, often beamed together. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like *p* (piano). The paper is aged and shows some wear.

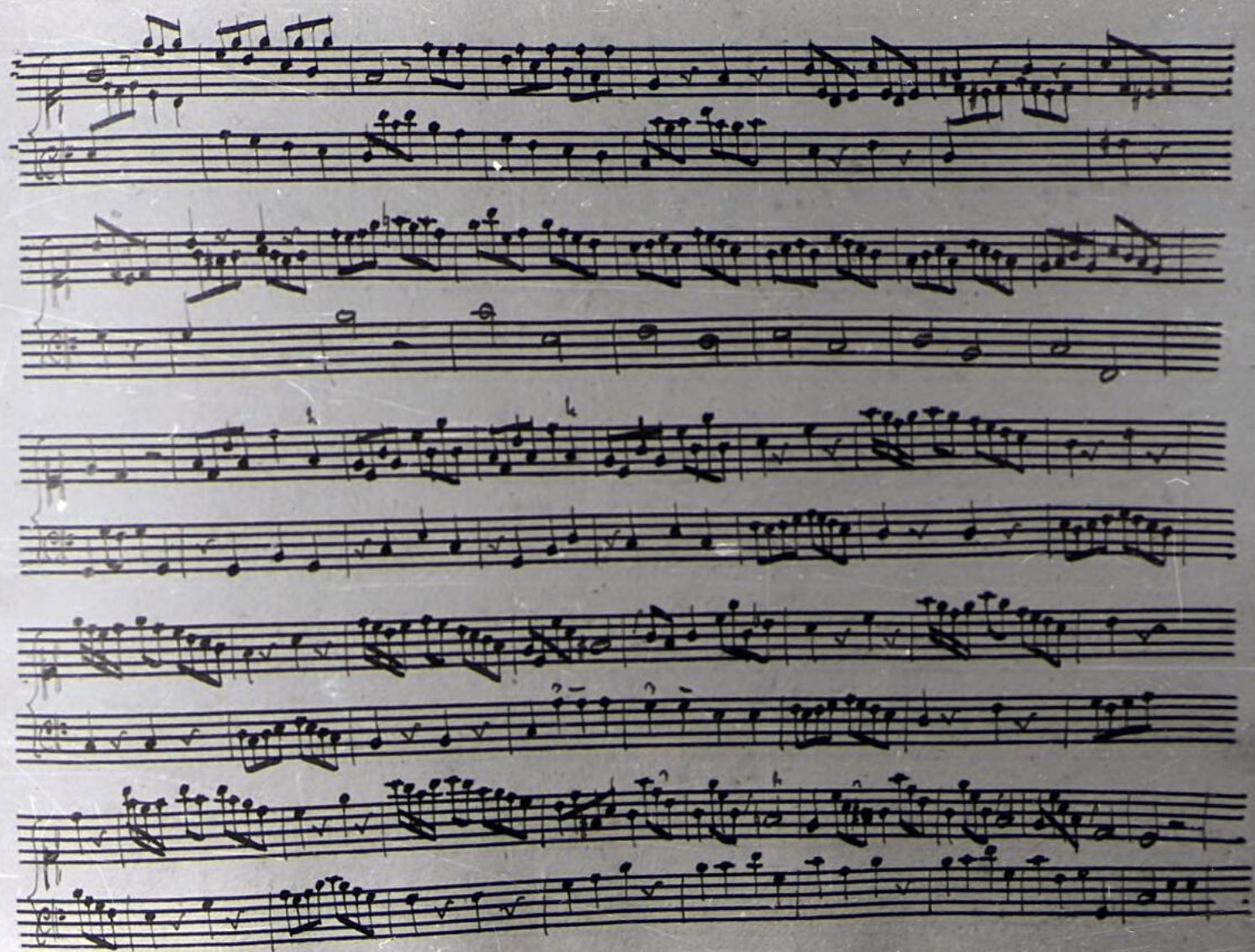


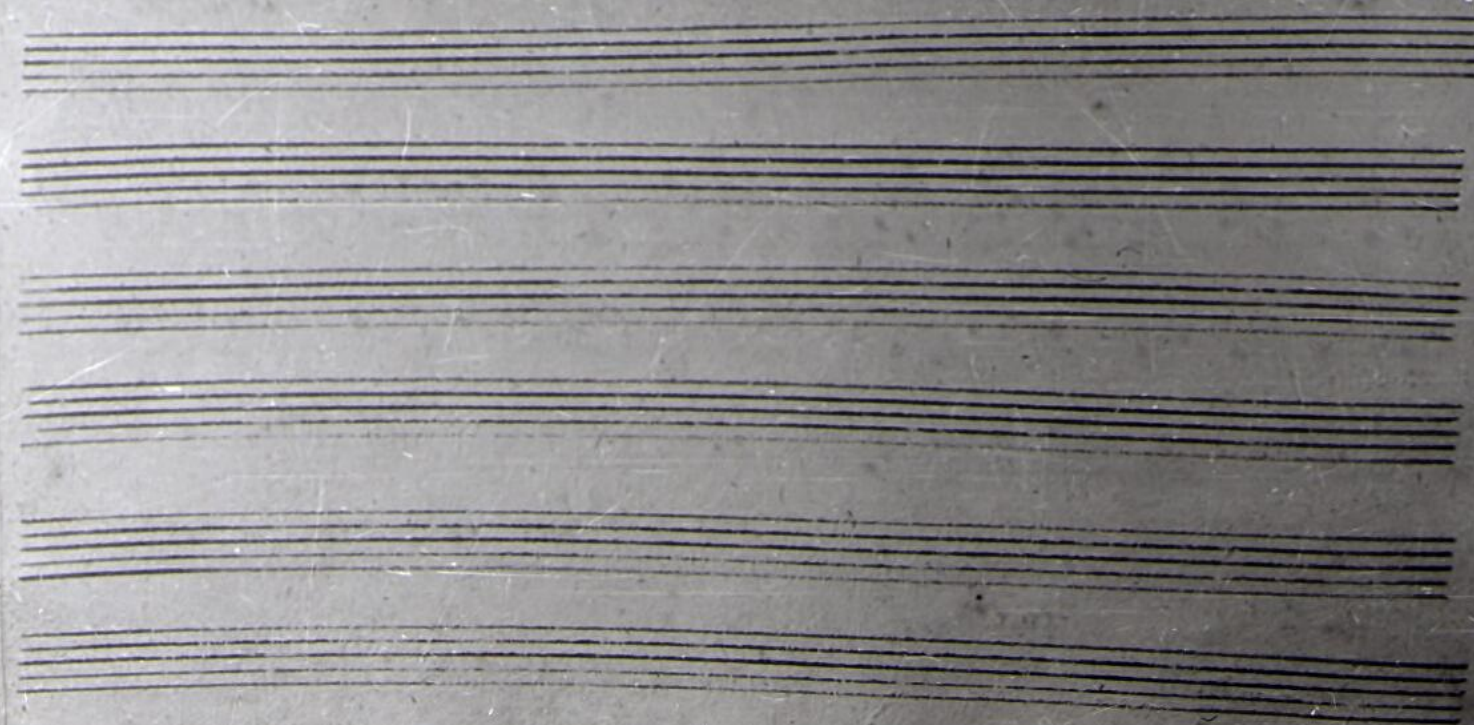
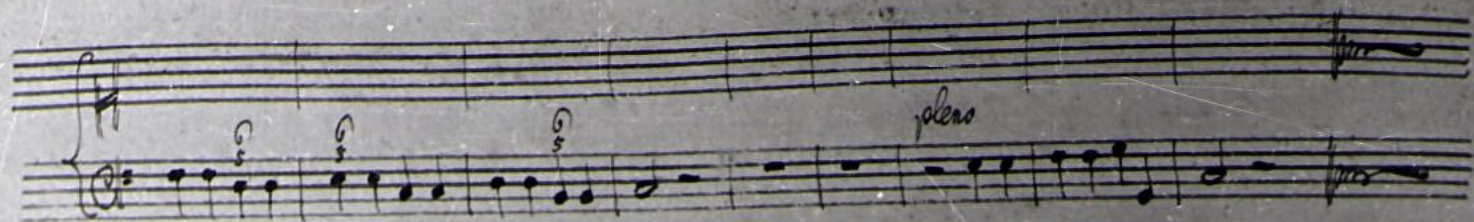
Allabreve

This is a handwritten musical score for a piece titled "Allabreve". The score is written on ten staves, organized into five systems of two staves each. The notation is in a single system, likely for a single melodic line, with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a high density of notes, including many sixteenth and thirty-second notes, suggesting a fast tempo. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note heads with stems. The handwriting is in dark ink on aged, slightly yellowed paper. The first staff begins with the word "Allabreve" written in a cursive script. The score concludes with a double bar line on the final staff.



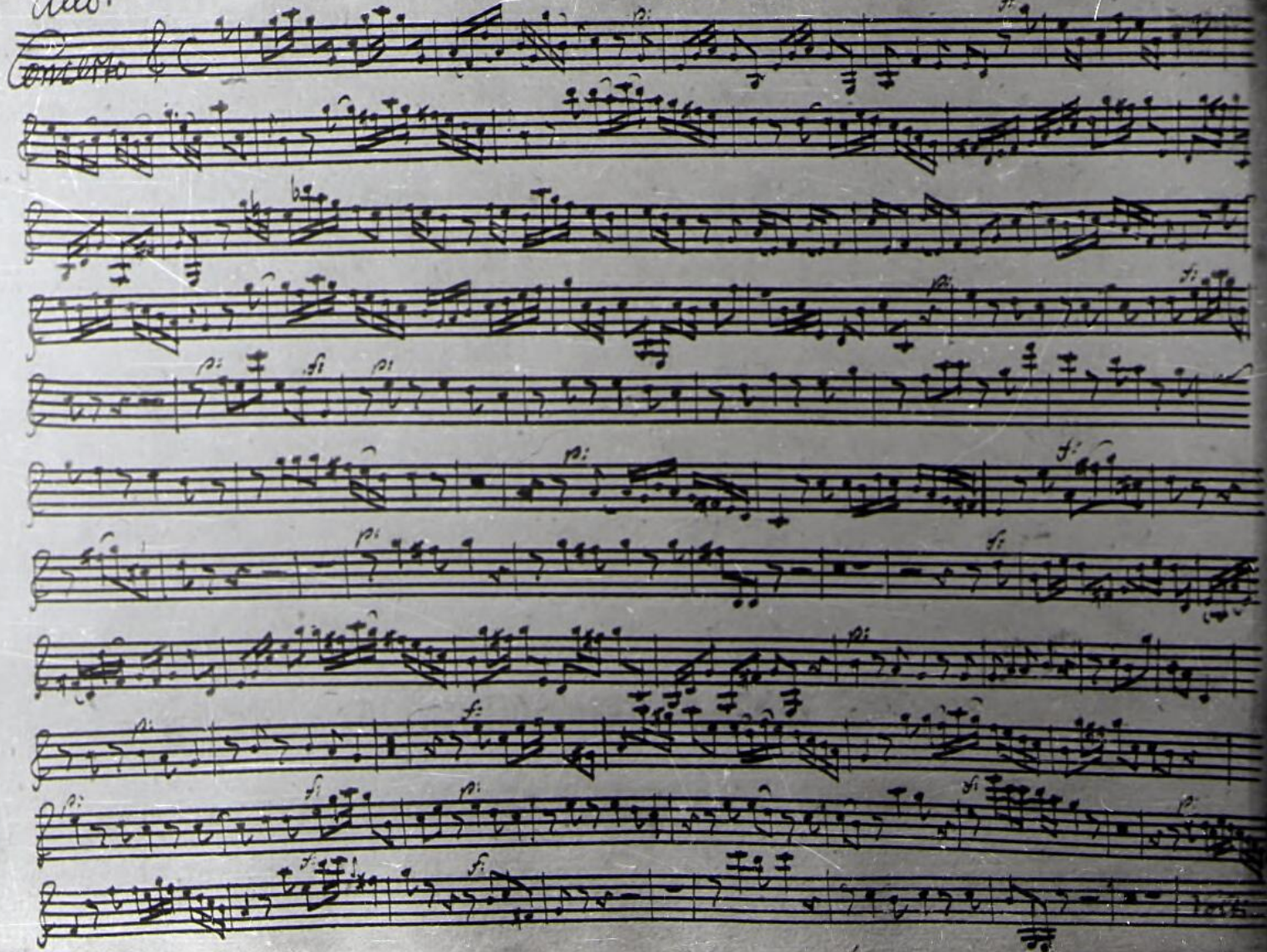






Allo.

Violino Primo



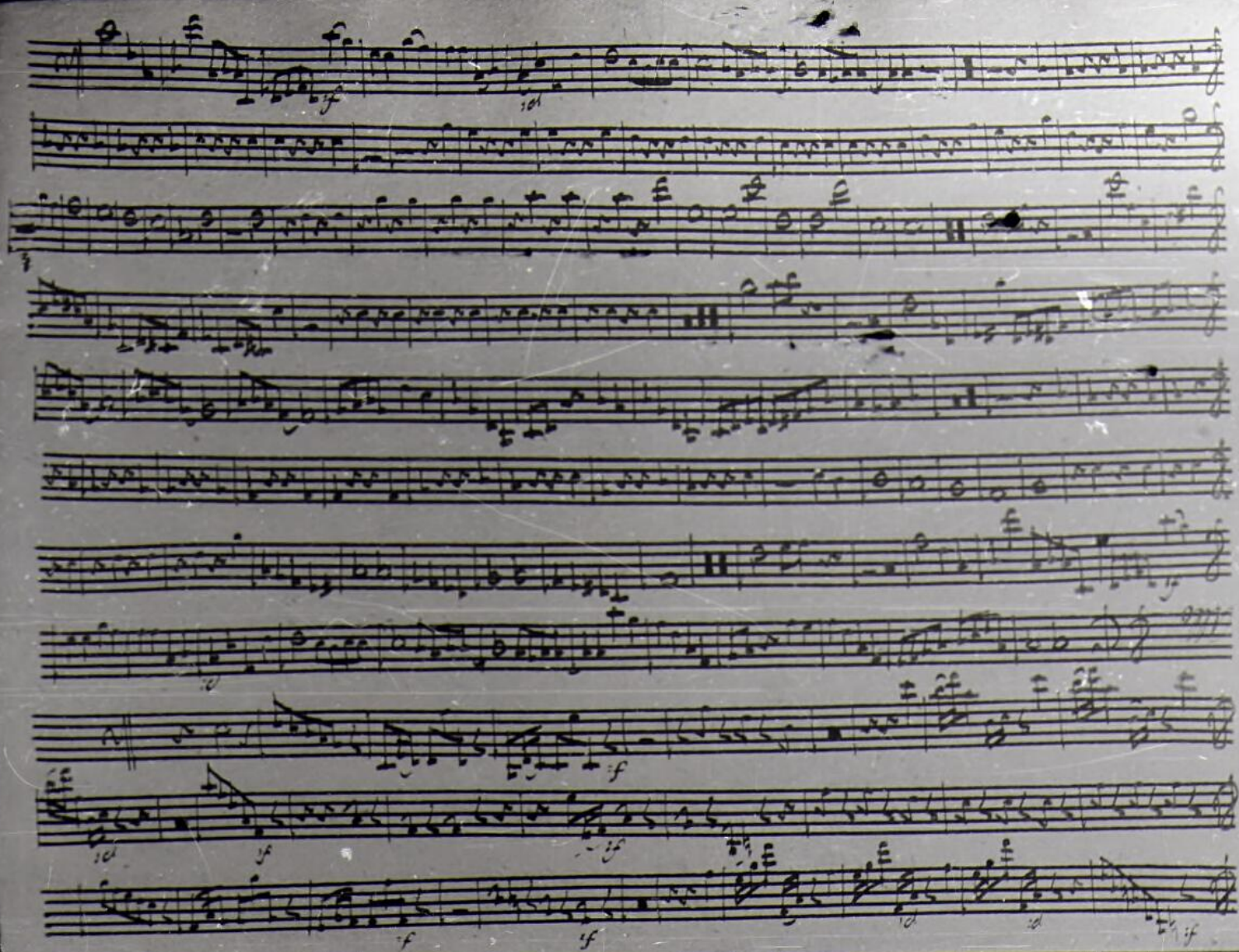
f

Daagio

piano

allabreve

bis



alleg.

Alto Viola.

Concerto

Adagio

V. Ch.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features several dynamic markings: *p* (piano) at the beginning of the first staff, *f* (forte) in the second and third staves, and *allabreve* in the fourth staff. The tempo marking *Allo* is written in the fourth staff. The notation includes various note values, including eighth and sixteenth notes, and rests. The score is written in a cursive, handwritten style.

allegro!

Basso

Concerto

This is a handwritten musical score for a Bassoon (Basso) part in a Concerto. The tempo is marked 'allegro!'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word 'Concerto' is written in a large, decorative script at the beginning of the first staff. The music is characterized by rapid sixteenth-note passages, often beamed together in groups. There are several dynamic markings throughout the piece, including 'f' (forte) and 'p' (piano). The notation includes various note values, rests, and articulation marks. The paper is aged and shows some wear, with the ink appearing slightly faded in some places.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *p* (piano) at the beginning of the first staff, *f* (forte) on the eighth staff, and *f* on the ninth staff.

The word *Caprio* is written in cursive on the fifth staff.

The word *Volk* is written in cursive on the tenth staff.

Alla breve

