

DOUGLAS
MOORE

(1893-1969)

VILLAGE MUSIC

for Small or Full Orchestra

CELLO

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FOR SMALL OR FULL ORCHESTRA

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CELLO

1. Square Dance

Allegro moderato

DOUGLAS MOORE

The musical score is written for Cello in G major (one sharp) and 4/4 time. It consists of 54 measures, divided into 11 systems of five staves each. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *fz subito* (forzando subito), *cresc.* (crescendo), *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco). Measure numbers 10, 20, 30, 40, and 50 are indicated in boxes. The piece features a mix of eighth, sixteenth, and quarter notes, with some measures containing triplets or slurs. The key signature has one sharp (F#), and the time signature is 4/4.

60 *pizz.* *f* *p*

arco *mf* *f*

70 *f* *ff*

2. Procession

Andante *pizz.* *mf*

10 *p* *mf cresc.*

20 *arco* *ff* *5*

dim.

30 *p molto rall.*

3. Nocturne

Molto andante, quasi adagio

con sordini
p espressivo
 10
 20
mf dim. mf espress cresc.
 30
dim. p rall. molto rall.
a tempo
 40
mf
 50
f
a tempo
 60
p mf dim. poco rit. p pp

4. Jig

Allegro
 8 10 20 7
 30
 40
 50
pizz. mf f

arco
mf [60]

p [70]

pizz.
p [80]

f [90]

p [100]

ff [110]

cresc. ff [120]

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Detailed description: This page of a cello musical score contains measures 60 through 120. The music is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 60, 70, 80, 90, 100, 110, and 120 are enclosed in boxes. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with a crescendo section starting at measure 110. The piece concludes with a double bar line at measure 120.

