

Missa N. S. da Lapa

Versão Rafael Sales Arantes

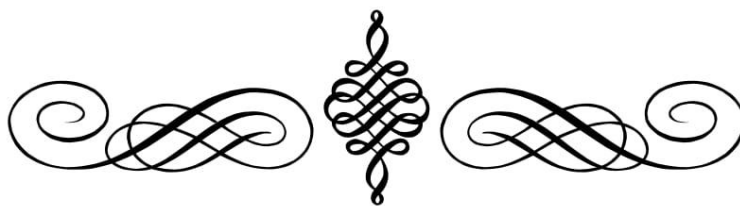
Carlos dos Passos Andrade



Orquestra Ribeiro Bastos

Fundada no século XVIII

Partitura



Missa N. S. da Lapa

Versão Rafael Sales Arantes

Carlos dos Passos Andrade

(18?? – 19??)



Índice

(Versão Rafael Sales Arantes)

1. Kyrie.....	07
2. Gloria	15
3. Laudamus	25
4. Domine Deus	32
5. Qui tollis	38
6. Cum Sancto Spiritu.....	51

Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

le - i - son Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e Ky - ri - e

le - i - son Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e Ky - ri - e

le - i - son Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e Ky - ri - e

le - i - son Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e Ky - ri - e

This page contains measures 18 through 26 of the musical score for "The Lord's Prayer" by Franz Schubert. The instrumentation includes Flute I, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon, Horn, Trumpet in B-flat, Trombone, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal parts have lyrics in German. The music features dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated at the beginning of their respective staves.

26

Fl. *p*

Ob. *p*

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2 *p*

Bsn. *p*

Hn. *p*

B $\flat$ Tpt. *p*

Tbn. *p*

S
Chris - te e - le - i - son, Chris - te e - le - i - son e - le - i - son, Chris - te e - le - i - son

A
p Chris - te e - le - i - son, e - le - i - son, Chris - te e - le - i - son

T
8 Chris - te e - le - i - son, Chris - te e - le - i - son e - le - i - son, Chris - te e - le - i - son

B
p Chris - te e - le - i - son, e - le - i - son, Chris - te e - le - i - son —

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chris - te e - le - i - son, *f* Chris - te e - le - i - son. *p* Ky - ri - e - e -

Chris - te e - le - i - son, *f* Chris - te e - le - i - son.

Chris - te e - le - i - son, *f* Chris - te e - le - i - son. *p* Ky - ri - e - e -

Chris - te e - le - i - son, e - le - i - son.

47

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

le - i - son, Ky - ri - e e - le - i - son *f* e - le - i - son, Ky - ri - e e -

le - i - son, *f* Ky - ri - e e - le - i - son, Ky - ri - e e -

le - i - son, Ky - ri - e e - le - i - son *f* e - le - i - son, Ky - ri - e e -

le - i - son, *f* Ky - ri - e e - le - i - son, Ky - ri - e e -

Gloria

Carlos dos Passos Andrade

Partes de Oboé, 2º Clarinete, Trompete e Fagote por Rafael Sales Arantes

Allegro

Flute

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Soprano

Alto

Tenor

Bass

Allegro

Violin I

Violin II

Viola

Cello

Contrabass

f Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o glo - ri - a glo - ri - a in ex -

f Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o glo - ri - a glo - ri - a in ex -

f Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o glo - ri - a glo - ri - a in ex -

f Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o glo - ri - a glo - ri - a in ex -

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cel - sis in ex-cel-sis De - o glo - ri - a in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis De - o

cel - sis in ex-cel-sis De - o glo - ri - a in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis De - o

cel - sis in ex-cel-sis De - o glo - ri - a in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis De - o

cel - sis in ex-cel-sis De - o glo - ri - a in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis De - o

[illegible]

Allegro

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p* *cresc.*

Hn. *p* *cresc.*

B♭ Tpt. *p* *cresc.*

Tbn. *p* *cresc.*

S
vo - lun - ta - tis et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

A
vo - lun - ta - tis et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

T
vo - lun - ta - tis et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

B
bo - næ vo - lun - ta - tis et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

Allegro

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

40

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

S. *f* Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o in ex -

A. *f* Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o in ex -

T. *f* Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o in ex -

B. *f* Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o in ex -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cel - sis De - o in ex - cel - sis in ex - cel - sis in ex - cel - sis

cel - sis De - o in ex - cel - sis De - o De - o glo - ri - a De - o in ex - cel - sis

cel - sis De - o in ex - cel - sis in ex - cel - sis in ex - cel - sis

cel - sis De - o in ex - cel - sis De - o De - o glo - ri - a glo - ri - a in ex - cel - sis

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Hn. *p*

B♭ Tpt. *p*

Tbn. *p*

S
De - o glo - ri - a in ex - cel - sis De - o glo - ri a *p* in ex - cel - sis

A
De - o glo - ri - a in ex - cel - sis De - o glo - ri a in ex - cel - sis De - o De - o *p*

T
De - o glo - ri - a in ex - cel - sis De - o glo - ri a *p* in ex - cel - sis

B
De - o glo - ri - a in ex - cel - sis De - o glo - ri a in ex - cel - sis De - o De - o *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

in ex-cel - sis in ex-cel - sis De - o glo - ri - a in ex - cel - sis De - o glo - ri

glo - ri - a De - o in ex-cel - sis De - o glo - ri - a in ex - cel - sis De - o glo - ri

in ex-cel - sis in ex-cel - sis De - o glo - ri - a in ex - cel - sis De - o glo - ri

glo - ri - a glo - ri - a in ex-cel - sis De - o glo - ri - a in ex - cel - sis De - o glo - ri

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a in ex-cel - sis De - o glo - ri - a in ex-cel - sis De - o glo - ri - a.

a in ex-cel - sis De - o glo - ri - a in ex-cel - sis De - o glo - ri - a.

a in ex-cel - sis De - o glo - ri - a in ex-cel - sis De - o glo - ri - a.

a glo - ri - a, glo - ri - a.

Laudamus

Carlos dos Passos Andrade
Partes de Oboé, 2º Clarinete, Trompete e Fagote por Rafael Sales Arantes

Andante

Flute *p*

Oboe *p*

Clarinet in B $\flat$ 1 *p*

Clarinet in B $\flat$ 2 *p*

Bassoon

Horn in F *p*

Trumpet in B $\flat$

Trombone *p*

Soprano *p* Solo Lau - da - mus te - lau - da - mus te be - ne -

Alto

Tenor

Bass

Andante

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
p
p

di - ci - mus te, a - do - ra - mus te, lau - da - mus te, lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi -

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

S

ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

te, a - do - ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi -

Detailed description: This is a page from a musical score for a piece titled 'Laudamus'. The page is numbered 28. The score is arranged in systems. The first system includes woodwinds (Flute, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon) and brass (Horn, B-flat Trumpet, Trombone). The second system includes vocal soloists (Soprano, Alto, Tenor, Bass) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The Soprano part has lyrics: 'te, a - do - ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi -'. The music is in G major (one sharp) and 4/4 time. The woodwinds and strings provide harmonic support, while the vocal soloists enter with the lyrics. The brass instruments are mostly silent in this section.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ca - mus te, gra - tias a - gi - mus ti - bi, gra - tias

Detailed description: This page contains a musical score for a piece titled 'Laudamus'. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B $\flat$ Cl. 1 and B $\flat$ Cl. 2), Bassoon (Bsn.), Horn (Hn.), two Bass Trumpets (B $\flat$ Tpt.), and Trombone (Tbn.). The vocal section features a Soprano soloist (S) with lyrics in Latin, and three other vocal parts (A, T, B) which are currently silent. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is common time (C). The Soprano part has lyrics: 'ca - mus te, gra - tias a - gi - mus ti - bi, gra - tias'. The score is arranged in a system with 8 measures per staff.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

390

a - gi-mus ti - bi pro - pter ma - gnam glo - ri - am tu - am pro - pter ma - gnam glo - ri - am tu - am glo - ri - am tu -

8

43

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

am pro - pter ma - gnam glo - ri - am tu - am glo - ri - am tu - am.

Domine Deus

Carlos dos Passos Andrade
Partes de Oboé, 2º Clarinete, Trompete e Fagote por Rafael Sales Arantes

Andante

The score is for a full orchestra and vocal solo. It is in 4/4 time and B-flat major. The tempo is marked 'Andante'. The woodwind section includes Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, and Bassoon. The brass section includes Horn in F, Trumpet in Bb, and Trombone. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The vocal solo is for Bass. The score is divided into two systems. The first system covers measures 1 to 10, and the second system covers measures 11 to 20. Dynamics include *f* (forte) and *p* (piano). The vocal solo begins in measure 11 with the lyrics 'Do - mi - ne De - us Rex cœ - les - tis, De - us Pa - ter om - ni - po -'.

Flute
f
p

Oboe
f
p

Clarinet in Bb 1
f
p

Clarinet in Bb 2
f

Bassoon
f

Horn in F
f
p

Trumpet in Bb
f

Trombone
f
p

Soprano

Alto

Tenor

Bass
Solo
p Do - mi - ne De - us Rex cœ - les - tis, De - us Pa - ter om - ni - po -

Andante

Violin I
f
p

Violin II
f
p

Viola
f
p

Cello
f
p

Contrabass
f
p

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

tens, Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris-te Je-su Chris - te, Do - mi - ne

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

pizz.

pizz.

19

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

De - us A - gnus De - i, A - gnus De - i — Fi - li-us Pa - tris, Do-mi-ne De - us A - gnus

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

8

Detailed description: This page of a musical score for 'Domine Deus' features a variety of instruments and voices. The woodwind section includes Flute, Oboe, two B♭ Clarinets, Bassoon, and Horn. The brass section consists of B♭ Trumpet, Trombone, and Bass Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and B-flat major. The vocal parts enter at measure 19 with the lyrics 'De - us A - gnus De - i, A - gnus De - i — Fi - li-us Pa - tris, Do-mi-ne De - us A - gnus'. The woodwinds and brass provide harmonic support, with some instruments playing melodic lines. The strings provide a rhythmic foundation. Dynamics include piano (*p*) for the woodwinds and brass.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

De - us A - gnus De - i, A - gnus De - i — Fi - li-us Pa - tris, Do-mi-ne De - us A - gnus De - i, A - gnus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2

Bsn.

Hn. *f* *p*

B♭ Tpt.

Tbn. *f* *p*

S

A

T

B

De - i Fi - lius Pa - tris, Do - mi - ne De - us A - gnus De - i Fi - lius Pa - tris

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p* pizz. arco

Cb. *f* *p* pizz. arco

Qui tollis

Carlos dos Passos Andrade
Partes de Oboé, 2º Clarinete, Trompete e Fagote por Rafael Sales Arantes

Andante

Flute *p*

Oboe *p*

Clarinet in B $\flat$ 1 *p*

Clarinet in B $\flat$ 2

Bassoon

Horn in F *p*

Trumpet in B $\flat$

Trombone *p*

Soprano

Alto

Tenor *Solo*
p Qui tol - lis pec-ca - ta

Bass

Andante

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mun - di, mi - se - re - re, mi - se - re - re no - bis, qui tol - lis pec - ca - ta mun - di, mi - se -

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p qui tol - lis pec-ca - ta mun - di, mi-se-re - re

re - re, mi-se-re - re no - bis, qui tol - lis, pec - ca - ta mun - di, mi-se-re - re

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

no - bis mi-se-re - re no - bis, qui tol - lis pec-ca - ta mun - di, mi-se-re - re

no - bis mi-se-re - re no - bis, qui tol - lis, pec - ca - ta mun - di, mi-se-re - re

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

no - bis mi-se-re re no - bis,

no - bis mi-se-re re no - bis. Sus-ci-pe de-pre-ca - ti - o - nem de-pre - ca - ti - o - nem

Detailed description: This is a page from a musical score, page 42, titled 'Qui tollis'. The score is written for a large ensemble and includes vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S, A, T, B) have lyrics in Latin. The Alto (A) and Tenor (T) parts have lyrics: 'no - bis mi-se-re re no - bis,' and 'no - bis mi-se-re re no - bis. Sus-ci-pe de-pre-ca - ti - o - nem de-pre - ca - ti - o - nem'. The other vocal parts (S and B) are currently silent. The instrumental parts are written in various staves, with some showing complex melodic lines and others providing harmonic support. The score is in common time (4/4) and the key signature has one flat (B-flat major or D minor).

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Qui se - des ad dex - te - ram Pa - tris mi - se -

8

nos - tram. Qui se - des ad dex - te - ram Pa - tris mi - se -

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

re - re, mi-se-re - re no - bis, qui se - des ad dex - te - ram Pa - tris, mi - se - re - re, mi-se - re - re

re - re, mi-se-re - re no - bis, qui se - des ad dex - te - ram Pa - tris, mi - se - re - re, mi-se - re - re

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

no - bis. Quo - ni - am tu so - lus san - ctus tu so - lus tu so - lus San - ctus

no - bis. Quo - ni - am tu so - lus san - ctus tu so - lus tu so - lus Do - mi - nus

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

tu so - lus tu so - lus Do - mi - nus tu so - lus Al - tis - si - mus Je - su Chris - te.

tu so - lus tu so - lus Do - mi - nus tu so - lus Al - tis - si - mus Je - su Chris - te.

43

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Quo - ni - am tu so - lus san - ctus quo - ni - am tu so - lus Do - mi - nus tu so - lus Al - tis - si - mus Je - su Chris -

8 Quo - ni - am tu so - lus san - ctus quo - ni - am tu so - lus Do - mi - nus tu so - lus Al - tis - si - mus Je - su Chris -

Detailed description: This page of a musical score, numbered 47, is titled 'Qui tollis'. It features a large ensemble of instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B $\flat$ Cl. 1, B $\flat$ Cl. 2), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), and Trombone (Tbn.). The brass section includes two B-flat Trumpets (B $\flat$ Tpt.) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. The vocal parts (A, T, B) have lyrics in Latin. The woodwinds and strings provide accompaniment. The score is marked with a rehearsal mark '43' at the beginning of the first system. The Alto (A) and Tenor (T) parts have a '8' below the first measure of their lyrics.

48

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

te. Quo - ni - am tu so - lus san - ctus quo - ni - am tu so - lus Do - mi - nus tu so - lus Al -

8

te. Quo - ni - am tu so - lus san - ctus quo - ni - am tu so - lus Do - mi - nus tu so - lus Al -

Fl. *apressado* *rall.* *a tempo*

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I *apressado* *rall.* *a tempo*

Vln. II

Vla.

Vc.

Cb.

tis - si - mus Je - su Chris - te, tu so - lus Do - mi - nus tu so - lus Al - tis - si - mus Je - su Chris - te

tis - si - mus Je - su Chris - te, tu so - lus Do - mi - nus tu so - lus Al - tis - si - mus Je - su Chris - te

rall.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Je - su Chris - te.

Je - su Chris - te.

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante

©Edição de Rafael Sales Arantes
Junho de 2020

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

A - men. In glo - ri - a De - i Pa - tris De - i Pa - tris. A - men.

A - men. In glo - ri - a De - i Pa - tris De - i Pa - tris. A - men.

A - men. In glo - ri - a De - i Pa - tris De - i Pa - tris. A - men.

A - men. In glo - ri - a De - i Pa - tris De - i Pa - tris. A - men.

Allegro

Fl. *f*

Ob. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

Bsn. *f*

Hn. *f*

B $\flat$ Tpt. *f*

Tbn. *f*

S *f* Cum San-cto Spi - ri - tu, cum San-cto Spi - ri - tu in glo-ri-a De - i Pa - tris Cum San-cto Spi - ri - tu in glo-ri-a De - i

A *f* Cum San-cto Spi - ri - tu, cum San-cto Spi - ri - tu in glo-ri-a De - i Pa - tris Cum San-cto Spi - ri - tu in glo-ri-a De - i

T *f* Cum San-cto Spi - ri - tu, cum San-cto Spi - ri - tu in glo-ri-a De - i Pa - tris Cum San-cto Spi - ri - tu in glo-ri-a De - i

B *f* Cum San-cto Spi - ri - tu, cum San-cto Spi - ri - tu in glo-ri-a De - i Pa - tris Cum San-cto Spi - ri - tu in glo-ri-a De - i

Allegro

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pa - tris De-i Pa-tris, A - men. Cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu in glo - ri - a De - i Pa - tris in

Pa - tris De-i Pa-tris, A - men. Cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu in glo - ri - a De - i Pa - tris in

Pa - tris De-i Pa-tris, A - men. Cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu in glo - ri - a De - i Pa - tris in

Pa - tris De-i Pa-tris, A - men. Cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu in glo - ri - a De - i Pa - tris in

vivo

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

vivo

Vln. I

Vln. II

Vla.

Vc.

Cb.

glo-ri-a De-i Pa-tris, A-men, A-men. In glo-ri-a De-i Pa-tris, A-men, A-men. In

glo-ri-a De-i Pa-tris, A-men, A-men. In glo-ri-a De-i Pa-tris, A-men, A-men. In

glo-ri-a De-i Pa-tris, A-men, A-men. In glo-ri-a De-i Pa-tris, A-men, A-men. In

glo-ri-a De-i Pa-tris, A-men, A-men. in glo-ri-a De-i Pa-tris, A-men.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

glo - ri - a De - i Pa - tris, A - men, A - men. In glo - ri - a De - i Pa - tris in glo - ri - a De - i

glo - ri - a De - i Pa - tris, A - men, A - men. A - men, A - men, A - men, in glo - ri - a De - i

glo - ri - a De - i Pa - tris, A - men, A - men. In glo - ri - a De - i Pa - tris in glo - ri - a De - i

In glo - ri - a De - i Pa - tris, A - men, A - men, A - men, in glo - ri - a De -

45

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pa - tris A - men. In glo - ri - a De - i Pa - tris, A - men. A - men. In

Pa - tris A - men. In glo - ri - a De - i Pa - tris, A - men. A - men. In

Pa - tris A - men. In glo - ri - a De - i Pa - tris, A - men. A - men. In

i Pa - tris, A - men. in glo - ri - a De - i Pa - tris, A - men.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

glo - ri - a De - i Pa - tris, A - men, A - men. In glo - ria De - i Pa - tris in glo - ri - a De - i

glo - ri - a De - i Pa - tris, A - men, A - men. A - men, A - men, A - men, in glo - ri - a De - i

glo - ri - a De - i Pa - tris, A - men, A - men. In glo - ri - a De - i Pa - tris in glo - ri - a De - i

In glo - ri - a De - i Pa - tris, A - men, A - men, A - men, in glo - ri - a De -

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pa - tris A - men, A - men, A - men.

Pa - tris A - men, A - men, A - men.

Pa - tris A - men, A - men, A - men.

i Pa - tris, A - men, A - men, A - men.

Detailed description: This page contains the musical score for the 59th page of a piece titled 'Cum Sancto Spiritu'. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B $\flat$ Cl. 1 and B $\flat$ Cl. 2), Bassoon (Bsn.), Horn (Hn.), two Baritone Trumpets (B $\flat$ Tpt.), and Trombone (Tbn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The vocal parts have lyrics in Latin: 'Pa - tris A - men, A - men, A - men.' for Soprano, Alto, and Tenor, and 'i Pa - tris, A - men, A - men, A - men.' for Bass. The instrumental parts feature various melodic and harmonic lines, including woodwind solos and string accompaniment.