



MODERN

SONGS & BALLADS

3d
Series.

Italia	Sop. or Ten. in G. Alto or Bar. in E $\flat$.	H. Trotère	60
Dear Home - Land, The	Sop. or Ten. in F. Alto or Bar. in D.	Walter Slaughter	50
Dream Songs	Sop. or Ten. in A $\flat$. Messo - Sop. or Bar. in E $\flat$.	M. Scalé	50
Come to Me	Sop. or Ten. in G. Messo - Sop. or Bar. in E $\flat$.	Walter Wadham	50
On Conway Quay	Sop. or Ten. in C. Alto or Bar. in A.	H. Trotère	50
Once at the Angelus	Sop. or Ten. in A. Messo Sop. or Bar. in G.	Arthur Somervell	40
When Fairyland was Young	Sop. or Ten. in G $\flat$. Messo - Sop. or Bar. in E.	Arthur Somervell	50
Titania's Cradle	Sop. or Ten. in F. Messo - Sop. or Bar. in E $\flat$.	Liza Lehmann	35

Titania's Cradle.

Words from Shakespeare's
Midsummernight Dream.

LIZA LEHMANN.

Andantino.

VOICE.

p

I know a bank where on the wild thyme

PIANO.

p dolce.

p

blows, —

Where ox - lip and the nod - ding vi - o - let —

grows, —

There sleeps the Fai - ry Queen, There

sleeps some-times of a night, Lull'd — in the flowers,— with

dan-ces and de-light. I know a bank where on the wild thyme

blows, — Where ox-lip and the nod-ding vi-o-let —

grows, — There sleeps the Fai-ry Queen, There

sleeps some - times of a night, Lull'd — in the flowers, — with

dan - ces and de - light, — Lull'd in flowers with dan - ces

and de - light; I know a bank,

where on the wild thyme — blows. —

pp *rallent.* *cresc.* *p* *cresc.* *pp* *colla voce.* *cresc.* *dim...* *pp*

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