

4^o Mus. Pr. 51428

éd. g. p. 1841

GRAND

CONCERTO

pour le

PIANOFORTE

avec Accompagnement d'Orchestre

ou de Quintuor ad libitum

composé et dédié à Monsieur

FRÉD. KALKBRENNER

par

FRÉD. CHOPIN.

Oeuvre. II.

Pr. { avec Orchestre 4 ½ Thlr.
avec Quintuor 3 ½ Thlr.
sans Accomp 2 Thlr.

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1020. 1021. 1022.

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[4833]

Allegro maestoso.

M. M. ♩ = 126.

CONCERTO.

Risoluto.

Tutti. f marcato.

tr

fz p

f

ff

p legato espress.

cresc.

ff

Fl.

legatissimo.

dol.

Clar.

Cantabile.

legatiss.

p

Ped. *

cresc.

fz

cresc.

con forza.

cresc.

ff

Cor.

fz

Clar.

Fag.

Cor.

dimin.

ff

Cor.

fz pp

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Clar. *legatiss.* Fl.

Fag. *p*

sempre più p smorz.

Solo. *ff*

5 8

loco. *tr* *ff*

Ped.

loco. *Ped.*

p espress. *Cello.*

f *Ped.*

legatiss.

21

ff

Ad.

stretto.

tr

8

risoluto.

loco. Ad.

14

staccato.

Ad.

tranquillo.

con forza.

ff

p

Ad.

Ad.

Ad.

poco agitato.

Ad.

Ad.

Ad.

Ad.

dimin.

p

Ad.

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Handwritten musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Treble and Bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *cresc.* (crescendo).

System 2: Treble and Bass staves. Treble staff has a dense, rapid melodic passage. Bass staff has a supporting line. Dynamics: *f* (forte), *pp* (pianissimo).

System 3: Treble and Bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *f* (forte), *pp* (pianissimo). Performance instruction: *loco.* (loco).

System 4: Treble and Bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *fz* (forzando), *pp* (pianissimo). Performance instruction: *loco.* (loco).

System 5: Treble and Bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *fz* (forzando), *cresc.* (crescendo). Performance instruction: *loco.* (loco).

System 6: Treble and Bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *fff* (fortissimo), *dimin.* (diminuendo). Performance instruction: *loco.* (loco).

At the bottom of the page, the number 2340 is written, followed by the page number 1020, 1021, 1022.

loco.

cresc.

con forza.

loco.

appassionato.

p dolce

con espress.

legato.

con anima.

cresc.

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sempre cresc.

cresc.

p *delicatissimo.*

cresc.

cresc.

dolce

ben marcato.

cresc.

loco.

The musical score consists of six systems of staves. The first system shows a piano introduction with a treble staff containing chords and a bass staff with a rhythmic pattern. The second system continues the piano part with more complex figures. The third system introduces a vocal line with the lyrics "sempre più cresc." and piano markings "Pia." and "f". The fourth system features a piano accompaniment with a treble staff and a bass staff, including a "loco." marking. The fifth system continues the piano part with a "cresc." marking. The sixth system concludes the page with a piano accompaniment and a "più cresc." marking.

8

loco.

tr *ff* *ben marcato.* *tr* *tr* *cresc.* *fz* *Tutti.* *ff*

sempre - - - *f* *sempre* -

f *fz* *fz* *fz* *fz* *fz*

fz *ff* *fz* *cresc.*

Fl. Clar. Cor. *p* *cresc.*

fz *ff* *fz* *p*

First system of musical notation, piano introduction. Treble and bass staves. Treble staff has a melodic line with trills and slurs. Bass staff has a harmonic accompaniment. Dynamics include *pp* (pianissimo).

Second system of musical notation, Solo section. Treble staff has a melodic line with trills and slurs. Bass staff has a harmonic accompaniment. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianissimissimo). Markings include *Solo.*, *dolce ed espress.*, and *leco.*

Third system of musical notation, Leggerissimo section. Treble staff has a melodic line with trills and slurs. Bass staff has a harmonic accompaniment. Dynamics include *pp* (pianissimo), *ppp* (pianissimissimo), and *pppp* (pianissimissimo). Markings include *leggerissimo.*, *leco.*, and *leco.*

Fourth system of musical notation, Legatissimo section. Treble staff has a melodic line with trills and slurs. Bass staff has a harmonic accompaniment. Dynamics include *pp* (pianissimo), *ppp* (pianissimissimo), and *pppp* (pianissimissimo). Markings include *legatissimo.*, *leco.*, and *leco.*

Fifth system of musical notation, Leggero section. Treble staff has a melodic line with trills and slurs. Bass staff has a harmonic accompaniment. Dynamics include *pp* (pianissimo), *ppp* (pianissimissimo), and *pppp* (pianissimissimo). Markings include *leggero.*, *leco.*, and *leco.*

Sixth system of musical notation, Rallentando section. Treble staff has a melodic line with trills and slurs. Bass staff has a harmonic accompaniment. Dynamics include *pp* (pianissimo), *ppp* (pianissimissimo), and *pppp* (pianissimissimo). Markings include *rallentando.*, *leco.*, and *leco.*

*Risoluto.
a tempo.*

f

Ped.

Ped.

8va loco.

8

8 loco.

3 2

8

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major and 3/4 time. It features complex arpeggiated patterns and trills. The first system has a trill marked "8" and "loco." in the right hand. The second system has a trill marked "8" and "loco." in the right hand. The third system has a trill marked "8" and "loco." in the right hand. The fourth system has a trill marked "8" and "loco." in the right hand. The fifth system has a trill marked "8" and "loco." in the right hand. The sixth system has a trill marked "8" and "loco." in the right hand. The score is written in a cursive, handwritten style.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-moving melody in the right hand with many accidentals, and a more rhythmic accompaniment in the left hand.

Second system of musical notation, measures 5-8. Measure 5 is marked *f* *Ped.*. Measures 6-7 contain fingerings: 1, 5 2 3 4, 5 2 3 4, 5. Measure 8 is marked *cresc.*. The system ends with a double bar line and a repeat sign.

Third system of musical notation, measures 9-12. Measure 9 is marked *loco.*. Measure 10 is marked *Ped.*. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation, measures 13-16. Measure 13 is marked *cresc.*. Measure 16 is marked *Ped.*. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation, measures 17-20. Measure 17 has fingerings 2 5 1. Measure 19 is marked *Ped.*. The system ends with a double bar line and a repeat sign.

Sixth system of musical notation, measures 21-24. Measure 21 is marked *Ped.*. The system ends with a double bar line and a repeat sign.

The musical score consists of six systems of staves. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system includes the instruction "sempre più ff" (always more fortissimo) and "marcato..." (marked). The third system features "loco." (ad libitum) and "Ped." (pedal) markings. The fourth system has "crescen - do." (crescendo) and "ff" (fortissimo). The fifth system includes "loco." and "ff" markings. The sixth system continues the melodic and harmonic development.

Dynamics and markings include: *cresc.*, *f*, *ff*, *marcato...*, *loco.*, *Ped.*, *crescen - do.*, *ff*, *loco.*, *ff*, *ff*, *loco.*, *ff*.

Fingerings and articulations are indicated by numbers (1-5) and symbols like accents (>) and slurs.

Tutti.
f

tr
cresc.
ff p
f
Fl.

Clar.
f
f
p
cresc.
fz

Solo.
p
tr
Ped.
Ped.

19
Ped.

*Ped.**

The page contains six systems of musical notation, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- tr* (trill) and *8* (octave) in the first system.
- Loc.* (loco) and *staccato.* in the second system.
- con forza.* (with force) in the second system.
- legatiss.* (legatissimo) in the third system.
- f* (forte) and *p* (piano) in the third system.
- cresc.* (crescendo) in the sixth system.

The page is numbered 18 in the top left corner.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with a series of eighth notes and a bass staff with a single note. The second system includes a treble staff with a series of eighth notes and a bass staff with a single note. The third system features a treble staff with a series of eighth notes and a bass staff with a single note. The fourth system includes a treble staff with a series of eighth notes and a bass staff with a single note. The fifth system features a treble staff with a series of eighth notes and a bass staff with a single note. The sixth system includes a treble staff with a series of eighth notes and a bass staff with a single note. The notation is written in a style typical of 19th-century musical manuscripts.

f

p

f

loco.

pp

tr

cresc.

f

loco.

Dimin.

cresc.

Ed.

The page contains six systems of musical notation for piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a time signature of 3/4. The second system includes the marking "ff" (fortissimo) and "fz" (forzando). The third system features the marking "legatissimo." (legatissimo). The fourth system includes the marking "dolce con espress." (dolce con espressione). The fifth system includes the marking "rall." (rallentando). The sixth system includes the marking "a tempo." (a tempo). The page is numbered 20 in the top left corner.

loco.

con fuoco.

8^{va} loco.

sempre più animato.

f^z loco. cresc.

f^z cresc.

8^{va} cresc.

f^z p^z cresc.

5 2 1 1

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8.....

cresc.

8..... loco.

tr

ff marcato.

tr

tr

tr

tr

loco. Tutti.

ff

f

Cor. Fl.

p

p

fff

Larghetto.

Violini con sordini.

(♩ = 80.)

ROMANCE.

pp legatissimo.

sempre pp

Cantabile

Solo.

p

*Ped.**

*Ped.**

sostenuto.

cresc.

p

Viol.

legatiss.

cresc.

tr

fz fz p

pp dolcissimo.

espressivo.

cresc.

tr

loco.

Fl.

leggerissimo e legatissimo.

dimin.

pp

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The page contains six systems of musical notation. Each system consists of a piano (piano) part and a violin (Viol.) part. The piano part is written in treble and bass staves, while the violin part is in a single treble staff. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'sostenuto.' at the beginning. The piano part includes various dynamics such as 'p' (piano), 'fz' (forzando), 'pp' (pianissimo), and 'dolcissimo.' (dolcissimo). It also features articulations like 'cresc.' (crescendo), 'dimin.' (diminuendo), and 'legatissimo.' (legatissimo). The violin part includes 'tr' (trills) and 'loco.' (loco). The page number '2340' and the sequence '1020.1021.1022.' are printed at the bottom.

The page contains seven systems of musical notation, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Dynamics and performance instructions include:

- And.* (Andante)
- tr* (trill)
- cresc.* (crescendo)
- con forza.* (with force)
- f* (forte)
- P* (piano)
- leggiere.* (light)
- Dimin.* (diminuendo)
- loco.* (ad libitum)
- Dolcissimo.* (very sweet)
- Dimin. e rallent.* (diminuendo and rallentando)
- pp* (pianissimo)
- delicatissimo e legatissimo.* (very delicate and legato)
- smorzando.* (dying away)
- 8va Viol.* (8th Violin)
- tempo 10*

The page is numbered 26 in the top left corner. The bottom of the page features the number 2340 and the sequence 1020.1021.1022.

19 *leggerissimo.* *p* *legato.* *tr* *cresc.*

con fuoco. *fz p* *dimin.* *legatissimo.* *leggerissimo.* *cresc.*

f *p* *Leg.* *Leg.* *Leg.* *Leg.*

pp *Cor.* *cresc.* *agitato.* *f* *p*

tr *6* *5* *5* *5*

11 *con forza.* *fz* *dimin.*

Leg. *Leg.* *Leg.* *Leg.*

solo voce

p *Qd.* *cresc.* *Qd.*

il Basso sempre legato. *Qd.*

con forza. *Qd.* *cresc. appassionato.* *Qd.*

p dolce *Qd.* *Qd.*

tr *Qd.* *Qd.* *cresc.* *Qd.* *Qd.*

8 *Qd.* *loco.*

leggerissimo. *dimin.*

Flauti. *Qd.* *Qd.* *Qd.*

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tr

leggerissimo.

cresc.

8.....

20 loco.

f e veloce

9 6

f p dolciss.

leggerissimo.

26

5 3 2

pp

smorz.

rallent.

8.....

tempo 10

loco.

Viol.

leggeriss. dimin.

e rallentando

Cello.

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legatissimo. sempre

leggierissimo.

Dimin.

sempre legatissimo.

The musical score consists of six systems of staves. The first system has a treble and bass staff with a key signature of two sharps (F# and C#). The first staff is marked 'legatissimo.' and the second staff has 'sempre' written above it. The second system is marked 'leggierissimo.' and also has 'sempre' written above it. The third system has 'Dimin.' written above it. The fourth system has 'sempre legatissimo.' written above it. The fifth system has 'sempre legatissimo.' written above it. The sixth system has 'sempre legatissimo.' written above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'P' and 'f'.

First system of musical notation. The treble staff contains a continuous sixteenth-note arpeggiated figure. The bass staff begins with a whole note chord, followed by a half rest, and then a half note chord. Pedal points are indicated by 'Ped.' and asterisks.

Second system of musical notation. The treble staff continues the arpeggiated figure. The bass staff has a whole note chord, a half rest, and then a half note chord. Pedal points are indicated by 'Ped.' and asterisks.

Third system of musical notation. The treble staff continues the arpeggiated figure. The bass staff has a whole note chord, a half rest, and then a half note chord. Pedal points are indicated by 'Ped.' and asterisks.

Fourth system of musical notation. The treble staff continues the arpeggiated figure. The bass staff has a whole note chord, a half rest, and then a half note chord. Pedal points are indicated by 'Ped.' and asterisks.

Fifth system of musical notation. The treble staff features a triplet of eighth notes marked '1', '2', '3'. The bass staff has a half note chord, a half rest, and then a half note chord. Pedal points are indicated by 'Ped.' and asterisks. The system concludes with the instruction 'attacca'.

Fl. 8..... loco. *α tempo.*
 Clar. *leggierissimo.* Di - mi - nuen - do.
 Ped. rallen - - tan - - do. *

8..... loco.
 Ped. * Ped. *

5.....
 stretto. poco - ritenuto.

α tempo. Tutti.
f

cresc. *ff* *p* *ff* *p*

ff *p* *cresc.* *ff*

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The page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The notation includes various musical markings and dynamics:

- System 1:** Treble staff has "8va loco." and "cresc." markings. Bass staff has "legato." and "f" markings. The system ends with a double bar line and a repeat sign.
- System 2:** Treble staff has "8va loco." and "cresc." markings. Bass staff has "legato." and "f" markings. The system ends with a double bar line and a repeat sign.
- System 3:** Treble staff has "8va loco." and "cresc." markings. Bass staff has "legato." and "f" markings. The system ends with a double bar line and a repeat sign.
- System 4:** Treble staff has "8va loco." and "cresc." markings. Bass staff has "legato." and "f" markings. The system ends with a double bar line and a repeat sign.
- System 5:** Treble staff has "8va loco." and "cresc." markings. Bass staff has "legato." and "f" markings. The system ends with a double bar line and a repeat sign.
- System 6:** Treble staff has "8va loco." and "cresc." markings. Bass staff has "legato." and "f" markings. The system ends with a double bar line and a repeat sign.

The page is numbered 2340 at the bottom center, with the numbers 1020, 1021, and 1022 below it.

The musical score is written for piano and violin. It consists of six systems of staves. The piano part is in treble and bass clefs, and the violin part is in treble clef. The key signature has three sharps (F#, C#, G#).

Performance instructions and dynamics include:

- loco.* (first system, piano)
- 8* (first system, piano)
- cre* (first system, piano)
- scen* (first system, piano)
- do.* (second system, piano)
- loco.* (second system, piano)
- fz* (second system, piano)
- P* (second system, piano)
- leggerissimo* (second system, piano)
- legatissimo* (second system, piano)
- e* (second system, piano)
- Dimin.* (third system, piano)
- rallent.* (third system, piano)
- α tempo.* (fourth system, violin)
- Viol.* (fourth system, violin)
- pp* (fourth system, violin)
- Solo.* (fourth system, violin)
- dolce* (fourth system, violin)
- Violini.* (fifth system, violin)
- Viol.* (sixth system, violin)
- pp* (sixth system, violin)

poco - - stretto.

rallentando. *Viol.* *α tempo.*

Qd. *loco.*

fz *fz* *fz* *fz* *ff*

cresc.

f *fz* *p*

tenuto.

sempre legato.

cresc.

Qd. *Qd.* *fz*

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

The first system includes the marking *cresc.* and *Qd. fz*. The second system includes *f*, *loco.*, and *Qd.*. The third system includes *loco.*, *p*, *legatiss.*, and *ben marcato.*. The fourth system includes *cresc.*. The fifth system includes *sempre più - f*, *Qd. fz*, and *Qd. fz*. The sixth system includes *fz*, *p brillante*, and *Qd. fz*.

The page number 38 is located at the top left. The page number 2340 is located at the bottom center. The page number 1020.1021.1022. is located at the bottom center.

8... loco.

8... loco.

leggerissimo.

loco. Viol.

8... loco.

p

loco.

f

dolcissimo.

8... loco.

poco rallen-ian-do.

α tempo
p dolcissimo.
loco.

α tempo.
rall.
f

loco.

stretto.

Dimin.
Tutti.
f
fz

cresc.

First system of musical notation, featuring treble and bass staves with various dynamics including *ff*, *p*, and *cre*.

Second system of musical notation, featuring treble and bass staves with lyrics "scen" and "do." below the staff, and dynamics *ff*, *fff*, and *leggiere dimin.* above the staff.

Third system of musical notation, featuring treble and bass staves with dynamics *loco.*, *α tempo.*, *rallent.*, *scherz.*, and *legato.* above the staff.

Fourth system of musical notation, featuring treble and bass staves with dynamics *loco.* and *legato.* above the staff.

Fifth system of musical notation, featuring treble and bass staves with dynamics *loco.*, *Tutti.*, and *f* above the staff.

Sixth system of musical notation, featuring treble and bass staves with dynamics *p*, *ff*, and *cresc.* above the staff.

Solo.

f legato. *cresc.* *cresc.*

dimin. *f*

ten. *dimin.*

cresc. *ff* *loco.*

loco.

Lo. *Lo.* *Lo.*

The musical score is written for a piano solo in a key with three sharps (F#, C#, G#). It consists of six systems of staves. The first system begins with a 'Solo.' marking and features a melody in the right hand and a supporting bass line in the left hand, both marked 'f' and 'legato'. The second system shows the right hand playing a series of chords or arpeggios while the left hand has a simple bass line; the right hand is marked 'dimin.' and the left hand 'f'. The third system continues the arpeggiated pattern in the right hand, marked 'ten.' and 'dimin.', with a more active bass line. The fourth system introduces a 'loco.' section with a 'cresc.' marking and a 'ff' dynamic, featuring a more complex right-hand melody. The fifth system continues the 'loco.' section with 'loco.' markings above both staves. The sixth system features a 'Lo.' (Lento) marking and includes various fingerings (e.g., 1, 4, 2, 1, 2, 4, 1) and articulation marks like asterisks. The notation includes many slurs, ties, and dynamic markings throughout.

loco.

Ped.

cresc.

P legato.

loco.

cresc.

marcato.

loco.

cresc.

con fuoco.

loco.

cresc.

Ped.

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Ped.

Ped.

Musical notation for piano and violin, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance markings include:

- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- p* (piano)
- loco.* (loco)

Performance instructions and markings include:

- ped.* (pedal)
- 8* (octave)
- seen - do.* (textual instruction)
- Viol.* (Violin)

The page number 44 is visible in the top left corner. The bottom of the page contains the numbers 2310 and 1020.1021.1022.

L'Allegretto
 Op. 139, No. 3
 3/4
 D major (two sharps)
 Solo.
 p
 Violini.
 8.....
 Solo.

This image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano (p) and violin (Viol.). The piano part is in the lower register, featuring a series of eighth-note chords and arpeggios. The violin part is in the upper register, featuring a series of eighth-note chords and arpeggios. The tempo is marked 'loco.' and the dynamics are marked 'dolcissimo.'.

Viol.

poco stretto.

pp rallent.

The first system of the musical score for 'The Song of the Lark' is shown. It consists of a vocal line (soprano) and a piano accompaniment (treble and bass staves). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro'. The vocal line begins with a whole note chord, followed by a series of eighth and sixteenth notes. The piano accompaniment features a prominent bass line with many beamed sixteenth notes. Dynamics include 'f' (forte) and 'cresc.' (crescendo). The system ends with a double bar line.

Viol. *ff* *Brillante* *8va loco.*

Ped. ** Ped. * Ped. * Ped. **

Handwritten musical notation for piano, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs, marked *loco.* and *8*. Bass staff has a bass line with eighth notes and slurs, marked *La.* and *8*. Dynamics include *p* and *La.*.

System 2: Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs, marked *sempre*. Bass staff has a bass line with eighth notes and slurs, marked *fz cresc.*.

System 3: Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs, marked *loco. ritenuto.* and *8*. Bass staff has a bass line with eighth notes and slurs, marked *fz*, *dolce*, and *leggiere.*. Dynamics include *α tempo.* and *La. * La. * La. **.

System 4: Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs, marked *loco.* and *8*. Bass staff has a bass line with eighth notes and slurs, marked *fz* and *La. * La. * La. **.

System 5: Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs, marked *loco.* and *8*. Bass staff has a bass line with eighth notes and slurs, marked *veloce* and *fz*.

System 6: Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs, marked *loco.* and *8*. Bass staff has a bass line with eighth notes and slurs, marked *fz* and *cresc.*.

