

Missa N. S. da Lapa

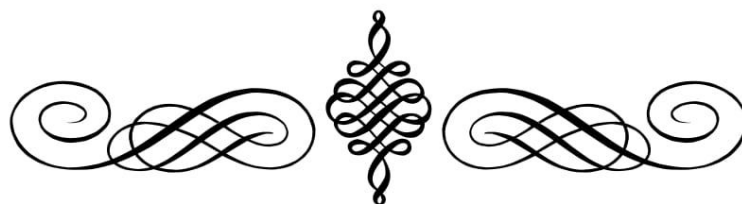
Carlos dos Passos Andrade



Orquestra Ribeiro Bastos

Fundada no século XVIII

Soprano



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Missa N. S. da Lapa

Carlos dos Passos Andrade

Partes de Oboé, 2º Clarinete, Trompete e Fagote por Rafael Sales Arantes

1. Kyrie

Andante

7

p Ky - ri-e e - le - i - son Ky - ri-e e - le - i - son,

12 Ky - ri-e e - le - i - son, e - le - i - son, Ky - ri-e Ky - ri-e

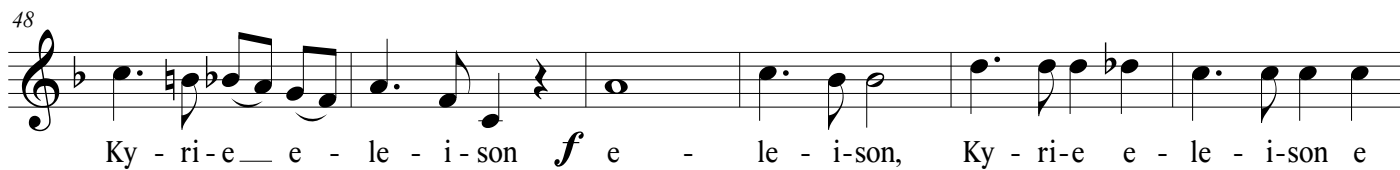
18 e - le - i - son, *f* Ky - ri-e, Ky - ri-e *p* e - le - i - son.

24 Chris - te e - le - i - son Chris - te e - le - i - son, Chris - te e - le - i - son *p*

30 e - le - i - son, Chris - te e - le - i - son Chris - te e -

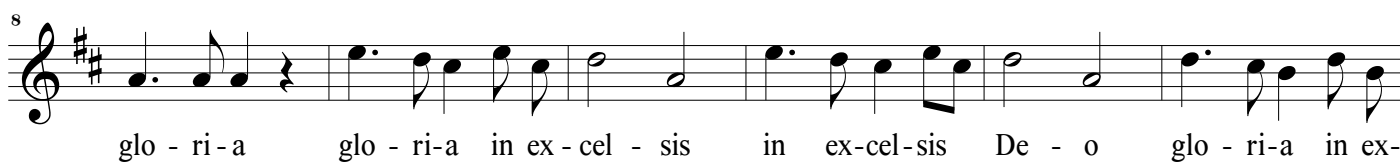
35 le - i - son, *f* Chris - te e - le - i - son e - le - i - son. *p* Ky - ri-e e -

41 le - i - son, e - le - i - son, Ky - ri-e e - le - i - son e - le - i - son,



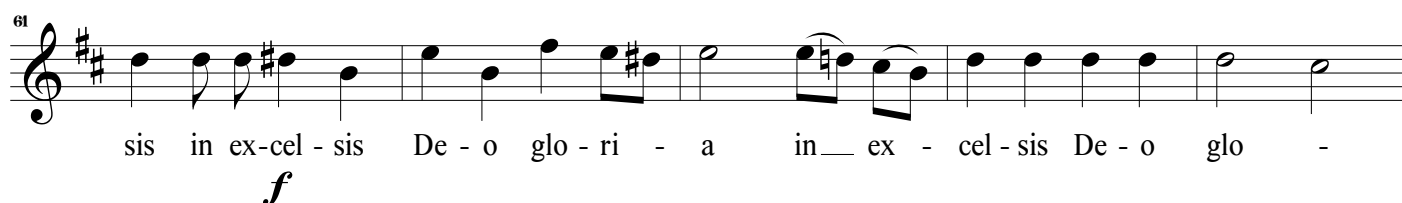
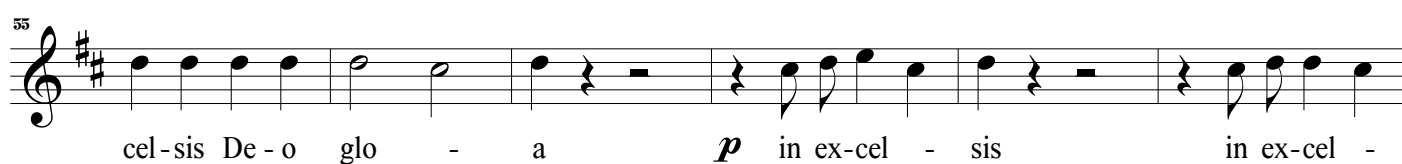
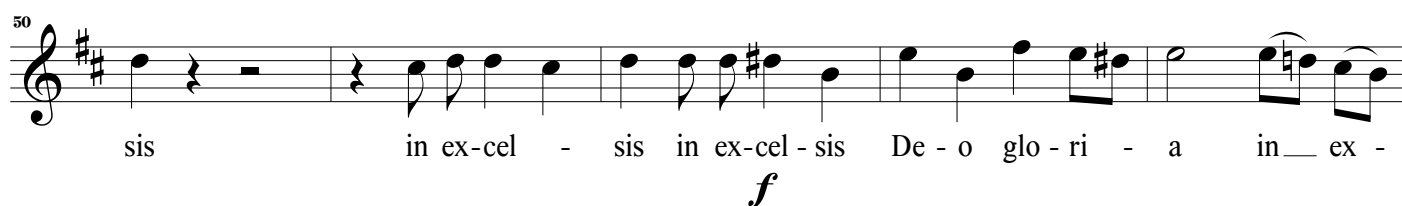
2. Gloria

Allegro



Andante



**Allegro**

3. Laudamus

Andante

3 Solo *p* Lau - da - mus te — lau - da - mus te be - ne -

8 di - ci - mus te, a - do - ra - mus te, lau - da - mus te, — lau - da - mus te, be - ne -

12 di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi -

17 ca - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te,

23 a - do - ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi -

28 ca - mus te, gra - tias a - gi - mus ti - bi,

35 gra - tias a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am pro - pter

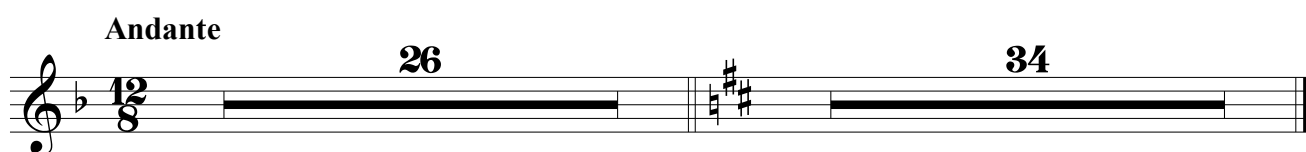
40 ma - gnam glo - ri - am tu - am glo - ri - am tu - am pro - pter ma - gnam glo - ri - am

45 tu - am glo - ri - am tu - am. **3**

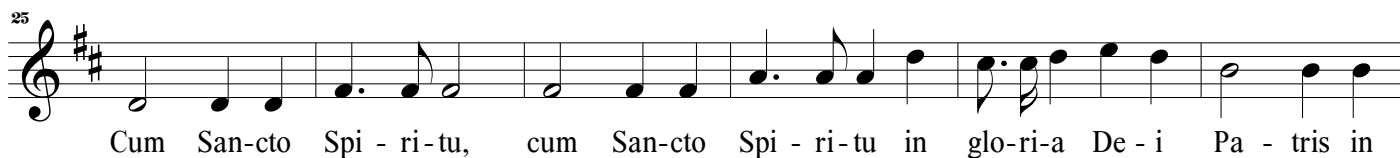
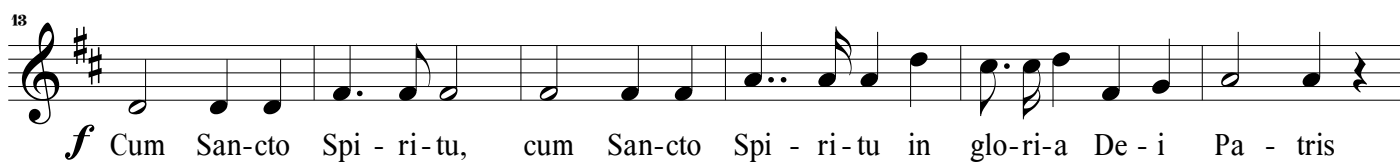
4. Domine Deus

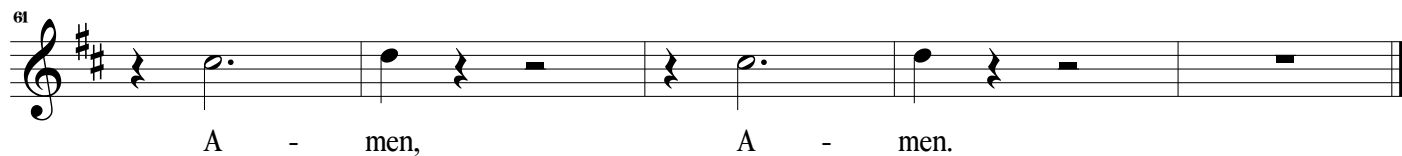
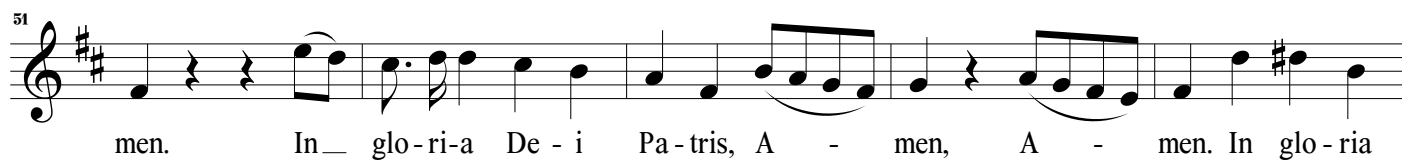
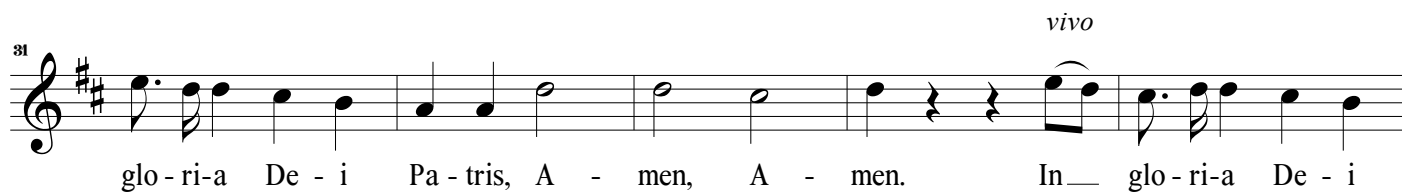


5. Qui tollis



6. Cum Sancto Spiritu

**Allegro**



Missa N. S. da Lapa

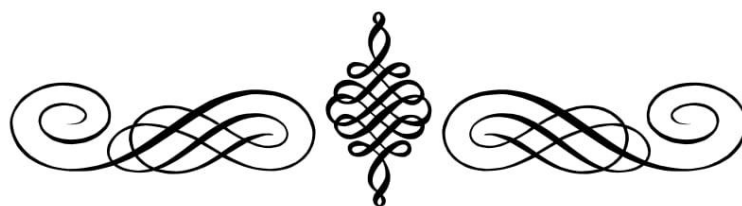
Carlos dos Passos Andrade



Orquestra Ribeiro Bastos

Fundada no século XVIII

Contralto



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Missa N. S. da Lapa

Carlos dos Passos Andrade
Partes de Oboé, 2º Clarinete, Trompete e Fagote por Rafael Sales Arantes

1. Kyrie

Andante

7

p Ky - ri-e e - le - i - son Ky - ri-e e - le - i - son,

12

Ky - ri-e e - le - i - son, e - le - i - son, Ky - ri-e Ky - ri-e

18

e - le - i - son, Ky - ri-e, Ky - ri-e e - le - i - son.

f *p*

24

p Chris - te e - le - i - son, e - le - i - son,

32

Chris - te e - le - i - son Chris - te e - le - i - son, Chris - te e - le -

f

38

- i - son. *p* e - le - i - son,

46

e - le - i - son, *f* Ky - ri-e e - le - i - son, Ky - ri-e e -

53

le - i - son e le - i - son, e - le - i - son, e - le - i - son, e - le - i -

p

58

son, e - le - i - son.

2. Gloria

Allegro

3

f Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o

8

glo - ri - a glo - ri - a in ex - cel - sis in ex - cel - sis De - o

13

glo - ri - a in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis De - o

18

Andante

glo - ria in ex - cel - sis De - o glo - ri - a. *f* et in

30

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis et in ter - ra pax ho -

Allegro

35 *f* Glo - ri - a,

41 glo - ri - a, glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel - sis

46 *p* De - o in ex - cel - sis De - o in ex - cel - sis De - o De - o glo - ri - a De -

52 *f* o in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o glo - ri

57 *p* a in ex - cel - sis De - o De - o glo - ri - a De - o in ex - cel - sis *f*

62 De - o glo - ri - a in ex - cel - sis De - o glo - ri a in ex - cel - sis

67 De - o glo - ri - a in ex - cel - sis De - o glo - ri - a.

3. Laudamus

Andante

49

Musical notation for '3. Laudamus' in G major, 6/8 time, marked Andante. The piece consists of a single measure followed by a long rest for 49 measures.

4. Domine Deus

Andante

44

Musical notation for '4. Domine Deus' in B-flat major, common time, marked Andante. The piece consists of a single measure followed by a long rest for 44 measures.

5. Qui tollis

Andante

11

Solo

p qui tol - lis pec-ca - ta

14

mun - di, mi-se-re - re no - bis mi-se-re - re no - bis, qui

17

tol - lis pec-ca - ta mun - di, mi-se-re - re no - bis mi-se-re - re

20

5

no - bis, Qui se - des ad dex - te - ram

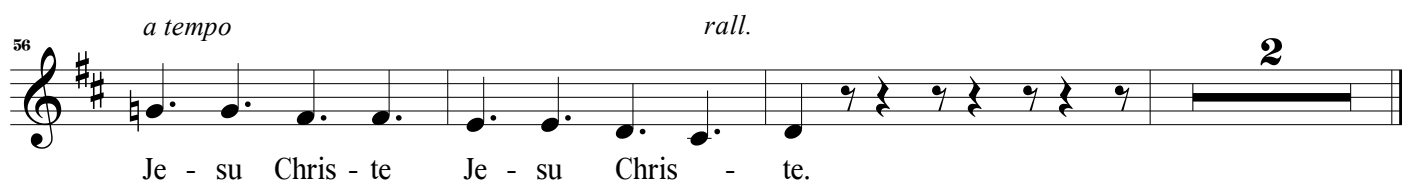
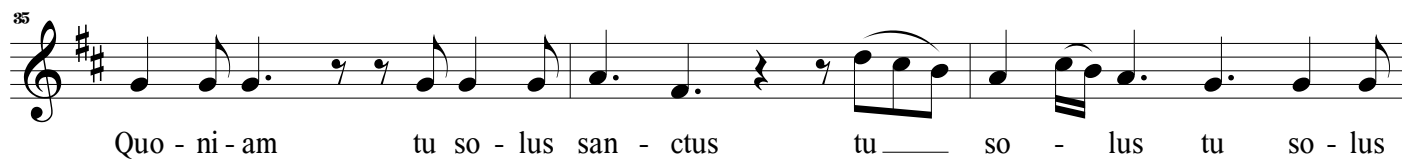
28

Pa - tris mi - se - re - re, mi-se-re - re no - bis, qui se - des ad dex - te - ram

32

Pa - tris, mi - se - re - re, mi-se-re - re no - bis.

Musical notation for '5. Qui tollis' in B-flat major, 12/8 time, marked Andante. The piece begins with a 11-measure rest, followed by a solo section. The lyrics are: 'qui tol - lis pec-ca - ta mun - di, mi-se-re - re no - bis mi-se-re - re no - bis, qui tol - lis pec-ca - ta mun - di, mi-se-re - re no - bis mi-se-re - re no - bis, Qui se - des ad dex - te - ram Pa - tris mi - se - re - re, mi-se-re - re no - bis, qui se - des ad dex - te - ram Pa - tris, mi - se - re - re, mi-se-re - re no - bis.' The notation includes various rests and melodic lines corresponding to the lyrics.



6. Cum Sancto Spiritu

Andante

p Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris in glo - ri - a De - i

6 Pa - tris A - men. In glo - ri - a De - i Pa - tris De - i Pa - tris. A - men.

Allegro

f Cum San-cto Spi - ri - tu, cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris

13 Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris De - i Pa - tris, A - men.

19 Cum San-cto Spi - ri - tu, cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris in

25 glo - ri - a De - i Pa - tris, A - men, A - men. *vivo* In glo - ri - a De - i

31 Pa - tris, A - men. A - men. In glo - ri - a De - i Pa - tris, A -

36

Missa N. S. da Lapa

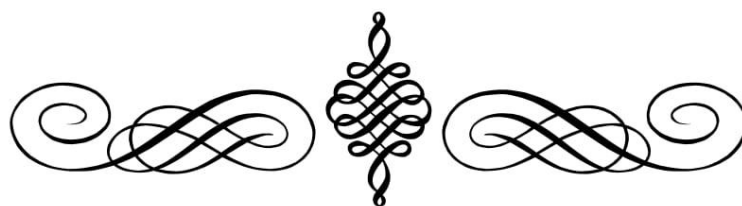
Carlos dos Passos Andrade



Orquestra Ribeiro Bastos

Fundada no século XVIII

Tenor



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
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Missa N. S. da Lapa

Carlos dos Passos Andrade

Partes de Oboé, 2º Clarinete, Trompete e Fagote por Rafael Sales Arantes

1. Kyrie

Andante

7

p Ky - ri-e e - le - i - son Ky - ri-e e - le - i - son,

12

8 Ky - ri-e e - le - i - son, e - le - i - son, Ky - ri-e Ky - ri-e

18

8 e - le - i - son, Ky - ri-e, Ky - ri-e e - le - i - son.

f *p*

24

8 Chris - te e - le - i - son Chris - te e - le - i - son, Chris - te e - le - i - son

p

30

8 e - le - i - son, Chris - te e - le - i - son Chris - te e -

35

8 le - i - son, Chris - te e - le - i - son e - le - i - son. *p* Ky - ri-e e -

f

41

8 le - i - son, e - le - i - son, Ky - ri-e e - le - i - son e - le - i - son,

48

8 Ky - ri - e - le - i - son e - le - i - son, Ky - ri - e - le - i - son e

f

54

8 le - i - son, *p* e - le - i - son, e - le - i - son.

2

2. Gloria

Allegro

8

3

f Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o

8

8 glo - ri - a glo - ri - a in ex - cel - sis in ex - cel - sis De - o glo - ri - a in ex -

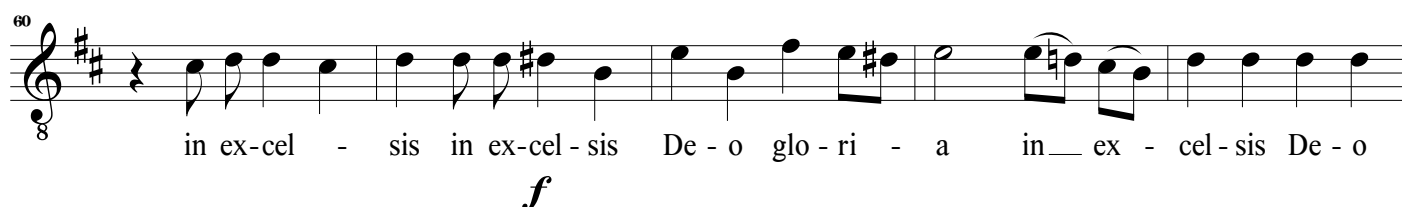
14

8 cel - sis in ex - cel - sis De - o in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o

Andante

20

8 glo - ri - a. *f* et in ter - ra pax ho - mi - ni - bus bo - næ

**Allegro**

3. Laudamus

Andante

49

Musical notation for 'Laudamus' in G major, 6/8 time, Andante. The staff shows a whole note followed by a long rest for 49 measures.

4. Domine Deus

Andante

44

Musical notation for 'Domine Deus' in F major, common time, Andante. The staff shows a whole note followed by a long rest for 44 measures.

5. Qui tollis

Andante

3

Solo

p Qui tol - lis pec-ca - ta mun - di, mi - se-

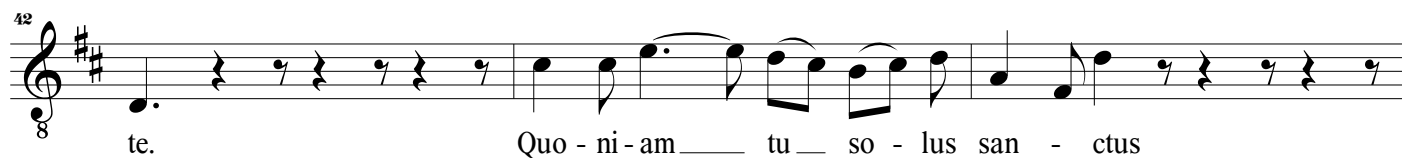
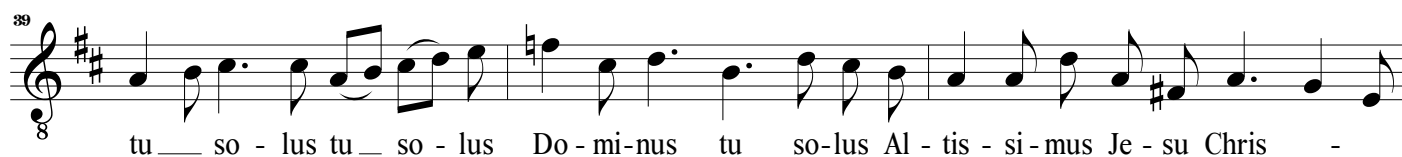
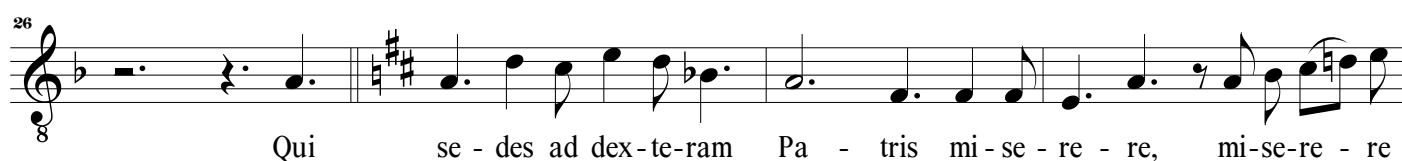
7
8 re - re, mi - se - re - re no - bis, qui tol - lis pec-ca - ta

10
8 mun - di, mi - se - re - re, mi - se - re - re no - bis, qui

13
8 tol - lis, pec - ca - ta mun - di, mi - se - re - re no - bis mi - se - re - re

16
8 no - bis, qui tol - lis, pec - ca - ta mun - di, mi - se - re - re

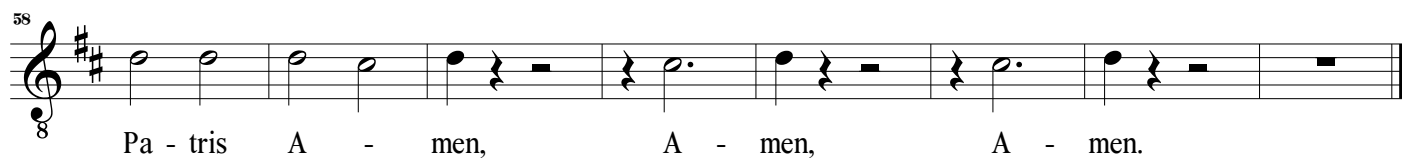
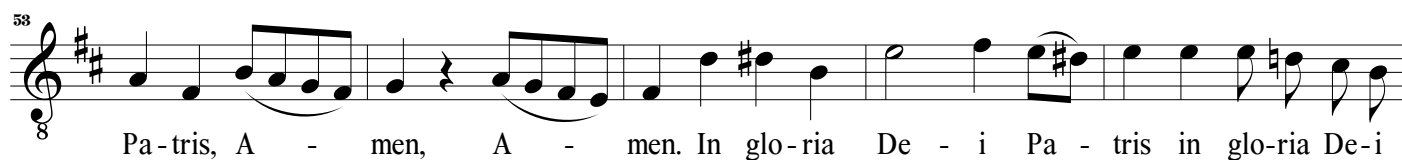
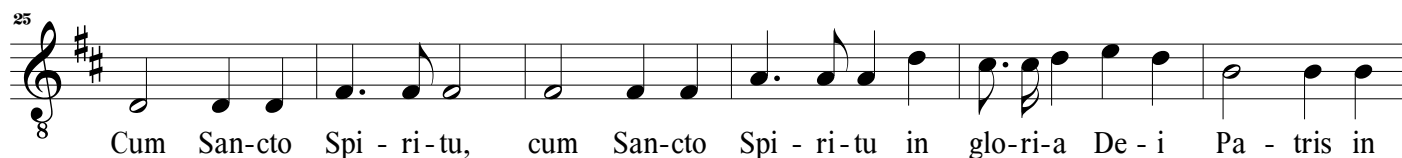
Musical notation for 'Qui tollis' in F major, 12/8 time, Andante. The piece begins with a 3-measure rest, followed by a solo section. The lyrics are: 'Qui tol - lis pec-ca - ta mun - di, mi - se-'. The notation continues across five staves, with measure numbers 7, 10, 13, and 16 indicated at the start of each line. The lyrics continue: 're - re, mi - se - re - re no - bis, qui tol - lis pec-ca - ta', 'mun - di, mi - se - re - re, mi - se - re - re no - bis, qui', 'tol - lis, pec - ca - ta mun - di, mi - se - re - re no - bis mi - se - re - re', and 'no - bis, qui tol - lis, pec - ca - ta mun - di, mi - se - re - re'.



*apressado**rall.**a tempo**rall.*

6. Cum Sancto Spiritu

Andante**Allegro**



Missa N. S. da Lapa

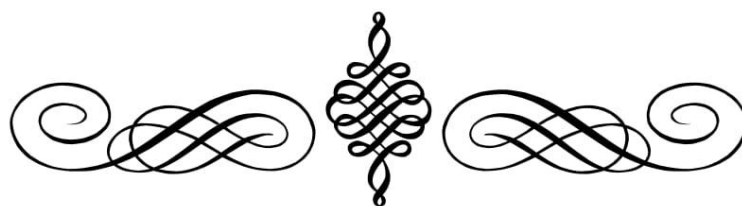
Carlos dos Passos Andrade



Orquestra Ribeiro Bastos

Fundada no século XVIII

Baixo



Edição de Rafael Sales Arantes

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Carlos dos Passos Andrade

Partes de Oboé, 2º Clarinete, Trompete e Fagote por Rafael Sales Arantes

1. Kyrie

Andante

7

p Ky - ri-e e - le - i - son Ky - ri-e e - le - i - son,

12

Ky - ri-e e - le - i - son, e - le - i - son, Ky - ri-e Ky - ri-e

18

e - le - i - son, Ky - ri-e, Ky - ri-e e - le - i - son.

24

f *p*

p Chris - te e - le - i - son, e - le - i - son,

32

Chris - te e - le - i - son — Chris - te e - le - i - son, e - le - i -

39

son. *p* Ky - ri-e e - le - i - son, e -

47

le - i - son, *f* Ky - ri-e e - le - i - son, Ky - ri-e e - le - i - son e

54

le - i - son, *p* e - le - i - son, e - le - i - son.

2. Gloria

Allegro

3

f Glo - ri-a, glo - ri-a, glo - ri-a in ex - cel - sis De - o

8

glo - ri-a glo - ri-a in ex - cel - sis in ex-cel-sis De - o glo - ri-a in ex-

14

cel - sis in ex-cel - sis De - o in ex - cel-sis De - o glo-ri-a in ex - cel-sis De - o

Andante

20

glo-ri-a.

Solo

p Et in ter - ra pax ho - mi - ni-bus bo - næ vo - lun -

25

ta - tis et in ter - ra pax ho - mi - ni-bus bo - næ vo - lun - ta - tis *f* et in

Tutti

30

ter - ra pax ho - mi - ni-bus bo - næ vo - lun - ta - tis et in ter - ra pax ho -

Allegro

35

mi - ni-bus bo - næ vo - lun - ta - tis.

2

f Glo - ri-a,

41

glo - ri - a, glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel - sis

46

De - o in ex - cel - sis De - o in ex - cel - sis De - o De - o

p

51

glo - ri - a glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o

f

56

glo - ri a in ex - cel - sis De - o De - o glo - ri - a glo - ri -

p

61

a in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o

f

65

glo - ri a glo - ri - a, glo - ri - a.

3. Laudamus

Andante

49

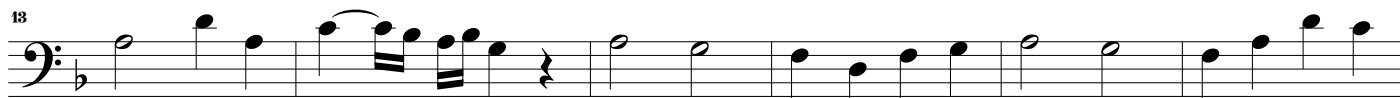
4. Domine Deus

Andante

Solo

*p* Do - mi - ne De - us Rex coe - les - tis,

De - us Pa - ter om - ni - po - tens, Do - mi - ne Fi - li



u - ni - ge - ni - te, Je - su Chris-te Je - su Chris - te, Do-mi - ne



De-us A - gnus De - i, A - gnus De - i Fi-li-us Pa-tris, Do-mi-ne De-us A-gnus



De - i, A - gnus De - i Fi - lius Pa - tris, Do - mi - ne De - us A - gnus

*f**p**rall.**a tempo*

De-i Fi-lius Pa - tris Do-mi-ne De-us A - gnus De - i, A - gnus De - i Fi-li-us



Pa - tris, Do-mi-ne De - us A - gnus De - i, A - gnus De - i Fi - lius Pa - tris,

f

39



Do - mi - ne De - us A - gnus De - i Fi - lius Pa - tris

p

5. Qui tollis

Andante



6. Cum Sancto Spiritu

Andante



p Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris in glo - ri - a De - i

6



Pa - tris A - men. In glo - ri - a De - i Pa - tris De - i Pa - tris. A - men.

Allegro

13



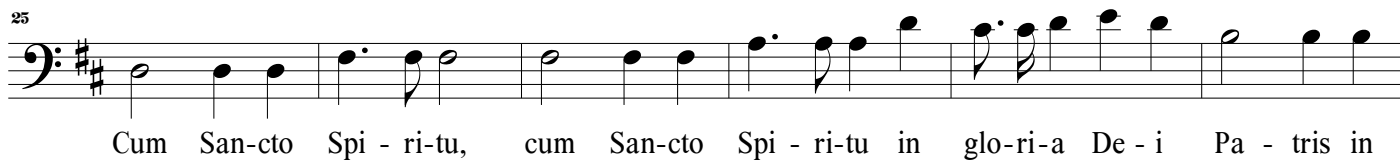
f Cum San-cto Spi - ri - tu, cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris

19



Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris De - i Pa - tris, A - men.

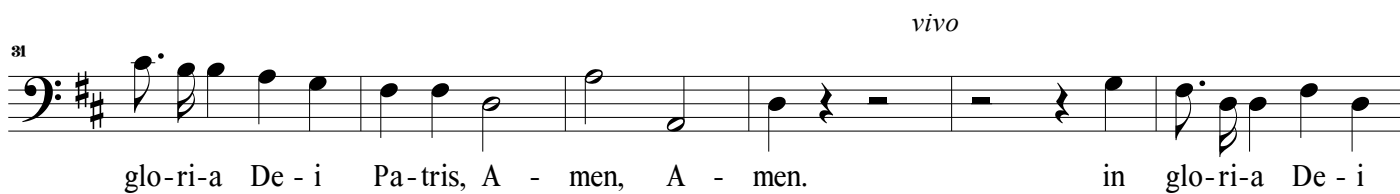
25



Cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu in glo-ri-a De - i Pa - tris in

31

vivo



glo-ri-a De - i Pa-tris, A - men, A - men. in glo-ri-a De - i

37



Pa - tris, A - men. In glo-ri-a De - i Pa - tris, A - men, A -

43



men, A - men, in glo-ri - a De - i Pa - tris, A - men.

48



in glo-ri-a De - i Pa-tris, A - men. In glo-ri-a De - i

54



Pa - tris, A - men, A - men, A - men, in glo-ri - a De - i Pa -

59



tris, A - men, A - men, A - men.

Missa N. S. da Lapa

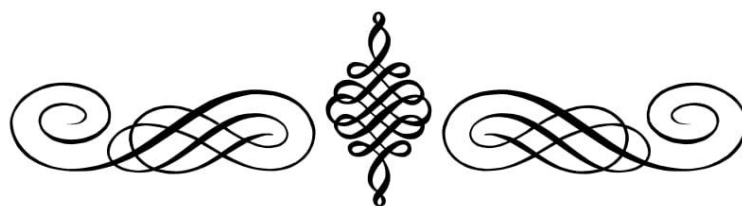
Carlos dos Passos Andrade



Orquestra Ribeiro Bastos

Fundada no século XVIII

Flauta



Missa N. S. da Lapa

Carlos dos Passos Andrade

Partes de Oboé, 2º Clarinete, Trompete e Fagote por Rafael Sales Arantes

1. Kyrie

Andante

4

mf

p

9

15

f

21

p

p

27

34

f

40

p

47

f

53

p

58

2. Gloria

Allegro

3

f

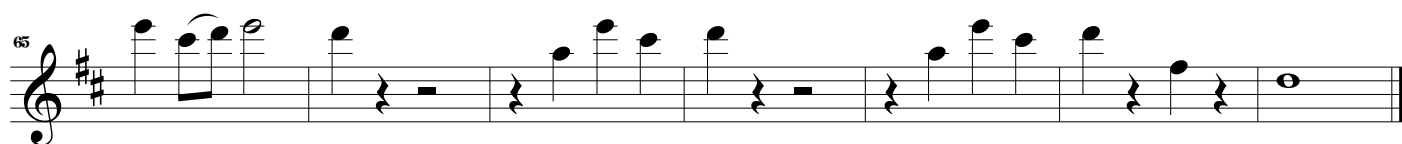
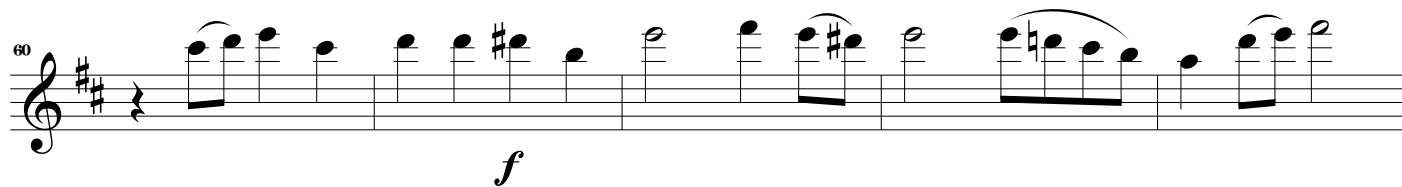
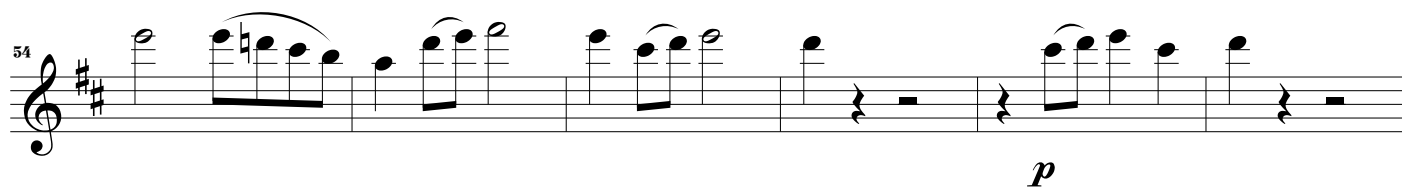
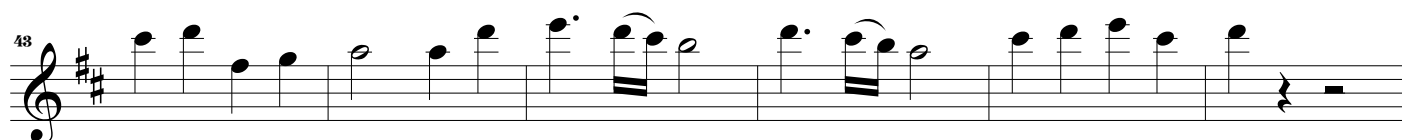
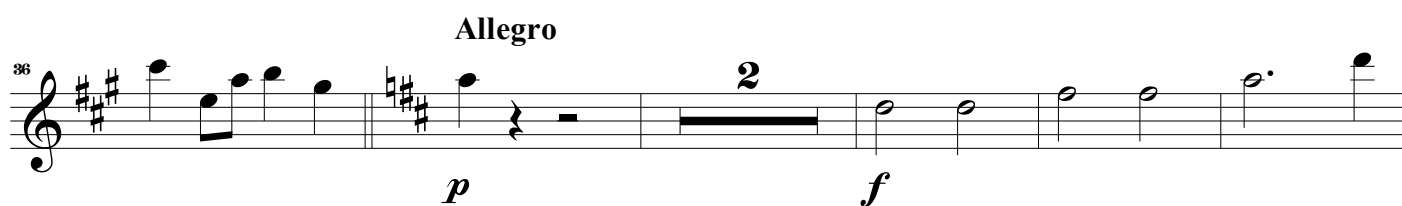
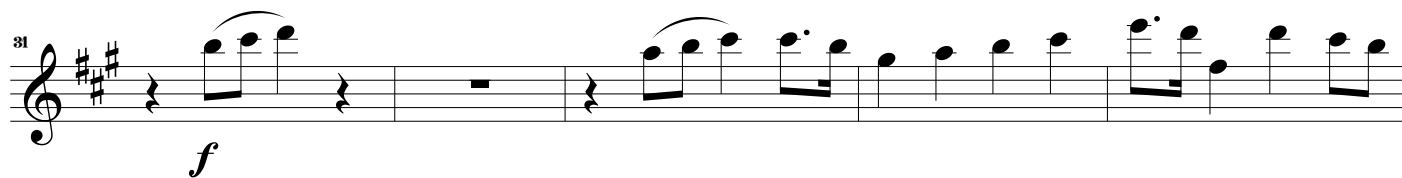
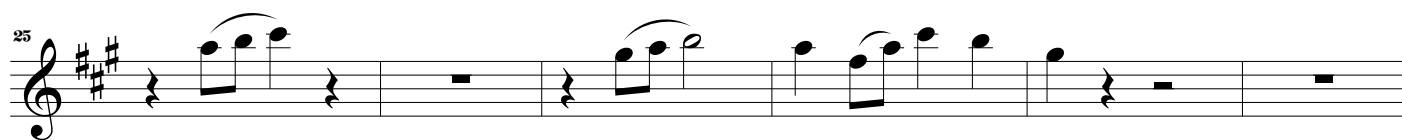
9

14

Andante

2

p



3. Laudamus

Andante

p *p*

13

20

26

33

39

45

4. Domine Deus

Andante

f *p* *p* *f* *p* *f* *p*

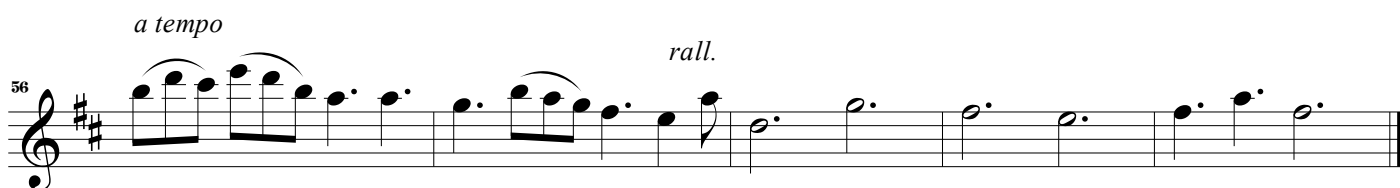
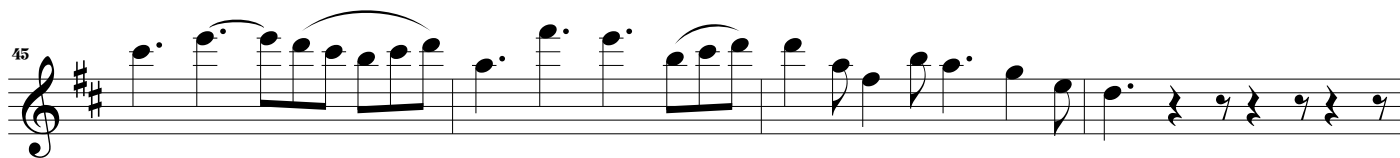
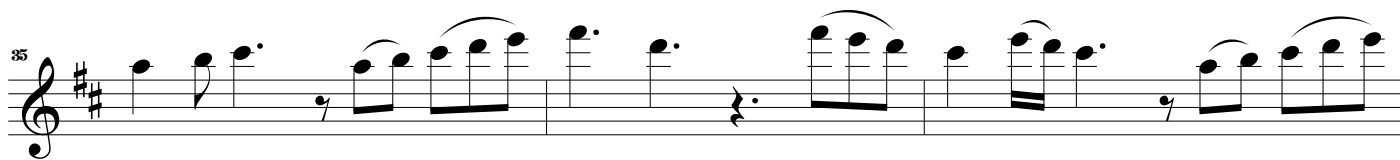
4 4 4 4 4 4

rall. *a tempo*

5. Qui tollis

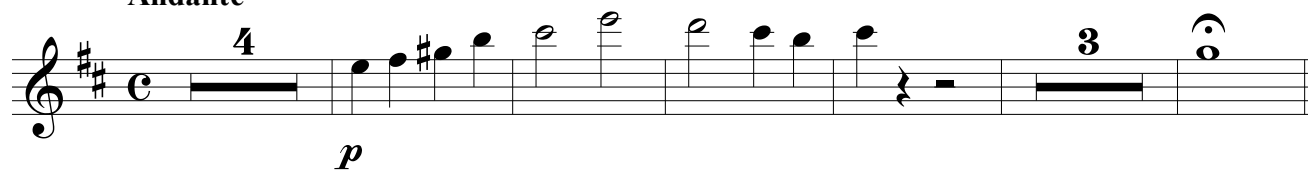
Andante

The musical score for 'Qui tollis' is written in 12/8 time with an Andante tempo. It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p* (piano). The score is divided into measures, with measure numbers 4, 9, 14, 17, 20, 24, and 28 indicated at the start of their respective lines. The melody features a variety of note values, including eighth, quarter, and half notes, often beamed together in groups. There are several slurs indicating phrasing. A double bar line appears after measure 23, followed by a key signature change to two sharps (D major) for the final measures. The score ends with a final measure in measure 28.

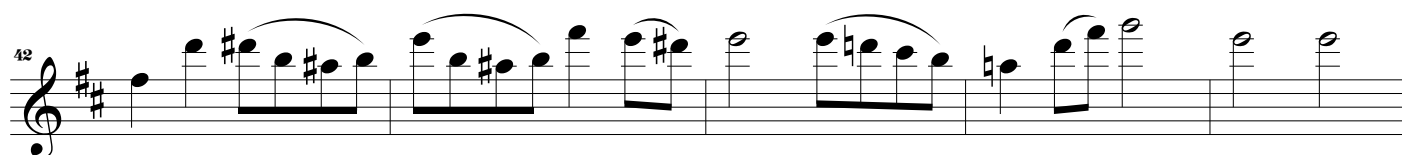
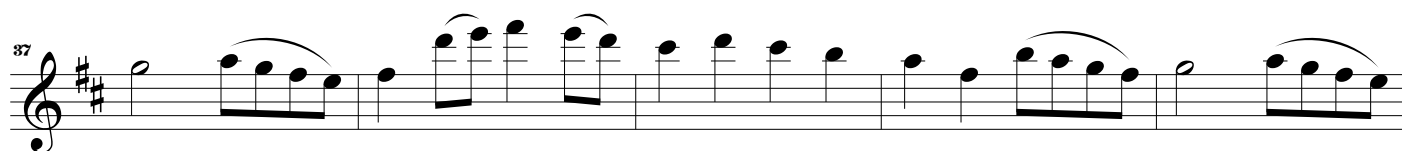
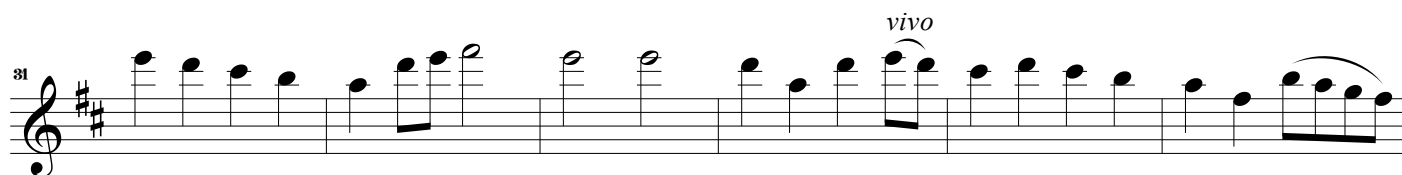
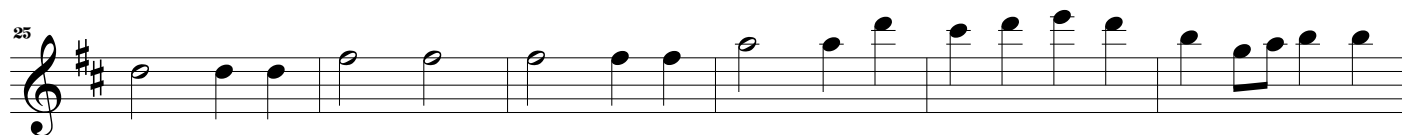


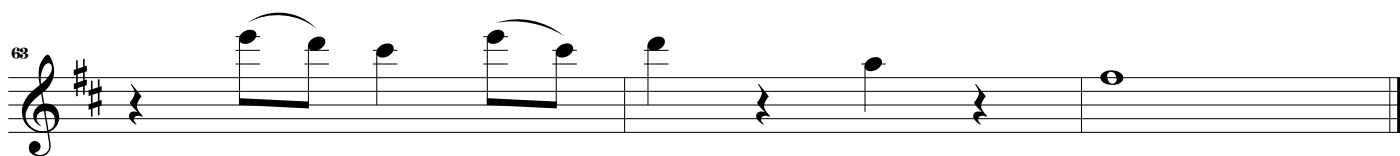
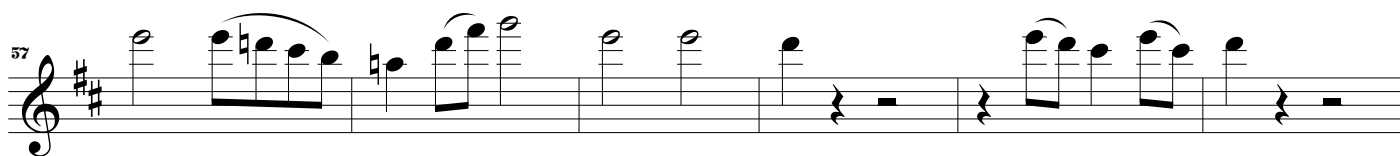
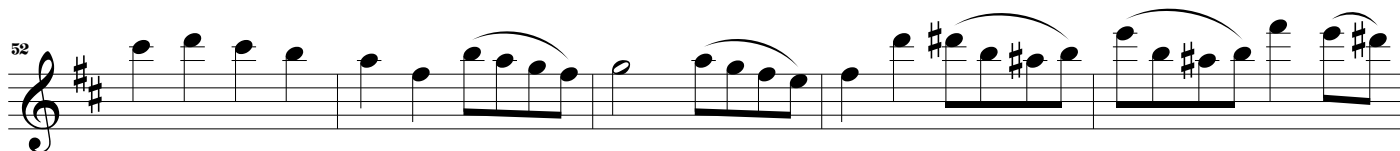
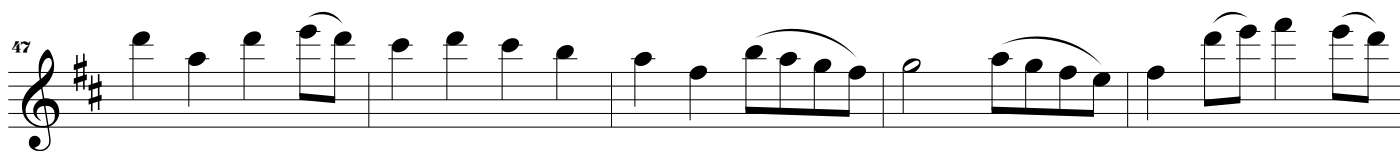
6. Cum Sancto Spiritu

Andante



Allegro





Missa N. S. da Lapa

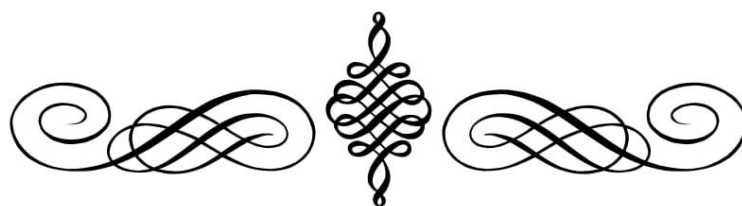
Carlos dos Passos Andrade



Orquestra Ribeiro Bastos

Fundada no século XVIII

Clarinete Bb



Missa N. S. da Lapa

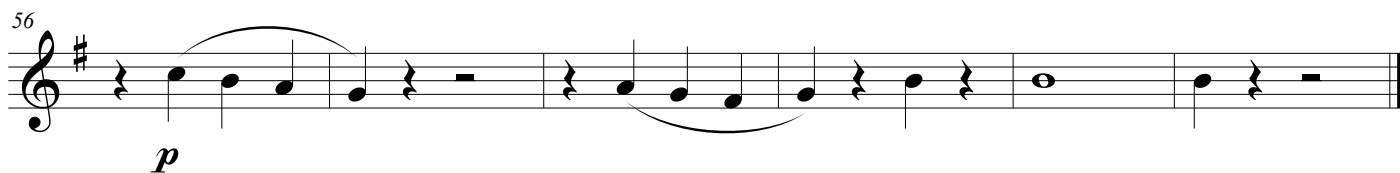
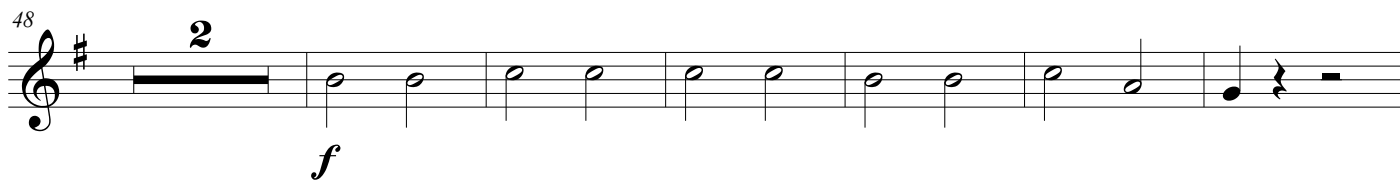
Carlos dos Passos Andrade

Partes de Oboé, 2º Clarinete, Trompete e Fagote por Rafael Sales Arantes

1. Kyrie

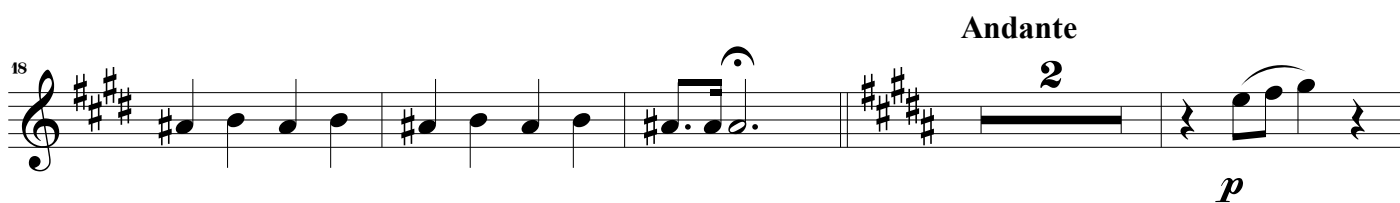
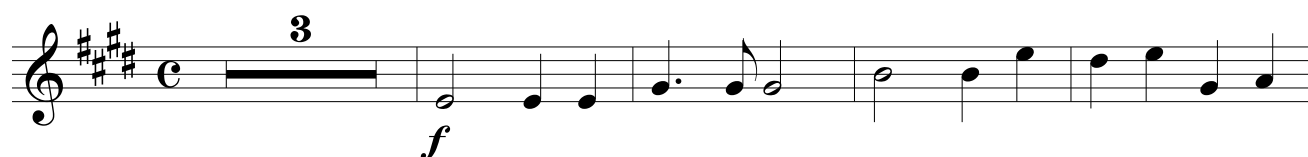
Andante

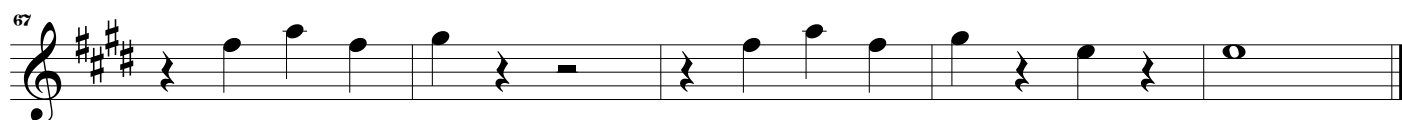
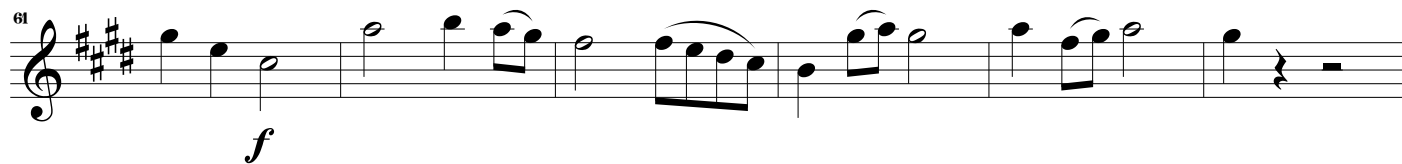
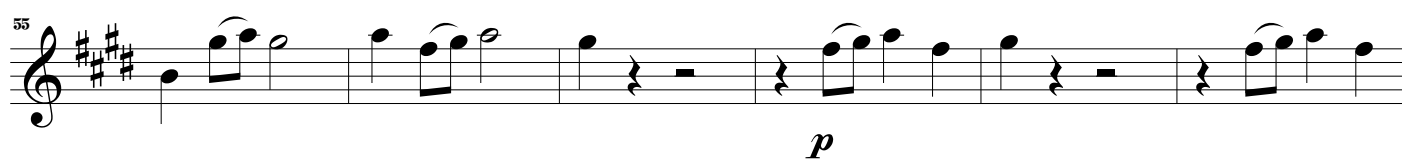
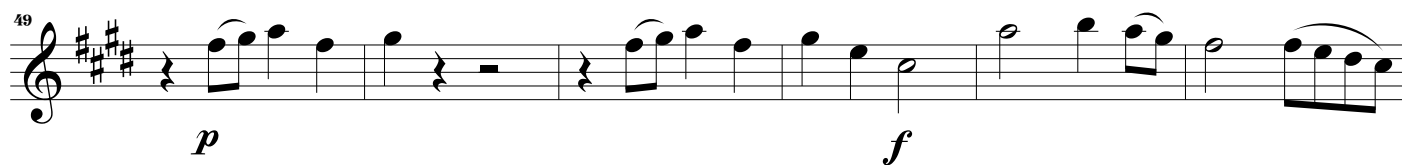
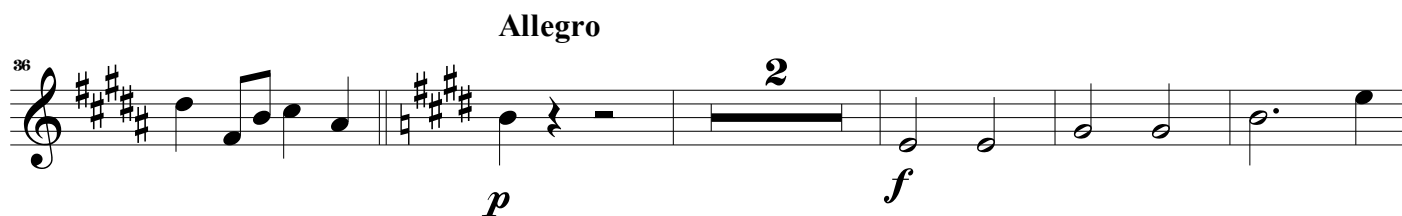
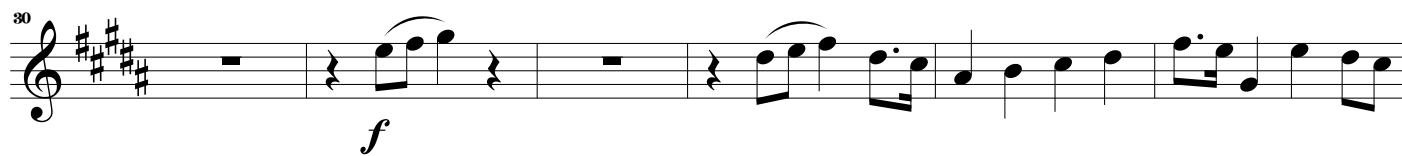
The musical score is written for a Clarinet in B $\flat$ and consists of seven staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante'. The score begins with a 4-measure rest, followed by a half note G4, a dotted half note A4, and a quarter note B4. The dynamics are marked *mf* and *p*. The second staff (measures 9-14) continues the melody with eighth and quarter notes. The third staff (measures 15-20) features a crescendo leading to a *f* dynamic. The fourth staff (measures 21-26) includes a 2-measure rest and a *p* dynamic. The fifth staff (measures 27-33) continues the melody with a 2-measure rest. The sixth staff (measures 34-39) features a *f* dynamic. The seventh staff (measures 40-45) includes two 2-measure rests and a *p* dynamic.



2. Gloria

Allegro





3. Laudamus

Andante

p

6

p

13

20

26

33

39

45

4. Domine Deus

Andante

The musical score for "Domine Deus" is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). The tempo is marked "Andante". The score consists of six staves of music, with measure numbers 10, 20, 26, 33, and 39 indicated at the beginning of their respective staves.

Staff 1 (Measures 1-9): Starts with a half note D4 (f), followed by quarter notes E4, F#4, and G4. A four-measure rest (marked "4") follows, then a half note A4 (p), quarter notes B4 and A4, a half note G4, and a quarter note F#4.

Staff 2 (Measures 10-19): Starts with a quarter note D4, followed by a four-measure rest (marked "4"). Then a half note E4 (p), quarter notes F#4 and G4, a half note A4 with an accent (>), quarter notes B4 and A4, a half note G4, and a quarter note F#4.

Staff 3 (Measures 20-25): Starts with a quarter note D4, followed by eighth notes E4 and F#4, a quarter note G4, a four-measure rest, a quarter note A4, eighth notes B4 and A4, quarter notes G4 and F#4, eighth notes E4 and D4, a quarter note C4, and a half note D4 (f).

Staff 4 (Measures 26-32): Starts with a half note D4 (p), followed by a four-measure rest. Then a half note E4, quarter notes F#4 and G4 (rall.), a half note A4, quarter notes B4 and A4, a half note G4, a four-measure rest, and a quarter note D4 (p).

Staff 5 (Measures 33-38): Starts with a four-measure rest, then a half note E4, quarter notes F#4 and G4, quarter notes A4 and B4, quarter notes C5 and B4, a half note A4, quarter notes G4 and F#4, a half note E4, and a half note D4 (f).

Staff 6 (Measures 39-44): Starts with a four-measure rest, then a half note E4 (p), quarter notes F#4 and G4, quarter notes A4 and B4, quarter notes C5 and B4, a half note A4, quarter notes G4 and F#4, a half note E4, and a half note D4.

5. Qui tollis

Andante

The musical score for 'Qui tollis' is written in G major (one sharp) and 12/8 time. The tempo is marked 'Andante'. The score consists of eight staves of music, each beginning with a measure number. The first staff starts with a piano (*p*) dynamic. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several measures with a '2' above them, indicating a second ending or a specific rhythmic pattern. The key signature changes to three sharps (F# major) at measure 25. The score ends at measure 29.

12 *p*

4 2

9 2

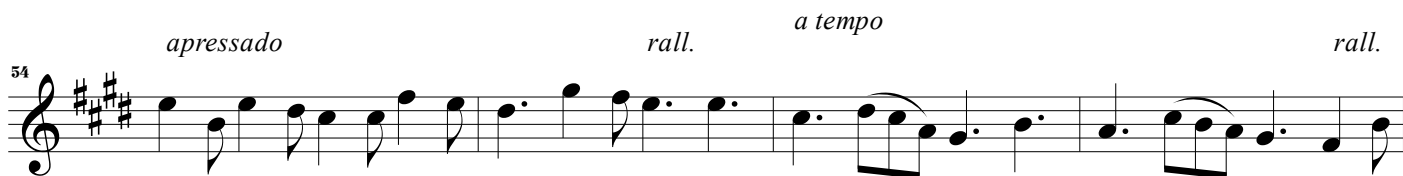
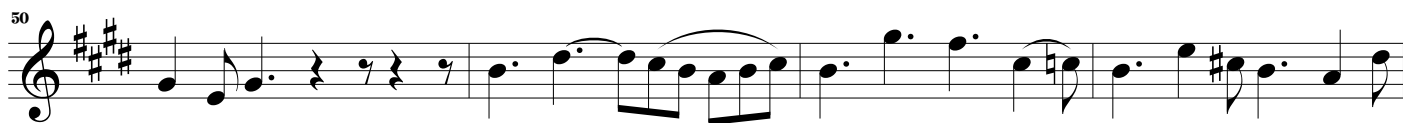
14

17

20

25

29

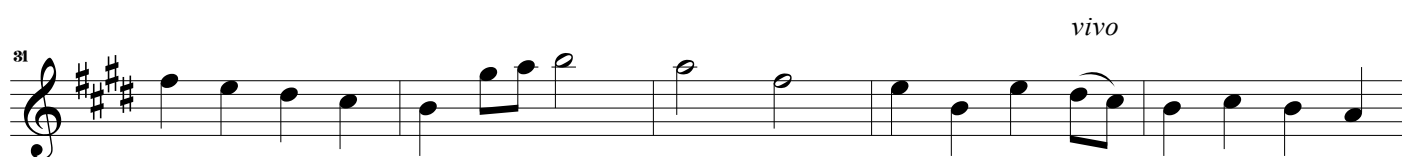
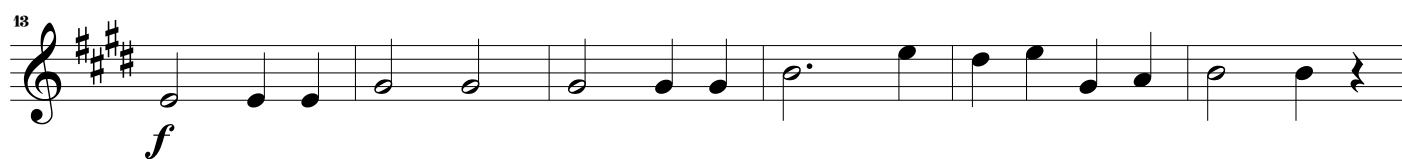


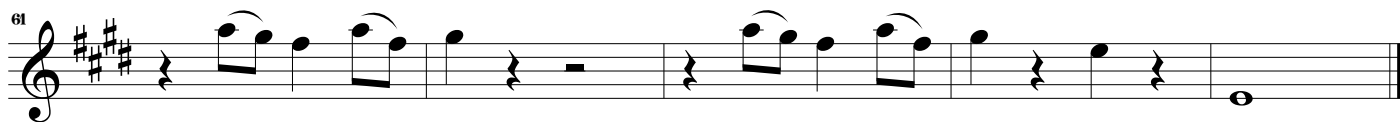
6. Cum Sancto Spiritu

Andante



Allegro





Missa N. S. da Lapa

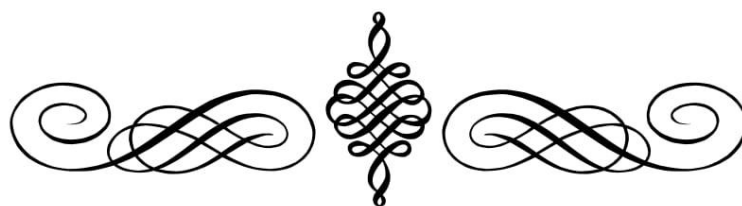
Carlos dos Passos Andrade



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em F



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Missa N. S. da Lapa

Carlos dos Passos Andrade

Partes de Oboé, 2º Clarinete, Trompete e Fagote por Rafael Sales Arantes

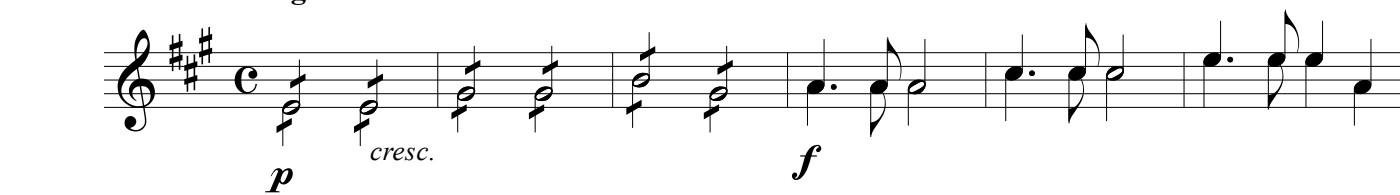
1. Kyrie

Andante

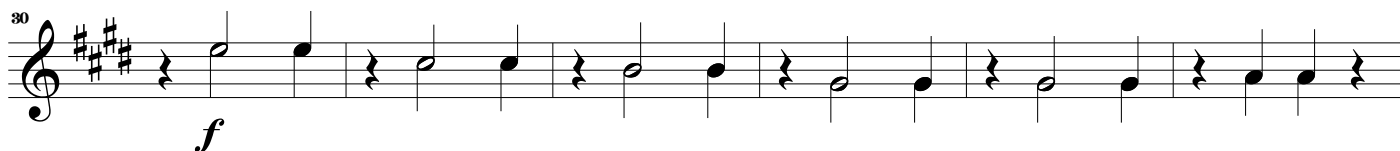
The musical score is written for Horn in F in common time (C). It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante'. The first staff contains measures 1 through 13. Measure 1 has a fermata with a '4' above it. Measure 2 has an accent (>) and a 'mf' dynamic. Measure 3 has a 'p' dynamic. Measure 4 has a fermata with a '5' above it. Measure 5 has a 'p' dynamic. The second staff starts at measure 14 and ends at measure 23. Measure 14 has a '4' above it. Measure 15 has a 'f' dynamic. Measure 16 has a 'p' dynamic. The third staff starts at measure 24 and ends at measure 32. Measure 24 has a '2' above it. Measure 25 has a 'p' dynamic. Measure 26 has a '2' above it. Measure 27 has a 'p' dynamic. The fourth staff starts at measure 33 and ends at measure 39. Measure 33 has a 'f' dynamic. The fifth staff starts at measure 40 and ends at measure 47. Measure 40 has a '2' above it. Measure 41 has a 'p' dynamic. Measure 42 has a '2' above it. Measure 43 has a 'p' dynamic. The sixth staff starts at measure 48 and ends at measure 54. Measure 48 has a '2' above it. Measure 49 has a 'f' dynamic. Measure 50 has a '2' above it. Measure 51 has a 'f' dynamic. Measure 52 has a '2' above it. Measure 53 has a 'f' dynamic. Measure 54 has a '2' above it. The seventh staff starts at measure 55 and ends at measure 58. Measure 55 has a 'p' dynamic. Measure 56 has a 'p' dynamic. Measure 57 has a 'p' dynamic. Measure 58 has a 'p' dynamic.

2. Gloria

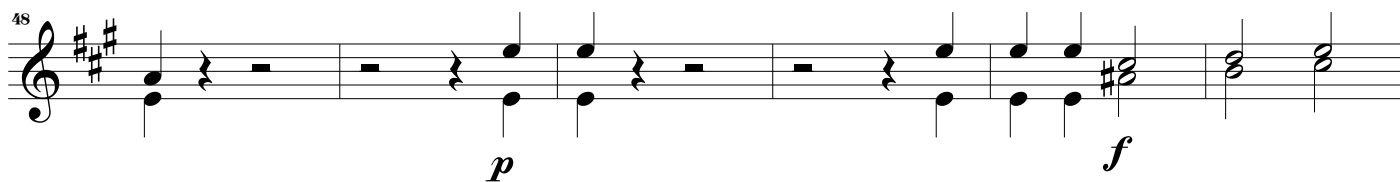
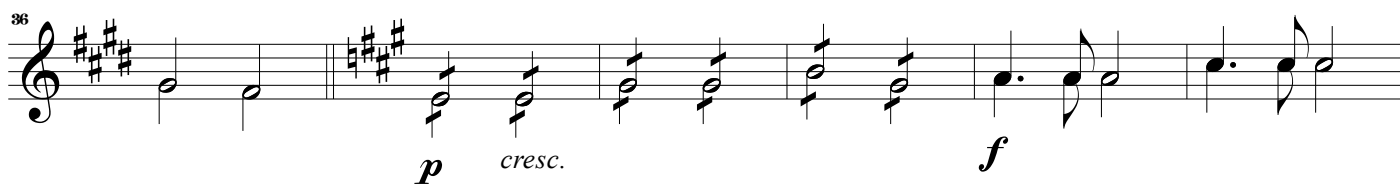
Allegro

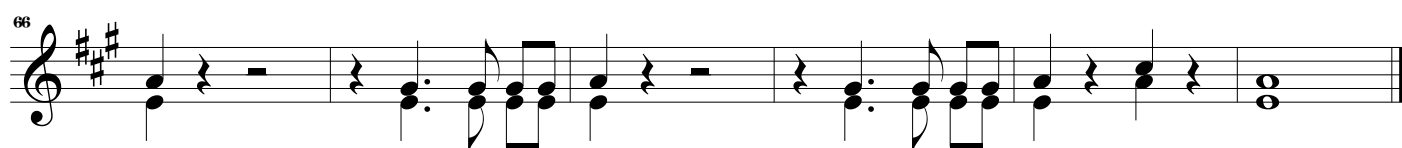
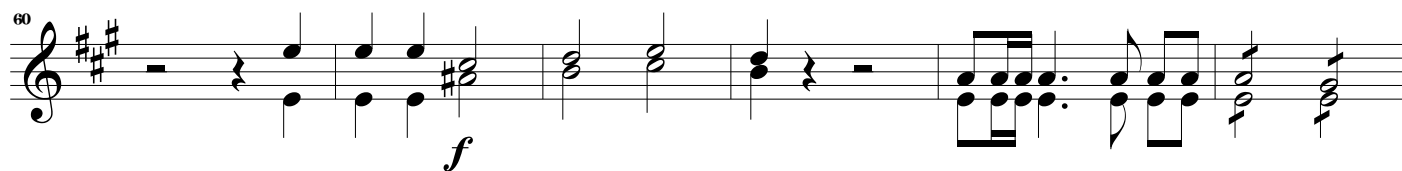
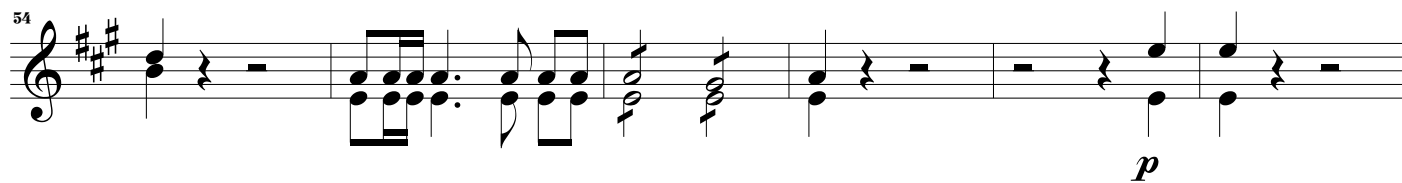


Andante



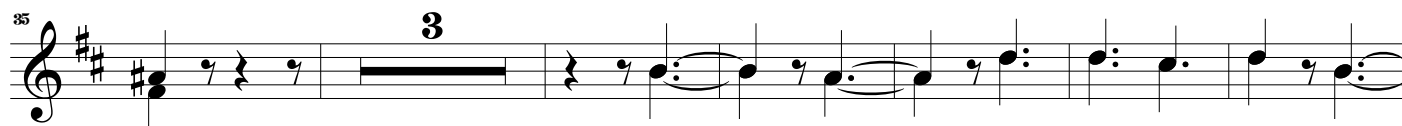
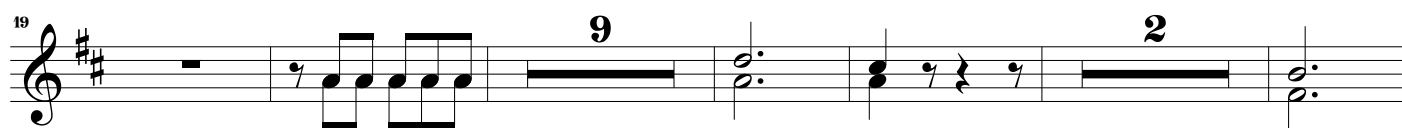
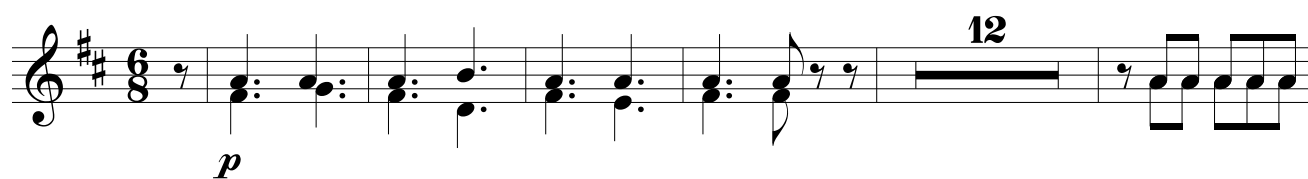
Allegro





3. Laudamus

Andante



4. Domine Deus

Andante

The musical score for "Domine Deus" is written for a single melodic line in treble clef, common time (C). The tempo is marked "Andante". The score consists of six staves of music, with measure numbers 6, 12, 21, 29, 35, and 41 indicated at the beginning of their respective staves.

Staff 1 (Measures 1-6): Starts with a half note C4 (measure 1, *f*), followed by quarter notes D4, E4, and F4 (measures 2-4). Measure 5 contains a six-measure rest (marked "6"). Measure 6 begins with a half note G#4 (*p*), followed by quarter notes A4 and B4.

Staff 2 (Measures 7-12): Measure 7 begins with a three-measure rest (marked "3"), followed by a half note C5 (*p*). Measures 8-11 contain quarter notes D5, E5, F5, and G5. Measure 12 contains a half note A5 (*p*), followed by quarter notes B5 and C6.

Staff 3 (Measures 13-21): Measure 13 contains a half note D6, followed by quarter notes E6 and F6. Measure 14 contains a half note G6, followed by quarter notes A6 and B6. Measure 15 contains a two-measure rest (marked "2"). Measure 16 contains a half note C7 (*f*), followed by quarter notes D7 and E7. Measure 17 contains a half note F7, followed by quarter notes G7 and A7. Measure 18 contains a two-measure rest (marked "2").

Staff 4 (Measures 22-29): Measure 22 contains a half note B7, followed by quarter notes C8 and D8. Measure 23 contains a half note E8, followed by quarter notes F8 and G8. Measure 24 contains a half note A8, followed by quarter notes B8 and C9. Measure 25 contains a half note D9, followed by quarter notes E9 and F9. Measure 26 contains a half note G9, followed by quarter notes A9 and B9. Measure 27 contains a half note C10, followed by quarter notes D10 and E10. Measure 28 contains a half note F10, followed by quarter notes G10 and A10. Measure 29 contains a half note B10, followed by quarter notes C11 and D11.

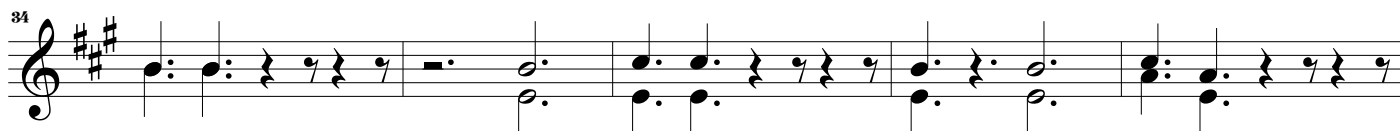
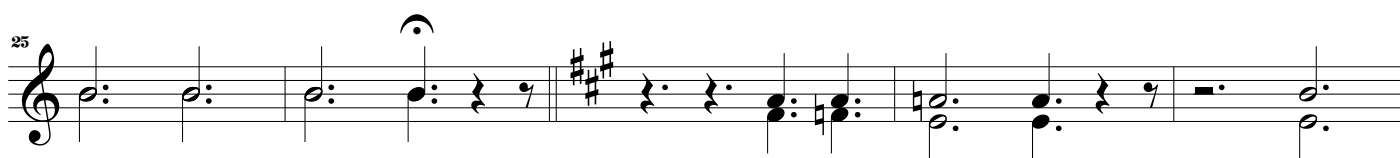
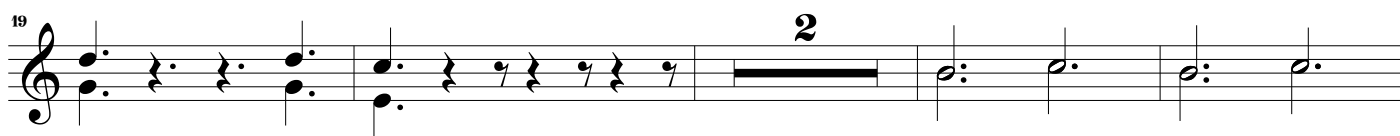
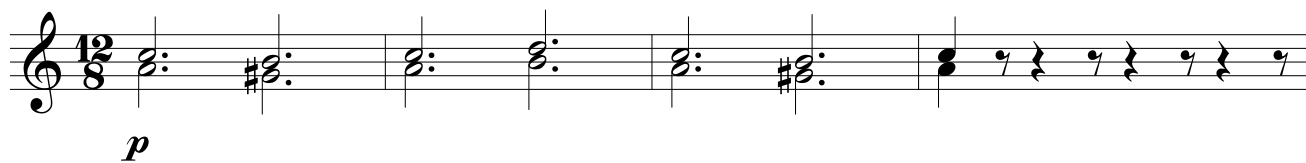
Staff 5 (Measures 30-35): Measure 30 contains a half note E11, followed by quarter notes F11 and G11. Measure 31 contains a half note A11, followed by quarter notes B11 and C12. Measure 32 contains a half note D12, followed by quarter notes E12 and F12. Measure 33 contains a half note G12, followed by quarter notes A12 and B12. Measure 34 contains a half note C13, followed by quarter notes D13 and E13. Measure 35 contains a half note F13, followed by quarter notes G13 and A13.

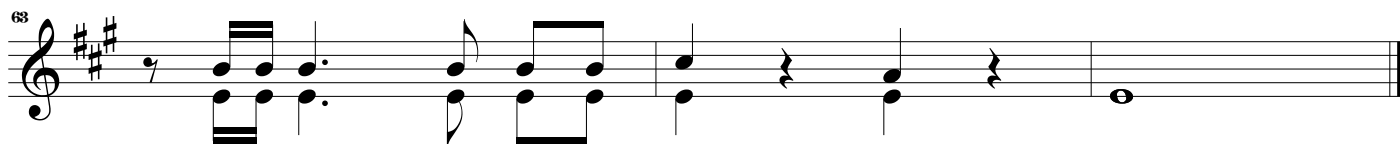
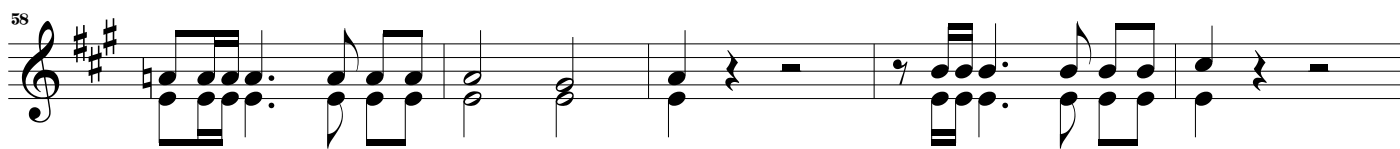
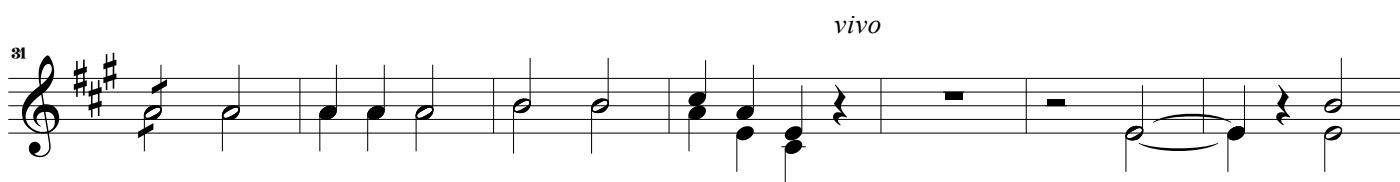
Staff 6 (Measures 36-41): Measure 36 contains a half note B13, followed by quarter notes C14 and D14. Measure 37 contains a half note E14, followed by quarter notes F14 and G14. Measure 38 contains a half note A14, followed by quarter notes B14 and C15. Measure 39 contains a half note D15, followed by quarter notes E15 and F15. Measure 40 contains a half note G15, followed by quarter notes A15 and B15. Measure 41 contains a half note C16, followed by quarter notes D16 and E16.

Dynamic markings include *f* (forte) and *p* (piano). Articulations include *rall.* (rallentando) and *a tempo* (return to tempo). The score concludes with a double bar line at the end of measure 41.

5. Qui tollis

Andante





Missa N. S. da Lapa

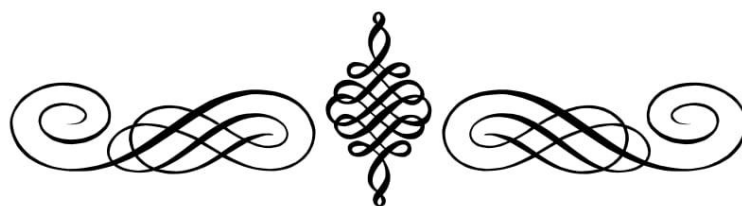
Carlos dos Passos Andrade



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em Eb



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Missa N. S. da Lapa

Carlos dos Passos Andrade

Partes de Oboé, 2º Clarinete, Trompete e Fagote por Rafael Sales Arantes

1. Kyrie

Andante

4 *mf* 5 *p*

14 4 *f* *p*

24 2 8 *p* 2

32 *f*

40 2 *p* 2

48 2 *f*

55 *p*

2. Gloria

Allegro

Measures 1-12 of the Gloria. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The dynamics are *p* (piano) at measure 1, *cresc.* (crescendo) at measure 2, and *f* (forte) at measure 3. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Measures 13-30 of the Gloria. The tempo changes to 'Andante' at measure 13. The key signature changes to four sharps (F#, C#, G#, D#). The dynamics are *p* (piano) at measure 13 and *f* (forte) at measure 14. The notation includes a 6-measure rest, eighth notes, and a repeat sign.

Measures 31-48 of the Gloria. The tempo returns to 'Allegro'. The key signature changes back to three sharps (F#, C#, G#). The dynamics are *p* (piano) at measure 31, *cresc.* (crescendo) at measure 32, and *f* (forte) at measure 33. The notation includes eighth and sixteenth notes, rests, and repeat signs.

54



60

66

p

f

This block contains three staves of musical notation. The first staff starts at measure 54 and ends at measure 59, marked with a piano (*p*) dynamic. The second staff starts at measure 60 and ends at measure 65, marked with a forte (*f*) dynamic. The third staff starts at measure 66 and ends at measure 71. The key signature is three sharps (F#, C#, G#).

3. Laudamus

Andante



p

12

9

2

3

44

This block contains four staves of musical notation for the section '3. Laudamus'. The tempo is marked 'Andante'. The first staff starts at measure 12 and ends at measure 18, marked with a piano (*p*) dynamic. The second staff starts at measure 19 and ends at measure 25. The third staff starts at measure 26 and ends at measure 32. The fourth staff starts at measure 33 and ends at measure 44. The key signature is three sharps (F#, C#, G#).

4. Domine Deus

Andante

The musical score for "Domine Deus" is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Andante". The score consists of six staves of music, with measures numbered 6, 12, 20, 29, 35, and 41. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as slurs, ties, and accents, as well as specific rhythmic markings like "6", "3", "2", "rall.", and "a tempo".

Staff 1 (Measures 6-11):
Measure 6: *f* (forte), quarter note F#4.
Measure 7: quarter notes G#4, A4, B4.
Measure 8: quarter note C5, quarter rest.
Measure 9: *p* (piano), quarter note D5, quarter note E5.
Measure 10: quarter note F#5, quarter note G5.
Measure 11: quarter note A5, quarter note B5.
Measure 12: quarter note C6, quarter note D6.

Staff 2 (Measures 12-17):
Measure 12: *p* (piano), quarter note E6, quarter note F#6.
Measure 13: quarter note G6, quarter note A6.
Measure 14: quarter note B6, quarter note C7.
Measure 15: quarter note D7, quarter note E7.
Measure 16: quarter note F#7, quarter note G7.
Measure 17: quarter note A7, quarter note B7.

Staff 3 (Measures 20-25):
Measure 20: *f* (forte), quarter note C8, quarter note D8.
Measure 21: quarter note E8, quarter note F#8.
Measure 22: quarter note G8, quarter note A8.
Measure 23: quarter note B8, quarter note C9.
Measure 24: quarter note D9, quarter note E9.
Measure 25: quarter note F#9, quarter note G9.

Staff 4 (Measures 29-34):
Measure 29: *p* (piano), quarter note A9, quarter note B9.
Measure 30: quarter note C10, quarter note D10.
Measure 31: quarter note E10, quarter note F#10.
Measure 32: quarter note G10, quarter note A10.
Measure 33: quarter note B10, quarter note C11.
Measure 34: quarter note D11, quarter note E11.

Staff 5 (Measures 35-40):
Measure 35: *f* (forte), quarter note F#11, quarter note G11.
Measure 36: quarter note A11, quarter note B11.
Measure 37: quarter note C12, quarter note D12.
Measure 38: quarter note E12, quarter note F#12.
Measure 39: quarter note G12, quarter note A12.
Measure 40: quarter note B12, quarter note C13.

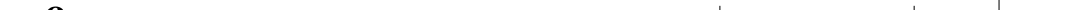
Staff 6 (Measures 41-46):
Measure 41: *p* (piano), quarter note D13, quarter note E13.
Measure 42: quarter note F#13, quarter note G13.
Measure 43: quarter note A13, quarter note B13.
Measure 44: quarter note C14, quarter note D14.
Measure 45: quarter note E14, quarter note F#14.
Measure 46: quarter note G14, quarter note A14.

5. Qui tollis

Andante

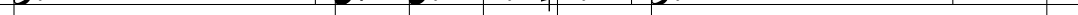
The first staff of music is in treble clef, key of D major (two sharps), and 12/8 time. It begins with a piano (*p*) dynamic marking. The notation consists of six measures: the first five measures contain dotted eighth notes, and the sixth measure contains a dotted quarter note followed by a triplet of eighth notes. The notes are D4, E4, F#4, G4, A4, B4, and C5.

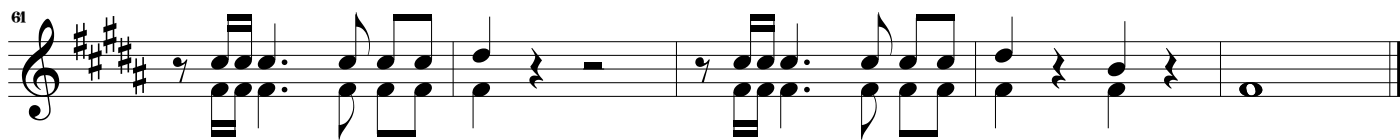
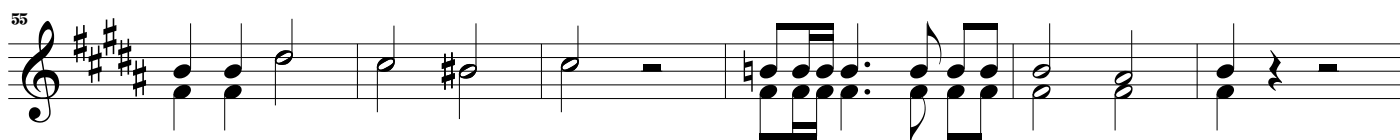
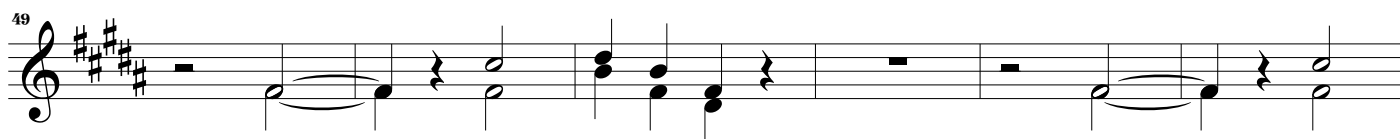
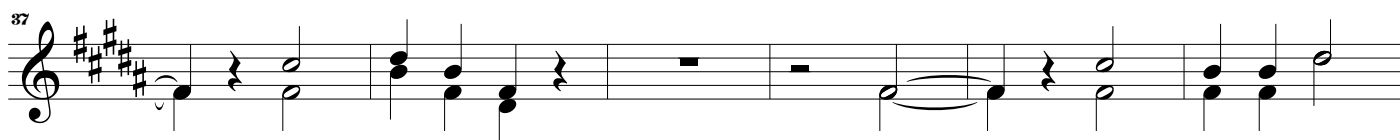
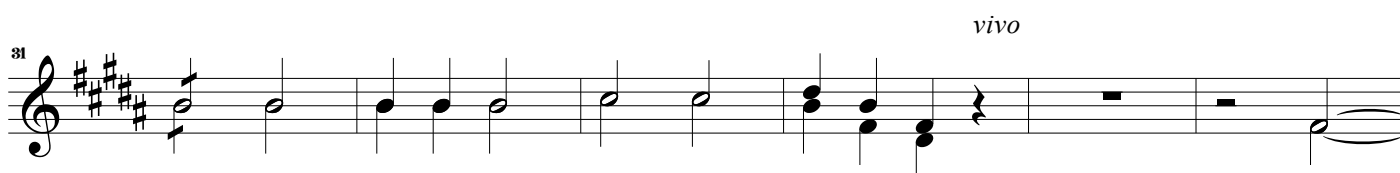
5

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The first four notes are beamed together. The fifth note, A4, is marked with a fermata. The system concludes with a double bar line.

30

[illegible]



Missa N. S. da Lapa

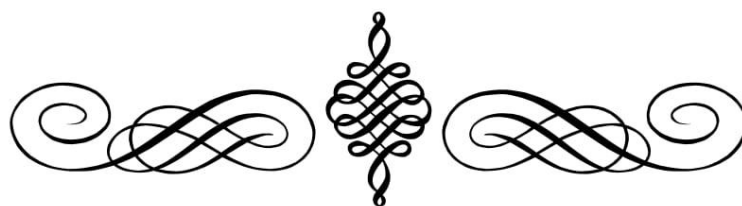
Carlos dos Passos Andrade



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em C



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Missa N. S. da Lapa

Carlos dos Passos Andrade

Partes de Oboé, 2º Clarinete, Trompete e Fagote por Rafael Sales Arantes

1. Kyrie

Andante

4 *mf* 5 *p*

14 *f* *p*

24 *p*

33 *f*

40 *p*

48 *f*

55 *p*

2. Gloria

Allegro

Measures 1-12 of the Gloria. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The dynamics are marked *p* (piano) at measure 1, *cresc.* (crescendo) at measure 4, and *f* (forte) at measure 7. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Measures 13-18 of the Gloria. The music continues in the same key and time signature. Measure 19 is marked 'Andante' and features a 6-measure rest. The dynamic is marked *p* (piano).

Measures 19-29 of the Gloria. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The dynamic is marked *f* (forte) at measure 30. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Measures 30-41 of the Gloria. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The dynamics are marked *p* (piano) at measure 36, *cresc.* (crescendo) at measure 39, and *f* (forte) at measure 42. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Measures 42-47 of the Gloria. The music continues in the same key and time signature. The dynamic is marked *f* (forte) at measure 48. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Measures 48-53 of the Gloria. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The dynamics are marked *p* (piano) at measure 48 and *f* (forte) at measure 51. The notation includes eighth and sixteenth notes, often beamed together, and rests.

54

p

60

f

66

3. Laudamus

Andante

p

12

19

9

2

35

3

44

4. Domine Deus

Andante

The musical score for "Domine Deus" is written for a single melodic line in G minor (one flat) and 3/4 time. The tempo is marked "Andante". The score consists of six staves of music, with measure numbers 12, 21, 29, 35, and 41 indicated at the beginning of their respective staves. The dynamics are marked as *f* (forte) and *p* (piano). The articulation includes slurs, accents, and specific rhythmic markings such as 6, 3, 2, and 2. The piece concludes with a final double bar line at measure 48.

12 *f* *p* 6

12 *p* 3 *p*

21 *f* 2 2

29 *p* *rall.* *a tempo*

35 *f* 2 2

41 *p*

5. Qui tollis

Andante

The first staff of music is in G major (one sharp) and 12/8 time. It begins with a piano (*p*) dynamic. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The accompaniment consists of chords: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Example 15 is a musical score in G major, 4/4 time, consisting of 15 measures. The notation is as follows:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 2: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Measure 4: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter).
- Measure 5: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).
- Measure 6: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter).
- Measure 7: C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter).
- Measure 8: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter).
- Measure 9: D9 (quarter), E9 (quarter), F9 (quarter), G9 (quarter).
- Measure 10: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter).
- Measure 11: E10 (quarter), F10 (quarter), G10 (quarter), A10 (quarter).
- Measure 12: B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter).
- Measure 13: F11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter).
- Measure 14: C12 (quarter), D12 (quarter), E12 (quarter), F12 (quarter).
- Measure 15: G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter).

19

2

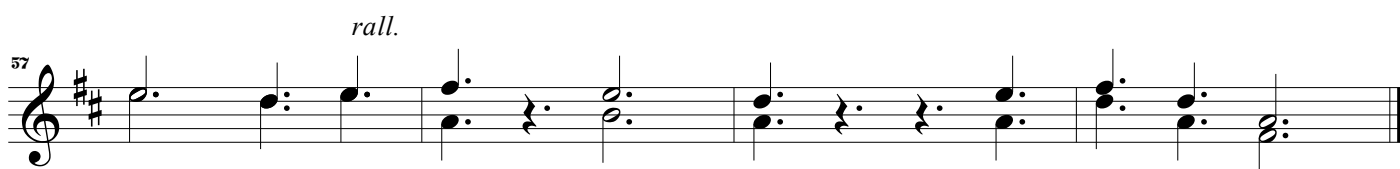
25

Musical score for 'The Rose Tree' (continued). The score is in 2/4 time, key of B-flat major. The melody continues with a half note G4, a half note F4, and a half note E4. The accompaniment consists of a series of chords: B-flat major (Bb2, F3), B-flat major (Bb2, F3), B-flat major (Bb2, F3), and B-flat major (Bb2, F3). The score ends with a double bar line.

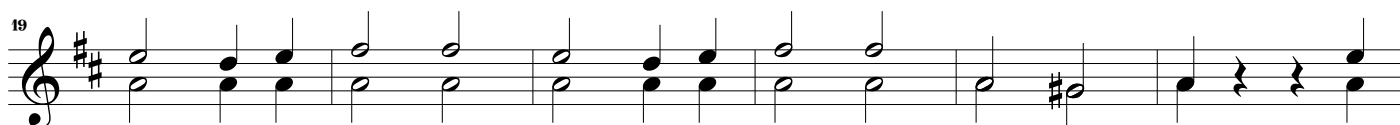
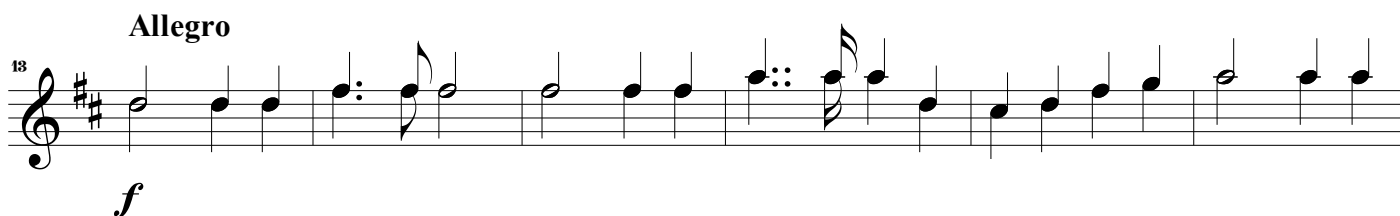
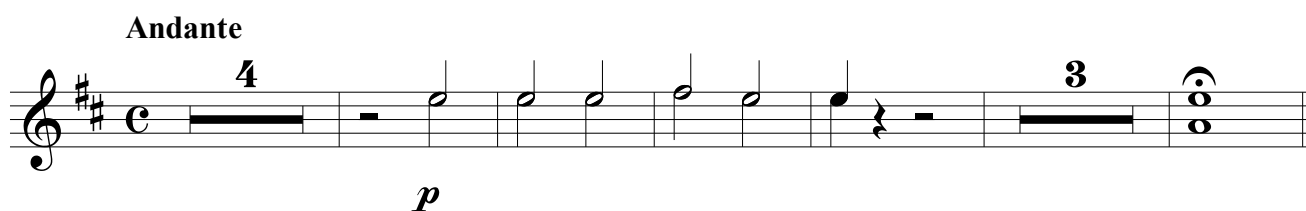
30 

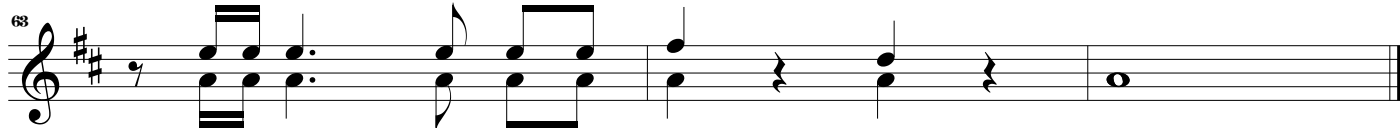
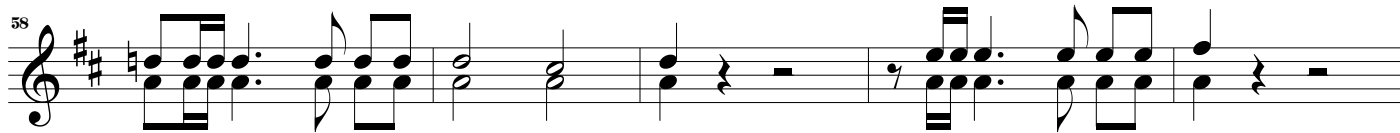
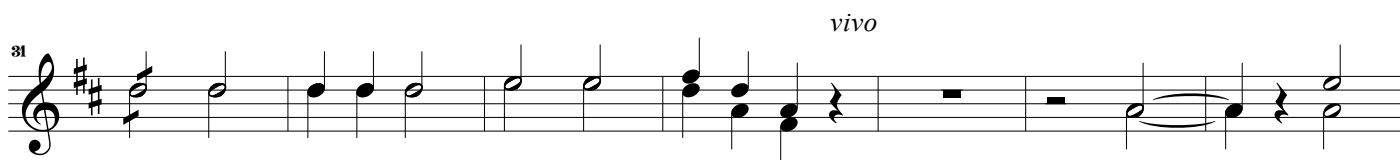
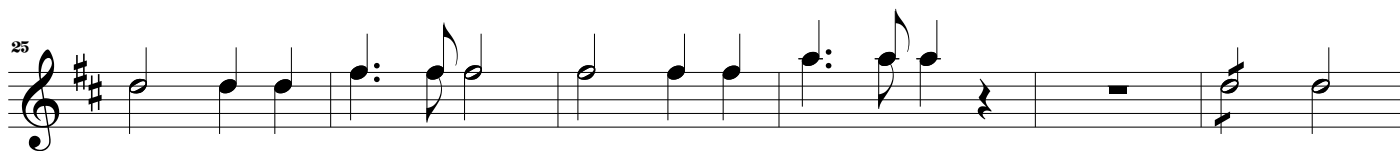
34

Musical notation for measures 34-37. Measure 34: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: quarter note D5, quarter note E5, quarter rest, eighth note G5, eighth note F#5, quarter rest. Measure 35: whole rest, half note D5, quarter note E5, quarter note F#5. Measure 36: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 37: quarter note D5, quarter note E5, quarter note F#5, quarter note G5.



6. Cum Sancto Spiritu





Missa N. S. da Lapa

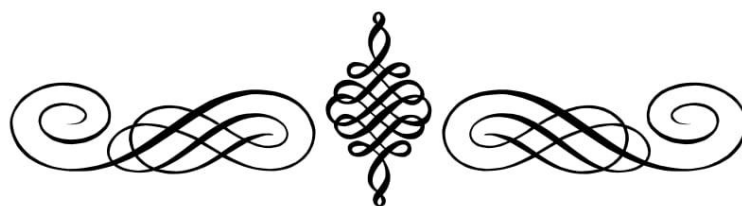
Carlos dos Passos Andrade



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em Bb



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Missa N. S. da Lapa

Carlos dos Passos Andrade

Partes de Oboé, 2º Clarinete, Trompete e Fagote por Rafael Sales Arantes

1. Kyrie

Andante

4

mf

5

p

14

4

f

p

24

2

8

p

2

33

f

40

2

p

2

48

2

f

55

p

2. Gloria

Allegro

Measures 1-11 of the Gloria. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The dynamics are *p* (piano) at measure 1, *cresc.* (crescendo) at measure 3, and *f* (forte) at measure 5. The melody consists of eighth and quarter notes, with some rests.

Measures 12-17 of the Gloria. The music continues in the same key and time signature. Measure 18 is marked 'Andante' and features a 6-measure rest. The dynamics are *p* (piano) at measure 18.

Measures 18-28 of the Gloria. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante'. The dynamics are *f* (forte) at measure 29.

Measures 29-35 of the Gloria. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The dynamics are *p* (piano) at measure 36 and *cresc.* (crescendo) at measure 38.

Measures 36-41 of the Gloria. The music continues in the same key and time signature. The dynamics are *f* (forte) at measure 42.

Measures 42-47 of the Gloria. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The dynamics are *p* (piano) at measure 48 and *f* (forte) at measure 50.

54



60

66

p

f

This section contains three staves of music. The first staff starts at measure 54 and ends at measure 59, featuring a piano (*p*) dynamic. The second staff starts at measure 60 and ends at measure 65, featuring a forte (*f*) dynamic. The third staff starts at measure 66 and ends at measure 71. The key signature is three sharps (F#, C#, G#).

3. Laudamus

Andante



p

12

9

2

3

44

This section contains four staves of music for the '3. Laudamus' movement. The tempo is marked 'Andante'. The first staff starts at measure 1 and ends at measure 12, with a piano (*p*) dynamic. The second staff starts at measure 13 and ends at measure 21, featuring a 9-measure rest. The third staff starts at measure 22 and ends at measure 30, featuring a 3-measure rest. The fourth staff starts at measure 31 and ends at measure 44. The key signature is three sharps (F#, C#, G#).

4. Domine Deus

Andante

The musical score for "Domine Deus" is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). The tempo is marked "Andante". The score consists of six staves of music, with measure numbers 12, 21, 29, 35, and 41 indicated at the beginning of their respective staves.

Staff 1 (Measures 1-11): Starts with a half note D4 (f), followed by quarter notes E4, F#4, G4, and A4. A six-measure rest (6) is marked above the staff. The staff continues with a half note B4 (p), a quarter note C5, and a half note D5.

Staff 2 (Measures 12-20): Begins with a three-measure rest (3) marked above the staff. The staff continues with quarter notes E4, F#4, G4, and A4, followed by a half note B4 (p). A two-measure rest (2) is marked above the staff, followed by a half note C5 (p) and a quarter note D5.

Staff 3 (Measures 21-28): Starts with a half note E4, followed by quarter notes F#4, G4, and A4. A two-measure rest (2) is marked above the staff. The staff continues with a half note B4 (f), a quarter note C5, and a half note D5. A two-measure rest (2) is marked above the staff.

Staff 4 (Measures 29-34): Starts with a half note E4 (p), followed by quarter notes F#4, G4, and A4. A half note B4 is marked above the staff. The staff continues with a half note C5, followed by quarter notes D5 and E5. A two-measure rest (2) is marked above the staff.

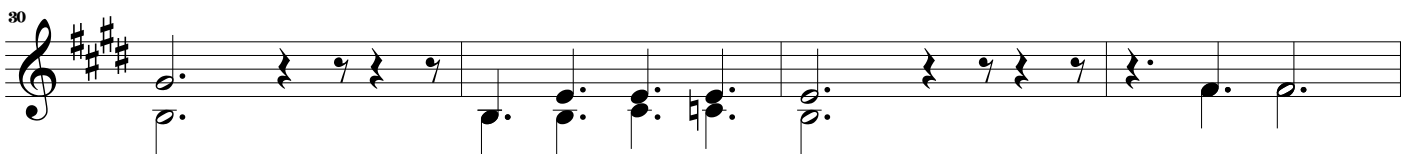
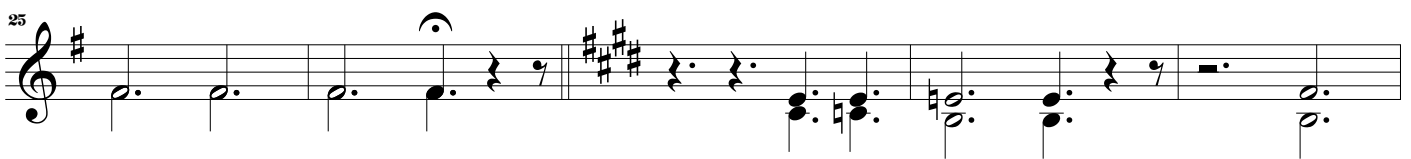
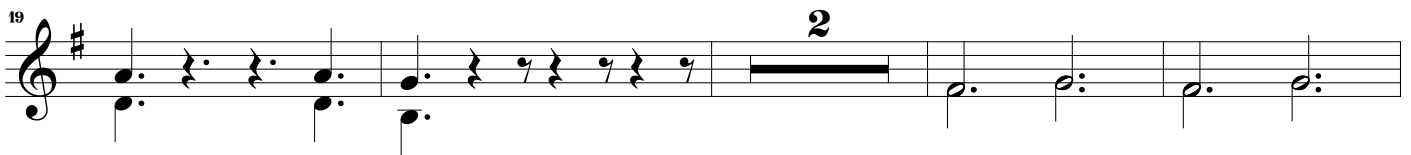
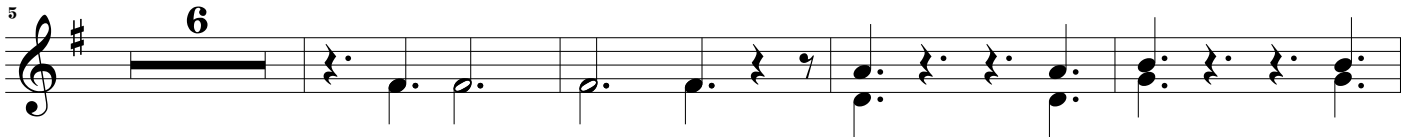
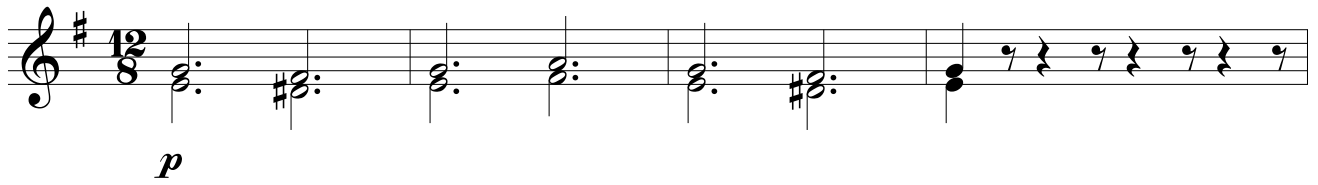
Staff 5 (Measures 35-40): Starts with a two-measure rest (2) marked above the staff. The staff continues with a half note B4 (f), a quarter note C5, and a half note D5. A two-measure rest (2) is marked above the staff.

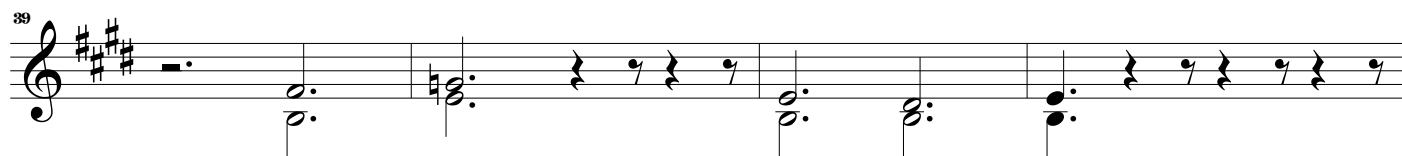
Staff 6 (Measures 41-48): Starts with a half note E4 (p), followed by quarter notes F#4, G4, and A4. The staff continues with a half note B4, followed by quarter notes C5, D5, and E5. The piece ends with a final half note D5.

Tempo and Dynamics: The tempo is "Andante". Dynamics include *f* (forte), *p* (piano), *rall.* (rallentando), and *a tempo* (return to original tempo).

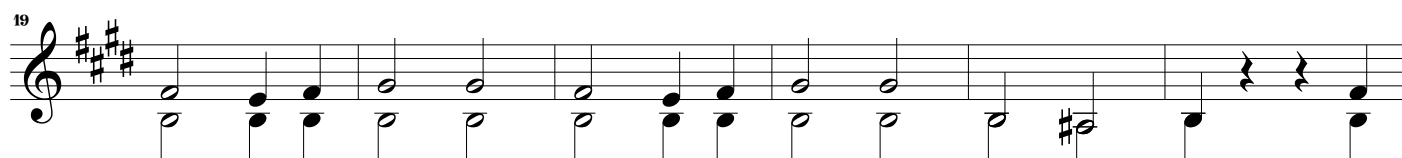
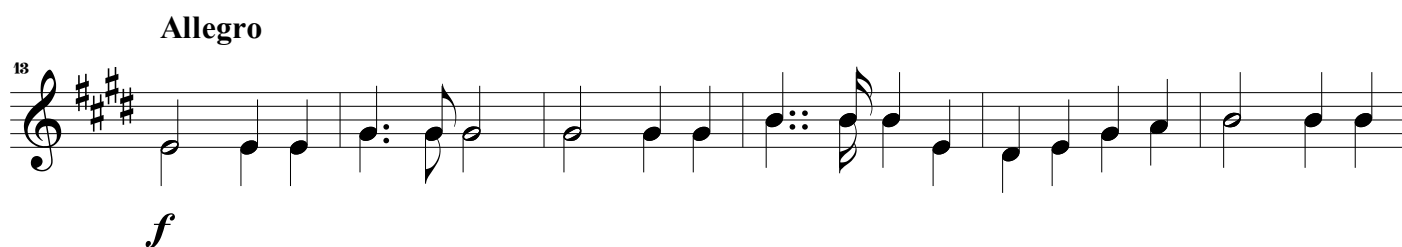
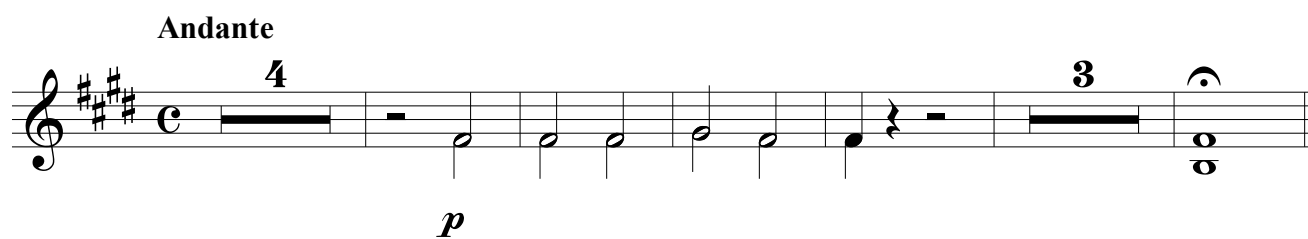
5. Qui tollis

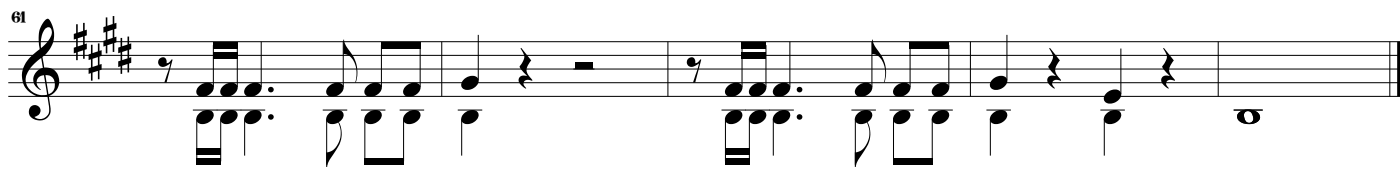
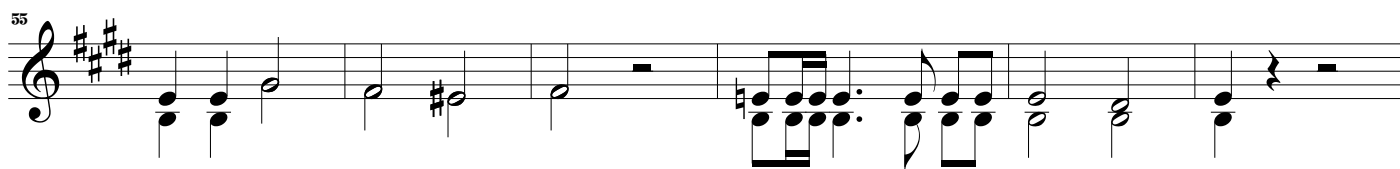
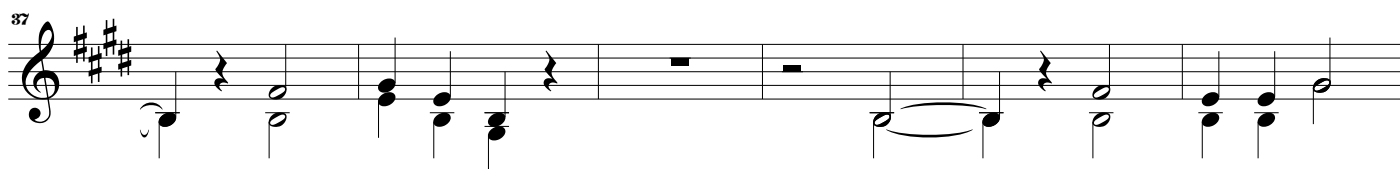
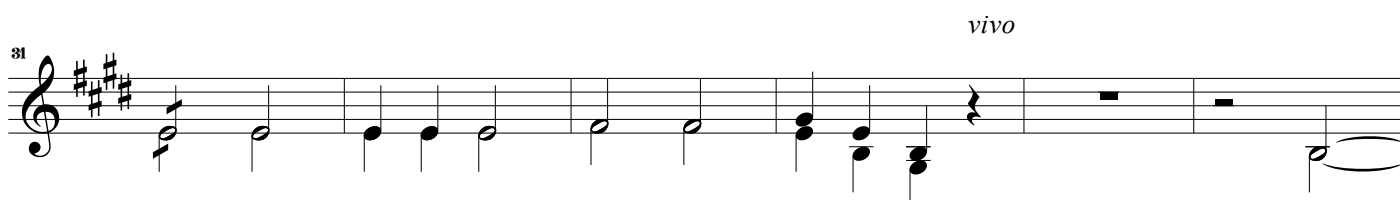
Andante





6. Cum Sancto Spiritu





Missa N. S. da Lapa

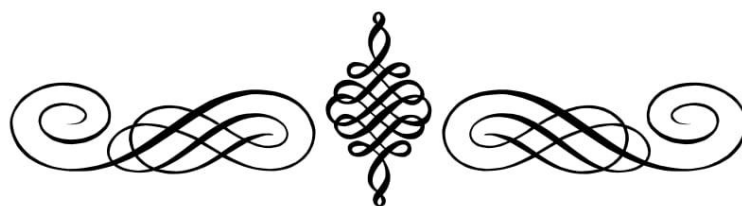
Carlos dos Passos Andrade



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trombones em C



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Missa N. S. da Lapa

Carlos dos Passos Andrade

Partes de Oboé, 2º Clarinete, Trompete e Fagote por Rafael Sales Arantes

1. Kyrie

Andante

4 *mf* 5 8 *p*

14 4 *f* *p*

23 2 *p* 2

31 *f*

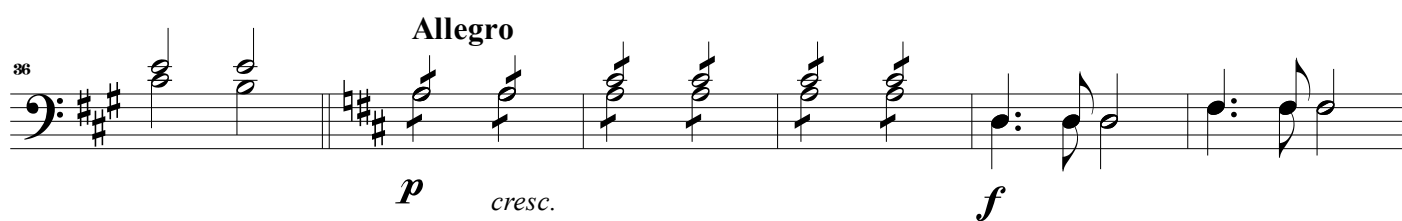
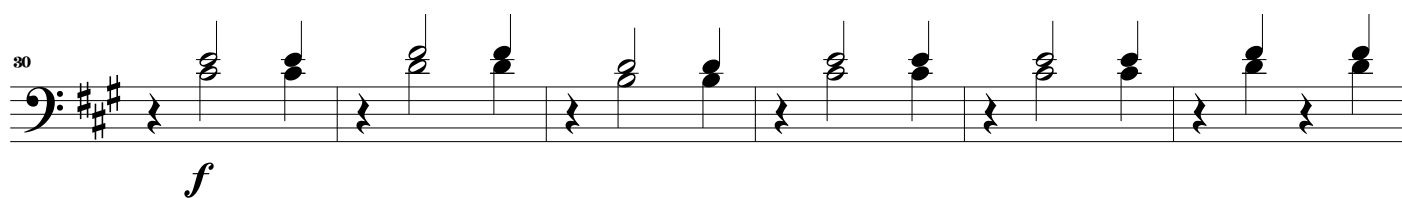
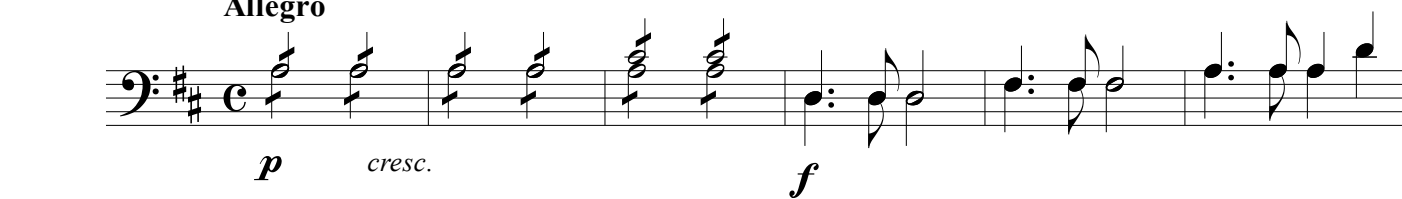
38 2 *p* 2

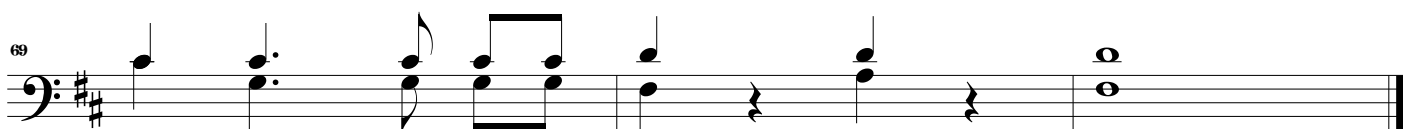
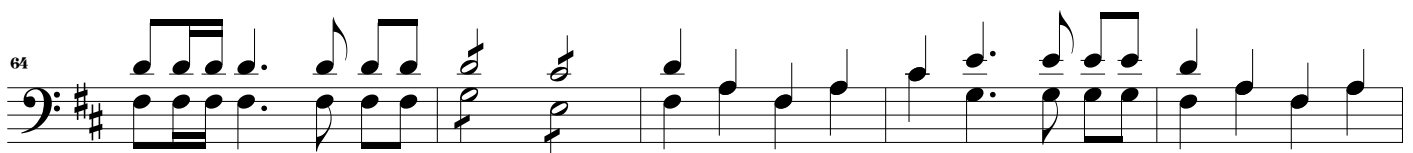
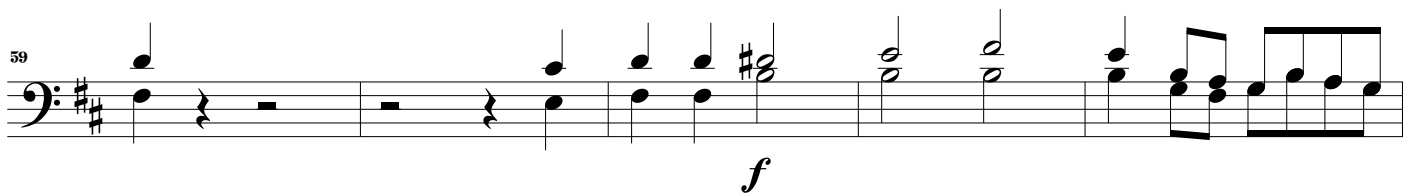
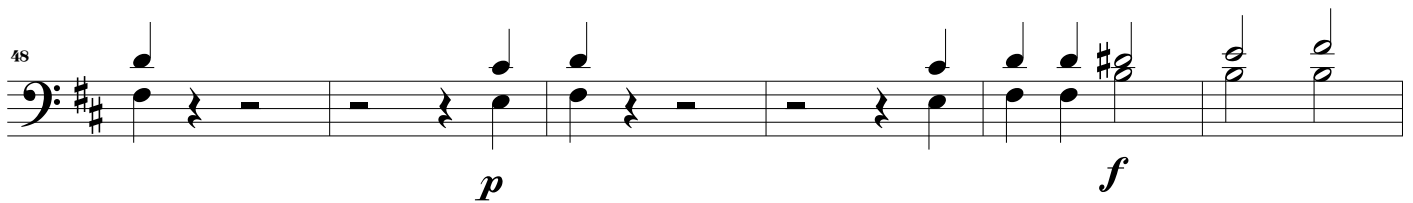
47 2 *f*

54 *p*

2. Gloria

Allegro





3. Laudamus

Andante

p *p*

14

22

30

39

45

4. Domine Deus

Andante

The musical score is written for a single bass line in a key of one flat (B-flat) and common time (C). The tempo is marked *Andante*. The score consists of six staves of music, with measure numbers 10, 18, 24, 31, and 37 indicated at the beginning of their respective staves. The dynamics are marked as *f* (forte) and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also articulations like slurs and accents. The score ends with a double bar line.

f *p*

10 *p*

18 *p*

24 *f* *p* *rall.* *a tempo*

31

37 *f* *p*

5. Qui tollis

Andante

Andante

p

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a whole note G2, followed by a half note G2, and then a series of eighth and sixteenth notes: A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A13

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Example 14

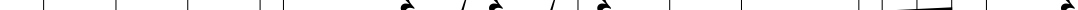
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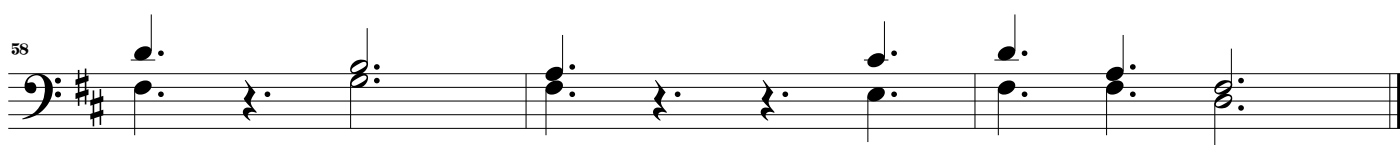
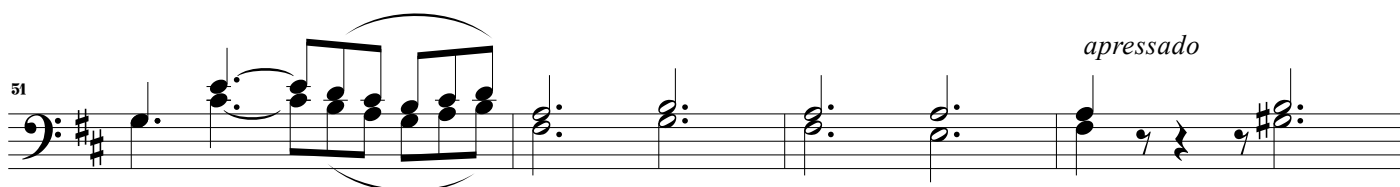
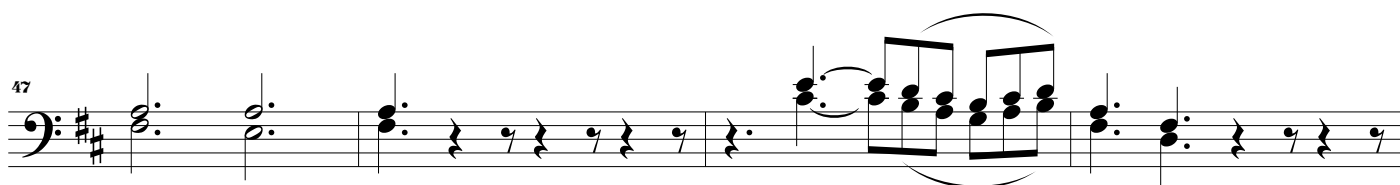
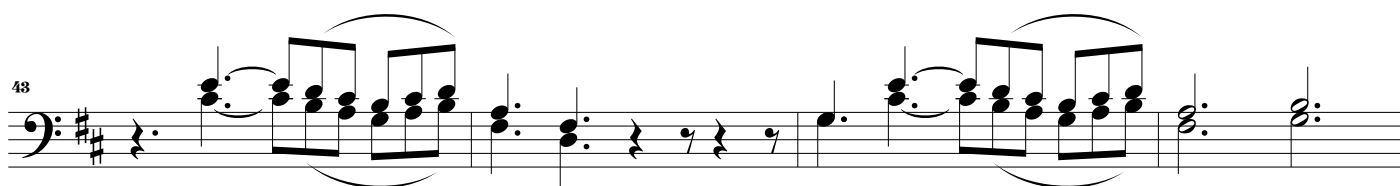
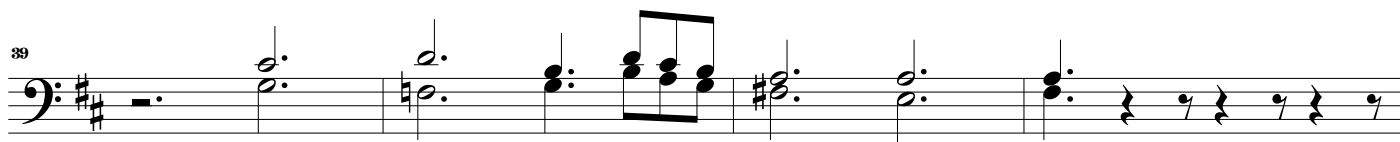
Musical notation for the bass line of 'The Rose Tree'. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece ends with a double bar line and a repeat sign.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth notes: G2 (with a sharp sign), A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, 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G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D

27

Example 27

31 



6. Cum Sancto Spiritu

Andante

The first system of the musical score is for the bass clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo marking 'Andante' is written above the staff. The first measure contains a whole note chord consisting of F# and C# (labeled '4'). The second measure contains a whole note chord consisting of F# and C# (labeled 'p'). The third measure contains a whole note chord consisting of F# and C# (labeled 'p'). The fourth measure contains a whole note chord consisting of F# and C# (labeled 'p'). The fifth measure contains a whole note chord consisting of F# and C# (labeled 'p'). The sixth measure contains a whole note chord consisting of F# and C# (labeled 'p'). The seventh measure contains a whole note chord consisting of F# and C# (labeled 'p'). The eighth measure contains a whole note chord consisting of F# and C# (labeled 'p'). The ninth measure contains a whole note chord consisting of F# and C# (labeled 'p'). The tenth measure contains a whole note chord consisting of F# and C# (labeled 'p'). The eleventh measure contains a whole note chord consisting of F# and C# (labeled 'p'). The twelfth measure contains a whole note chord consisting of F# and C# (labeled 'p'). The thirteenth measure contains a whole note chord consisting of F# and C# (labeled 'p'). The fourteenth measure contains a whole note chord consisting of F# and C# (labeled 'p'). The fifteenth measure contains a whole note chord consisting of F# and C# (labeled 'p'). The sixteenth measure contains a whole note chord consisting of F# and C# (labeled 'p'). The seventeenth measure contains a whole note chord consisting of F# and C# (labeled 'p'). The eighteenth measure contains a whole note chord consisting of F# and C# (labeled 'p'). The nineteenth measure contains a whole note chord consisting of F# and C# (labeled 'p'). The twentieth measure contains a whole note chord consisting of F# and C# (labeled 'p').

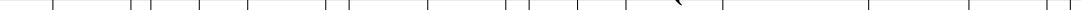
Allegro

[illegible]

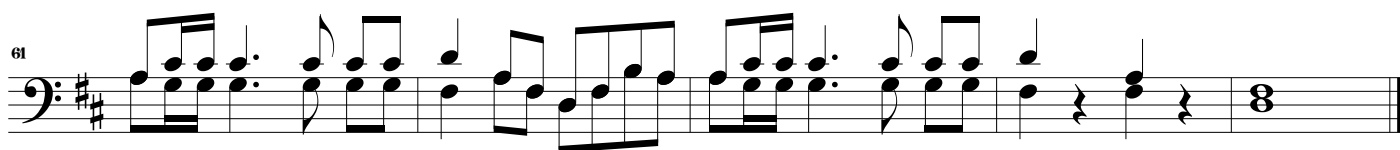
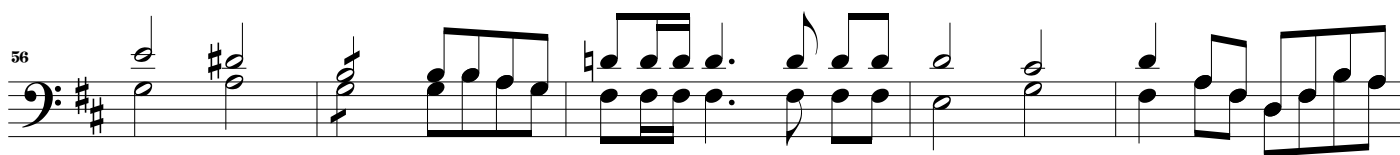
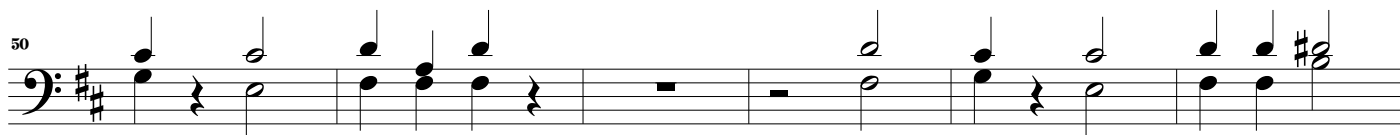
19

25

Musical notation for measures 25 through 30. The key signature has two sharps (F# and C#). Measure 25 starts with a bass clef and contains a half note G2, quarter notes A2 and B2, a dotted quarter note C3, and a half note D3. Measures 26-27 continue the melody with various note values and rests. Measure 28 features a double bar line and a repeat sign. Measures 29-30 show chords and melodic fragments.

31 

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C1



Missa N. S. da Lapa

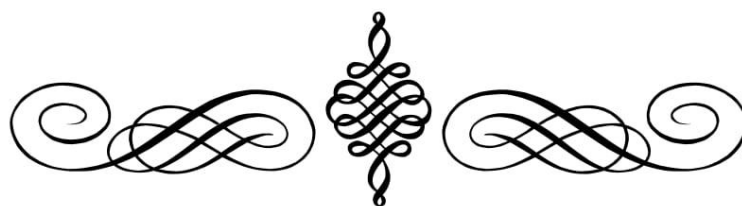
Carlos dos Passos Andrade



Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino I



Missa N. S. da Lapa

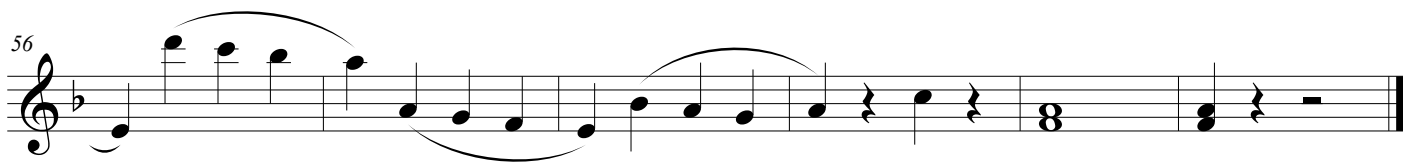
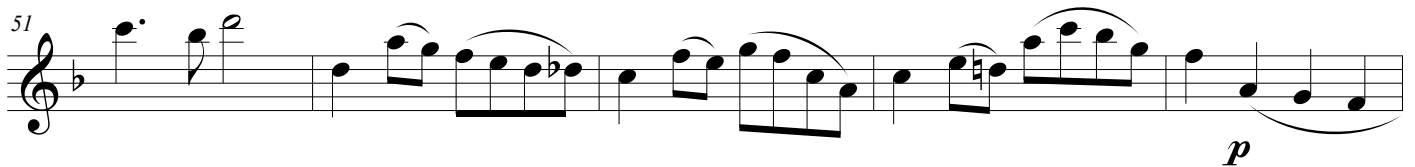
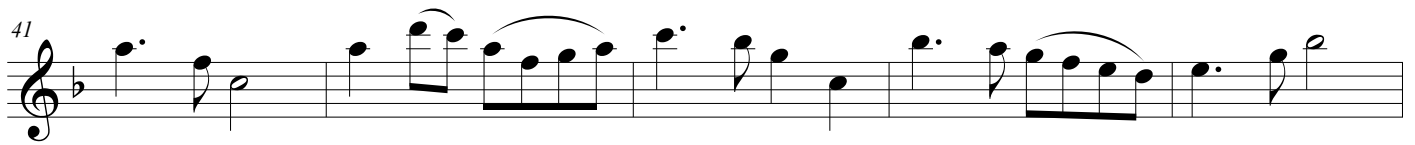
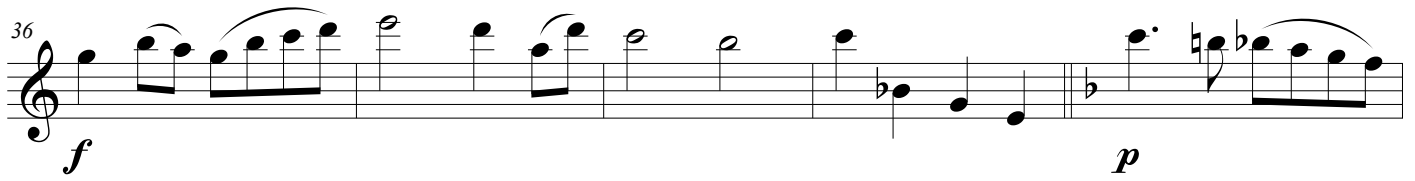
Carlos dos Passos Andrade

Partes de Oboé, 2º Clarinete, Trompete e Fagote por Rafael Sales Arantes

1. Kyrie

Andante

The musical score for Violin I, Kyrie, is written in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The score consists of six staves of music, each containing measures 1 through 6, 12 through 18, 24 through 30, and 36 through 42. The dynamics are marked as follows: *p* (piano) at measures 1, 6, 12, 18, 24, and 30; *mf* (mezzo-forte) at measure 12; *f* (forte) at measure 18; and *p* (piano) at measure 24. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature is G major, indicated by one sharp (F#).



2. Gloria

Allegro

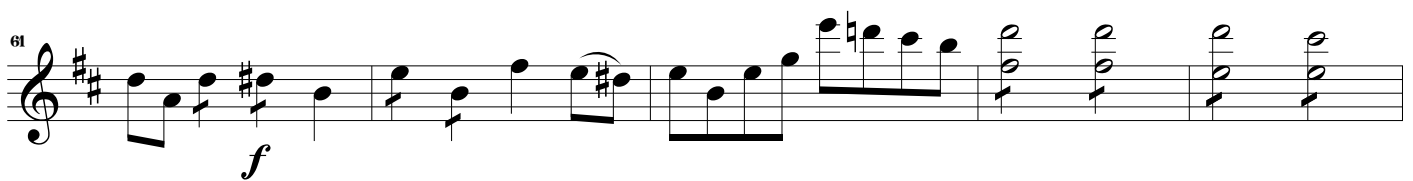
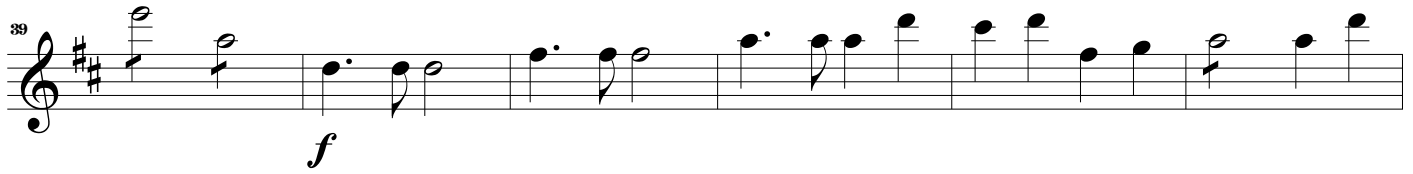
Measures 1-18 of the Gloria. The music is in treble clef, key of D major (two sharps), and common time (C). It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some dotted rhythms. Measure numbers 7 and 13 are indicated at the start of their respective staves.

Andante

Measures 19-33 of the Gloria. The tempo changes to Andante. The music continues in treble clef, key of D major. It begins with a piano (*p*) dynamic. There is a key signature change to D minor (two sharps) at measure 24. The melody features a mix of eighth, quarter, and half notes. Measure numbers 19, 24, and 29 are indicated at the start of their respective staves. A forte (*f*) dynamic is marked at the beginning of measure 29.

Allegro

Measures 34-37 of the Gloria. The tempo returns to Allegro. The music is in treble clef, key of D major. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The melody consists of eighth and quarter notes. Measure number 34 is indicated at the start of the staff.



3. Laudamus

Andante

p

6

12

19

25

31

38

45

4. Domine Deus

Andante

f *p*

6

11

17

22

< f

27 *rall.* *a tempo*

p

33

< f

38

p

5. Qui tollis

Andante

The musical score is written for a single melodic line in 12/8 time, marked Andante. The key signature has one flat (B-flat). The score consists of eight staves of music, with measure numbers 4, 8, 11, 14, 17, 20, and 24 indicated at the beginning of their respective staves. The music begins with a piano (*p*) dynamic. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The melody is characterized by flowing eighth-note patterns and occasional longer note values with slurs. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

28

31

34

37

40

44

48

52

56

apressado

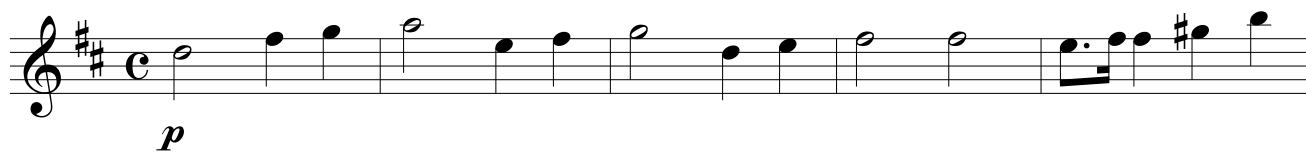
rall.

a tempo

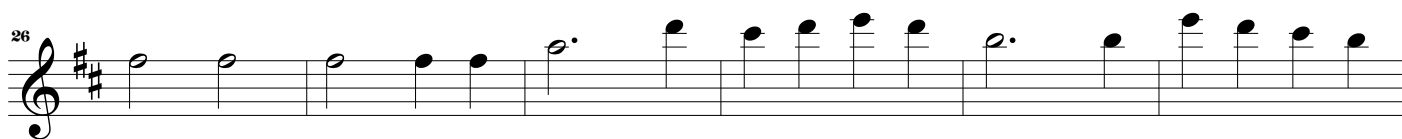
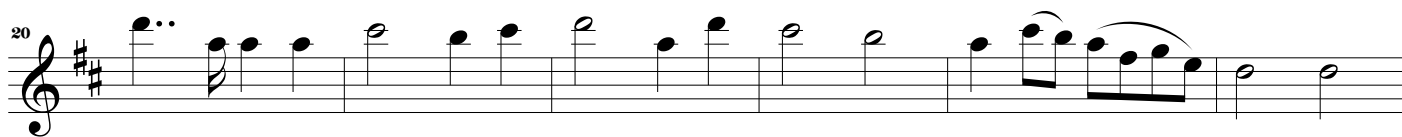
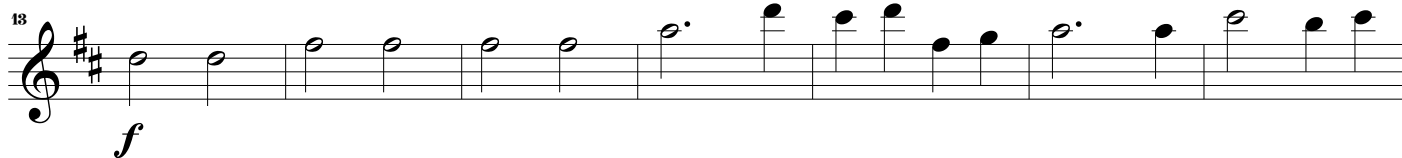
rall.

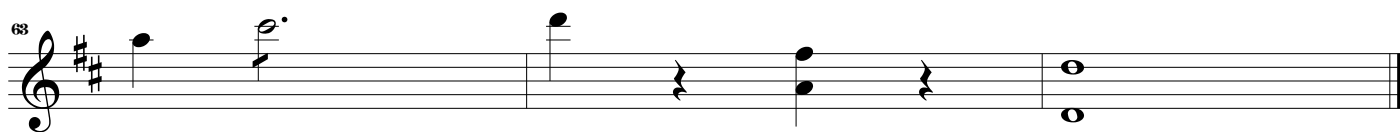
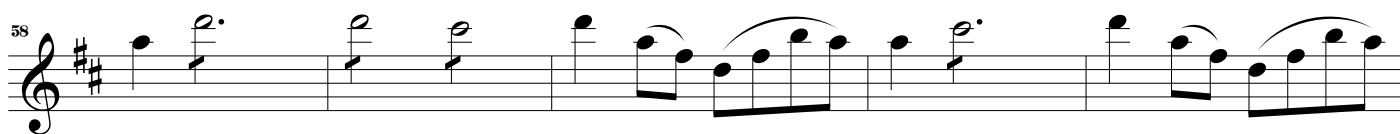
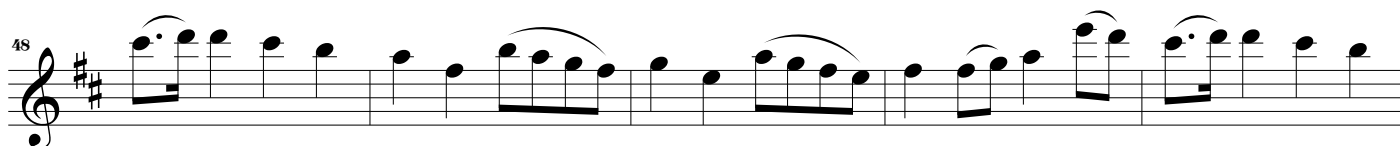
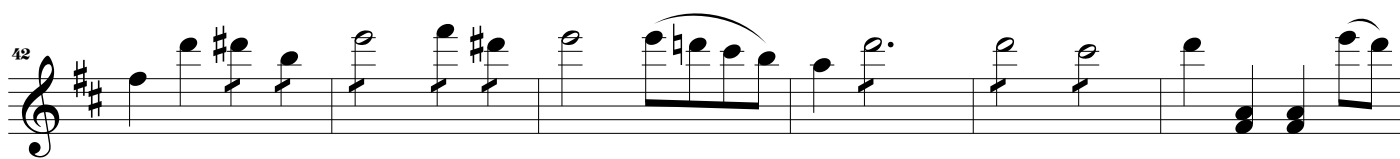
6. Cum Sancto Spiritu

Andante



Allegro





Missa N. S. da Lapa

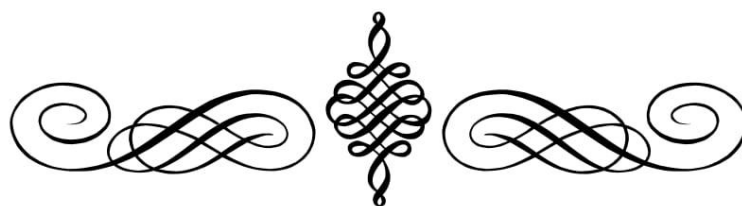
Carlos dos Passos Andrade



Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino II



Missa N. S. da Lapa

Carlos dos Passos Andrade
Partes de Oboé, 2º Clarinete, Trompete e Fagote por Rafael Sales Arantes

1. Kyrie

Andante

p *mf*

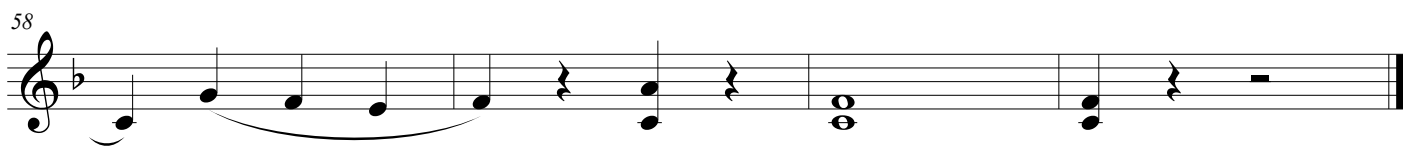
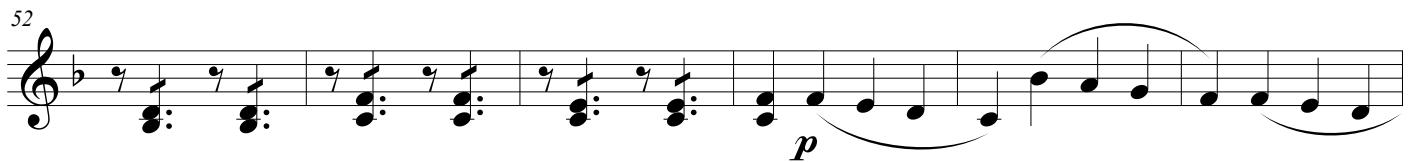
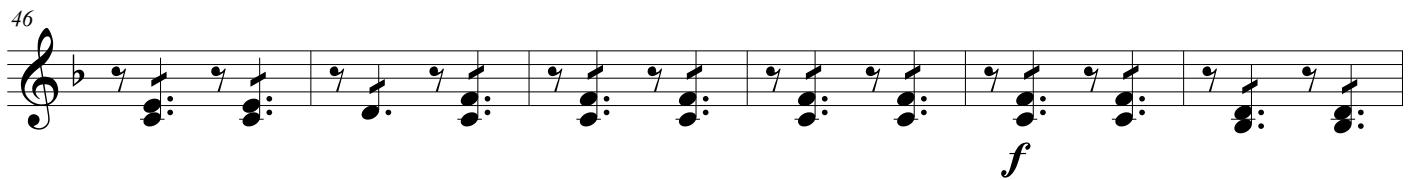
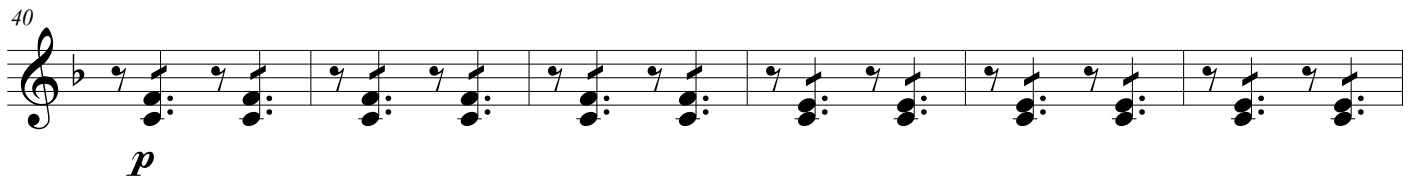
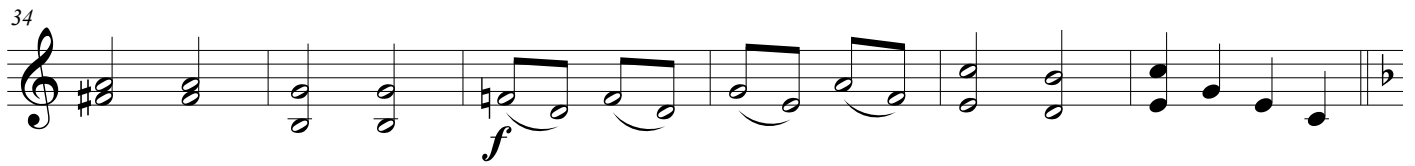
6 *p*

12

18 *f* *p*

23 *p*

28

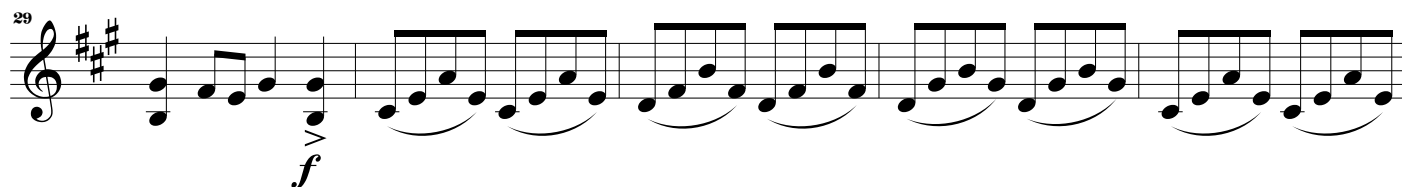
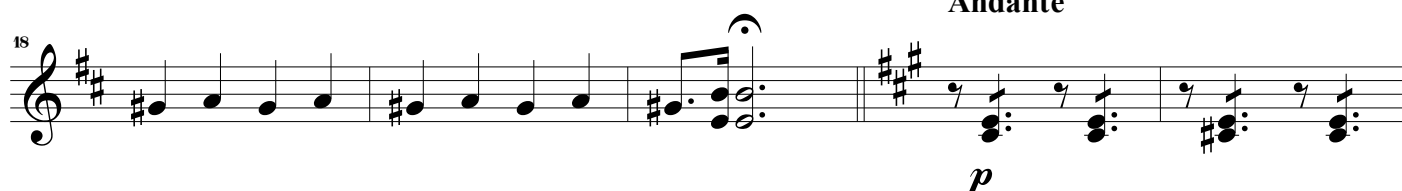


2. Gloria

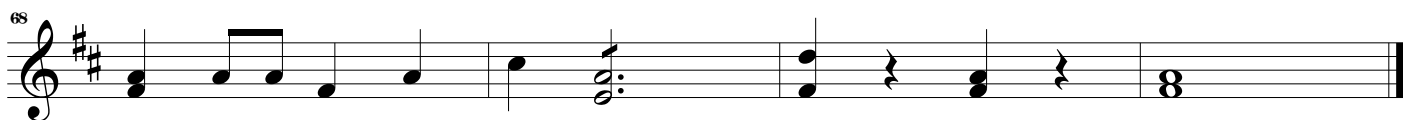
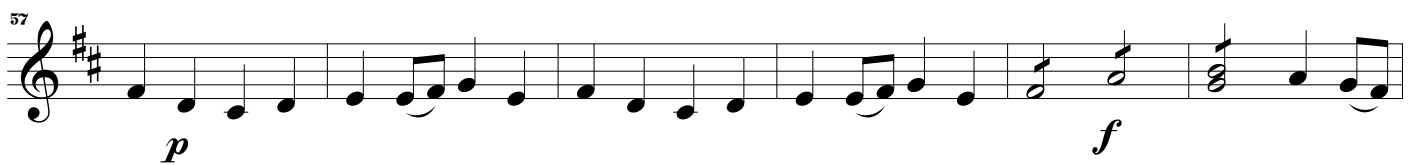
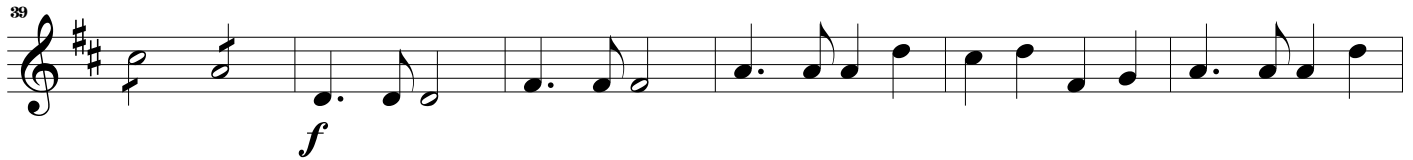
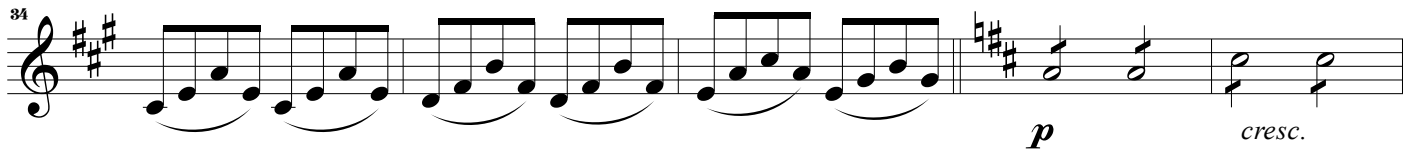
Allegro



Andante



Allegro



3. Laudamus

Andante

p

7

13

19

25

31

37

45

4. Domine Deus

Andante

f *p*

6

11

16

21

25

f *rall.* *a tempo* *p*

29

33

37

f *p*

41

5. Qui tollis

Andante

p

5

9

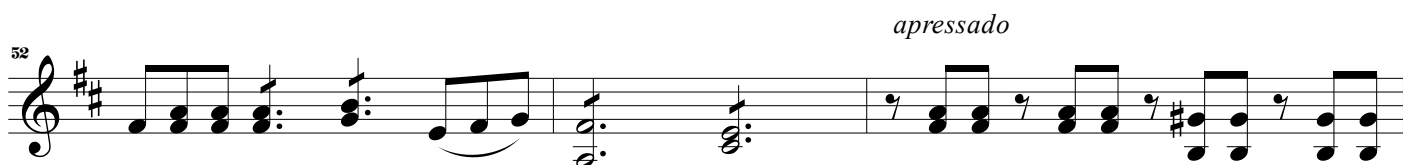
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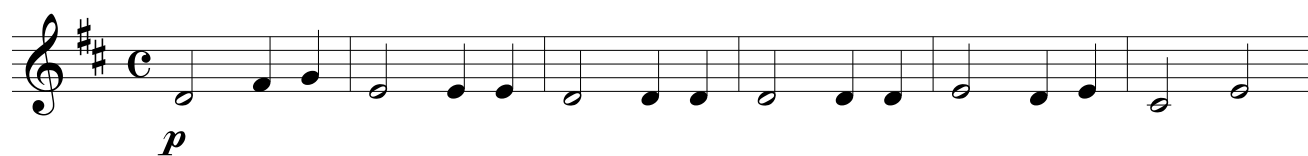
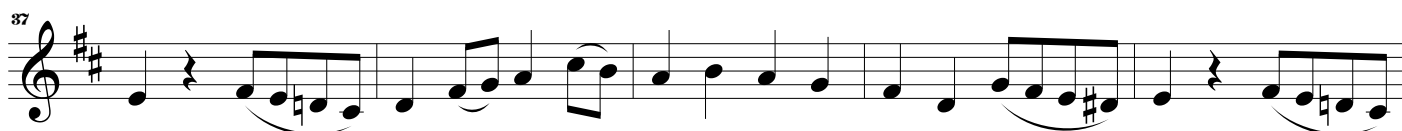
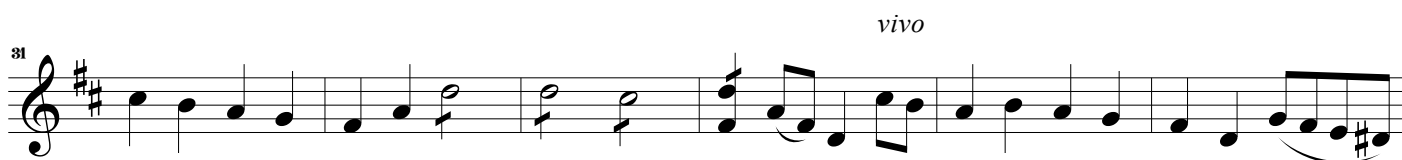
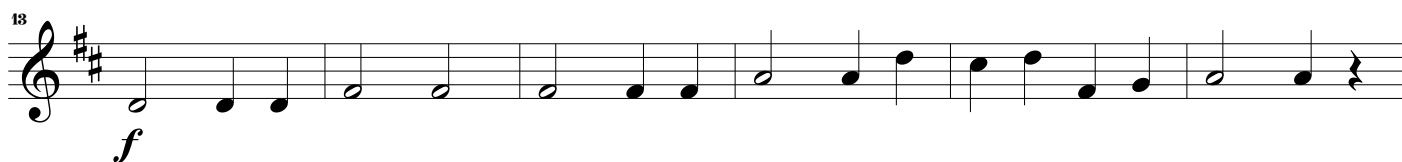
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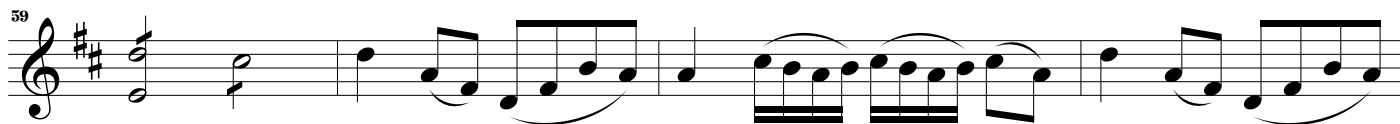
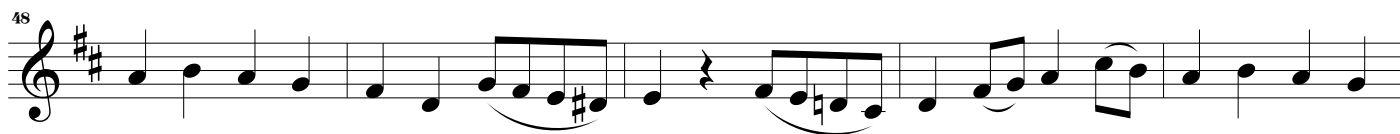
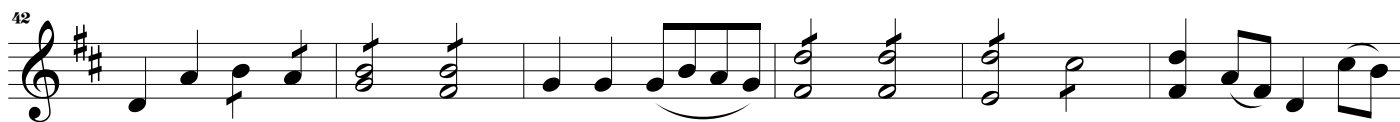
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28



6. Cum Sancto Spiritu

Andante**Allegro**



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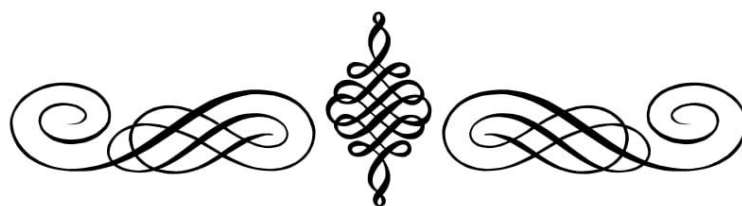
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Orquestra Ribeiro Bastos

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Viola



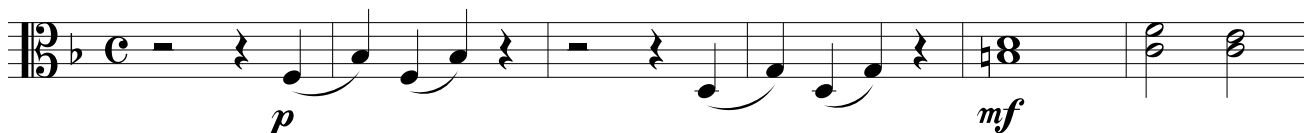
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Partes de Oboé, 2º Clarinete, Trompete e Fagote por Rafael Sales Arantes

1. Kyrie

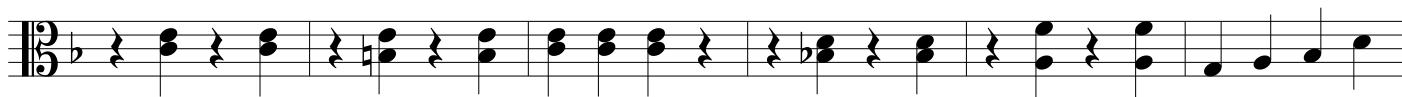
Andante

*p**mf*

7

*p*

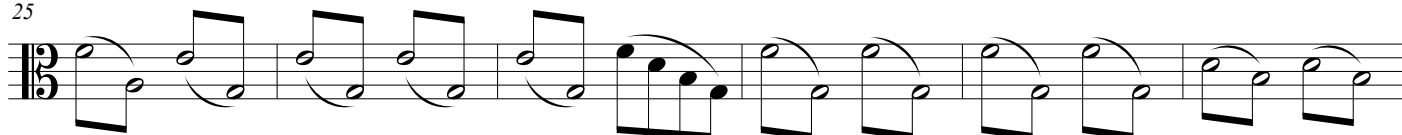
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19

*f**p**p*

25



31

*f*

37



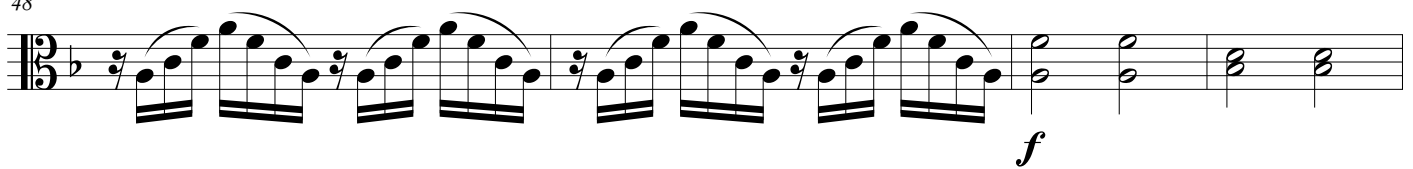
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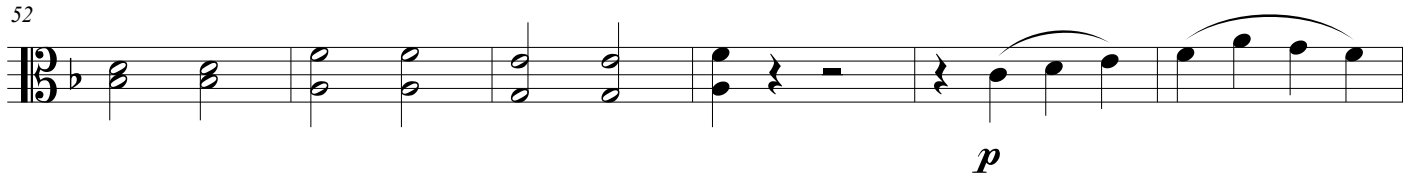
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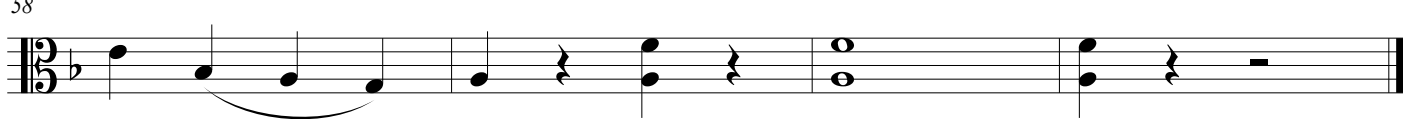
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2. Gloria

Allegro

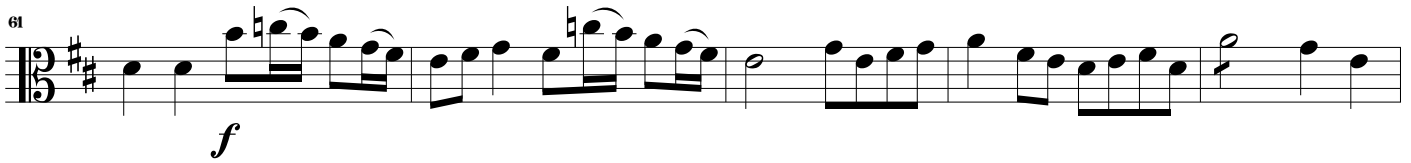
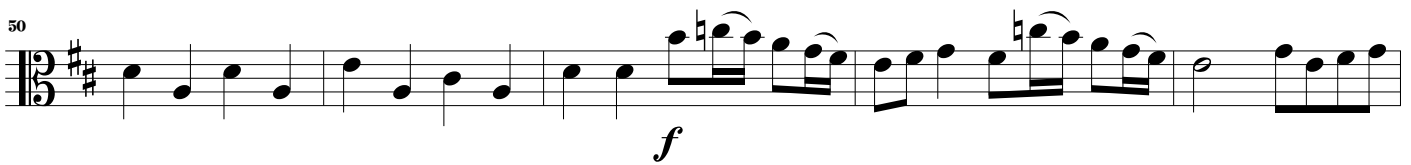
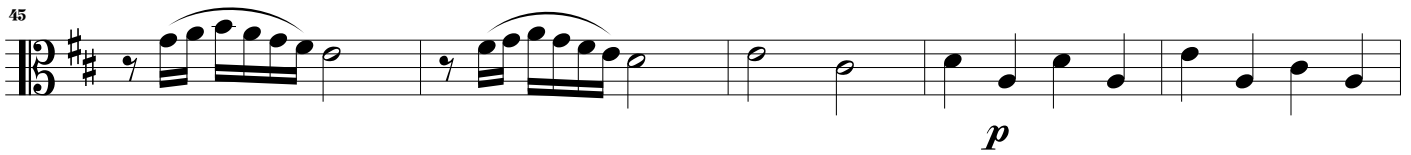
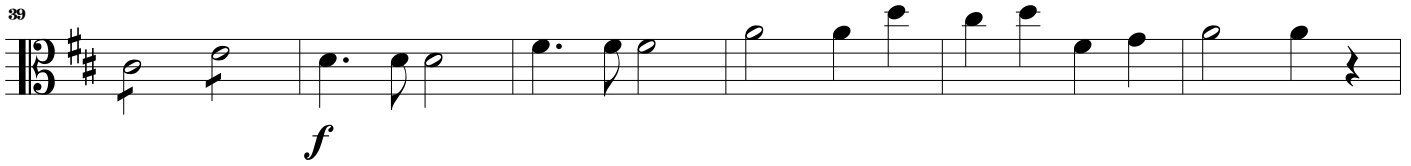
Measures 1-18 of the Gloria, marked **Allegro**. The music is in 3/4 time with a key signature of one sharp (F#). Measures 1-6 are marked *p* (piano) and *cresc.* (crescendo), leading to a *f* (forte) dynamic at measure 7. Measures 7-18 consist of a series of chords and moving lines, with measure 18 ending on a whole note chord.

Andante

Measures 19-33 of the Gloria, marked **Andante**. The tempo changes to Andante. Measures 19-23 are marked *p* (piano) and feature a key signature change to two sharps (F# and C#). Measures 24-33 are marked *f* (forte) and continue with a key signature of two sharps. The music consists of flowing eighth-note patterns.

Allegro

Measures 34-37 of the Gloria, marked **Allegro**. The tempo returns to Allegro. Measures 34-37 are marked *p* (piano) and *cresc.* (crescendo). The key signature changes to one sharp (F#) at measure 35. The music features a key change and a return to the initial tempo.



3. Laudamus

Andante

p

8

14

21

28

34

40

45

4. Domine Deus

Andante

f *p*

6

11

16

21

25 *rall.*

f *p*

a tempo

30

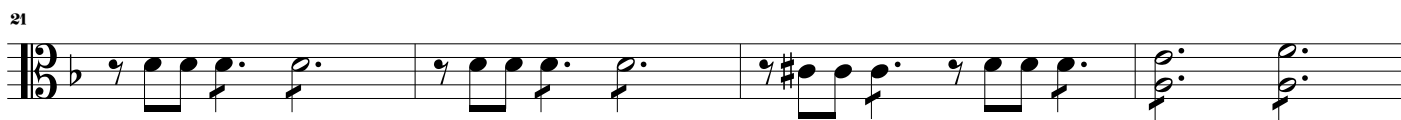
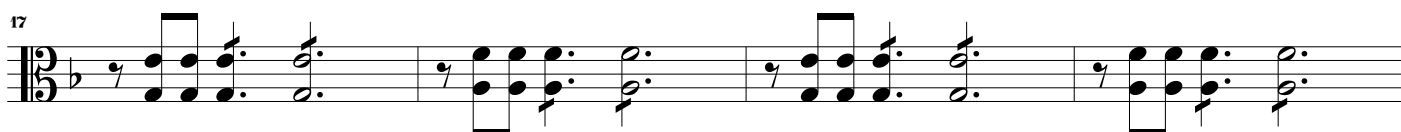
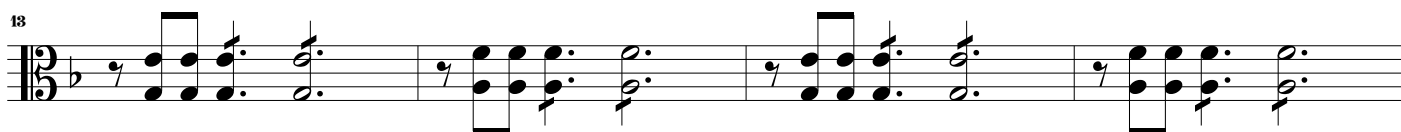
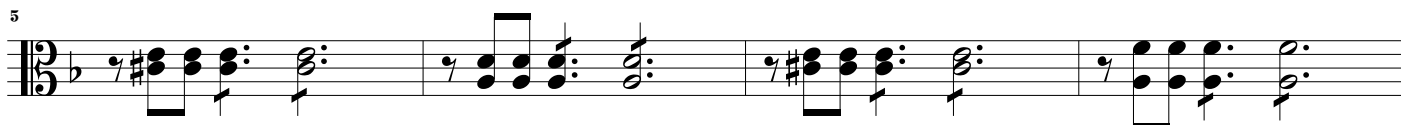
35

f *p*

40

5. Qui tollis

Andante



29



33



37



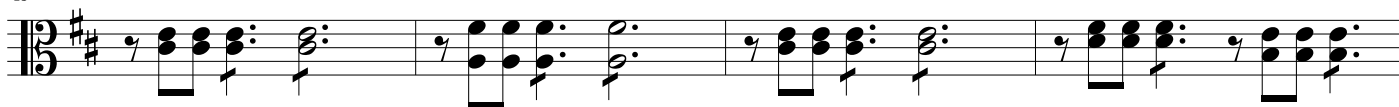
41



45



49

*apressado**rall.*

53

*a tempo**rall.*

56

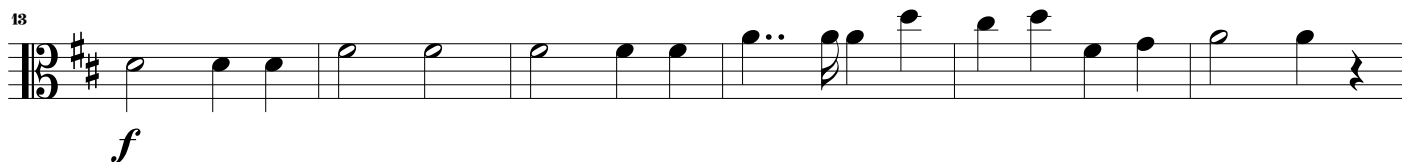


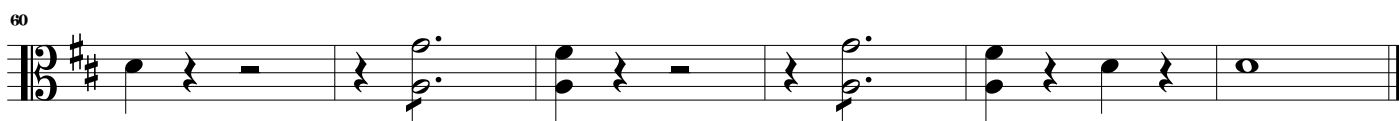
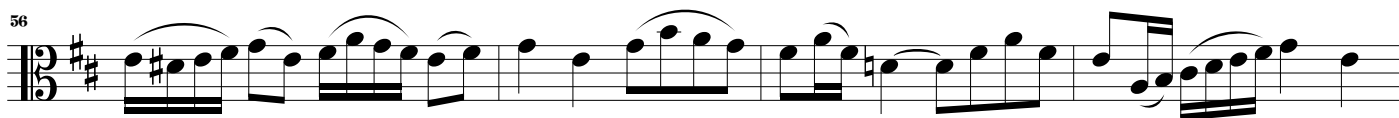
6. Cum Sancto Spiritu

Andante



Allegro





Missa N. S. da Lapa

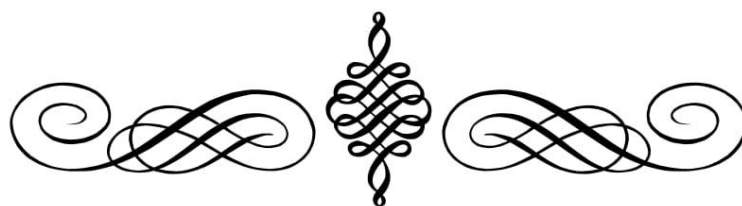
Carlos dos Passos Andrade



Orquestra Ribeiro Bastos

Fundada no século XVIII

Violoncello



Missa N. S. da Lapa

Carlos dos Passos Andrade

Partes de Oboé, 2º Clarinete, Trompete e Fagote por Rafael Sales Arantes

1. Kyrie

Andante



10



17



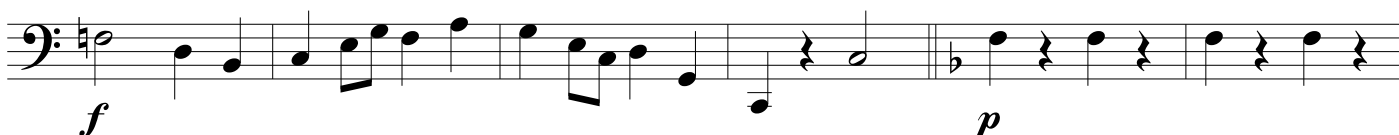
24



30



36



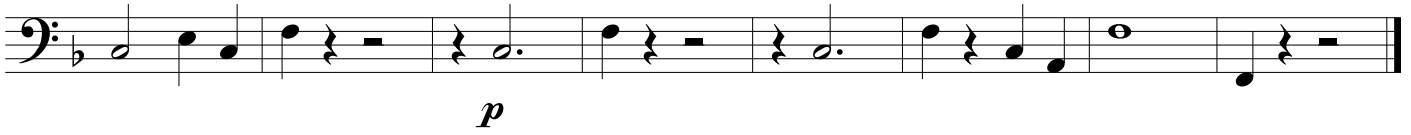
42



48



54

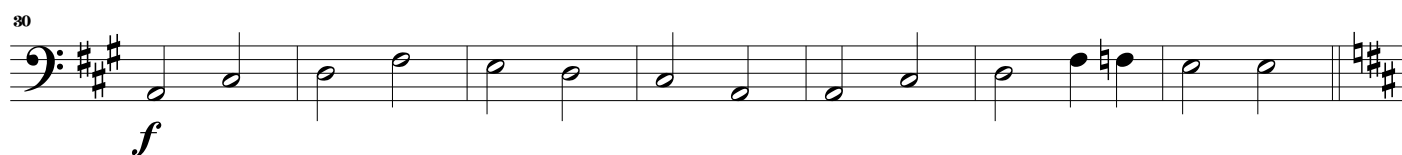
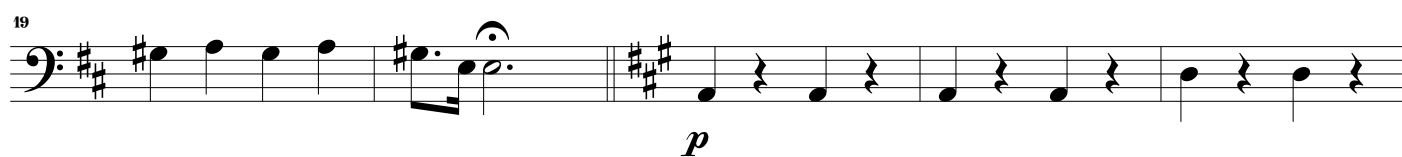


2. Gloria

Allegro

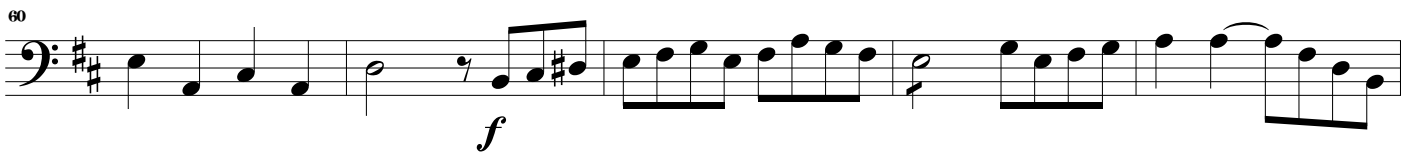
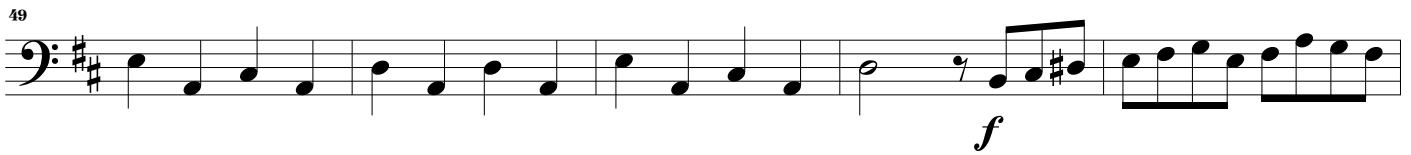
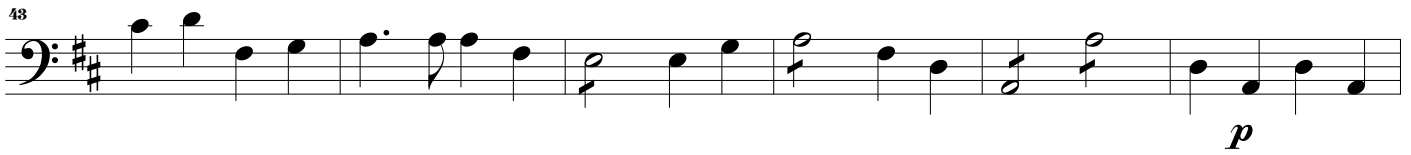


Andante



Allegro





3. Laudamus

Andante

p

8

16

23

31

39

46

4. Domine Deus

Andante

f *p*

6

12

18 pizz.

22 arco *f*

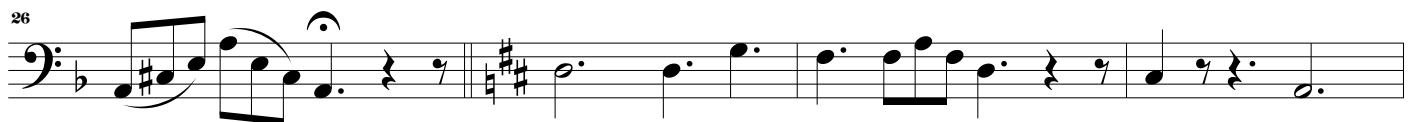
27 pizz. *rall.* *a tempo* *p*

32

36 arco *f* *p*

41 pizz. arco

Andante



30



34



38



42



46



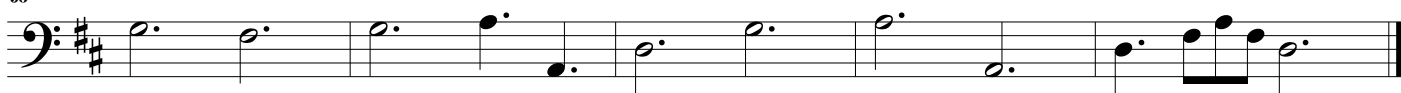
50

*apressado**rall.*

53

*a tempo**rall.*

56



6. Cum Sancto Spiritu

Andante

First system of the musical score for 'Cum Sancto Spiritu' (Andante). It consists of two staves of music in bass clef, key of D major (two sharps), and common time (C). The first staff begins with a piano (*p*) dynamic marking. The music features a series of eighth and sixteenth notes, some beamed together, and a few half notes. The second staff continues the melody, ending with a half note and a fermata.

Allegro

Second system of the musical score for 'Cum Sancto Spiritu' (Allegro). It consists of two staves of music in bass clef, key of D major, and common time. The first staff begins with a forte (*f*) dynamic marking. The music is more rhythmic, featuring eighth and sixteenth notes, some beamed together, and a few half notes. The second staff continues the melody, ending with a half note and a fermata.

vivo

Third system of the musical score for 'Cum Sancto Spiritu' (*vivo*). It consists of two staves of music in bass clef, key of D major, and common time. The first staff begins with a half note and a fermata. The second staff continues the melody, ending with a half note and a fermata.



Missa N. S. da Lapa

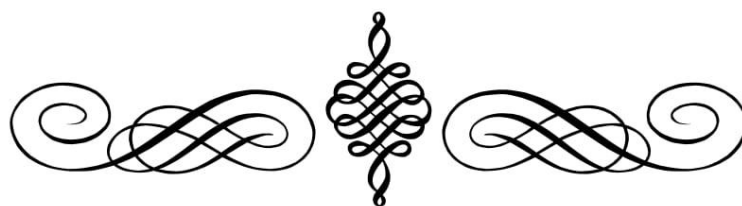
Carlos dos Passos Andrade



Orquestra Ribeiro Bastos

Fundada no século XVIII

Contrabaixo



Missa N. S. da Lapa

Carlos dos Passos Andrade

Partes de Oboé, 2º Clarinete, Trompete e Fagote por Rafael Sales Arantes

1. Kyrie

Andante

4

[illegible]

10

[illegible]

17

[illegible]

24

[illegible]

30

[illegible]

36

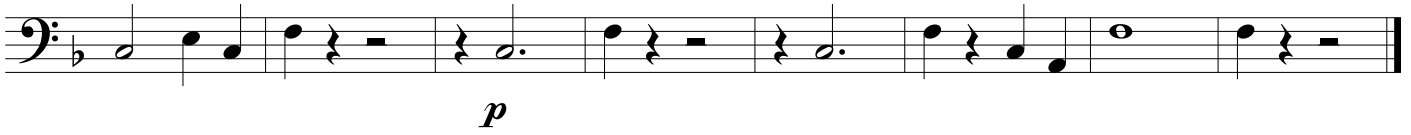
42



48

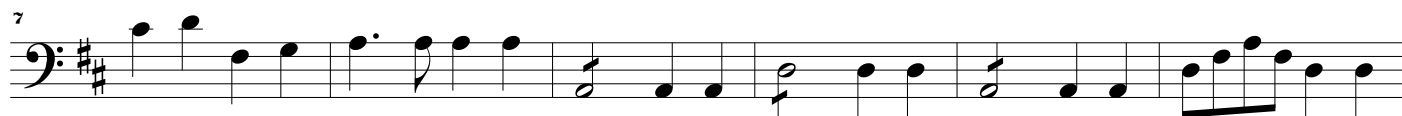


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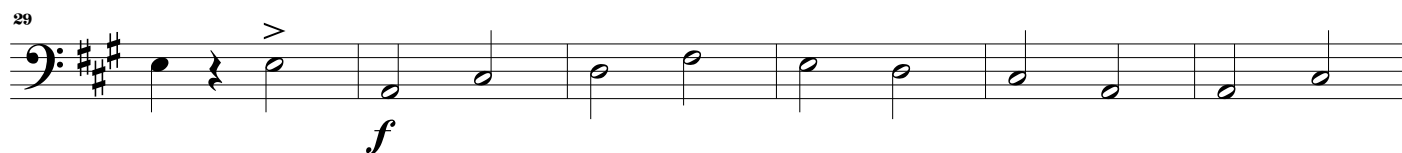
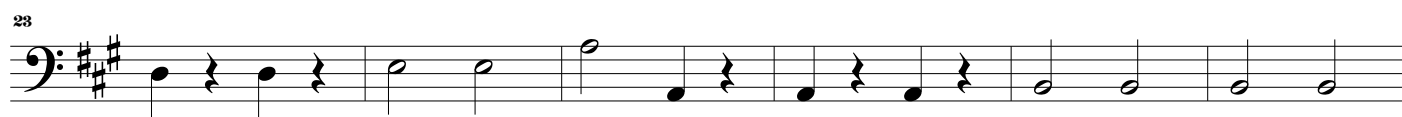


2. Gloria

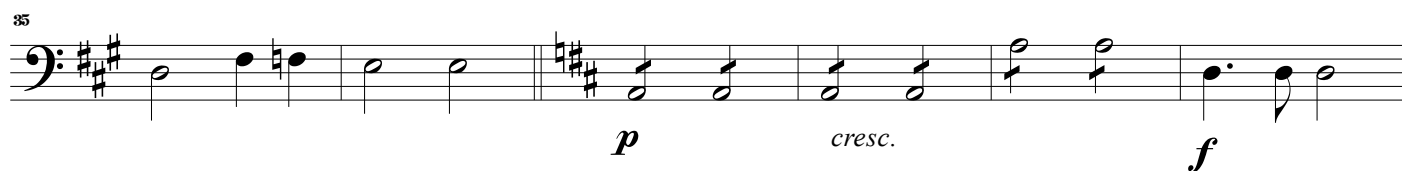
Allegro

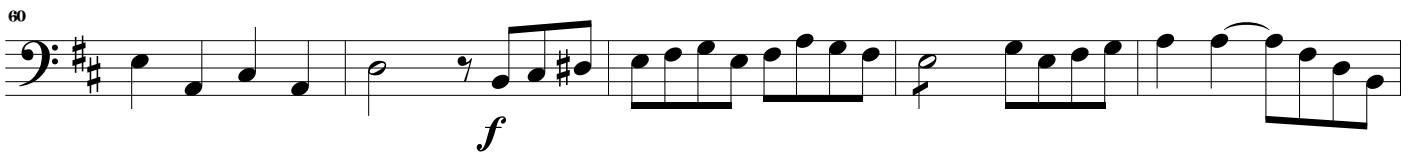
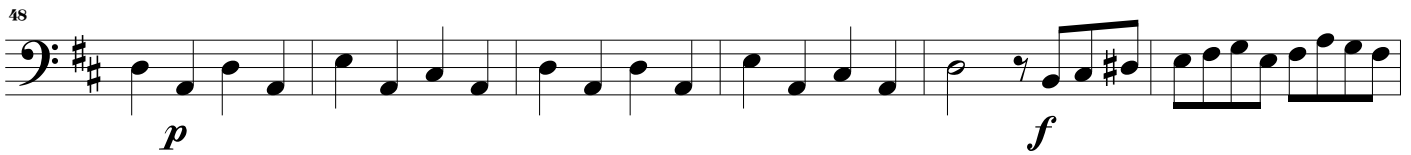


Andante



Allegro





3. Laudamus

Andante

p

8

16

23

31

39

46

4. Domine Deus

Andante

f *p*

6

12

18 pizz.

22 arco *f*

27 pizz. *rall.* *a tempo* *p*

32

36 arco *f* *p*

41 pizz. arco

Andante

26



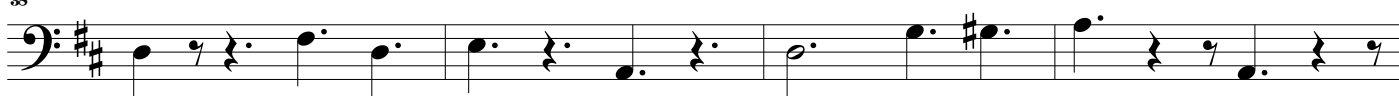
30



34



38



42



45



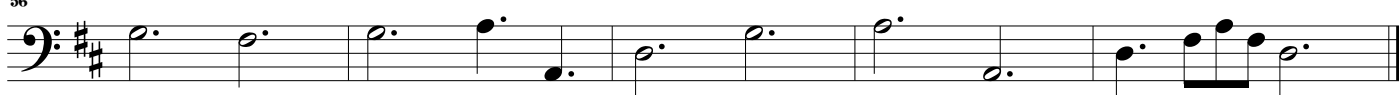
49

*apressado**rall.*

53

*a tempo**rall.*

56



6. Cum Sancto Spiritu

Andante

First system of the musical score for 'Cum Sancto Spiritu' (Andante). It consists of two staves. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a piano (*p*) dynamic. The first staff contains measures 1 through 5, featuring a series of eighth and sixteenth notes with various slurs and ties. The second staff begins at measure 6 and continues the melodic line with similar rhythmic patterns, ending with a half note and a fermata.

Allegro

Second system of the musical score for 'Cum Sancto Spiritu' (Allegro). It consists of three staves. The first staff begins at measure 13 with a forte (*f*) dynamic. The music is more rhythmic, featuring eighth and sixteenth notes. The second staff continues from measure 19, and the third staff continues from measure 24. The tempo is marked as Allegro.

vivo

Third system of the musical score for 'Cum Sancto Spiritu' (vivo). It consists of two staves. The first staff begins at measure 30 with a *vivo* tempo marking. The music is lively, featuring eighth and sixteenth notes. The second staff continues from measure 36, maintaining the same rhythmic patterns and tempo.

