

Less is More

Marshall Tuttle

*homage to Karlheinz Stockhausen***Molto Rubato**

♩ = 80 ± 80

(Measure lines do not indicate duration. The only serve to cancel accidentals.)

The second line is for vocal sounds. Pitches are left to the discretion of the performer.)

I. The hero in action.

p *scratch*

II. - - - - -

sh - - - - - ch!

pp **ff**

3

3

rrr

RRRR
(unvoiced rolled 'r')

5

5

f *cresc.*

rit.

sul pont.

pizz.

zzz...

(XXXX...)

7 *norm. arco* *tr* *p* *sul pont.* *cresc. rit.* *ritenuto norm.*

dim. *p t* *AAAGH!* *ff* *phew!*

11 *p* *sul pont.* *H: - - -* *pizz.* *mf* (whistling) (whistling)

13 *mp* *mf* *ff* *ritenuto* *pp*

15 *vib.!* *mf* *mp* sul tasto norm. *p* 3

(round lips to make sound of whistling wind) (wind)

17 *calando molto rall.*

(sss) nt (tongue click) (sss)

II. Death of the Hero

20 *ff* *mp* *norm.* *scratch* *diminuendo sotto voce* *pssht!* *pssht!*

pssht! pssht!

22

norm. scratch norm. scratch 5

22

f *mp* *cresc.* *sfz* *f*

II. III. I.

24

ritenuto

24

mp *mf* *p* *f* *tr* *pp* *fff* *p*

ff f - sh f - sh (silent visual expressions) (?) (sigh)

26

III.

26

fffz *pp*

(sniffle) (snort) (unvoiced gargling)

29

II.

29

T!!! (kicks/bucket) —

31

mf *pp* *mp* *ppp*

31

III. The hero in the land of spirits tormented by the shades of his victims.

33

ppp

33

sul pont.

shh shh shh (pop) (whistling)

36

II.

HI. -----

36

k k k k k k k k k k k k sht sht sht sht sht sht sht sht sht sht sht sht

38

38

aaaaah..... oh

III. -----

40

40

h! h! RRRRR

42

norm.

III.

I. scratch

sul pont.

ff *mf* *f* *pp*

ff Ow!!!!

Ow!!!!

43

cresc. norm.

pp sul pont.

tr

espress. norm. vib.!

mp *dim.* *mf*

p f p f p f

f p f p f p

sfpp *z* *sfpp* *z* *sfzp* *z* *h* *h* *h* *h*

mf

46

moderately slowly
softly and tenderly

mp *mf*

tr

harsh

ail!
wailing
bitterly

uhh
groaning

Tempo primo

arco
sul pont.

50

norm.

sul pont.

norm.

ff

sul tasto
I. II.

50

ts ts t sn

vib.!

norm.

3

IV.

pizz.

pppp

sul pont.

pizz.

arco

52

sh to sh to sh to k a k k k

arco
norm.

55

tr //

timorous

mf dim.

?

55

rrr l

57 *pizz.* *arco* III. (whimpering)

dim. *p* *ppp*

57

How?
(asking the audience,
perplexed and
exasperated)

Hi?
(timidly)

59 *sfz*

59

zun
(echoing in
the distance)

zun

zun

60 *f ±* *espress.* *rf*

60

nts