



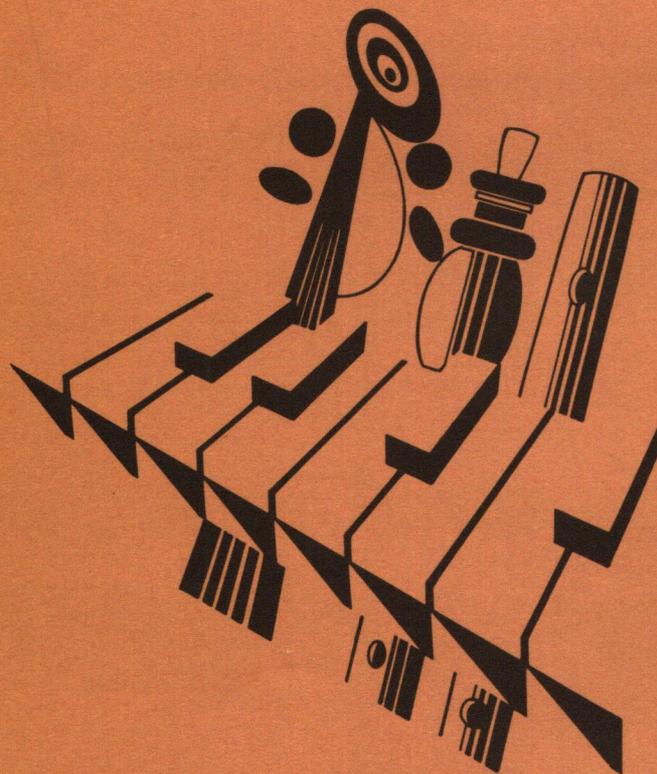
COLLECTION DE MUSIQUE ANCIENNE ET CLASSIQUE
PUBLIEE PAR LE CERCLE MUSICAL DE PARIS

CM 2

Anonyme Français (XVIII^e s.)

SONATA I

(SIX) SONATES POUR LA FLUTE TRAVERSIERE AVEC LA BASSE CONTINUE
PARIS, Vve BOIVIN, LE CLERC (s.d.)



U.C.P. PUBLICATIONS - 37 RUE BOURSAULT
75017 PARIS - FRANCE



SONATA I

(SIX) SONATES POUR LA FLUTE TRAVERSIERE AVEC LA BASSE CONTINUE
PARIS, Vve BOIVIN, LE CLERC (s.d.)

Paris, Bibliothèque Nationale
Vm⁷ 6440

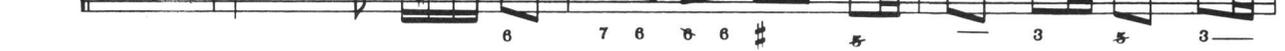
Anonyme Français

Adagio

DESSUS



BASSE



19

3 — #6-6 #6 6/5 4 # 6 6 3 4 #6 # 6 6/5 #

Corrente

Allegro

6 6 6/5 # 5 6 6 6 #

6

6 6 # 5 5 6 6/5

11

6 5 6 6

16

4 6 6 5 3 6 5 6 5 6 5 7 3

21

6 6 6/5 # 5 6 6 6 6 #

26

6 6 # 5 5 6 6/5

31

6 5 6 6

36

4 6 6 5 3 6 5 6 5 6 5 7 3

41

6 6 6 5 5

46

5 #6 # 5 # 6 #6 # # 6

51

#6 6 5 #6 6 1 6 6

56

6 # 5 6 7 5 # 6

61

#6 # 6 5 6 # 6 # 3 6 6 #

66

71

76

81

86

92

1a Gavotta

5

Musical notation for measures 5-9. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various notes and rests, including some with '+' signs. The bass staff contains a bass line with notes and rests, and includes a sequence of fret numbers: #, 6, 3, 5, 6, #, 6, #6, #, 5, 3, 5, 6.

10

Musical notation for measures 10-14. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests, and includes a sequence of fret numbers: 6, 6, 6, 6, 6, 6, 5.

15

Musical notation for measures 15-19. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, including some with '+' signs. The bass staff contains a bass line with notes and rests, and includes a sequence of fret numbers: 6, 6, 3, 6, 5, 6, #, 4, 6, 5, #6, #, 3, 5, 6, #.

20^{II}

Musical notation for measures 20-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, including some with '+' signs. The bass staff contains a bass line with notes and rests, and includes a sequence of fret numbers: #, 5, #, 6, 6, 6, 6, 3, 6, #6, 6, 6, #, 6.

25

Musical notation for measures 25-29. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, including some with '+' signs. The bass staff contains a bass line with notes and rests, and includes a sequence of fret numbers: 3, #6, 4, 6, 6, 6, 5, 6, #, 6, 6, #6.

30

Musical notation for measures 30-34. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, including some with '+' signs. The bass staff contains a bass line with notes and rests, and includes a sequence of fret numbers: #, 6, #6, 6, #, 6, 6, #, 6, 3, 5, 6, #, 6, #6.

35

Musical notation for measures 35-39. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, including some with '+' signs. The bass staff contains a bass line with notes and rests, and includes a sequence of fret numbers: 6, 6, #, 5, #, 6, 3, 5, 6, #, 6, #6, #.

2a Gavotta

6

6

11

16

21

27

32

37

A la 1ª [Gavotta]

Giga

Allegro

4

7

10

13

16

40

Musical notation for measures 40-42. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with sixteenth and quarter notes. Fingering numbers (6, #6, #5, 6, 6, 6, #6, 5) are written below the bass staff.

43

Musical notation for measures 43-45. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with sixteenth and quarter notes. Fingering numbers (6, 6, #, 6, 4, #, 6, 6, 6) are written below the bass staff.

46

Musical notation for measures 46-48. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with sixteenth and quarter notes. Fingering numbers (6, 6, 6, #, 3, #, 4, 6, #6, 3, #, 6, 4) are written below the bass staff.

49

Musical notation for measures 49-51. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with sixteenth and quarter notes. Fingering numbers (6, #6, 6, 6, 4, 6, 6, #6, 6, #6, 6, 4) are written below the bass staff.

52

Musical notation for measures 52-54. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with sixteenth and quarter notes. Fingering numbers (#6, #, 6, 6, 6, 3, 5, 3, 6) are written below the bass staff.

55

Musical notation for measures 55-57. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with sixteenth and quarter notes. Fingering numbers (6, #, 6, 6, 6, 6, 5, #) are written below the bass staff.



COLLECTION DE MUSIQUE ANCIENNE ET CLASSIQUE
PUBLIEE PAR LE CERCLE MUSICAL DE PARIS

Cette collection reproduit, à partir d'une source unique citée en référence, un texte parfaitement original. L'avantage de cette nouvelle (ou première) édition est de permettre la vulgarisation des ouvrages qui se trouvent dans les grandes bibliothèques. Par contre, l'interprète doit occasionnellement posséder le talent de musicologue pour suppléer aux carences des partitions anciennes. Le répertoire, désireux de s'étendre de la fin du Moyen-Age à l'aube du Romantisme, met un accent particulier sur la musique française du Grand Siècle.

- CM 1 **Antoine DORNEL : I^{re} SUITTE** –
Six suites en trio pour les flûtes, violons, hautbois –
Livre de symphonies – *Paris, auteur, Foucault (1709).*
- CM 2 **Anonyme Français (XVIII^e s.) : SONATA I** –
(Six) Sonates pour la flûte traversière avec la basse continue –
Paris, Vve Boivin, Le Clerc (s.d.).
- CM 3 **Antoine DORNEL : II^{ème} SUITTE** –
Six suites en trio pour les flûtes, violons, hautbois –
Livre de symphonies – *Paris, auteur, Foucault (1709).*
- CM 4 **Antoine DORNEL : IV^{ème} SUITTE** –
Six suites en trio pour les flûtes, violons, hautbois –
Livre de symphonies – *Paris, auteur, Foucault (1709).*
- CM 5 **Louis de CAIX D'HERVELOIS : PREMIERE SUITE** –
Quatre suites pour la flûte traversière avec la basse –
Œuvre VI – *Paris, auteur, Vve Boivin, Le Clerc, 1736.*
- CM 6 **Antoine DORNEL : SONATE EN QUATUOR** –
Livre de symphonies – *Paris, auteur, Foucault (1709).*
- CM 7 **André CHERON : SONATE V** –
(Sept) Sonates en duo et en trio pour la flûte traversière et
le violon avec la basse continue –
Œuvre II – *Paris, Boivin, Le Clerc, 1729.*
- CM 8 **Antoine DORNEL : II^{ème} CONCERT ou CONCERT DE L'...**
Six concerts en trio pour les flûtes, violons, hautbois –
Concerts de symphonies, III^e livre – *Paris, auteur, Boivin, 1723.*
- CM 9 **Michel MASCITTI : SONATA II** –
(15) Sonate da camera a violino solo col violone o cembalo –
Opera II – *Paris, Foucault, 1706.*
- CM 10 **Antoine DORNEL : SUITTE POUR LA FLUTE TRAVERSIERE "La Marsillac"** –
Concerts de symphonies, III^e livre – *Paris, auteur, Boivin, 1723.*
- CM 11 **Antoine DORNEL : SONATE POUR LE HAUBOIS** –
Concerts de symphonies, III^e livre – *Paris, auteur, Boivin, 1723.*
- CM 12 **Antoine DORNEL : SONATE A 3 DESSUS** –
Concerts de symphonies, III^e livre – *Paris, auteur, Boivin, 1723.*

(à suivre)

