

PIANO

JEFF MANOOKIAN

SINFONIETTA

Windsor Editions

PIANO

SINFONIETTA

I

JEFF MANOOKIAN

Allegretto (♩ = c. 120)

Piano

3 2 4

A

13

B

mf *f* *p* *pp*

3 3 4 4

8va

C

1 2 3 4 5 6 7 8 9 10

8va

31

D

p legato

3 3

8va

38

3 3 3 3

42

3

3

3

3

E

46

3

3

3

3

50

3

3

3

3

3

pp

8va

56

3

3

3

3

3

(8va)

62

3

3

3

3

3

8va

I

ff

8va

86

8va

J

8va

92

95

K

mf

98

mp

p

8va

100

(8va)

102

(8va)

L

8va

109

8va

pp

(8va)

M

ff

8va

N

ff

8va

122

O

p

(8va)

128

P

p

(8va)

142

Q

pp legato

(8va)

146

146

8va

R

2 3 4 5

2 5 3

8va

167

2 4

2 4

mp

3

176

1 2 3 4 5 6 7

pp

3

8va

184

V

1 2 3 4

8va

ppp

Adagio (♩ = c. 52)

Piano

A

B

pp

3 7 3 2/4 2/4 4/4

3 7 3 2/4 2/4 4/4

3 6

14

p

mp

mf

6 6 3

C

D

ff

4/4 4/4 2/4 4/4 2/4 4/4

25

pp

mp

E

2 2 2 2

32 **F** *8va* *p legato*

37

40 **G** *mf* *f*

43 *mp*

45 **H** *p* *pp* 1 2 3 *8va*

54

pp

pp

8^{va}

I

mf

f

8^{va}

63

ff

8^{va}

J

K

pp

8^{va}

73 (8^{va})

Measures 73-75. Treble and bass staves. Measure 73 starts with a rest in the treble and a triplet in the bass. Measures 74 and 75 continue with triplets in both staves. An 8^{va} marking is present at the beginning of measure 73.

76

Measures 76-79. Treble and bass staves. Measures 76-78 feature triplets in both staves. Measure 79 has a triplet in the bass and a single note in the treble. An 8^{va} marking is at the end of measure 79.

L

Measures 80-83. Treble and bass staves. Measures 80-82 feature triplets in both staves. Measure 83 has a fermata in the treble and a triplet in the bass. A *ppp* marking is present in measure 83. An 8^{va} marking is at the beginning of measure 80.

III

Animato (♩ = c. 160)

Piano

The musical score is written for Piano in 3/4 time, marked 'Animato' (♩ = c. 160). It consists of five systems of music, each with a key signature change and a section label (A, B, C, D, E). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: Key signature: one sharp (F#). Section A. Measures 1-7. Dynamics: *p*. Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A fermata is placed over the final measure.

System 2: Key signature: two flats (Bb, Eb). Section B. Measures 8-13. Dynamics: *p*. Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A fermata is placed over the final measure.

System 3: Key signature: two sharps (F#, C#). Section C. Measures 14-19. Dynamics: *mf*. Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A fermata is placed over the final measure.

System 4: Key signature: three sharps (F#, C#, G#). Section D. Measures 20-25. Dynamics: *f*. Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A fermata is placed over the final measure.

System 5: Key signature: three sharps (F#, C#, G#). Section E. Measures 26-31. Dynamics: *p*. Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A fermata is placed over the final measure.

38

p *mf*

F 1 2 3 4 5

46

8va **G** **H** *7* *5* *p* 1 2 3 4

I **J** *8va* *6* *2* *8va*

77

8va **K** *8va* *Glissando*

83 *8va* **L** *3* *3* *mf*

89 *8va* **M**

f *8va* *8va* *8va* *8va* *8va* *8va* *8va*

3 3 3 3 3 3 3

5 5

100 **N** *8va*

f *p* *8va* *8va* *8va* *8va* *8va* *8va*

3 3 3 3 3 3 3

2 2

107 **O**

p *mf* *p* *p* *p* *p* *p*

2 1 2 3 4 2

2 2

P *8va*

p *8va* *8va* *8va* *8va* *8va* *8va* *8va*

3 2 2 2 2 2 2

3 2

IV

Allegremente (♩ = c. 126)

Piano

5

A

8

B

13

C

mp 1 2 3 4

D

f

8^{va}

22

(8^{va})

E

(8^{va})

28

F

8^{va}

G

H

ff

8^{va}

38

I **J** **K** **L**

11 5 5 4

65

Measures 65-67 of the piano score. Measure 65 begins with a *pp* dynamic marking. The music is in 4/4 time, with a key signature of one sharp (F#). Measures 66 and 67 show a change to 3/4 time.

68

Measures 68-70 of the piano score. Measure 68 is in 3/4 time. Measures 69 and 70 are in 4/4 time.

M

Measures 71-73 of the piano score. Measure 71 is in 4/4 time. Measures 72 and 73 are in 4/4 time. A *mf* dynamic marking is present in measure 72. A melodic line is indicated by a horizontal line above the staff in measure 71.

74

N

77

O P

Q R

pp

1 2 3

8^{va}

99 *pp* *8va* S

8va

T U *ff* *mf* *8va*

111

114 V *8va*

The musical score consists of four systems of piano notation. The first system (measures 99-104) is in 3/4 and 4/4 time, starting with a piano (*pp*) dynamic. It includes a section labeled 'S' and an octave marking *8va*. The second system (measures 105-110) is in 4/4 time, featuring fortissimo (*ff*) and mezzo-forte (*mf*) dynamics, with an octave marking *8va*. The third system (measures 111-113) is in 4/4 time. The fourth system (measures 114-117) is in 2/4 and 3/4 time, starting with a section labeled 'V' and an octave marking *8va*.

118

W

8^{va}

118 119 120

121

X

8^{va}

ff

121 122 123 124 125

126

8^{va}

2

126 127 128 129 130

Y Z

sfz *sffz* *ff*

8va

134 AA

(8va)

140 BB

8va

143 *8va*

CC *(8va)*

149 *8va* DD EE *ff*

