

Sonata (1980)

(1980)

Keith Eisenbrey

for Ken Benshoof

Sonata

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breath breath breath

Very fast, like a trill. Allow the keys to return only halfway so that the dampers are off the strings at all times.

Piano

ppp

una corda

Red. apply gradually

breath breath breath

8va - - - - -

ppp

Red.

breath breath breath

A shade slower and subtly slowing. Allow the keys to return.

ppp

breath breath breath

Slower yet and still slowing.

ppp *pp* *ppp*

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

Very fast, like a trill.

breath breath breath breath

ppp

breath breath breath

pp

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

breath breath breath breath

ff

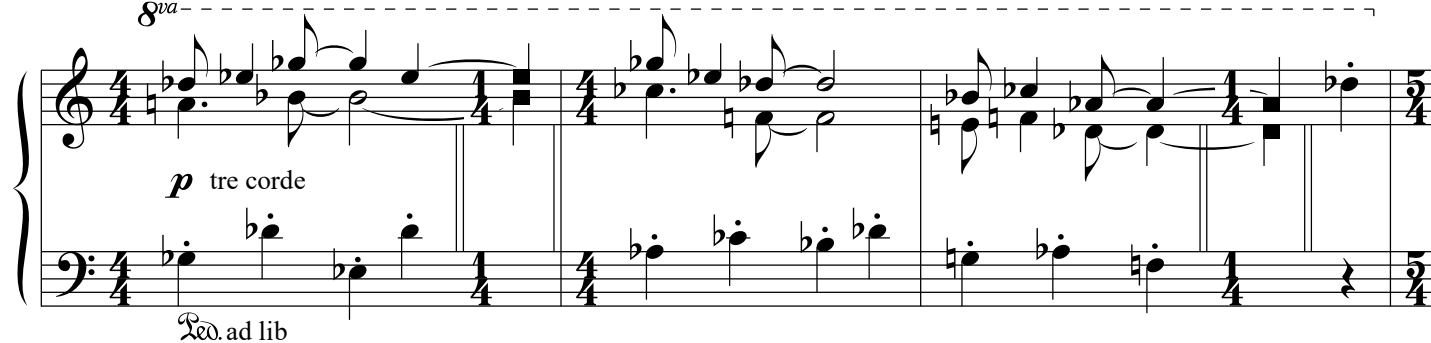
poco a poco tre corde poco a poco una corda

ff

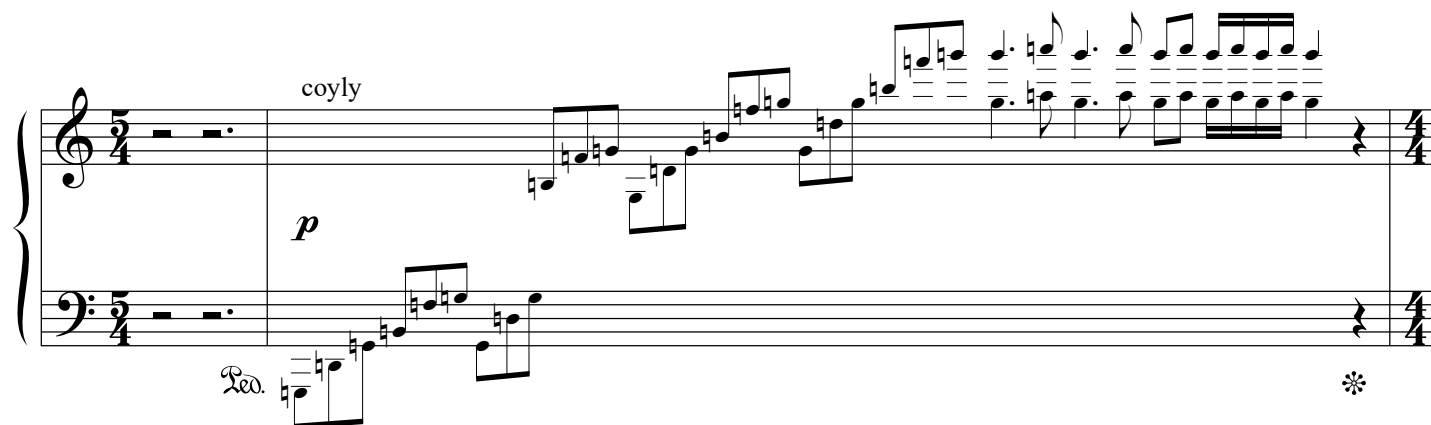
4/4 4/4



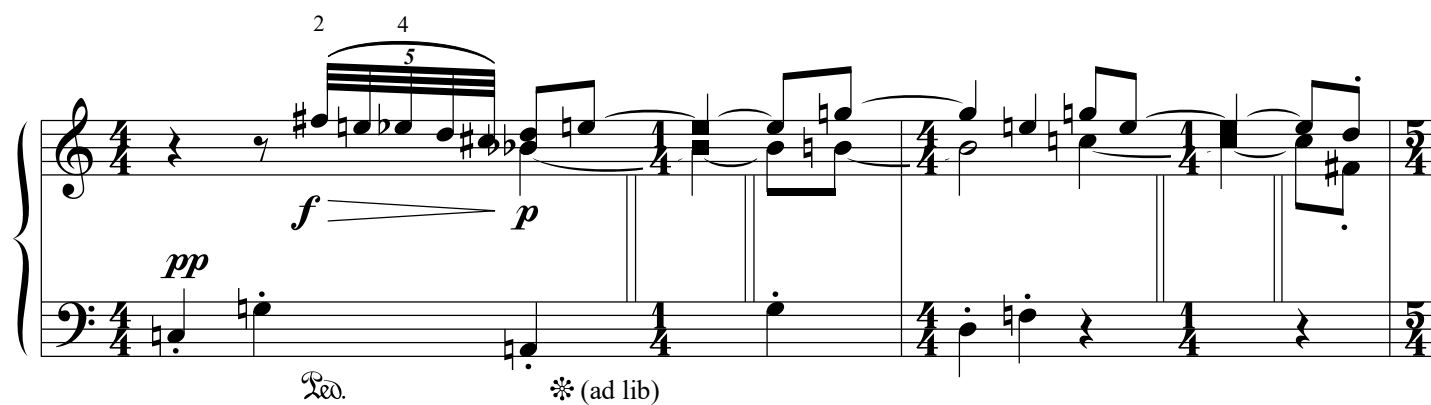
Slow $\text{♩} = 58$
8^{va}



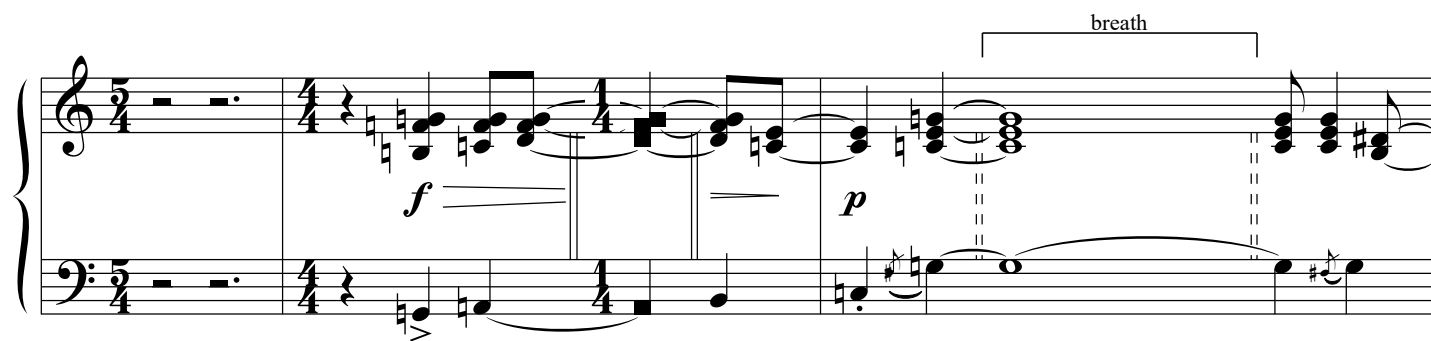
First system of musical notation. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. The piece is in D minor. The treble staff contains a melodic line with slurs and ties, marked *p* *tre corde*. The bass staff contains a supporting line with slurs and ties, marked *Red. ad lib*. The system concludes with a 5/4 time signature change.



Second system of musical notation. Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. The treble staff contains a melodic line with slurs and ties, marked *p* *coily*. The bass staff contains a supporting line with slurs and ties, marked *Red.*. The system concludes with a 4/4 time signature change and an asterisk (*).



Third system of musical notation. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. The treble staff contains a melodic line with slurs and ties, marked *f* and *p*. The bass staff contains a supporting line with slurs and ties, marked *pp* and *Red.*. The system concludes with a 5/4 time signature change and an asterisk (*) followed by *(ad lib)*.



Fourth system of musical notation. Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. The treble staff contains a melodic line with slurs and ties, marked *f* and *p*. The bass staff contains a supporting line with slurs and ties, marked *f* and *p*. The system concludes with a 4/4 time signature change and a bracket labeled *breath*.

First system of musical notation. The treble clef staff contains a series of chords and single notes, including a triplet of eighth notes. The bass clef staff contains a single note followed by a half note and then a quarter note.

Second system of musical notation. The treble clef staff has a *8va* marking above the first measure and a *breath* marking above a phrase of four measures. The bass clef staff has a *mf* marking above the first measure and a *tre corde* marking below the first measure.

Third system of musical notation. The treble clef staff has a *(8va)* marking above the first measure. The bass clef staff has a *f* marking above the first measure. The system includes a 4/4 time signature and a 12/8 time signature. Dynamic markings *p*, *f*, and *p* are present in the treble staff.

Fourth system of musical notation. The treble clef staff has a *(8va)* marking above the first measure. The system includes a 4/4 time signature and a 12/8 time signature.

(8va)-----

ff *p*

(8va)-----

ff *pp*
una corda

Led. * (ad lib)

breath breath

p

(8va)-----

p

(8^{va})

p *ff* *p* *ff* *pp p < f*

tre corde

(8^{va})

p *f* *p*

breath

ppp
una corda

breath

8^{va}

breath

p cresc.
poco a poco tre corde

First system of musical notation. Treble clef staff begins with a forte (*f*) dynamic. Bass clef staff has an *8vb* marking. The second measure contains the instruction *pp* sempre cresc.

Second system of musical notation. Treble clef staff has an *8va* marking. Bass clef staff has a *Leo.* marking and an asterisk (*). The final measure of the system is marked with a forte (*f*) dynamic.

Third system of musical notation. Treble clef staff has an *(8va)* marking and contains a five-measure phrase with a '5' and a seven-measure phrase with a '7'. Bass clef staff has a *Leo.* marking and an asterisk (*). The system changes to 4/4 time and includes the instruction 'Mechanically Painfully Slow, ♩ = 60'. The bass clef staff also has an *8va* marking and the instruction *pp una corda* with a *Leo.* marking.

Fourth system of musical notation. Both treble and bass clef staves have *(8va)* markings. The system continues the musical piece with various melodic and harmonic lines.

(8va) $\text{♩} = 88$ **ff** *tre corde*
 $\text{♩} = 60$ **pp** *una corda*
 8va *Red.*

(8va) $\text{♩} = 88$ **ff** *tre corde*
 $\text{♩} = 60$ **pp** *una corda*
 8va *Red.*

$\text{♩} = 88$ **ff** *tre corde*
 $\text{♩} = 60$ **pp** *una corda*
 8va *Red.*

gradually faster until **ff** *Red. ad lib*
 Extremely fast, electric **f** **fff**

First system of a musical score. The right hand (RH) plays a series of chords and a descending eighth-note scale. The left hand (LH) plays a series of chords and a descending eighth-note scale. The dynamic markings are *f* and *fff*. The tempo is marked *Ad lib.* with a dashed line.

Second system of a musical score. The right hand (RH) plays a series of chords and a descending eighth-note scale. The left hand (LH) plays a series of chords and a descending eighth-note scale. The dynamic markings are *fff* and *f*. The tempo is marked *Ad lib.* with a dashed line.

Third system of a musical score. The right hand (RH) plays a series of chords and a descending eighth-note scale. The left hand (LH) plays a series of chords and a descending eighth-note scale. The dynamic markings are *f* and *fff*. The tempo is marked *Ad lib.* with a dashed line.

Fourth system of a musical score. The right hand (RH) plays a series of chords and a descending eighth-note scale. The left hand (LH) plays a series of chords and a descending eighth-note scale. The dynamic markings are *f* and *fff*. The tempo is marked *Ad lib.* with a dashed line.

(8^{va})

fff

(8^{va})

8^{va} 15^{ma}

8^{vb} 15^{ma}

breath

not too fast

8^{va}

f

breath

as fast as possible

15^{ma}

ff

8^{va}

breath

much faster

15^{ma}

fff

15^{ma}

breath

breath

slow, uneven, like a broken toy

15^{ma}

ppp

breath

slower and slower

breath

and still slower

breath

breath

unbearably slow

breath

gone.

breath

8^{va}

ppp

breath

breath

breath

ppp

una corda

breath breath breath

15^{ma}

ppp *ppp*

♩ = 60 or slower

breath breath breath

15^{ma}

ppp *ppp*

poco a poco tre corde

release gradually ✱