

Hino de Uma Cidade

Para canto e banda

Música e arranjo: Rosberg do Patrocínio

Letra: Ninonroze do Patrocínio

Marcial $\text{♩} = 100$

The musical score is arranged for a vocal soloist and a full band. The vocal line (Canto) is in common time and begins with a whole rest. The band parts are as follows:

- Flauta 1 & 2:** Play a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a triplet of eighth notes. Dynamics range from *f* to *ff*.
- Clarinetes B♭ 1, 2, & 3:** Play a similar melodic line to the flutes, with dynamics from *f* to *ff*.
- Sax Alto 1 & 2:** Play a similar melodic line to the clarinets, with dynamics from *f* to *ff*.
- Sax Tenor 1 & 2:** Play a similar melodic line to the sax alts, with dynamics from *f* to *ff*.
- Sax Barítono:** Plays a similar melodic line to the sax tenors, with dynamics from *f* to *ff*.
- Trompetas B♭ 1, 2, & 3:** Play a similar melodic line to the sax baritone, with dynamics from *f* to *ff*.
- Trompas Eb 1, 2, & 3:** Play a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic.
- Trombones 1, 2, & 3:** Play a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic.
- Bombardino:** Plays a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic.
- Baixo:** Plays a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic.
- Pratos:** Play a rhythmic accompaniment of eighth notes, starting with a *f* dynamic.
- Caixa:** Play a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic.
- Bombo:** Play a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic.

Hino de Uma Cidade



7

Cnt

1. En - ta - lha - da ao pé des - sa ser - na E - xu - be - ran - te na - tu - re - za te mo - de - la. Bem re - tra - tas o que'em ti - se'en -
 2. Fos - te'o Por - to Re - al da Pas - sa - gem Pal - co - só - li - do de no - bres i - de - ais! Li - ber - da - de con - fi - an - ça e co -
 3. Har - mo - ni - zas pro - gres - so e gran - de - za res - pei - tan - do teus a - cer - vos na - tu - rais! Tens na - ar - te do - d'en - can - to e be -

Fl. 1

mf

Fl. 2

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 3

mf

A. Sx. 1

mp

f *mp*

A. Sx. 2

mp

f *mp*

T. Sx. 1

mp

f *mp*

T. Sx. 2

mp

f *mp*

B. Sx.

p

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

B♭ Tpt. 3

mf

Tpa. 1

p

Tpa. 2

p

Tpa. 3

p

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Bomb.

p

Bx.

p

Pt.

p

Cx.

p

Bombo.

p

Hino de Uma Cidade

22

Cnt
de o - pu - lên - cia e ve - ne - ra - ção! De - tu - as ri - que - zas, a que

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

Tpa. 1

Tpa. 2

Tpa. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Bx.

22

Pt.

22

Cx.

Bombo.

28

Cnt
tem mais va - lor é teu bra - vo po - vo tra -

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tpa. 1

Tpa. 2

Tpa. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Bx.

Pt.

Cx.

Bombo.

f

Hino de Uma Cidade



32

Cnt
ba - lha - dor

Fl. 1
f

Fl. 2
f

B♭ Cl. 1
f

B♭ Cl. 2
f

B♭ Cl. 3
f

A. Sx. 1
f

A. Sx. 2
f

T. Sx. 1
f

T. Sx. 2
f

B. Sx.
mf

B♭ Tpt. 1
ff *mf*

B♭ Tpt. 2
ff *mf*

B♭ Tpt. 3
ff *mf*

Tpa. 1
ff *mf*

Tpa. 2
ff *mf*

Tpa. 3
ff *mf*

Tbn. 1
ff *mf*

Tbn. 2
ff *mf*

Tbn. 3
ff *mf*

Bomb.
ff *mf*

Bx.
mf

Pt.
f

Cx.
mf

Bombo.
mf

Ao S
2 Vezes
e O

Hino de Uma Cidade

37

Cnt
dor.

Fl. 1
ff

Fl. 2
ff

B♭ Cl. 1
ff

B♭ Cl. 2
ff

B♭ Cl. 3
ff

A. Sx. 1
ff

A. Sx. 2
ff

T. Sx. 1
ff

T. Sx. 2
ff

B. Sx.
ff

B♭ Tpt. 1
ff

B♭ Tpt. 2
ff

B♭ Tpt. 3
ff

Tpa. 1
ff

Tpa. 2
ff

Tpa. 3
ff

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

Bomb.
ff

Bx.
ff

Pt.
ff

Cx.
ff

Bombo.
ff

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is for measures 37 through 42. The vocal line (Cantata) is in the soprano clef with a 'dor.' (do) marking. The woodwinds include Flutes 1 and 2, Clarinets in B-flat 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Bass Saxophone. The brass section includes Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, and a Bombardone. The percussion includes Snare Drum (Pt.), Cymbals (Cx.), and Bass Drum (Bombo). All instruments are marked with a forte (*ff*) dynamic. The score features complex rhythmic patterns with many accents and slurs. A rehearsal mark '37' is placed at the beginning of each staff.