

DOUGLAS
MOORE

(1893-1969)

VILLAGE MUSIC

for Small or Full Orchestra

BASSOON

VILLAGE MUSIC

FOR SMALL OR FULL ORCHESTRA

1. Square Dance

BASSOON

Allegro moderato

DOUGLAS MOORE

The musical score for the Bassoon part of "Village Music" by Douglas Moore, titled "1. Square Dance". The tempo is marked "Allegro moderato". The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 10 staves of music, with measures numbered in boxes: 10, 20, 30, 40, 50, 60, and 70. The dynamics range from *f* (forte) to *ff* (fortissimo), with other markings including *mf* (mezzo-forte), *p* (piano), and *p cresc.* (piano crescendo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The score ends with a double bar line.

BASSOON

2. Procession

Andante

mf

10 4

mf cresc.

20

ff

30

mf

dim.

p molto rall.

3. Nocturne

Molto andante, quasi adagio

9 10 20 3

mf cresc.

30 8 10 6

dim.

p rall.

50 6 60 4

p cresc.

f

p = pp

4. Jig

Allegro

8 10 10 20 10 30 7

mf

40

BASSOON

4

Musical score for Bassoon, measures 40 to 120. The score is written in 3/8 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure numbers are indicated in boxes: 50, 60, 70, 80, 90, 100, 110, and 120.

Dynamic markings include: *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo).

The score features several slurs and accents, indicating phrasing and emphasis. The key signature changes to two sharps (F# and C#) at measure 110.