

TIMPANI

SINFONIETTA

I

JEFF MANOOKIAN

Allegretto (♩ = c. 120)

(G-B $\flat$ -C-F)

6 *mp* *pp*

13 *f* *pp*

25

34 *f* *p* *f*

57 *p*

90

p

Letter markers: A, B, C, D, E, F, G, H, I, J, K, L

Measure numbers: 6, 13, 25, 34, 57, 90

Dynamic markings: *mp*, *pp*, *mf*, *f*, *p*

Time signatures: 4/4, 3/4, 2/4

2109

3

M

ff

117

N

fp <

mp <

ff

123

O

1 2 3

pp

130

4 5

1 P 2 3

pp

138

4 5 6 7

Q

3

147

R

2 5 2 5

S

p

pp <

mp

T

U

mp

177

1 2 3 4 5 6 7

ppp

V

1 2 3 4 5

184

Adagio (♩ = c. 52)
(G-B-C-E)

3 **A** **7** **B**

ppp

The first system of the musical score is written in bass clef. It begins with a key signature change from D major to E major, indicated by a box labeled 'E' above the staff. The time signature changes from 3/4 to 4/4, then to 2/4, and back to 4/4. The melody starts with a wavy line, followed by a half note G4, a whole note A4, and a quarter note B4. The bass line consists of a half note G2, a whole note F2, and a quarter note E2. The tempo is marked 'p' (piano). The system ends with a double bar line.

34 

50

10

I

pp *mf* *f* *ff*

The first system of the musical score for 'The Little Boat' is in bass clef with a 4/4 time signature. It begins with a 10-measure rest, followed by a series of eighth and quarter notes with various dynamics: *pp*, *mf*, *f*, and *ff*. The system concludes with a wavy line indicating a trill or tremolo.

65

76

L

1 2 3

ppp

III

Animato (♩ = c. 160)
(G-C-E-F#)

A

p

8 **B**

mf

20 **C**

mf

D **E** **F**

mf *p* *mf*

G **H** **I**

p

69 **J**

78 **K** **L**

mf *mf*

90 **M**

mf

101 **N** **O** **P**

p *mf* *ppp*

5

(G-B-E-F#)

[illegible]

80

O 4 P 4 Q 6

R 3 2 S 3 T 3

108

U V

mp < > mp < >

116

W

mp < > fp < >

X

f mf >

Y Z 1 2 3

f

AA BB

ff

144

CC DD 2 3

p

EE

f ff