

Waltzes

I. "swear not by the moon, the inconstant moon"

♩=64

4

8

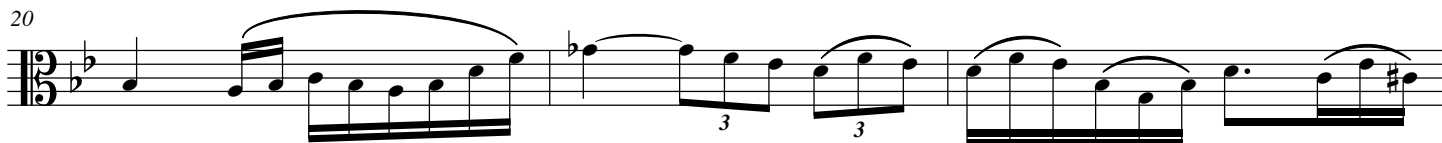
12

15

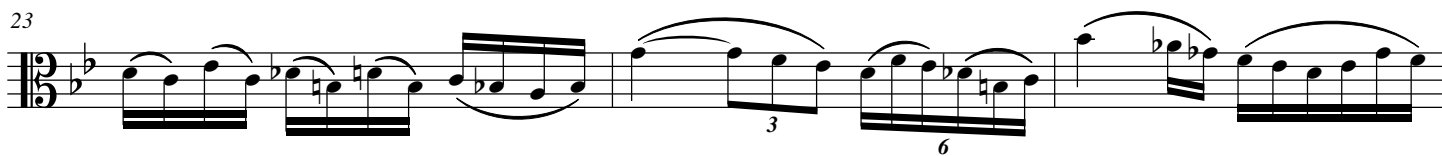
17

"What shall I swear by?"

20



23



26



"swear by they gracious self"

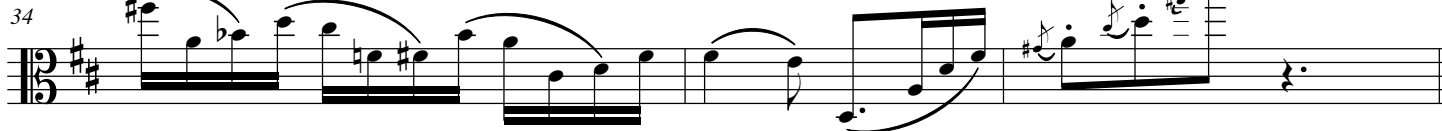
29



32



34



II. Meditation on emptiness: the life and death of Mercutio.

37 $\text{♩} = 96$

40 *quasi pizz.*

43

45

47

49

51

Waltzes

53

55

58

(m. 61-63, pizz. slurs = glissandos
do not attack the second note)

60

64

"... 'tis not so deep as a well nor so wide
as a church-door, but 'tis enough,..."

66

"Ask for me tomorrow and you shall find me a grave man"
molto rit.

68

ritenuto

Grave

- III. "Oh thou detestable maw in which lies gorged the
dearest jewel of the earth, thus do I force thy rotten
jaws to open and in spite cram the with yet more food."

73 $\text{♩} = 64$ **Risoluto**

pp poco pont.

77 poco a poco ----- norm. *f*

80 *mf*

84

88

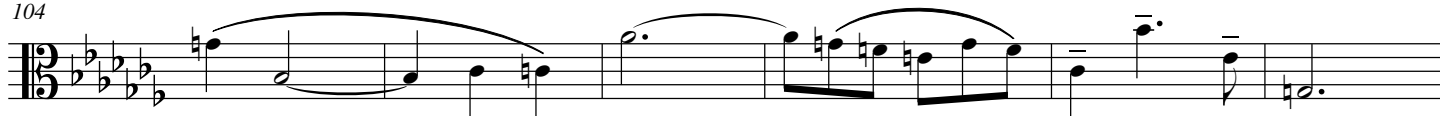
92 *pp*

" Eyes, look your last. Arms, take your last
embrace. And, lips seal with a righteous kiss
a dateless bargain to engrossing death."

98



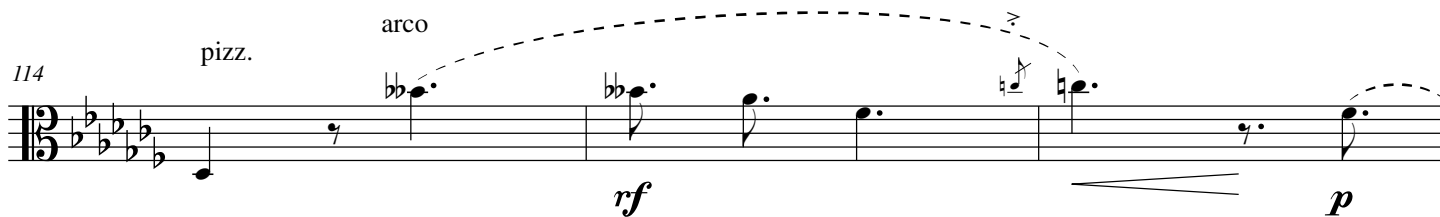
104



110



114



117



122

