

Concert pathétique

(N^o 7. des Concerts)

pour le

Piano-Forte.

Composé et dédié

À SON AMI

Monsieur Jacq. Meyerbeer

par

J. G. N. MOSCHELES.

Oeuvre 93.

Propriété des Éditeurs.

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CONCERTO PATHETIQUE

pour le
PIANO-FORTE
par
I. MOSCHELES.

Œuvre 93.

Pianoforte. •

Maelzels Metronome ♩ = 112.

Allegro
maestoso
e
moderato.

Clar. *p*

Ped. Timp. e Basso. *p*
poco marcato.

poco crescen-do. *p*

Cello. *pp*

Viol. *pp*

Ped. *p*

p *sf* *pp*

sf *pp*

cre - - - -

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[illegible]

4

Solo.

f risoluto.

sf *sf* *f* con forza. tr.

ten.

p *p*

Ped. Timp. 8

loco. languendo.

pp

Ped.

loco.

loco.

ten.

Ped. *sf* Ped. Ped.

appassionato.

sf sf sf sf sf

ff tr sf

Ba *Clar. p*

Cor. *Fag.*

Clar. *Solo.* *teneramente.*

dim.

tracquiamente.

cresc. *Ped.* *f p*

Cor. p *risoluto.* *ff sf*

The musical score is written for piano and orchestra. The piano part is in the upper systems, while the orchestral parts are in the lower systems. The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together. The orchestral parts include Oboe, Cor (Trumpet), Fag. (Bassoon), and other instruments. The score is marked with various dynamics, including *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *m.s.* (mezzo-soprano), and *m.d.* (mezzo-dolce). The tempo is marked *con anima*. The score is in B-flat major and 3/4 time. The piano part is in the upper systems, while the orchestral parts are in the lower systems. The score is marked with various dynamics, including *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *m.s.* (mezzo-soprano), and *m.d.* (mezzo-dolce). The tempo is marked *con anima*.

8 *loco.*

mf

poco a poco cre- scen- do. *p*

p *crese.* *f*

8 *loco.* *sf* *fieramente.* *ff*

ff *sf* *sf*

8 *loco.* *p* *sf* *p* *sf* *p*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a crescendo marking (*cresc.*) and a forte marking (*f*). Bass staff has a supporting line with a piano marking (*p*). A dynamic marking *sf* (sforzando) is present in the middle of the system.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a crescendo marking (*cresc.*) and a forte marking (*f*). Bass staff has a supporting line with a piano marking (*p*). A dynamic marking *sf* (sforzando) is present in the middle of the system. The system ends with a melodic phrase marked *poco ri - le*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a piano marking (*p*). Bass staff has a supporting line with a piano marking (*p*) and a *Ped.* (pedal) marking. A dynamic marking *sf* (sforzando) is present in the middle of the system. The system ends with a melodic phrase marked *nu - to.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a piano marking (*p*) and a crescendo marking (*cresc.*). Bass staff has a supporting line with a piano marking (*p*). A dynamic marking *sf* (sforzando) is present in the middle of the system. The system ends with a melodic phrase marked *Be. loco.* and a dynamic marking *mf* (mezzo-forte).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a piano marking (*p*) and a *leggero.* (light) marking. Bass staff has a supporting line with a piano marking (*p*). A dynamic marking *sf* (sforzando) is present in the middle of the system. The system ends with a melodic phrase marked *mf* (mezzo-forte).

sf *p* *cresc.* *sf* *p* *sf* *p*

mf

sempre cresc.

ff *energico.* *Ped.* *p*

8 *loco.* *sf* *p*

dim. *sf* *p* *Ped.*

10

31

8

cresc.

8

f

decresc.

loco.

p

Ped.

loco.

cre

scen

Tutti.

do.

f

m.d.

m.s.

sf

sf

sf

sf

loco.

Flauto.

Oboe.

p

pp

dim.

Fag.

Cello.

Fl.

Fl.

Clar.

dim.

p

This page of a musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and slurs. Dynamic markings are prominent throughout, including *pp*, *p*, *sf*, *f*, *ff*, *dolce*, and *affettuoso*. Performance instructions like *Solo.*, *loco.*, *languendo.*, and *Da Viol. dolce.* are interspersed. Pedal markings (*Ped.*) are used to indicate when the sustain pedal should be depressed. The score is written in a historical style, with some handwritten-style annotations and a clear, legible print.

p *sf* *p* *tranquillamente.*
ben sostenuto.

p

ere - - - scen - - - do *p* *cresc.*
p. *2 4* *1 4 2 5 1 4*

ere - - - scen - - - do. *f* *loco.* *p*
Ped. *⊕ p*

p *ere* *scen* *do.*

sf *sf* *con agitazione.*
Ped. *⊕ f* *Ped.* *⊕ f* *1 3 2 1 5 + 2 5 1 4 2 1*

loco.

ff

p

sotto voce.

Ped.

sf

p

sf

sf

p

sf

p

cresc.

sf *sempre cresc.*

E Tutti.

Solo.

ff

p

p *tranquillo.*

p *poco rallent.*

ca - - lan - - do.

espressivo.

Ped.

sf

teneramente.

tr

Ped.

cresc. *sf* *p*

espressivo.

Ped.

cresc.

sf *pp*

Ea

8

Solo.

Col. Oboe.

p

Cor. Fag.

8

Solo.

Col. Oboe.

p

sf *p*

8 15

sf *p* *sf* *p* *loco.* *pp*

loco. *f* *p*

f *p* *loco.* *ff*

fieramente. *mf* *loco.* *ff* *sf*

mf *loco.* *p* *p* *1* *2*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *decrease.* (decrescendo), *loco.* (loco), and *Ped.* (pedal). The notation is written in a style typical of 19th-century musical manuscripts.

System 1: Treble clef has a *cresc.* marking. Bass clef has a *f* marking. A *loco.* marking is present in the treble clef. Dynamics include *f*, *ff*, and *p*. A *sf* marking is in the bass clef.

System 2: Treble clef has a *cresc.* marking. Bass clef has a *sf* marking. Dynamics include *ff*, *sf*, and *p*.

System 3: Treble clef has a *sf* marking. Bass clef has a *sf* marking. Dynamics include *sf* and *p*. A *decrease.* marking is present in the treble clef.

System 4: Treble clef has a *pp* marking. Bass clef has a *Ped.* marking. Dynamics include *pp*, *sf*, and *p*. A *sf* marking is in the bass clef.

System 5: Treble clef has a *sf* marking. Bass clef has a *sf* marking. Dynamics include *sf* and *p*. A *cre* marking is present in the treble clef.

System 6: Treble clef has a *sf* marking. Bass clef has a *sf* marking. Dynamics include *sf* and *p*. A *cre* marking is present in the treble clef.

8 17

scen *do* *ff* *sf*

8 *loco.* *sf* *sf*

sf *sf* *f*

f

F Flauto. *ff* *sf* *f* *loco.* *loco.* *p* *Ped.* *Timp.*

The musical score on page 18 consists of six systems of music. The first system shows a piano part with a treble and bass staff, featuring a series of chords and a melodic line. The second system continues the piano part with similar notation. The third system introduces a vocal line with lyrics "cre - scen -" and a piano accompaniment. The fourth system features a piano part with a treble and bass staff, including a melodic line and a bass line. The fifth system shows a piano part with a treble and bass staff, including a melodic line and a bass line. The sixth system features a piano part with a treble and bass staff, including a melodic line and a bass line.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is marked with *f*, *sf*, *p*, and *ff*. The vocal line is marked with *loco.* and *con forza.*. The orchestra part includes staves for Oboe, Clarinet (Clar.), Bassoon (Fag.), and Bass. The tempo and mood markings include *tranquillamente.*, *poco ritenuto.*, and *poco marca-to.*.

8 *loco.*
leggerissimo.

8 *loco.*
sempre sotto voce.

sempre piano.

Ped. loco.
sempre fortissimo.

8 *ff Tutti.*
loco.

8 *loco.*

Allegro
agitato.

Solo.

$d = 116.$

Basso, pizz.

Ped.

P leggieramente staccato.

crese.

8

loco.

8

strepitoso.

lunga pausa.

Ped.

Andante espressivo. ♩ = 80.

Celli.

dolce cantabile.

ti.

Basso.

Solo.

cantabile.

sf — *Ped.*

ben sostenuto.

21

First system of a piano piece. The right hand features a series of sixteenth-note chords, some marked with an '8' and a dashed line. The left hand has a simple accompaniment. Pedal markings 'Ped.' are present under both staves. Dynamics include *crese.* and *dim.*

Second system of the piano piece. The right hand has a melodic line with slurs and a 'loco.' marking. The left hand has a rhythmic accompaniment. Pedal markings 'Ped.' are present. Dynamics include *pp*, *sospirando.*, and *calando.*

II Allegro agitato, tempo I^{mo}

Third system, marked with a Roman numeral 'II'. The tempo is 'Allegro agitato, tempo I^{mo}'. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Pedal markings 'Ped.' are present. Dynamics include *p* and *sempre agitando.*

Fourth system of the piano piece. The right hand has a melodic line with slurs and a 'loco.' marking. The left hand has a rhythmic accompaniment. Pedal markings 'Ped.' are present. Dynamics include *ff* and *sf*. The word 'do' is written under the right hand staff.

Fifth system of the piano piece. The right hand has a melodic line with slurs and a 'loco.' marking. The left hand has a rhythmic accompaniment. Pedal markings 'Ped.' are present. Dynamics include *sf*, *ff*, and *strepitoso.*. The words 'lunga pausa.' are written under the right hand staff.

I Andante tempo I^{mo}.

Solo.

Celli.
p[#]
Alti.
Basso.
p[#]
sf
p
espres-

sivo il Canto.
cre - - - seen - - - do
8^{va} bassa

dolente.
sf p
Ped.
sf p
Ped.
Ped.
Ped.
Ped.
Ped.

sf p
sf p
sf p

la
delicatamente.
cresc.
f p
Ped.
Ped.
Ped.

agitato.

sf *p* *cresc.* *sf* *p*

loco.

cresc. *dolce.* *Ped.*

sf *p* *cresc.* *p* *dim.* *Ped.*

loco.

lusingando.

pp *Ped.* *Ped.* *Ped.* *Ped.*

piangendo.

Ped. *Ped.* *Ped.* *Ped.* *dimin.*

Ped. *Ped.* *Ped.* *Ped.* *dim.*

Agitato. *p* *Basso.* *cre- scen- do*

sempre cresc. *Attacca.*

$\text{♩} = 126.$ *Allegro con brio.* *f* *sf* *sf* *sf* *sf*

p *sf* *sf*

Handwritten musical score for piano and voice, page 25. The score consists of six systems of music. The first system shows a piano introduction with a treble and bass staff. The second system includes a vocal line with lyrics "cre - seen" and piano markings "sf" and "p". The third system continues the piano accompaniment with "do." and "cresc." markings. The fourth system features a "loco." section with "cresc." and "p" markings. The fifth system is marked "Tutti." and "loco." with "ff" dynamics. The sixth system is marked "Solo" and "Tutti." with "mf" and "ff" dynamics. The bottom of the page includes parts for Clarinet and Cor Anglais.

sf *p* *cresc.* *do.* *loco.* *Tutti.* *loco.* *ff* *Solo* *mf* *ff* *Tutti.*

Clar. Cor.

8 *loco.*

mf *p*

Basso.

8

8 *f* *p*

loco. *loco.* *sempre piano.* *loco.*

ca- lan- do

Ped. *Ped.*

Cantabile.

p *Ped.* *sf* *sf* *p*

con affetto.

p *p*

p *sf* *p*

Ped. *Ped.*

cresc. *sf* *teneramente.* *p*

Ped. *f*

p *semplice.*

dim. *Clar.* *f* *Cov.* *p* *Fag.*

Solo.

espressivo.

p

cresc.

sf

p

p cresc.

sf

appassionato.

sf

p

ere - scen - do. *sf*

leggiere.

sf

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

sf

f

p

loco.

f

p con Pedale.

Ped.

sf $\rightarrow$ *p*
sf *Ped.* *p*
loco.
ere - - - *seen* -
Solo.
Tutti. *loco.*
do. *L* *ff*
loco.
ff *Tutti.*
f *Solo.*
Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *f* $\rightarrow$ *p* *f* $\rightarrow$ *p*
loco.
sempre cresc.

strepitoso.

ff *ff* *Ped.* *sf*

sf *sf* *sf* *p* *Ped.* *sf* *Ped.* *sf* *Ped.* *sf* *p*

sf *sf* *sf* *ff*

sf *sf* *sf* *sf* *cre*

Ped. *sf* *Ped.* *sf* *Ped.* *sf* *Ped.* *sf*

8 *scen* *do.* *f* *p* *cresc.* *sf* *p*

8 *loco.* *sf* *p* *cresc.* *f* *p* *sf* *p*

p *cre- scen- do* *ff*

Solo.

M *loco.* **Tutti.** *ff* *mf* *loco.*

Clar. Cor.

Tutti. *ff* *mf* *loco.*

Clar. Fag.

Tutti. *f* *Solo.* *f* **Tutti.** *f* *Solo.* *f* **Tutti.** *f* *Solo.* *ff*

Cor.

N **Tutti.** *ff* *sf* *sf*

Oboi e Clar.

sf

ff *con gran forza.*

Cor.

Basso.

sf

This image shows a handwritten musical score for the piece "L'Espresso" by Franz Liszt. The score is written on five staves. The top staff is for the piano (piano part), and the bottom four staves are for the organ (organ part). The piano part is written in treble clef with a key signature of one sharp (F#). The organ part is written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). There are also some handwritten annotations and a "loco" marking. The manuscript is on aged, slightly stained paper.

The first system of the musical score for 'The Rose Tree' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, with a forte (f) dynamic marking. The middle staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, with a forte (f) dynamic marking. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, with a forte (f) dynamic marking. The system is divided into four measures by vertical bar lines.

33

sf

sempre fortissimo.

sf

ben marcato.

sf

loco.

decresc.

p

sf

f = p

Na

Cantabile.

sostenuto.

Basso. pizz.

p Ped.

sf *p* *f* *p* *sf* *p* *espressivo.*

sf *p* *p* *Ped.*

f *sf* *8* *8* *teneramente.* *Ped.* *Ped.* *Ped.*

p *semplice.* *p*

p *sf* *sf* *8*

loco. *dimin.* *p* *sf* *loco.* *5 4 5 2 1 4 2 1 4 3* *Ped.* *Ped.*

p *cresc.* *sf* *p* *leggieramente.* *Ped.* *Ped.*

loco. *Ped.* *sf* *p* *Ped.* *Ped.* *loco.*

Ped. *sf* *Ped.* *Ped.* *sf* *Ped.* *Ped.*

sf *p* *ere* *scen* *do.*

Tutti. *f* **Solo.** *3*

Tutti. *sf* **Solo.** *3* *3* *3*

36

ff con furia.

8

8

8

loco. con abbandona.

p

Ped.

Ped.

A handwritten musical score on aged, yellowed paper. The score is written in two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The music is a two-part setting of the hymn 'Nun danket alle Gott'. The upper staff features a melody with various note values, including minims, crotchets, and quavers, often beamed together. The lower staff provides a harmonic accompaniment, primarily using eighth and sixteenth notes. The notation is in a historical style, with some ink bleed-through visible from the reverse side of the page. The paper shows signs of age, including foxing and slight discoloration.

[illegible]

8

scen - do.

p *f* *p* *f* *p*

loco.

p

2 1 5

p

Viol.

p

Cello. pizz.

sempre p

p

p

ere

Q

Tutti.

f

Solo.

8.

scen.

do.

ff

8

8

loco.

Solo.

8

Viol.

Tutti.

ff

ff

ff

ff

Alto.

ff Basso.



First system of musical notation. It features a grand staff with treble and bass clefs. The upper staff contains a violin part, indicated by the label "Viol." and a key signature of one flat. The lower staff contains piano accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte). The music is in a minor key, with a key signature of one flat.



Second system of musical notation. It continues the piano accompaniment from the first system. The upper staff features a melodic line with many beamed sixteenth notes, marked with *ff*. The lower staff provides harmonic support with chords and moving lines, also marked with *f*.



Third system of musical notation. The piano accompaniment continues with a more active bass line. Dynamics include *p* (piano) and *sf* (sforzando). The upper staff has a melodic line with some rests.



Fourth system of musical notation. The piano accompaniment continues with a more active bass line. Dynamics include *sf* and *f*. The upper staff has a melodic line with some rests. The system concludes with a final chord in the bass.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in four systems, each consisting of two staves (treble and bass clef). The first system begins with a '3' and 'loco.' marking. The second system includes a 'Ped.' (pedal) marking and a 'con disperazione.' (with desperation) instruction. The third system features a '8' marking above the staff. The fourth system ends with a 'Tutti.' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sf' (sforzando) and 'ff' (fortissimo). The handwriting is in dark ink on aged paper.

