


Nº 1. Low Voice

Nº 2. High Voice.

Dedicated to and Sung by  
MISS MURIEL FOSTER.



# Four Songs of the Hill

- 
1. AWAY ON THE HILL THERE RUNS A STREAM.
  2. COME HOME MY THOUGHTS FROM THE HILL.
  3. AT DAWN.
  4. A LITTLE WINDING ROAD.

The words by

HAROLD SIMPSON

The music by

LANDON RONALD.



Price 3/6 net cash.

Price \$1 net.



*London:*  
Enoch & Sons,  
58, Great Marlborough Street, W.

*Paris:* ENOCH & Cº.  
*New York:* G. RICORDI & Cº.  
*Toronto:* THE ANGLO-CANADIAN  
MUSIC COMPANY.

Copyright, MCMIV, by Enoch & Sons.

Printed in England.

# FOUR SONGS OF THE HILL.

---

## Nº 1.

Away on the Hill there runs a Stream.

Away on the hill there runs a stream,  
 On the top of the hill where the white clouds dream,  
 Ah! but the silvery pearldrops gleam!  
 And its waters flow  
 To the valley below,  
 Ever seeking the valley below.

Down in the valley it sparkles bright:  
 Once on the hill it leapt with delight:  
 Ah! to taste once more of delight!  
 And it sighs in pain:  
 Ah! never again,  
 Never to come to the hill again!

---

## Nº 2.

Come home, my Thoughts, from the Hill.

Come home, come home, my thoughts, from the hill,  
 And my restless heart be still:  
 Dim twilight comes and shadows fall,  
 And evening draws her white, white pall,  
 Enveiling all  
 In mists that fill  
 The little valleys on the hill:  
 Come home, come home, my thoughts, from the hill!

I sent you forth at dawn of day,  
 And bid God speed your way:  
 I watched you mounting upward climb,  
 Till on the highest peaks of time  
 You stood sublime:  
 And then a ray  
 Of sunlight called to wake the day,  
 And ev'rywhere behold! it was day!

NO 2  
(continued)

Come home, come home, my thoughts, from the hill,  
Must you be climbing still?  
The sun but came to woo the day,  
And hand in hand they passed away,  
Passed on their way:  
And ah! the chill  
Lies in the shadows from the hill.  
Come home, come home, my thoughts, from the hill,  
And my lonely heart be still!

NO 3.  
At Dawn.

At dawn the hill stands silver in the haze,  
And the mortal gaze  
Cannot pierce through the veil,  
Till the sunlight plays,  
And lo! the mist is gone!

At noon the hill is golden in the sun,  
And the clouds each one  
Lie sleeping on its breast,  
Till when day is done  
One cloud still lingers on.

All purple in the twilight stands the hill  
When the world is still:  
And the stars peep out to smile  
Ev'ryone, until  
But one star worships on.

NO 4.  
A little winding Road.

A little winding road  
Runs over the hill to the plain:  
A little road  
That crosses the plain  
And climbs to the hill again.

I sought for love on that road,  
I saw him afar on the plain:  
I followed the road,  
And I crossed the plain,  
And I came to the hill again.

A little winding road  
Runs over the hill to the plain  
A little road  
That crosses the plain,  
And climbs to the hill again

*Harold Simpson.*

# FOUR SONGS OF THE HILL.

## Nº1.

Away on the Hill there runs a Stream.

Words by  
HAROLD SIMPSON.

Music by  
LONDON RONALD.

*Allegretto.*

Voice.

Piano.

*p molto leggiero*

*Ped.* \* *Ped.* \*

*Ped.*

A - way , on the hill

\* *Ped.*

there runs a stream, On the

\* Ped. \*

top of the hill where the white clouds dream,

Ped. \* Ped. \*

*f* Ah! but the sil-ver-y pearl - - drops

Ped. \* Ped. \*

*p* gleam!

2 Peds. . . . .

*poco rall.*

*p*

And its wa - ters flow \_\_\_\_\_ To the val - ley be - low, \_\_\_\_\_

*poco rall.*

*ad lib.*

\_\_\_\_\_ Ev - er seek - ing \_\_\_\_\_ the val - ley be -

*poco rall.*

- low. \_\_\_\_\_

*p*

*ped.* \* *ped.* \*

*ped.* \* *simile*

The first system of music shows a piano accompaniment in the lower staves and a vocal line in the upper staff. The piano part consists of a series of chords and eighth notes, with a melodic line in the right hand. The vocal line is mostly rests, indicating the start of the piece.

Down in the valley it sparkles

The second system continues the piano accompaniment and introduces the vocal line. The lyrics "Down in the valley it sparkles" are written below the vocal staff. The piano part features a consistent rhythmic pattern of chords and eighth notes.

bright: Once on the hill

The third system continues the piano accompaniment and the vocal line. The lyrics "bright: Once on the hill" are written below the vocal staff. The piano part maintains its rhythmic pattern.

it leapt with delight:

The fourth system concludes the piano accompaniment and the vocal line. The lyrics "it leapt with delight:" are written below the vocal staff. The piano part ends with a final chord.

*f* Ah! to taste once more

of de - - - light!

*p*

2 Peds.

*p sadly*

And it

sighs in pain: Ah! nev - er a - gain,



*poco rall.* *molto rall.*

3 3 3

Nev - er to come to the hill a -

*poco rall.* *molto rall.*

*ppp*

- gain!

## No. 2.

## Come home, my thoughts, from the Hill.

Words by  
HAROLD SIMPSON.

Music by  
LONDON RONALD.

*Allegretto con moto.*

Voice.

Piano.

*p*

Come home, come home, — my thoughts, from the hill, And my

*leggiere*

rest - less heart be still: Dim twi - light

*p*

*f*

comes and sha-dows fall, And eve-ning draws her white, white

The musical score is written for voice and piano. It begins with a tempo marking of 'Allegretto con moto.' The key signature has one sharp (F#) and the time signature is 6/8. The piano accompaniment features a prominent arpeggiated figure in the right hand, with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4 indicated. The score is divided into four systems. The first system shows the piano introduction. The second system contains the first line of lyrics: 'Come home, come home, — my thoughts, from the hill, And my'. The third system contains the second line of lyrics: 'rest - less heart be still: Dim twi - light'. The fourth system contains the third line of lyrics: 'comes and sha-dows fall, And eve-ning draws her white, white'. Dynamic markings include piano (*p*), fortissimo (*f*), and piano (*p*). Performance directions include 'leggiere' and 'ped.' (pedal). There are asterisks (\*) marking specific points in the piano accompaniment.

*mf* *poco meno mosso*

pall, En - veil - - ing all In mists that fill The

*rall.*

*poco meno mosso*

*f* *rall.*

lit - - tle val - - leys on the hill:

*f* *rall.*

*red.*

*p*

— Come home, come home. — my thoughts, from the hill!

*p* *red.* \*

*sf* *red.* \* *red.* \* *red.* \*

## Andante con moto.

*p parlando*

I sent you forth at dawn of day, And bid God

speed your way: I watched you mount - ing up - ward

climb, Till on the high - est peaks of time You

stood sub - lime: And then a ray Of

sun - light called to wake the day,

And ev - 'ry - where be-hold! it was day!

*f* *sempre f rall.* *molto ff*

*rall.* *sf* *ff*

**Più mosso.**

*ff appassionato*

**Stesso Tempo. (Tempo I.)**

*p come primo*

Come home, come home, — my thoughts, from the hill, Must

*poco rall.* *p*

Red. \*

you — be climb - ing still? — The sun but came to woo the

Red. \* Red. \* Red. \*

day, — And hand in hand they passed a —

*mf* *f*

way, Passed on — their way: And ah! the chill —

*mf* *poco meno mosso*

*poco meno mosso*

*f* Lies in the shad - ows from the hill: *p* Come

home, come home, — my thoughts, from the hill, — And my

*rall.* — — — *tempo*

*rall.* — — — *tempo*

lone-ly heart be still! — — — be still! — — —

*f* *ad lib.*

*colla voce* *più mosso*

*Ped.* \* *Ped.* \* *Ped.*

\* *Ped.* \* *Ped.* \*

# No. 3.

## At Dawn.

Words by  
HAROLD SIMPSON.

Music by  
LANDON RONALD

**Voice.** *Allegretto con moto.* *sempre a tempo*

At dawn the hill stands

**Piano.** *sempre a tempo*  
*p semplice*

sil - ver in the haze, And the mor - tal gaze Cannot

piercethroughthe veil, Till the sun - light plays, And

*molto f*

*molto f*



*p*  
lo! the mist is gone!

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a piano (*p*) dynamic and a long note on 'lo!', followed by 'the mist is gone!' with a long horizontal line indicating a sustained note. The piano accompaniment consists of chords and moving lines in both hands.

*poco rall.* *a tempo* *p*  
At noon the hill is

The second system continues the piece. The vocal line has a rest for the first two measures, then enters with 'At noon the hill is'. The tempo markings *poco rall.* and *a tempo* are placed above the piano accompaniment. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

gold - en in the sun, And the clouds each

The third system shows the vocal line continuing with 'gold - en in the sun, And the clouds each'. The piano accompaniment maintains its melodic and harmonic structure, with the right hand playing a series of chords and the left hand providing a steady bass line.

one Lie - sleep - ing on its breast, Till when

The final system on the page shows the vocal line concluding with 'one Lie - sleep - ing on its breast, Till when'. The piano accompaniment continues to support the vocal melody with chords and a bass line.

day is done One cloud still

*molto f*

*molto*

ling - - ers on.

*poco rit.* *a tempo*

*poco rit.* *a tempo*

All pur-ple in the twi-light stands the

*p* *f*

*ped.* \*

hill when the world is still, when the

*poco rall.* *a tempo* *mf*

world is still: And the stars peep out to smile Ev'ry -

*poco rall.* *a tempo*

*accel.*

-one, un - til But one

*accel.*

*molto cresc.*

star wor - - - ships

*molto cresc.*

*ff* *on.*

*ff* *rall.* *f*

*ped.* \**ped.* \**ped.* \**ped.* \**ped.* \*

## No. 4.

## A little winding Road.

Words by  
HAROLD SIMPSON.

Music by  
LONDON RONALD

**Voice.** *Allegretto moderato.* *sempre in tempo*

A lit - tle wind - ing road Runs

**Piano.** *f* *p calme*

ov - er the hill to the plain. A lit - tle road That cross - es the plain

And climbs \_\_\_\_\_ to the hill a - gain.

*Red. \** *Red. \** *Red. \**

*Red. \** *Red. \** *Red. \** *Red. \**

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Allegretto moderato' and 'sempre in tempo'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with occasional triplets in the left hand. Dynamics range from forte (f) to piano (p) and calm (calme). The lyrics are: 'A little winding road Runs over the hill to the plain. A little road That crosses the plain And climbs \_\_\_\_\_ to the hill a - gain.' There are four 'Red. \*' markings under the piano part, indicating where the piano should be reduced.

*mf*

I sought for love on that road, I saw him a

*mf*

*led.* \* *led.* \*

*rall.* *cresc.*

far on the plain: I fol-lowed the road, And I crossed the

*poco rall.* *cresc.*

*pp*

plain, And I

*p e cresc.* *sf*

came to the hill a - gain.

*ppp*  
A lit - tle wind - ing road Runs

*mf* *ppp*

*Red. \* Red. \* Red. \* Red. \**

ov - er the hill to the plain. A lit - tle road That

*sempre pp ad lib.*  
cross - es the plain, And climbs to the hill

*ppp colla voce*

*Red. \**

a - gain.

*p*


*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

FIVE CANZONETS. N<sup>o</sup> 1.

# Sylvan.

Words by  
HELEN TAYLOR.

N<sup>o</sup> 1 in C.



N<sup>o</sup> 2 in E<sup>b</sup>.



N<sup>o</sup> 3 in F.



Music by  
LANDON RONALD.

Andante con moto. *mf* Tempo I

VOICE. Long, long a - go,

PIANO. *f* *molto rall.* *mf*

when the moon was a maid, And the lit - tle gold

stars were chil - dren small,

*Red.* \*

To Liza Lehmann.

# SONG-OFFERINGS NO. 1.

## "Pluck this little Flower."

Words by  
RABINDRANATH TAGORE.

No 1 in F.



No 2 in G.



No 3 in Ab.



Music by  
LANDON RONALD.

*Andante con espressione.*

Voice.

Piano.

*semplice*

Pluck this lit-tle flower and

*poco leggiero*

take it, de - lay not! I fear lest it



# The Lamb.

Poem by  
WILLIAM BLAKE.

Music by  
LONDON RONALD.

*Andante con moto.*

Voice.

Piano.

*mf*

*Andante con moto.*

The first system of the score features a voice line and a piano accompaniment. The voice line consists of three measures of whole rests. The piano accompaniment is in 3/4 time and consists of three measures. The first measure has a mezzo-forte (*mf*) dynamic. The piano part includes a treble and bass clef, with various chordal and melodic figures. There are some markings below the piano part, including a circled 'w' and an asterisk.

*p semplice*

Lit - tle Lamb, who made thee?

*p*

The second system continues the piece. The voice line has a dynamic marking of *p semplice* and contains the lyrics "Lit - tle Lamb, who made thee?". The piano accompaniment continues with a dynamic marking of *p*. The piano part includes a treble and bass clef, with various chordal and melodic figures.

Dost thou know who— made thee? Gave thee life, and

*cresc.*

*cresc.*

The third system continues the piece. The voice line has a dynamic marking of *cresc.* and contains the lyrics "Dost thou know who— made thee? Gave thee life, and". The piano accompaniment continues with a dynamic marking of *cresc.*. The piano part includes a treble and bass clef, with various chordal and melodic figures.

# Enoch & Sons' Most Popular Song Albums.

<p><b>Three more Songs of the Fair</b> BY <b>EASTHOPE MARTIN.</b> INCLUDING Come to the Fair, and Hatfield Bells. 3 keys.</p>	<p><b>The Fringes of the Fleet</b> BY <b>EDWARD ELGAR.</b> INCLUDING The Lowestoft Boat, and The Sweepers. 2 keys.</p>	<p><b>Songs of Springtime</b> BY <b>LONDON RONALD.</b> INCLUDING The Moon at the Full, and At Morning. 2 keys.</p>
<p><b>Song Pictures</b> BY <b>MAY H. BRAHE.</b> INCLUDING I passed by your Window, and Dawn Song. 3 keys.</p>	<p><b>A Cycle of Life</b> BY <b>LONDON RONALD.</b> INCLUDING Down in the Forest, and Prelude. 3 keys.</p>	<p><b>Songs of Open Country</b> BY <b>EASTHOPE MARTIN.</b> INCLUDING Wayfarer's Night Song, and The Crown of the Year. 3 keys.</p>
<p><b>Five Canzonets</b> BY <b>LONDON RONALD.</b> INCLUDING Sylvan, and A Little Love Serenade. 3 keys.</p>	<p><b>Four Songs of the Fair</b> BY <b>EASTHOPE MARTIN.</b> INCLUDING Fairings, and The Balladmonger. 2 keys.</p>	<p><b>Three Eastern Love Songs</b> BY <b>JULIUS HARRISON.</b> INCLUDING A Caravan of Love, and You bring me Pearls. 2 keys.</p>
<p><b>Red Letter Days</b> BY <b>EASTHOPE MARTIN.</b> INCLUDING The Brightest Day, and Saint Valentine. 2 keys.</p>	<p><b>Four Songs of Innocence</b> BY <b>LONDON RONALD.</b> INCLUDING The Lamb, and A Cradle Song. 2 keys.</p>	<p><b>Songs of Good Luck</b> BY <b>LIZA LEHMANN.</b> INCLUDING The New Moon, and Cuckoo Counts. 3 keys.</p>
<p><b>First Song Album</b> BY <b>JACK THOMPSON.</b> INCLUDING Rose of the World, and Little Bit of a Man. 2 keys.</p>	<p><b>Our Village</b> BY <b>GERALD CARNE.</b> INCLUDING Courting Time, and The Sweet Shop. 2 keys.</p>	<p><b>The Love Spell</b> BY <b>EASTHOPE MARTIN.</b> INCLUDING Harp of the Woodland, and The Cup of Life. 3 keys.</p>
<p><b>Four Songs of the Hill</b> BY <b>LONDON RONALD.</b> INCLUDING Away on the Hill, and A Little Winding Road. 3 keys.</p>	<p><b>Twenty Selected Songs</b> BY <b>ED. GRIEG.</b> INCLUDING Solvelg's Song. Med. voice.</p>	<p><b>Summertime</b> BY <b>LONDON RONALD.</b> INCLUDING O Lovely Night, and Evening. 3 keys.</p>
<p><b>Album Leaves</b> BY <b>LONDON RONALD.</b> INCLUDING None will know, and Roses Red in the Garden. 2 keys.</p>	<p><b>Songs of Syria</b> BY <b>EASTHOPE MARTIN.</b> INCLUDING Osarna Mine, and O Mountain Rose of Lebanon. 2 keys.</p>	<p><b>Song-Offerings</b> BY <b>LONDON RONALD.</b> INCLUDING Pluck this Little Flower, and Light, my Light. 3 keys.</p>

PRICE EACH 3/6 NET CASH.

London: ENOCH & SONS, 58, Great Marlborough Street, W. 1.

Paris: ENOCH & CO.

Toronto: THE ANGLO-CANADIAN MUSIC CO.

New York: G. RICORDI & CO.