

33

Duo
CONCERTANT
Pour
Piano et Violon
celle
PAR
L. JANSSEN

Œuv. 38.

a Paris

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Allegro.

POT POURRI

Par

L. Jansa.

œuv: 38.



Handwritten musical score for piano, page 3. The score consists of six systems of staves, each with a treble and bass clef. The key signature is D major (two sharps). The tempo/mood is marked *Espressivo.* in the first system. The score includes various musical notations such as notes, rests, and dynamic markings. The first system features a large slur over the right hand. The second system has a *ff* marking. The third system has a *f* marking. The fourth system has a *ff* marking and a *loco.* marking. The fifth system has a *Cres.* marking and a *f* marking. The sixth system has a *ff* marking and a *loco.* marking. The score is written on aged, slightly yellowed paper.

8^a

ff

f

ff

loco.

Cres.

f

ff

loco.

Handwritten musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble and Bass staves. Treble staff begins with a wavy line and the word "loco." above it. A piano dynamic marking (*p*) is present. The bass staff contains a steady eighth-note accompaniment.

System 2: Treble and Bass staves. Treble staff begins with an octave marking (*8^a*) and a wavy line. A crescendo marking (*Cres.*) is present. The bass staff features a steady eighth-note accompaniment.

System 3: Treble and Bass staves. Treble staff begins with a wavy line and the word "loco." above it. The bass staff contains a steady eighth-note accompaniment.

System 4: Treble and Bass staves. Treble staff begins with an octave marking (*8^a*) and a wavy line, followed by the word "loco" above it. A piano dynamic marking (*p*) is present. The bass staff contains a steady eighth-note accompaniment. The lyrics "Di - mi - nu - en - do." are written below the treble staff.

System 5: Treble and Bass staves. Treble staff begins with a wavy line and the word "loco." above it. A piano dynamic marking (*p*) is present. The bass staff contains a steady eighth-note accompaniment. The lyrics "Cres - cen - do." are written below the treble staff.

System 6: Treble and Bass staves. Treble staff begins with an octave marking (*8^a*) and a wavy line, followed by the word "loco." above it. A piano dynamic marking (*p*) is present. The bass staff contains a steady eighth-note accompaniment. The lyrics "loco." are written below the treble staff.

The first system of musical notation consists of four measures. It features a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two measures show a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes. The last two measures continue this texture, with some notes beamed together. A large slur covers the first two measures of the second system.

ANDANTE.

The second system of musical notation consists of four measures, starting with a piano (*p*) dynamic marking. It features a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#). The first measure has a whole rest in the treble and a half note in the bass. The following measures show a melody in the treble with a sustained bass line. A large slur covers the first two measures of this system.

The third system of musical notation consists of four measures. It features a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two measures show a melody in the treble with a sustained bass line. The last two measures continue this texture, with some notes beamed together.

The fourth system of musical notation consists of four measures. It features a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two measures show a melody in the treble with a sustained bass line. The last two measures continue this texture, with some notes beamed together.

The fifth system of musical notation consists of four measures. It features a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two measures show a melody in the treble with a sustained bass line. The last two measures continue this texture, with some notes beamed together.

1^{re} Var.

This is a handwritten musical score for a piano piece, labeled "1^{re} Var." at the top. The score is written on five systems of grand staves (treble and bass clefs joined by a brace). The key signature is D major (two sharps). The time signature is not explicitly written but appears to be 2/4 based on the note values. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first system features repeated eighth-note patterns in both hands, with "sf" (sforzando) markings above several notes. The second system continues this pattern, with a "p" (piano) marking in the right hand and "sf" markings in the left hand. The third system introduces first and second endings, marked "1^o" and "2^o" respectively. The fourth system is marked "8^a" (octave) and shows a rapid eighth-note run in the right hand, with a "p" marking in the left hand. The fifth system includes a "loco" marking above the right hand, indicating a section to be played ad libitum, and features "f" (forte) and "sf" markings. The score concludes with a final cadence in the right hand.

7

F

1º

2º

2^e Var.

p

1º

2º

3^e Var.

1º

2º

8ª

~~~~~loco.



8<sup>a</sup> loco.



8<sup>a</sup>



loco.



ff



8<sup>a</sup> loco.

*p* Cres - cen - do.



8<sup>a</sup> loco.



## Violino.

ALLEGRETTO.

Handwritten musical score for Violino, Allegretto, page 10. The score is written in treble and bass staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into six systems, each with two staves. The first system includes a treble staff with a key signature change and a bass staff with a dynamic marking of *p*. The second system includes a treble staff with a key signature change and a bass staff with a dynamic marking of *p*. The third system includes a treble staff with a key signature change and a bass staff with a dynamic marking of *p*. The fourth system includes a treble staff with a key signature change and a bass staff with a dynamic marking of *p*. The fifth system includes a treble staff with a key signature change and a bass staff with a dynamic marking of *p*. The sixth system includes a treble staff with a key signature change and a bass staff with a dynamic marking of *p*. The score concludes with a double bar line.

Handwritten musical score on page 11, featuring six systems of piano and vocal staves. The music is in G major (one sharp) and 3/4 time. It includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like "loco.", "Mezza voce.", "8<sup>a</sup>", "f", and "Diminuendo.".

The first system includes the markings "loco." and "Mezza voce." above the vocal staff. The second system includes the marking "8<sup>a</sup>" above the piano staff. The third system includes the marking "f" above the piano staff. The fourth system includes the marking "8<sup>a</sup>" above the piano staff and "loco." above the vocal staff. The fifth system includes the marking "Diminuendo." above the piano staff. The sixth system includes the marking "f" above the piano staff.

This page contains a handwritten musical score for a piano, consisting of six systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first system begins with the tempo marking "Dolce." in the upper left of the treble staff. The notation includes various musical elements: slurs, trills (marked "tr"), triplets (marked "3"), and sixteenth-note runs (marked "6"). The second system features an octave marking "8<sup>a</sup>" above the treble staff. The third system includes trills and a measure with an "x" over a note. The fourth system is marked "loco." above the treble staff and contains several measures with "x" marks. The fifth system includes a triplet of sixteenth notes marked "3" and an octave marking "8<sup>a</sup>". The sixth system begins with a "loco." marking, followed by a descending sixteenth-note scale marked "18", and concludes with a section marked "F" (forte) in the bass staff. The manuscript shows signs of age, including some ink bleed-through and paper texture.

This page contains a handwritten musical score for a piano, consisting of six systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Features a continuous eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. There are 'x' marks under some notes in the bass.
- System 2:** The right hand has a dense, rapid sixteenth-note passage. The left hand continues with a rhythmic accompaniment. A dynamic marking of *fp* (fortissimo piano) is present.
- System 3:** The right hand has a wavy line above it labeled *8<sup>a</sup>* and the word *loco.* The left hand has a wavy line above it labeled *8<sup>a</sup>* and the word *loco.*
- System 4:** Similar to System 3, with wavy lines and *8<sup>a</sup>* markings above the right and left hands, and *loco.* written above the right hand.
- System 5:** The right hand has a wavy line above it labeled *8<sup>a</sup>*. The left hand has a wavy line above it labeled *8<sup>a</sup>*. There are double bar lines in the right hand.
- System 6:** The right hand has a wavy line above it labeled *8<sup>a</sup>*. The left hand has a wavy line above it labeled *8<sup>a</sup>*. There are double bar lines in the right hand.

The score concludes with a final measure in the right hand marked with a '1' and a final measure in the left hand marked with a '1'.

Handwritten musical score for piano, page 14. The score consists of six systems of music, each with a treble and bass staff. The key signature is D major (two sharps). The tempo is marked *Allegro*. Dynamics include *p* (piano) and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A wavy line with *8<sup>a</sup>* and *loco.* indicates a section of eighth notes played *loco*. The score ends with a double bar line and a repeat sign.

8<sup>a</sup> ~~~~~ loco. *Allegro.*

8<sup>a</sup> ~~~~~ loco.

8<sup>a</sup> ~~~~~ loco.

*f*

Handwritten musical score on page 15, featuring six systems of piano and vocal staves. The music is in G major (one sharp) and 4/4 time. It includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance instructions like "8<sup>a</sup> loco.", "Dolce.", and "loco." are present. The lyrics "Di - mi - nu - en - do." are written under the vocal staff in the final system.

Handwritten musical score for piano, page 16. The score consists of five systems of two staves each. The key signature is D major (two sharps). The first system is marked "loco." and "8a". The second system is also marked "loco." and "8a". The third system is marked "loco." and "F". The fourth system is marked "8a" and "loco.". The fifth system is marked "FF" and ends with "Fine."

## POT-POURRI

par L. Jansa.

œuv: 38.

Allegro.

Violino score for Pot-Pourri by L. Jansa, Op. 38. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The tempo is marked 'Allegro.' and the dynamics are 'f' and 'sf'. The second staff continues the melody with 'f' and 'p' dynamics. The third staff is marked 'Dolce.' and 'Espressivo.' with 'p' dynamics. The fourth staff has 'p' dynamics. The fifth staff has 'f' and 'p' dynamics. The sixth staff has 'tr' (trills) and 'f' dynamics. The seventh staff has 'Cres.' (crescendo) and 'f' dynamics. The eighth staff has 'ff' (fortissimo) and 'p' dynamics. The ninth staff has 'tr' (trills) and 'f' dynamics. The tenth staff has 'tr' (trills) and 'p' dynamics. The eleventh staff has 'f' and 'ff' dynamics, ending with a double bar line and a key signature change to two sharps (F#, C#).

Andante.

m. v.

1<sup>re</sup> Var.*p**sf**sf**sf**sf**p**sf*1<sup>a</sup>2<sup>a</sup>

4

*sf**sf**sf**f*1<sup>a</sup>2<sup>a</sup>2<sup>e</sup> Var.

Solo.

8<sup>a</sup>1<sup>a</sup>

loco.

8<sup>a</sup>2<sup>a</sup>

loco.

8<sup>a</sup>

loco.

1<sup>a</sup>2<sup>a</sup>

3<sup>e</sup> Var.

Violino score for the 3<sup>e</sup> Variation. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegretto*. The score consists of nine staves. The first staff begins with a *p* (piano) dynamic. The second staff features first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*, with a *F* (forte) dynamic. The third staff continues the melody. The fourth staff also includes first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*, with a *F* dynamic. The fifth staff features a trill, marked *tr.*, with a *F* dynamic. The sixth staff continues the melody. The seventh staff features a trill, marked *tr.*, with a *FF* (fortissimo) dynamic. The eighth staff continues the melody. The ninth staff features a trill, marked *tr.*, with a *p* dynamic and a *Cres.* (crescendo) marking.

## Cantabile.

Allegretto.

Violino score for the *Cantabile* section. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegretto*. The score consists of two staves. The first staff begins with a *F* (forte) dynamic. The second staff continues the melody.

Handwritten musical score for Violino, page 5. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is written in a fluid, handwritten style with various musical notations including slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff continues the melody. The third staff features a trill (tr.) and a forte (f) dynamic marking. The fourth staff has a second (2) marking. The fifth staff has a third (3) marking. The sixth staff has a second (2) marking and a sforzando (sf) dynamic marking. The seventh staff is marked 'Dolce.' and features a trill (tr.) and a sforzando (sf) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a sforzando (sf) dynamic marking and a second (2) marking. The score ends with a final measure marked with a 3.

Dolce.

*p*

*f*

*pp*

*p*

*f*

*p*

*p*

*p*

*p*

Cantabile.

Allegro.

Violino musical score, page 7. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro.' and the piece concludes with 'Fine.' The notation includes various musical symbols such as notes, rests, slurs, trills (tr), and dynamic markings (f, fp, sf). There are also fingerings indicated by numbers 1, 2, 3, and 4.