

**Johann Sebastian
Bach**
(1685–1750)

**Trio Sonata No. 6
in G Major**

BWV 530

for organ

**Arranged for 3 Recorders
(2 Trebles, Bass)**

Bass Recorder or Violoncello

Edited by
Christian Mondrup

Bass Recorder or Violoncello

Trio Sonata No. 6 BWV 530

Johann Sebastian Bach (1685-1750)
Arr. for recorders by Christian Mondrup

Vivace

8

17

26

34

43

52

60

68

76

83

Bass Recorder or Violoncello

92

101

101

109 

116

116

[illegible]

138

138

147

147

156

Musical notation for measures 156-160. Measure 156: Bass clef, B-flat key signature, half note G2, half note F2. Measure 157: Bass clef, B-flat key signature, half note E2, half note D2. Measure 158: Bass clef, B-flat key signature, half note C2, half note B1. Measure 159: Bass clef, B-flat key signature, half note A1, half note G1. Measure 160: Bass clef, B-flat key signature, half note F1, half note E1.

164

172

Bass Recorder or Violoncello

Lento

4

8

12

16

19

23

27

31

34

38

1

2

The musical score is written for Bass Recorder or Violoncello in Lento tempo, 6/8 time signature. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are repeat signs with first and second endings at measures 16-17 and 38-39. The score ends with a double bar line.

Allegro **Bass Recorder or Violoncello**

4

7

11

15

18

21

24

27

30

33

37

Bass Recorder or Violoncello

