

ELEGY

for Mandolin ensemble

2004

Masao Endo

〈悲歌〉

マンドリンアンサンブルのための

2004

遠藤雅夫

Premiere : 26.06.2004/Kobe Japan
with Ensemble Philmusica

Duration: 7 minutes

初演: 2004年6月26日/神戸
アンサンブル フィルムジカ

演奏時間: 7分

この作品はマンドリン奏者桑原康雄氏の逝去を悼んで作曲された。

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♩=66

Mandolins 1

Mandolins 2

Mandoras

Mandocello

Double Bass

A

Musical score for system A, measures 12-15. The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. Measure 12 starts with a treble clef staff containing a triplet of eighth notes. Dynamic markings include *p* and *mf*. The bottom staff shows a bass clef with notes corresponding to the upper staves.

Musical score for system B, measures 19-22. The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. Measure 19 starts with a treble clef staff containing a triplet of eighth notes. Dynamic markings include *mf p*, *pp*, *mp*, and *f*. The bottom staff shows a bass clef with notes corresponding to the upper staves.

B

Poco piu mosso

Musical score for measures 25-31. The score consists of five staves. The first staff (treble clef) begins with a *mf* dynamic and a slur over measures 25-26, followed by a triplet of eighth notes in measure 27. The second and third staves (treble clef) also start with *mf* and feature slurs and dynamic changes to *p*. The fourth staff (bass clef) starts with *mf* and has slurs and dynamic changes to *p*. The fifth staff (bass clef) starts with *mf* and has slurs and dynamic changes to *p*. The key signature has one sharp (F#).

Musical score for measures 32-38. The score consists of five staves. The first two staves (treble clef) are mostly rests, with some notes in measures 37-38. The third and fourth staves (treble clef) have slurs and dynamic markings of *mp* and *p*. The fifth staff (bass clef) has slurs and dynamic markings of *mp* and *p*. The key signature has one sharp (F#).

C

Musical score for measures 38-42. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. Measure 38 features a triplet of eighth notes in all staves. Measures 39-42 show a dynamic contrast between *mp* and *pp* across the staves.

Musical score for measures 43-46. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). Measure 43 features a triplet of eighth notes in all staves. Measures 44-46 show a dynamic contrast between *mf* and *ff* across the staves.

47

p *mf* *pp*

47

p *pp*

54

D

mp *mp* *mp* *mp* *mp*

p *p*

54

mp *p*

61

61

mp *p* *mf*

E
Tempo I

67

67

mf *p* *mf* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

73

Musical score for measures 73-76. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features complex textures with triplets and dynamic markings. The dynamics are *mf*, *p*, and *pp*. A box containing the letter 'F' is located above the first staff at measure 75.

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

79

Musical score for measures 79-82. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features complex textures with triplets and dynamic markings. The dynamics are *f* and *p*. A box containing the letter 'F' is located above the first staff at measure 79.

f *p*

f *p*

f *p*

f *p*

f *p*

85

mf mp p

mf mp p

mf mp p

mf mp p

mf mp p

91

mf p

mf p

mf p

mf p

mf p

pp

91

97 **G**

pp mf

pp mf

pp mf

pp mf

97 pp mf

103

pp mf pp mp

pp

pp

pp

pp

103 pp

H

Musical score for measures 109-114. The score is written for five staves: four treble clefs and one bass clef. Measure 109 is marked with a piano (*pp*) dynamic. The music features complex textures with triplets and slurs. A box labeled 'H' is positioned above the first staff.

Musical score for measures 115-119. The score is written for five staves: four treble clefs and one bass clef. Measure 115 is marked with a piano (*pp*) dynamic. The music features complex textures with triplets and slurs. Dynamics change from *mp* to *pp* across the measures.

20th Jan.2004

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Mandolins 1

$\text{♩} = 66$

1 *p* *pp* *mf* *p*

5 *pp* *mf* *f*

11 **A** *p* *mf*

17 *p* *mf* *p* *pp* *mp*

24 *f* *mf* *p*

B Poco piu mosso
30 *p* *mp*

41 **C** *mp* *pp* *mp* *pp*

44 *mf* *ff*

48 *p* *mf* *pp*

54 *mp* **D** 6

-Mnd 1- 1-

65 E Tempo I

p *mf* *p* *pp* *mf* *p* *mf*

Staff 65-70: Treble clef, key signature of one sharp (F#). Measures 65-70. Dynamics: *p*, *mf*, *p*, *pp*, *mf*, *p*, *mf*. Includes triplets and slurs.

71

pp *mf* *p*

Staff 71-75: Treble clef, key signature of one sharp (F#). Measures 71-75. Dynamics: *pp*, *mf*, *p*. Includes triplets and slurs.

76

pp *f*

Staff 76-81: Treble clef, key signature of one sharp (F#). Measures 76-81. Dynamics: *pp*, *f*. Includes triplets and slurs.

82 F

p

Staff 82-87: Treble clef, key signature of one sharp (F#). Measures 82-87. Dynamics: *p*. Includes slurs.

88

mf *mp* *p* *mf*

Staff 88-92: Treble clef, key signature of one sharp (F#). Measures 88-92. Dynamics: *mf*, *mp*, *p*, *mf*. Includes triplets and slurs.

93 G

p *pp*

Staff 93-98: Treble clef, key signature of one sharp (F#). Measures 93-98. Dynamics: *p*, *pp*. Includes triplets and slurs.

99

mf *pp*

Staff 99-104: Treble clef, key signature of one sharp (F#). Measures 99-104. Dynamics: *mf*, *pp*. Includes triplets and slurs.

105 H

mf *pp* *mp* *pp*

Staff 105-110: Treble clef, key signature of one sharp (F#). Measures 105-110. Dynamics: *mf*, *pp*, *mp*, *pp*. Includes triplets and slurs.

111

Staff 111-115: Treble clef, key signature of one sharp (F#). Measures 111-115. Includes triplets and slurs.

116

mp *pp*

Staff 116-120: Treble clef, key signature of one sharp (F#). Measures 116-120. Dynamics: *mp*, *pp*. Includes triplets and slurs.

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Mandolins 2 $\text{♩} = 66$

6 *mf* *f*

12 **A** *p* *mf* *p*

18 *mf* *p* *pp*

24 *f* *mf* *p*

30 **B** *p* *mp* *poco piu mosso*

41 **C** *mp* *pp* *mp* *pp*

44 *mf* *ff*

49 *p* *pp* *mp*

56 **D** 6

67 **E** Tempo I

73

79 **F**

85

91

97 **G**

103

109 **H**

114

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♩=66

Mandoras

pp < mf

pp

6

mf

f

12

A

p

mf

p

18

mf p > pp

24

f

mf

p

30

B

Poco piu mosso

p

mp

36

C

p

mp

mp

pp

mp

43

pp

mf

ff

47

p

pp

54 3 D

61 *mp* *p* *mf*

E Tempo I

67 *mf* *p* *pp*

74 *mf* *p* *pp* *f*

F

81 *p*

88 *mf* *mp* *p*

G

95 *pp* *mf*

102 *pp*

H

108

114 *mp* *pp*

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Mandocello $\text{♩} = 66$

pp *mf* *p*

5

pp *mf* *f*

13 **A**

p *mf* *p* *mf p*

21

pp *f* *mf*

28 **B** Poco piu mosso

p *p* *mp*

36 **C**

p *mp* *mp* *pp*

42

mp *pp* *mf*

45

ff

51

p *pp* *mp*

57 **D**

p

63 E Tempo I

69

76

83 F

89

95 G

101

107 H

114

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Double Bass

$\text{♩} = 66$

The score consists of ten staves of music for Double Bass. The tempo is marked as quarter note = 66. The key signature has one flat (B-flat). The music includes various dynamics such as *pp*, *mf*, *f*, *p*, *mp*, and *ff*. There are also articulations like accents and slurs. Section markers A, B, and C are present. The piece concludes with a *pp* dynamic.

6

12

18

24

30

36

42

45

52

pp *mf* *p* *pp*

mf *f*

p *mf* *p*

mf *p* *pp*

f *mf* *p*

p *mp*

p *mp* *pp*

mp *pp* *mf*

ff *p*

pp *mp*

A

B

C

Poco piu mosso

59 **D**
p *mp*

65 **E** Tempo I
p *mf* *pp* *mf* *p*

72
pp *mf* *p* *pp*

78 **F**
f *p*

84
mf *mp*

90
p

96 **G**
pp *mf*

102
pp

108 **H**
3

114
mp *pp*