

E. Lachner

LIEDER-KRANZ

gewunden

von den

vorzüglichsten Tonsetzern

für

eine Singstimme

mit Begleitung

des

PIANO-FORTE

in

Commission

in K. b. Hof-Musikalien-Handlung von Falter & Sohn,
und Jos. Aibl.
in München.

Heft V.

H. Stutz.

E. Aylinger.

Josephine Lang
H. Chelard

V. Röder.

An die Theraeue.

9

Andante con espressione

Musik v. Josephine Lang.

Singstimme.

Sei mir gegrüßt

in derndes Oehl! Im

legato sempre

Begleitung.

pp

Sturme der Schmerzen nahe dich tröstend dem wunden Herzen!

bringe dem starren verzauberten Blick

dein de zu

rück

bringe dem starren verzauberten Blick

Handwritten musical score for a vocal and piano piece. The score is written on two systems of staves. The first system consists of a vocal staff (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The vocal line has the lyrics "Frie... de, ach Frie... de zu rück." written below it. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The second system continues the piano accompaniment, with the vocal line ending with a long note and a fermata. The key signature is one flat (B-flat), and the time signature is 4/4.

Frie... de, ach Frie... de zu rück.

dim.