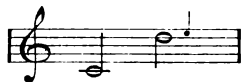


Nº1 IN C

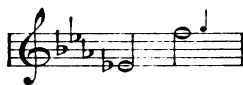


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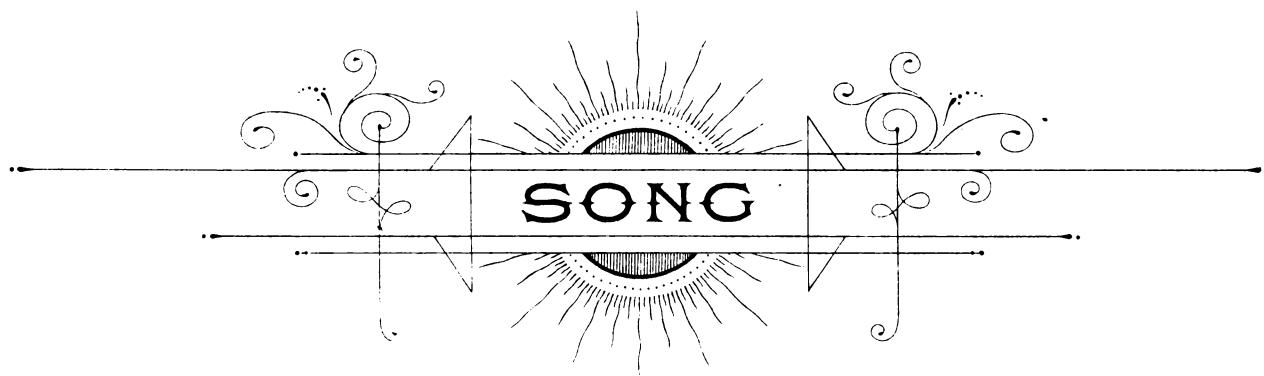
Nº3 IN F



Nº2 IN Eb



IN GOLDEN JUNE



Words by Ian Malcolm

Music by

MAUDE VALÉRIE WHITE

PRICE 2/6 NET.

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IN GOLDEN JUNE.

Song.

Words by
IAN MALCOLM.

Music by
MAUDE VALÈRIE WHITE.

Moderato espressivo.

VOICE.

PIANO.

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato espressivo.' The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into three systems. The first system shows the vocal line with a whole rest and the piano accompaniment. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics 'When first we met in'. The piano accompaniment features flowing arpeggiated figures and sustained chords.

gold - - en June, Your beau - - ty set my

The first system of the musical score. The vocal line is on a single staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are "gold - - en June, Your beau - - ty set my". The piano accompaniment consists of two staves (treble and bass clef) with a flowing, arpeggiated pattern. The melody in the piano part moves in a stepwise fashion, often with slurs over groups of notes.

heart on fire, Your voice sang out the

The second system of the musical score. The vocal line continues with the lyrics "heart on fire, Your voice sang out the". The piano accompaniment maintains the arpeggiated pattern, with some notes beamed together in groups of four or six. The overall texture is light and airy.

sweet - - est tune In an - - gel ac - - cents

The third system of the musical score. The vocal line has the lyrics "sweet - - est tune In an - - gel ac - - cents". The piano accompaniment continues with the same arpeggiated pattern, showing some variation in the bass line with longer note values.

soft and low; And there be - neath the

The fourth system of the musical score. The vocal line concludes with the lyrics "soft and low; And there be - neath the". The piano accompaniment continues, with some notes marked with accents. The system ends with a double bar line and repeat dots.

sil - - - ver moon

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. It features a long note for 'sil' followed by a rest, then a dotted quarter note for 'ver', and a half note for 'moon'. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. It features a continuous eighth-note arpeggiated pattern across the system.

Simply.
poco rall: I told you *rall:*

This system contains the next two staves of music. The vocal line continues with a half note for 'I', a dotted quarter note for 'told', and a half note for 'you'. The piano accompaniment continues with the eighth-note arpeggiated pattern. Performance markings include 'Simply.' and '*poco rall:*' above the vocal staff, and '*rall:*' above the final note of the vocal staff.

so.

This system contains the third and fourth staves of music. The vocal line begins with a half note for 'so.' followed by a rest. The piano accompaniment continues with the eighth-note arpeggiated pattern.

This system contains the fifth and sixth staves of music. The vocal line continues with a half note followed by a rest. The piano accompaniment continues with the eighth-note arpeggiated pattern.

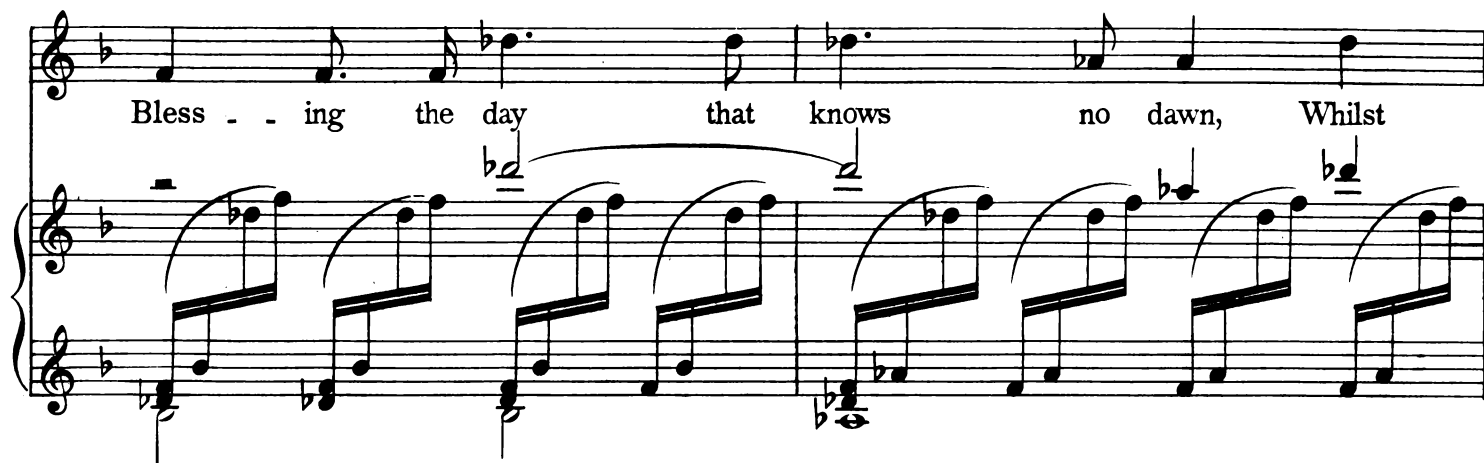
Deep in my heart true Love hath lain,

Mate - - less and mute the long years through,

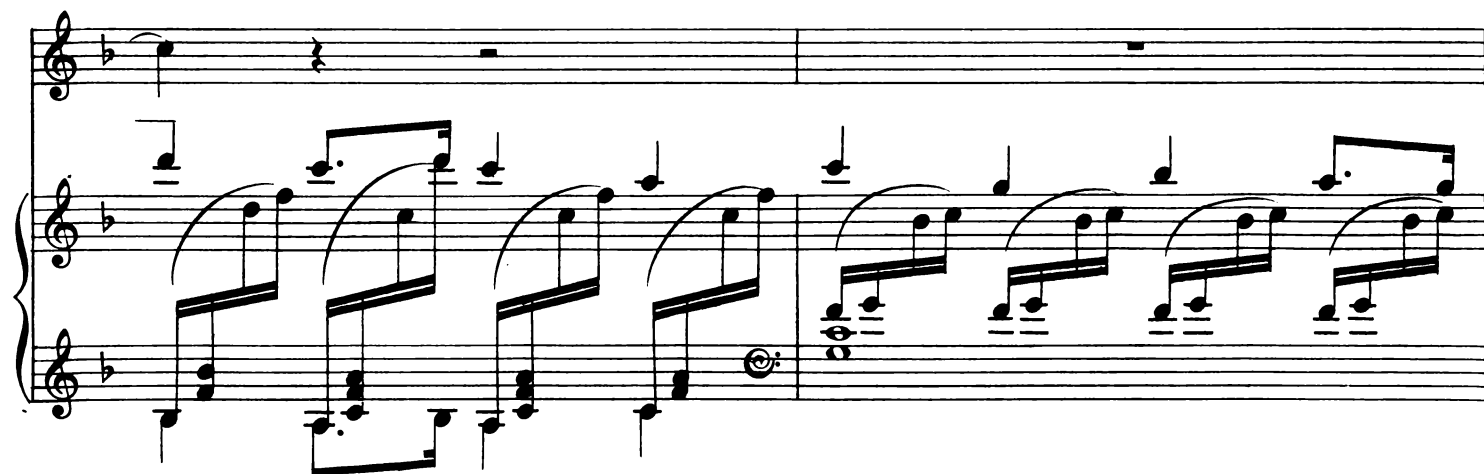
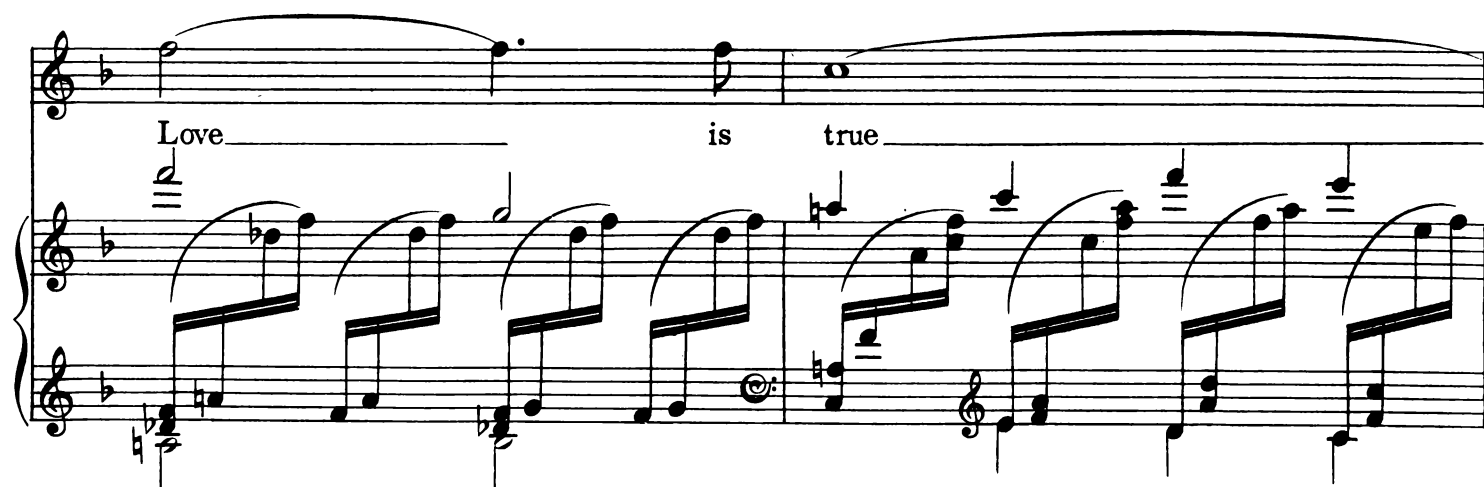
Nor was his vi - - - gil all in vain

Whose dawn was he - rald - ed by you,

Bless - - ing the day that knows no dawn, Whilst



Love is true



Un più lento quasi religioso.
When first we met in



gold - en June, Your beau - ty set my heart a - glow, And

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more static bass line in the left hand. The lyrics are: "gold - en June, Your beau - ty set my heart a - glow, And".

a tempo *Very tenderly*
there be - - neath the sil - - ver

The second system of the musical score. The tempo is marked "a tempo" and the mood is "Very tenderly". The piano accompaniment continues with the eighth-note pattern. The lyrics are: "there be - - neath the sil - - ver".

poco rall.
moon I told you

The third system of the musical score. The tempo is marked "poco rall.". The piano accompaniment continues with the eighth-note pattern. The lyrics are: "moon I told you".

pp
so.

The fourth system of the musical score. The piano accompaniment continues with the eighth-note pattern. The lyrics are: "so.". The system ends with a double bar line.

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MAUDE VALÉRIE WHITE.	COMPASS OF 1ST KEY	SUNG BY	GUY D'HARDELLOT.	COMPASS OF 1ST KEY	SUNG BY	EDWARD GERMAN.	COMPASS OF 1ST KEY	SUNG BY
In golden June. E7 ...	D to F		I think. B7, C, & D2 ...	C to E7	Mr. Kennerley Rumford	When maidens go a-maying. F & A7	A to F	
In the summer garden ...	D to F	Mr. Kennerley Rumford	For Propriety's Sake. E7 & G ...	E7 to E7		Four Jolly Sailors. C & D ...	G to E	Mr. Kennerley Rumford
Love me to-day. D, E, & G ...	D to F		My heart will know. D7, E7, & F ...	C to D7	Sig. Manrico Bacci	Love is meant to make us glad. D7	A7 to E7	Miss Margaret Cooper & Miss Perceval Allen
Love in the Desert. D mi. & E mi. ...	C to E	Mr. Kennerley Rumford	A Lonely Way. E7, F, & G ...	A7 to E7	Mme. Hortense Paulsen	E7, & F ...		
To his beloved. C & E7 ...	C to F	Mr. Kennerley Rumford	When you speak to me. E7, F, G, & A7 ...	C to E7	Mme. Suzanne Adams	Two Lyrics (Low, Medium, & High):	C to D7	Miss Elizabeth Parkina
Land of the Almond Blossom. C ...	E to D	Mme. Kirkby Lunn and Mr. Kennerley Rumford		D to E	Mme. Hortense Paulsen	1. A Fancy ...	B7 to E7	
Canzone di Taormina. C, D, & E ...				B7 to F	Mme. Kirkby Lunn	2. Heigh-ho! ...		
(Ital. and Eng. Words)				A to D	Sig. Manrico Bacci			
TERESA DEL RIEGO.			FLORENCE AYLWARD.					
*The Bell. E7 & F ...	B7 to E7	Miss Muriel Foster and Miss Helen Blain	The Sleepy Song. D, F, & G ...	A to C7	Mr. Dalton Baker	HERMANN LÖHR.		
Thou little tender flower. C, D, & E7	B7 to C	Mr. Kennerley Rumford	Song of the Southland. E7, F, & G	B7 to E7	Miss Muriel Foster	A Chain of Roses. D7, E7, & F ...	D7 to E7	Miss Muriel Foster
Look up, O heart. C, D, & E7	A7 to E7	Miss Carmen Hill	Love's Question. E7 ...	A to D	Mr. Kennerley Rumford	Remember me. E7 & F ...	B7 to E7	Mr. Dalton Baker
L'Amour (Love). E7 & F ...	G to D	Mme. Kirkby Lunn	Shepherd's Lullaby. D ...	B7 to E7	Miss Muriel Foster	I wish I were a tiny bird. D & F ...	D to F	Miss Louise Dale
Life's Recompense. C, D, & F ...	E7 to F	Miss Muriel Foster	Roses of England. B7, C, & D ...	A to D	Mr. Kennerley Rumford	In the heather, my lads. A mi., B2 mi., & C mi. ...	A to C7	Mr. Dalton Baker
Where love has been. E7 & F ...	D to F	Miss Muriel Foster	At Rest, and Two Songs (Low & High)	C to C	Miss Muriel Foster	The Hunt's up. D & E ...	A to D	Mr. Kennerley Rumford
Happy Song. D, E7, & F ...	B7 to E7	Miss Muriel Foster		D7 to D7		Lanagan's Log. C, D, & E7	A to D	Mr. Dalton Baker
Rest thee, sad heart. E7, F, & G ...	C7 to E					The Broken Cup. E7, F, & A7	B7 to E7	Mr. Evan Williams
La Vie est Vaine (A Song of Life). D7, E7, & F ...						Two Little Love Songs (Low, Medium, & High):		
Les Larmes (Tears). A7 ...						1. For lack and love of you ...	B7 to C	Mme. Suzanne Adams
						2. World that once was a garden	C to D	
						The Crown of England. D & F ...	A to D	Mr. Kennerley Rumford
						The Little Irish Girl. B7, C, & D ...	B7 to D	Mr. Denham Price
						Nelson's gone a-sailing. F & G ...	C to D	Mr. Kennerley Rumford
FRANCO LEONI.			LIZA LEHMANN.					
Rose Fairies. F ...	E to A	Mme. Suzanne Adams	Tell me. E7 ...	B7 to F		W. H. SQUIRE.		
At Love's Close. C & E ...	C to E	Mr. Kennerley Rumford	Rose Song. G mi. ...	C7 to G		Love is waiting. E7 ...	F to A7	Mr. Ben Davies
The Birth of Morn. E7, F, & G (1/6 net) ...	E7 to E7	Mr. Kennerley Rumford	In the Tassel-Time of Spring. D7, E7, & F ...	A7 to F	Miss Muriel Foster	Three for Jack. F & G ...	B7 to D	Mr. Kennerley Rumford
A little prayer. E & G ...	B to E	Mme. Kirkby Lunn	Soul's Blossom. E7, F, & G ...	B7 to E7	Miss Muriel Foster	The Old Black Mare. D & E7 ...	A to D	Mr. Kennerley Rumford
Love's Awakening. C & E7 ...	C to E	Mr. Ben Davies	Long ago in Egypt. F mi. ...	C to F		The Jolly Sailor. D & E7 ...	A to E	Mr. Denham Price
In Sympathy. C, D, & E ...								
G. H. CLUTSAM.			ALMA GOETZ.					
At parting. A7 ...	E7 to F		Mélanide in the Wood. C mi., & D mi. ...	C to E7	Mme. Alice Gomez, Miss Muriel Foster, & Mr. C. Hayden-Coffin	HAROLD GREGORY.		
A Song of Recall. A7 ...	E7 to A7					When I was a bachelor. (Low & High) ...	C to F	Mr. Gregory Hast
In the Days of Roses. F & G ...	C to E					All the flowers of the broom. G & A	D to E	Mr. Gregory Hast
That you were mine. F ...	C to E	Miss Louise Dale	ELLEN COWDELL.			Fair Hebe. D7 ...	E7 to A7	Mr. Gregory Hast
Woodland Croon Song. F, G, & A7	C to F		Maytime. A7 & B7 ...	C to F	Mrs. Helen Trust and Miss Edith Kirkwood			
Do you remember? E7 ...	E7 to G		Life's Garden. D & F ...	C to E		GEORGE S. ASPINALL.		
You pretty Rose. E7 & F ...	C to E	Mme. Marian McKensie				Sweet Mary. B7, C, & D ...	A to D	Mr. Henry Beaumont
Country Wedding Song. F, A, & B7	C to D	Miss Edith Serpell						
NOEL JOHNSON.			AMY WOODFORDE-FINDEN.					
Your life and mine. F, A7, & B7 ...	C to D		Sweet, before the swallows go. E7 & F ...	B7 to E7		HAROLD LONSDALE.		
Little Maids' Slumber Song. F & A7	C to F					April Rain. F & A7 ...	C to F	Miss Lillie Wormald
A Sea Rhapsody. G & B7 ...	D to F		JOAN TREVALSA.			This is Love. E7 & F ...	D to F	Miss Lillie Wormald
Oh, Happy World. E7, F, & G ...	B7 to F	Mr. Lloyd Chandos and Mr. Ben Davies	The Shepherd of the Sea. B7, C, & D	B7 to D		Love's Afternoon. B7 & D ...	B7 to D	Mme. Hortense Paulsen
Wind of the Western Sea. G, A7, & B7	D to E		Sweetheart Travellers. F, G, & A ...	C to D		Summer's in the world. C & E	A to F	Mme. Hortense Paulsen
Sea Swallows. C mi., D mi., & E mi. ...	C to E7		GUSTAV VON HOLST.					
I told the Roses. E7, F, & G ...	B7 to D7	Mr. C. Hayden-Coffin	Dewy Roses. A7 & B7 ...	B7 to E7		ERNEST NEWTON.		
Spring Flowers. F, A7, & B7	C to E7	Miss Euneta Truscott				The Magic Month of May. C, D, & E	C to F	Miss Perceval Allen and Miss Esta D'Argo
Purple Pansies. D7, E7, & F	A to C7	Miss Muriel Foster	FRANK E. TOURS.			Love's Echo. F, G, & A ...	C to F	Mme. Alice Esty, Miss Ruth Vincent, and Miss Perceval Allen
God's Eternity. D, E, & G ...	C to D	Mme. Hortense Paulsen	A Surprise. A7 ...	C7 to E7	Mr. Maurice Farkoa			
Sea Fancies. F, A7, & B7 ...	C to D		Do you? G ...	D to E	Mr. Maurice Farkoa	HARRY FARJEON.		
						At the Gate. B7, C, & D ...	B7 to D	Mr. H. Lane Wilson
BERNARD ROLT.			JOHN ANSELL.					
A Duet. A ...	E to F7		Since love hath come. E7 & G ...	B7 to F		G. VILLA.		
The Lily of Boulter's Lock. B7 ...	F to G		A Garden Song. D & F ...	B to F		Violet Eyes. C, E7, & F ...	B7 to D	Mr. Ben Davies
Silhouettes of London—			Marjorie. E7 & F ...	E7 to F	Miss Margaret Cooper	ROBERT CONINGSBY CLARKE.		
1. The Children of ...	Low & High	Miss Carmen Hill				Miniatures (each 1/6 net):		
2. The Organ Man ...	High					1. April, April. G & B7 ...	D to E	Miss Euneta Truscott
3. River Thames. G ...	G to G					2. Say not good-bye. D & F ...	C to D	Miss Euneta Truscott
4. Amethyst Rose, and Pearl. C ...	G to A					3. Von liac fair. G & B7 ...	D to E	Miss Euneta Truscott
Red Admiral (A Butterfly Song). C ...	C to D	Mme. Melba				4. A Bowl of Roses. B7, D, & E	B7 to D	Miss Euneta Truscott
E7, & F ...	D to E					5. The Queen of Loveliness. E7 & G ...	B7 to E7	Miss Euneta Truscott
An Old Story. C & E7 ...	D to E					Take your lute and sing. B7, C, & D	B7 to E7	Miss Euneta Truscott
Dear Night. C, D, & E7 ...	C to E	Sig. Manrico Bacci				London Town. E7 & F ...	B7 to E7	Mr. William Higley
FRANK LAMBERT.			RICHARD H. WALTHAM.					
Dear Hands. F, G, and B7 ...	C to D		At the Window. D & F ...	D to E7	Mr. Gregory Hast	PHILIP H. WILLIAMS.		
Deep in my heart. D7, E7, & F ...	D7 to E7	Miss Carmen Hill	St. Agnes' Eve. E7 & G ...	C to E7	Miss Muriel Foster	Day and Night. F & A7 (1/6 net) ...	C to D	Miss Muriel Foster
Qui sait? (Fallen Roses). F & A7	B7 to D					A Definition. D & E7 ...	C7 to E	
Look down, dear eyes. D7, D, & F	C to E7	Miss Carmen Hill	DALHOUSIE YOUNG.			What the swallow says. D ...	C7 to E	
Evermore (Ici-bas). C & E7 ...	C to E		Bredon Hill. D & F ...	C to E	Mr. Gregory Hast			
My Lady June. C, D, & F ...	G to E	Miss Carmen Hill				KENNEDY RUSSELL.		
The Secret. F, G, & A7 ...	D to D	Mr. Dalton Baker	When the anvil rings. D mi. ...	A to D				
The Dewdrop and the Tear. E7, F, & G ...	B7 to E7	Miss Ruth Vincent				GEORGE AITKEN.		
Carressante (Valse Chantée). F ...	B to F	Mr. Maurice Farkoa				Forbidden Flowers. C ...	B to G	
God's Garden. F, A7, & B7 ...	C to D	Miss Muriel Foster				Jest her way. B7, C, & D ...	C7 to D	Miss Ada Reeve
A Farewell. A7, B7, & C ...	C to E	Mr. Tailleux Andrews				Maire, my Girl. C, D, & E ...	C to E	Mr. Denham Price
SERIES OF SHORT SONGS			PERCY BOWIE.					
(each 1/6 net):			Three Encore Songs:					
1. 'Tis Night. D7 & F ...	C to E7		1. Little Cloud. G ...	B to D				
2. Love in Absence. F & G ...	C to F		2. Good-bye. E ...	E to E7				
3. A Barque at Midnight. E7, F, & G ...	B7 to E7		3. Passée. B7 ...	E to E7				
4. The Night has a Thousand Eyes. F & A7 ...	C to C					BOTHWELL THOMSON.		
5. One more Clasp. D7 & F ...	C to E7		Is it raining, little flower? C & E7	C to D	Mme. Hortense Paulsen			
6. O Purest Pearl. G ...	D to C		Love's in the world. C & D ...	C to E	Mme. Hortense Paulsen			
7. Because my Heart-Wound. G mi. & B7 mi. ...	G to B7					ARTHUR E. GRIMSHAW.		
8. See, love, I bring thee flowers. D7 & F ...	C to D7		I cannot change. E7 ...	D to E				
9. A Lament. D7 & F ...	E7 to E7							
10. Come close, beloved. E7, F, & G ...	B7 to E7							
11. Forethought. F & G ...	C to E							
12. O let me weep. F, A7, & B7 ...	C to D							
13. Dearest, when I am dead. E7, F, & A7 ...	C to B7							
			GEORGE F. VINCENT.					
			Have you forgotten. F & G ...					

* With Violin Accom. ad lib.

+ With Violin or Violoncello Accom. ad lib.

‡ With Organ or Harmonium Accom. ad lib.

§ With Violoncello Accom. ad lib.

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