

Handwritten mark

BASSO

P. Rode.

QUATUOR

Moderato

FP FP FP FP FP FP FP

FP FP F P FP FP FP FP FP

FP FP FP FP stacc: F P

cres F P crescres F P crescres

F P PP F P

FP FP cresc F

Solo

FP FP FP FP FP FP FP FP

Solo FP P

cres

FP FP FP FP FP FP FP FP

stac FP F FP FP

cres FP crescres F P crescres

F P

F P F P

fz P crescres F P

Solo

ANDANTE
con Variazioni

The musical score is written for Bass in 2/4 time with a key signature of one sharp (F#). It consists of four variations:

- 1st Variation:** Starts with a *p* dynamic, followed by a *pp* section. It features a first ending (*1ma*) and a second ending (*2da*).
- 2nd Variation:** Begins with a *p* dynamic, includes a *f* dynamic, and ends with *FP FP* markings.
- 3rd Variation:** Marked *Larghetto* and *C* (Crescendo). It includes a *fz* (forzando) marking and first and second endings.
- 4th Variation:** Marked *Tempo* with a *cresc. pmo* (crescendo primo) instruction. It features a *f* dynamic and concludes with *FP FP FP FP FP* markings.

The score concludes with *PP* (pianissimo) and **FINE**.