

DEAR IS MY LITTLE NATIVE VALE. 9

A CANZONET,

with an Accompaniment for the

Piano Forte,

Composed & Dedicated to. M^{rs} Dixon.

G. F. PINTO,

as Sung by M^{rs} Secchi at the

NOBILITY'S CONCERTS.

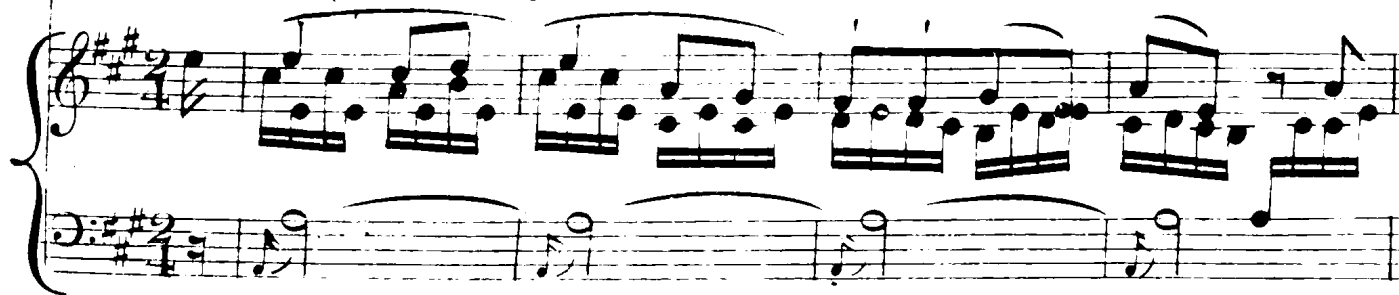
Ent^d at Stat^e Hall.

Price 1/6

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Poco Allegro con Espressione



Dear is my lit - - tle Na - tive Vale, The Ring Dove

The first system of the musical score for 'The Ring Dove'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'Dear is my lit - - tle Na - tive Vale, The Ring Dove'.

builds - - and warbles there; Close by my Cot She

The second system of the musical score. The vocal melody continues with the lyrics 'builds - - and warbles there; Close by my Cot She'. The piano accompaniment provides a steady harmonic support.

tells her tale, To ev'ry pass - ing Vil - la - ger, The

The third system of the musical score. The vocal melody continues with the lyrics 'tells her tale, To ev'ry pass - ing Vil - la - ger, The'. The piano accompaniment continues with its rhythmic pattern.

Squir - rel leaps from tree to tree, And shells his nuts at

The fourth system of the musical score. The vocal melody continues with the lyrics 'Squir - rel leaps from tree to tree, And shells his nuts at'. The piano accompaniment features a more active, rhythmic pattern in the right hand, with a 'p' (piano) dynamic marking. The system ends with a double bar line.

li - ber - ty

The first system of the musical score. The vocal line (treble clef) begins with the lyrics "li - ber - ty" and contains several measures of rests. The piano accompaniment (grand staff) features a continuous, flowing melody in the right hand and a supporting bass line in the left hand. The key signature is D major (two sharps).

The Shepherds horn at break of

The second system of the musical score. The vocal line continues with the lyrics "The Shepherds horn at break of". The piano accompaniment maintains its melodic and harmonic flow. The key signature remains D major.

day the Bal - let danced in twilight glade the Canzo -

The third system of the musical score. The vocal line continues with the lyrics "day the Bal - let danced in twilight glade the Canzo -". The piano accompaniment continues with its characteristic melodic patterns. The key signature remains D major.

-net and Roun - de - lay sung in the si - - lent greenwood

The fourth system of the musical score. The vocal line concludes with the lyrics "-net and Roun - de - lay sung in the si - - lent greenwood". The piano accompaniment provides a final melodic and harmonic resolution. The key signature remains D major.

shade These sim - - ple joys that no - ver fail these

sim - ple joys that ne - ver fail Shall bind me

dim - - mi - nu -

to my Na - - tive Vale

en - - do *ff*