

Terpsichore XVIII a 5

Bransle Loraine

Michael Praetorius

Transcribed by

David Kemp

1. Bransle Loraine

1.

Sopn.

Sop.

Alto

Ten.

Bass

5

2.

Sn.

S.

A.

T.

B.

The musical score is written for a five-part vocal ensemble and a five-part instrumental ensemble. The vocal parts are Soprano (Sopn.), Soprano (Sop.), Alto, Tenor (Ten.), and Bass. The instrumental parts are Snare (Sn.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time (C) and consists of two systems. The first system is labeled '1. Bransle Loraine' and the second system is labeled '2.'. The score includes various musical notations such as notes, rests, and repeat signs.

2
10

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2.

1. 2.

Sn.
S.
A.
T.
B.

15

1. 2.

Sn.
S.
A.
T.
B.

20

1. 2. 3.

Sn.
S.
A.
T.
B.

25

Sn.

S.

A.

T.

B.

Play again after repeats

30

Sn.

S.

A.

T.

B.

35

Sn.

S.

A.

T.

B.

1.

2.

4
40

4.

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Sn. S. A. T. B.

45

Sn. S. A. T. B.