

**DOUGLAS  
MOORE**

*(1893-1969)*

**VILLAGE MUSIC**

for Small or Full Orchestra

**VIOLIN II**

# VILLAGE MUSIC

## FOR SMALL OR FULL ORCHESTRA

VIOLIN II

1. Square Dance

*Allegro moderato*

DOUGLAS MOORE

*pizz.*

*mf*

*f*

*arco*

*cresc.*

*p subito*

*cresc.*

*div.*

10

20

30

40

50

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## VIOLIN II

3

*pizz.*

1 [60] *erco*

*p* *f* *p*

70 *mf* *mf*

*f* *ff*

## 2. Procession

*Andante*

10 *pizz.*

*mf*

2 1 5 *pizz.*

*p*

*mf* *cresc.*

*erco*

20 *ff*

*dim.*

30 *mf*

*pizz.*

*molto rall.*

## VIOLIN II

4

Molto andante, quasi adagio

## 3. Nocturne

10

6

*con sordini*

*p*

20

*mf*

*dim.*

*p cresc.*

30

*dim.*

*p rall.*

*a tempo*

*molto rall. mf*

40

50

*f*

*poco rit.*

*a tempo*

*p*

*mf*

60

*dim.*

*p*

*p*

## VIOLIN II

## 4. Jig

5

Allegro 8 1 [10] *f*

[20]

[30]

*mf*

[40]

[50] *pizz.* *mf*

*p* 1

[60] *arco* *p* *f*

The musical score consists of ten staves of violin part II. The tempo is Allegro, and the time signature is 6/8. The key signature is one sharp. Measure 1 begins with a forte dynamic (f). Measures 20, 30, and 40 feature slurs and grace notes. Measures 50 and 60 include pizzicato and arco markings. Measure 60 concludes with a dynamic (f).

## VIOLIN II

6

Musical score for Violin II, page 6, featuring ten staves of music. The score includes dynamic markings such as *f*, *p*, *pizz.*, *erco*, *cresc*, *ff*, and *120*. Performance instructions include fingerings (e.g., 1, 2) and grace notes. Measure numbers 70, 80, 90, 100, and 110 are indicated above certain measures.

70

*p dolce*

*pizz.*

*erco*

*p*

*f*

*p*

90

100

*cresc*

*ff*

*f*

110

*ff*

120



