

VILLAGE MUSIC

FOR SMALL OR FULL ORCHESTRA

CLARINET I IN B $\flat$

1. Square Dance

DOUGLAS MOORE

Allegro moderato

f *mf* *Solo* *p* *mf* *f* *mf* *f* *Solo* *p* *f* *f* *p* *f* *ff* *p* *f*

* clarinet I tacet if oboe is used

CLARINET I

2

Measures 65-74. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes with various dynamics: *p*, *mf*, *f*, *ff*, and *f*. A bracket spans measures 65-70. Measure 70 is marked with a box containing the number 70. The piece ends with a double bar line in measure 74.

2. Procession

Measures 75-104. The tempo is marked *Andante*. The key signature changes to G minor (two flats) at measure 78. The music consists of eighth and sixteenth notes. Dynamics include *mf*, *mf cresc.*, *ff*, *dim.*, *mf*, *dim.*, and *molto rall.*. Measure numbers 10, 20, and 30 are boxed. The piece concludes with a double bar line in measure 104.

CLARINET I

3

Molto andante, quasi adagio * 3. Nocturne

9 10 Solo *p* *espressive*

p *mf*

mf cresc. *dim.*

30 *p rall.* *p* *a tempo* *mf*

molto rit. 40

mf

50 *cresc.* *f*

a tempo *p* *p*

60 *poco rit.* *mf* *dim.* *p* *mf* *dim.* *pp*

4. Jig

Allegro 8 10 20 10 30 7

40 *mf*

50 *f*

* clarinet I tacet if oboe is used

CLARINET I

4

Solo
mf *p*

60 1 1 *f*

70 *p*

80 *f* *p*

90 *f*

100 *p* *p*

110 *cresc.* *ff*

120 1 2