

A 55 441

1500^A

flauto/1.

Antonín Dvořák

Slovanské tance 1~8

Maximilian Zemanek



SLOVANSKÉ TANCE

SLAWISCHE TÄNZE • SLAVONIC DANCES

DANSES SLAVES

Flauto I

1500

1

Antonín Dvořák

ANTONÍN DVOŘÁK, op. 46
(1841-1904)

Presto

A *p*

B 13 *p* *grandioso* *molto cresc.* *f*

C *ff*

D *pp*

sempre dimin.

E 11

solo *p*

F *p*

G 8 *cresc.* *f*

Flauto I

p dolce

pp

cresc.

f cresc. *ff*

J 8 *pp* *p cresc. molto*

K *ff*

f

L *p*

2. *M 13* *p* *grandioso* *molto-cresc.* *f*

N *ff*

pp

sempre dimin.

Flauto I

3

0 9 1 1

pp *tranquillo* *ppp*

pp secco *pp*

molto crescendo Più animato *f cresc.*

ff

2

Musical Library

Allegretto scherzando

p

ritard. *Allegro vivo*

pp *p* *grandioso* *cresc.* *mf* *cresc.*

f *ff*

tranquillo *B 11 C 3*

poco ritard. *Tempo I.* *p*

cresc. *f* *dim.* *rit.* *in tempo rit.* *D 6 2*

dim. *p* *p* *pp*

Flauto I

4

Più mosso (Allegro vivo)

E 7
mf *grandioso* *p* *cresc.*
ff *grandioso* *ff*
G 6

Quasi andante

poco rit. *Meno mosso* *H*
sempre 2 più ritard. 4 *p dimin.* *Allegretto scherzando, quasi Tempo I.* *pp*
ritard. *p espress.* *Più mosso (Allegro vivo)*
I in tempo ritard.

6 2 *f*
grandioso *ff*
J *ff*
p *Meno mosso, quasi*
cresc. *ff*

Tempo I *poco ritard.* *Più mosso*
 4 4

poco a poco rit. Flauto I 5

p molto tranquillo *dimin.* *pp*

3

W. A. Mozart

Poco allegro

p

molto ritard.

in tempo

f *p* *A*

Più mosso

B *ff* *p* *ff*

p *ff* *p*

ritard.

Tempo I.

C *p*

poco a poco ritard.

p *dimin.* 7

Flauto I

D *in tempo*

4 *p* *f* *pp*

E *f* *p* *pp*

F *Più mosso*

ff *p* *f* *p*

dimin. *pp*

ff *dimin.* *p* *ff*

dim. *p* *dimin.*

G *Poco meno mosso*

pp *pp*

mf *p* *dim.* *pp* *ritard.*

H *Tempo I.*

1 *p*

sempre cresc. *ritard.* *in tempo* *mf*

I *f* *p*

J *Più mosso*

ff

p *ff* *p* *p*

Flauto I

7

Più animato

Flauto I score, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a melodic line with various dynamics including *ff*, *p*, *f*, and *pp*. There are also slurs and accents. The lyrics "cre - - - scen - - - do" are written below the staff.

4

Musical Edition

Tempo di Minuetto

Flauto I score, measures 11-20. The music is in 3/4 time, key of B-flat major. It features a melodic line with various dynamics including *pp*, *f*, *ff*, *dim.*, and *ritard.*. There are also slurs and accents. The lyrics "B", "C", "D", "E Solo", and "6" are written below the staff.

Flauto I

ritard.

in tempo

Cadenza ad lib.

F

Musical score for Flauto I, page 8. The score consists of 15 staves of music in G major (one sharp). It includes various dynamics (f, mf, pp, ff, p, dim., cresc., molto dimin.), articulation (accents, slurs), and performance instructions (ritard., in tempo, Cadenza ad lib., Più mosso, P cresc. poco a poco). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Key markings include "1 G", "4", "2 H 8", "8 I", "J", "K 6", and "P". The score ends with a double bar line.

Flauto I

5

Musical Zelenka.

9

Allegro vivace

p *cresc.*

f *pp* *p*

dimin. *pp*

A *fz* *p dolce*

p *poco a poco cre - - - - - scen - - - - - do* *mf*

B *f* *in tempo* *ff* *poco ritard.* *dimi -*

- nuen - - - do *p* *cresc.* *f*

ff *dimin.*

D *p* *cresc.*

E *ff* *p* *molto ritardando*

cresc. poco **F** *in tempo* *- a - - -*

poco - - - - - al *ff* *p*

8

Flauto I

Fl. picc.

p dimin. molto *pp* *sempre*

dimin. *ppp* *fz*

p marc. *pp*

pp *p*

p *cresc.*

f *f* *sempre*

fz *f* *sempre*

ff *fz* *fz* *fz* *fz* *fz*

fz *ff* *Piu vivace*

f *p*

p cre - - - - - scen - - - - -

- do al *ff*

3 *L* poco a poco meno mosso molto rit. molto accelerando

Presto 4 *p* *cresc.* - - - - - molto

ff

6

Mical Zdeněk

Allegretto scherzando

The musical score is written for Flauto I and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegretto scherzando". The score includes various dynamics and articulations, as well as section markers A, B, C, D, E, F, and G.

Staff 1: Starts with a 12-measure rest, then *p*, *fz*, *fz*, *mf*, *dim.*, *p*. Section marker **A** is at the end.

Staff 2: *cresc.*, *mf*, *f*, *ff*.

Staff 3: *p*, *dimin.*, *p*. Section marker **B** is at the end, with a 10-measure rest and a 4-measure rest.

Staff 4: *fz*, *ff*, *fz*.

Staff 5: *f*, *dim.*, *p*.

Staff 6: *p*, *p cresc.*. Section marker **C** is at the end, with a 6-measure rest.

Staff 7: *ff*, *fz*.

Staff 8: *ff*.

Staff 9: *p*, *dimin.*, *pp*. Section marker **D** is at the end.

Staff 10: *mf*, *dim.*, *p dim.*, *pp dim. sempre*. Section marker **E** is at the end, with an 8-measure rest.

Staff 11: *pp*, *p*. Section marker **F** is at the end.

Staff 12: *mf*, *f*, *fz*, *f*. Section marker **G** is at the end, with a 10-measure rest.

Flauto I

mf cresc. p dim. pp pp sempre K fz fz

Allegro assai 36 4 7 *Manuel Zverevich*

12 poco ritard. in tempo

mf cresc. f cresc. fz ritard. in tempo 8 dimin. ff dimin. p

in tempo

Flauto I

13

Handwritten musical score for Flauto I, page 13. The score is written on 12 staves in G major (one sharp) and 2/4 time. The tempo is marked "in tempo". The key signature is G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1: *pp* sempre
- Staff 2: *p* 18 *E*
- Staff 3: *mf*, *ritard. poco a poco*
- Staff 4: *dimin.*, *in tempo*, *dimin. sempre*
- Staff 5: *pp*, *fp*, *dimin.*
- Staff 6: *fp*
- Staff 7: *mf*, *cresc.*, *ff*
- Staff 8: *fp*
- Staff 9: *ff*
- Staff 10: *ff* sempre
- Staff 11: *Più mosso*, *sempre ff*, *poco a poco meno mosso*
- Staff 12: *p*, *dim.*

Handwritten notes include "m. tady" above staff 4 and "p. 1" above staff 2. The score ends with a double bar line.



A 55441
inv. d. 21 053

Flauto I

8

Maximal Edition.

Presto

ff

p

A *ff*

p

ff *p* *ff* *p*

B 8

p

grandioso p *cresc. molto*

f *cresc.* *ff*

dimin.

7 *D* *1* *p*

dimin. *pp* *p*

E

poco ritard. *sempre più p*

p *pp*

Presto

15

H 1000 a