

REPERTÓRIO SERTANEJO

DOS CELEBRES DUETTISTAS

“OS DANILOS”



504	ACUGELÊ! ACUBABÁ! Tango	Tupynambá
565	AI! AI! Tanguinho	Tupynambá
470	ALMA EM FLOR, Valsa	Tupynambá
528	BARBULETA, BARBULETA, Modinha	Tupynambá
497	BEIJA-FRÔ MEU BEIJA-FRÔ, Tanguinho	Tupynambá
525	BÓLE, BÓLE, Tango	Leâl
546	CABRA DECIDIDO, Canção-Tango	A. Anselmo
570	CHÃO PARADO, Tanguinho	Tupynambá
586	CHORÃO, Tanguinho	Tupynambá
580	CORAÇÃO SERTANEJO, Tanguinho	B. P. Godinho
500	FLOR DE MAXIXE, Dueto	Efoy
566	POR TI... Valsa	Tupynambá
521	QUE ATENTAÇÃO, Sertaneja	Manacá
475	QUE SODADE, Tanguinho	Tupynambá
531	SE O CORAÇÃO FALASSE! Tango	Menezes
490	SOU BATUTA, Tanguinho	Tupynambá
518	TEUS OLHOS, Fado	Lorena
578	TRIGUEIRA, Tanguinho	Tupynambá
558	TRISTEZA DE CABOCLO, Tanguinho	Tupynambá
533	TROVAS DA ROÇA, Tango Caipira	Xon-Xon



Edição “CEMB-TUPYNAMBÁ”

Nº 0003 *

TRIGUEIRA



TANGUINHO

MUSICA DE

Letra de ARLINDO LEAL

Marcello Tupynambá

TRIGUEIRA.

Tanguinho.

Letra de Arlindo Leal.

Musica de Marcello Tupynambá.

PIANO.

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures. The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line in the left hand follows a similar pattern: quarter rest, quarter note G3, quarter note A3, and quarter note B3. The second measure continues with a quarter note C5, a quarter note B4, and a quarter note A4 in the right hand, and a quarter note C4, a quarter note B3, and a quarter note A3 in the left hand. The third measure features a half note chord of G4 and B4 in the right hand, and a half note chord of G3 and B3 in the left hand. The fourth measure concludes with a half note chord of G4 and B4 in the right hand, and a half note chord of G3 and B3 in the left hand, ending with a fermata over the final notes.

Ai! tri - guei - ra, ca - ti - ta, não sei Por - que fo - ges com tan - to te - mor!

The musical notation for the first line of lyrics spans four measures. The melody in the right hand begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line in the left hand consists of a quarter note G3, followed by a half note chord of G3 and B3, and another half note chord of G3 and B3. The second measure continues with a quarter note B4, a quarter note A4, and a quarter note G4 in the right hand, and a half note chord of G3 and B3 in the left hand. The third measure features a quarter note A4, a quarter note G4, and a quarter note F4 in the right hand, and a half note chord of G3 and B3 in the left hand. The fourth measure concludes with a quarter note G4, a quarter note F4, and a quarter note E4 in the right hand, and a half note chord of G3 and B3 in the left hand.

Já de ha muito sin - ce - ro af - fir - mei Que por ti es - tou doi - do de a - mor.

The musical notation for the second line of lyrics spans four measures. The melody in the right hand begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line in the left hand consists of a quarter note G3, followed by a half note chord of G3 and B3, and another half note chord of G3 and B3. The second measure continues with a quarter note B4, a quarter note A4, and a quarter note G4 in the right hand, and a half note chord of G3 and B3 in the left hand. The third measure features a quarter note A4, a quarter note G4, and a quarter note F4 in the right hand, and a half note chord of G3 and B3 in the left hand. The fourth measure concludes with a quarter note G4, a quarter note F4, and a quarter note E4 in the right hand, and a half note chord of G3 and B3 in the left hand.

Por - que has de ser in - gra - ta e cruel? Por - que has de mu - lher des - pre - zar

The musical notation for the third line of lyrics spans four measures. The melody in the right hand begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line in the left hand consists of a quarter note G3, followed by a half note chord of G3 and B3, and another half note chord of G3 and B3. The second measure continues with a quarter note B4, a quarter note A4, and a quarter note G4 in the right hand, and a half note chord of G3 and B3 in the left hand. The third measure features a quarter note A4, a quarter note G4, and a quarter note F4 in the right hand, and a half note chord of G3 and B3 in the left hand. The fourth measure concludes with a quarter note G4, a quarter note F4, and a quarter note E4 in the right hand, and a half note chord of G3 and B3 in the left hand.

Quem, sem-pre fi - el, A - pai - xo - na - do vi - ve a te a - do - rar?!

Ai! não se - jas in - gra - ta, as - sim, Ai! tri - guei - ra tem pe - na, tem dó de mim...

Dá - me, dá - me, um teu o - lhar Vem mi - nh' al - ma con - so - lar!

Ai! não se - jas in - gra - ta, as - sim, Ai! tri - guei - ra tem pe - na, tem dó de mim...

Ces - sa o teu ri - gor Dá - me o teu lin - do a - mor!

D. C. tutto

ULTIMOS SUCESSOS da Orchestra Andreozzi-Zacharias

do « Cinema Odeon » e « Restaurant Assyrio » do Rio de Janeiro



VALSAS

EN EL DESIERTO	Firpo
DESTINY	Baynes
MEIJE DESTINO (Destiny com letra)	Baynes
J'UNE	Nimac
CORAÇÃO DE M'NH'ALMA (com letra)	Loft
NOCHE DE FRIO	Firpo
NOCHE CALUROSA (com letra)	Firpo
DERNIERS RAYONS	Blanc
PORTE-HONNEUR	Freire
EN ALSACE	Nimac

TANGOS

BELGIQUE	Delfino
DE RAZA	Greco
CHICHITO	Argentino
CUZQUITO	Greco
RE FA SI	Delfino
CHACARITA	Greco
REGADERA	Greco
22. TOTO	Spatola
24. BARTOLITO	Spatola
LA HUELLA	Villanueva
NO ME HABLE DE LA GUERRA	Freire
LA PAYANCA	Berto
LA RACHA	Arolas

RETINTIN	Bardi
SE O CORAÇÃO FALASSE (com letra)	Menezes
TIERRA NEGRA	N. De Leone
MI NOCHE TRISTE (com letra)	Castriota
CABRA DECIDIDO (com letra)	Anselmo
TROVAS DA ROÇA (com letra)	Xon-Xon

TWO-STEPS

THE GABY GLIDE	Hirchs
REDWING	Mills
PEROLA VERMELHA	Laitrenz

ONE-STEPS

OH JONNY! OH JONNY! OH!	Rose
A LA CARTE	Holzmann

RAG-TIME

LIBERTY	Roque Valerio
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FOX-TROTS

CROW HOLLOW	Weber
FOX-TROT DE LAS CAMPANAS	Yitadomat
JEANNE D'ARC	Wells
HAWAIIAN BUTTERFLY	Baskette
OH! PAPA, OH! PAPA	N. N.
MI LITTLE BUTTERCUP	Paley