

XIII 31

VIII 367

[S.F.]

Sinfonia
a.

Due Violini

Due Oboe

Due Flauti

Due Fagotti

Due Corni

Due Clarini

Tympani

Alto Viola

Basso

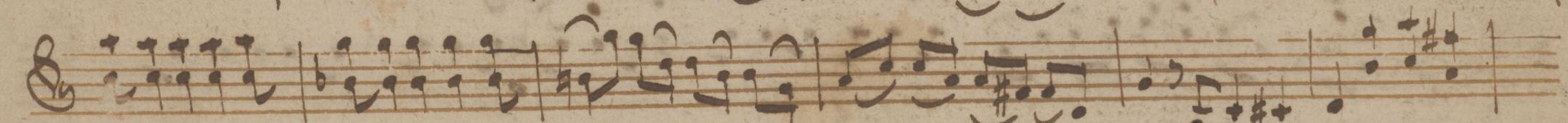
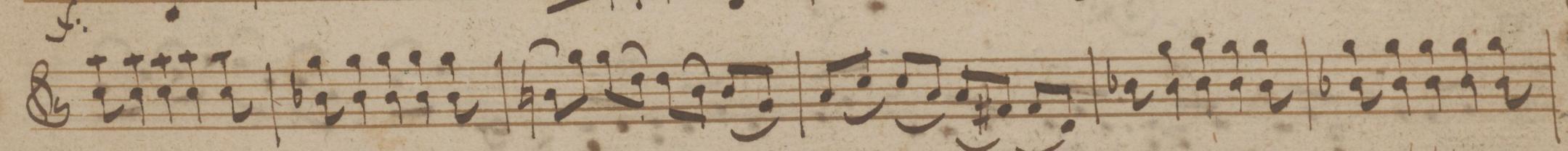
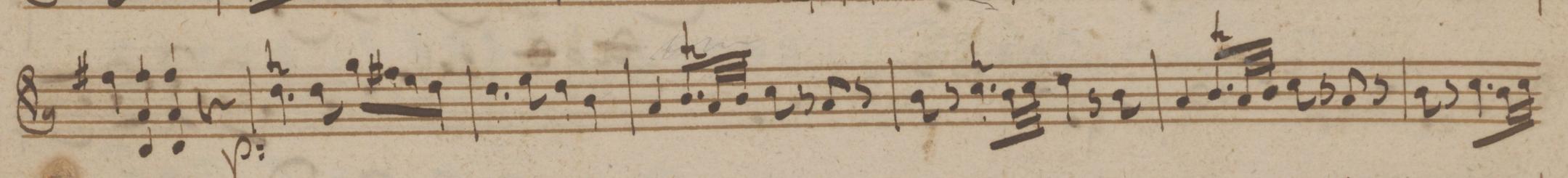
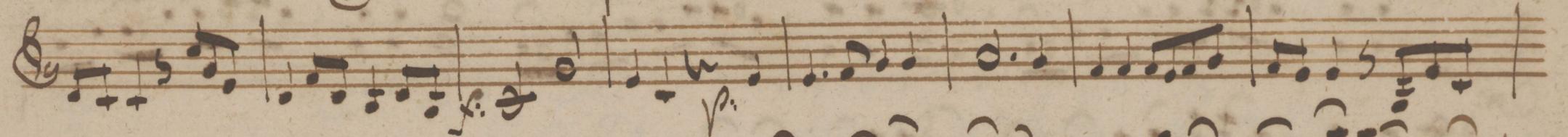


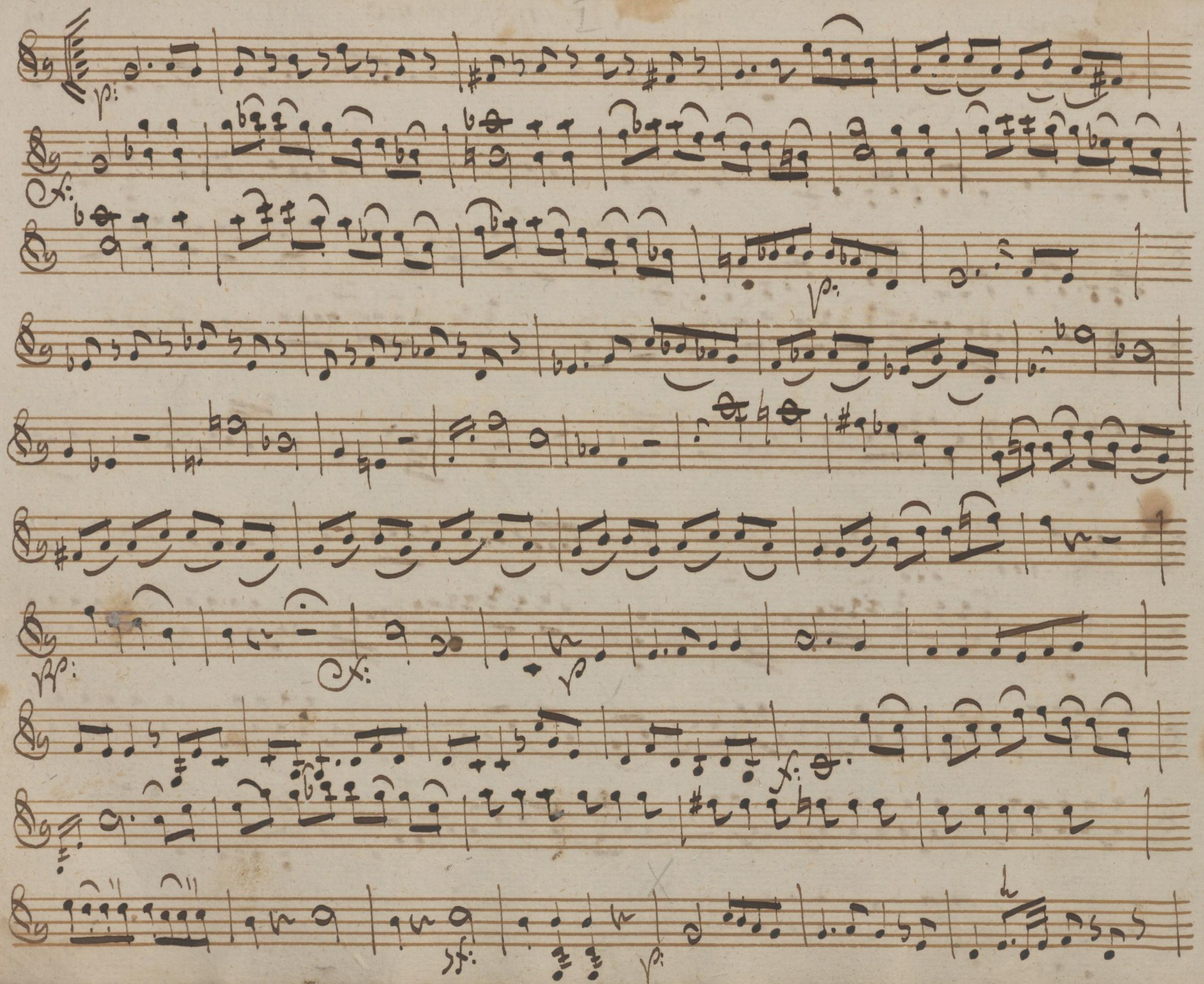
Composée par Son Altesse le Prince Héritaire de la Tour et Tassis.

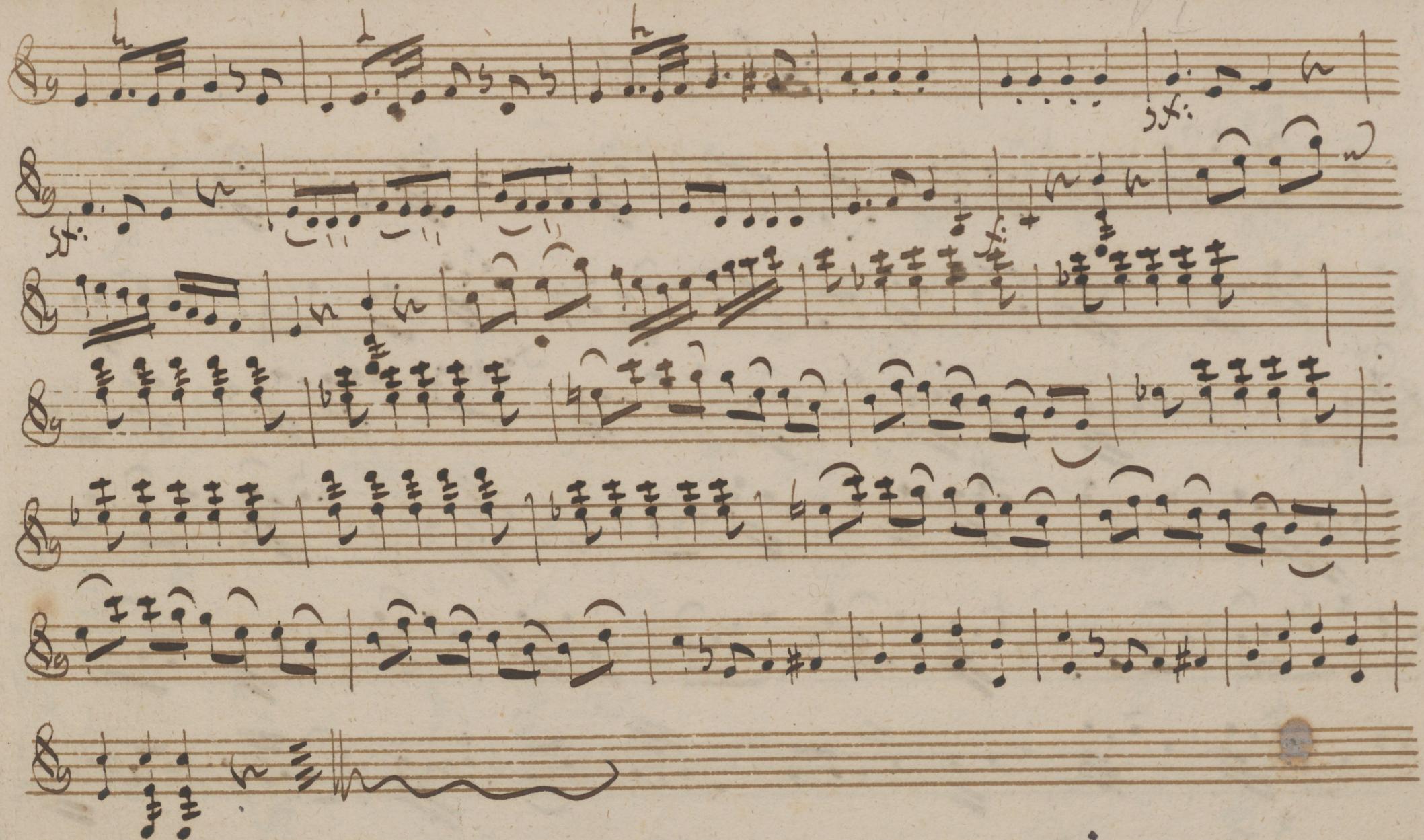
Sinfonia

Violino Primo

fig. 702



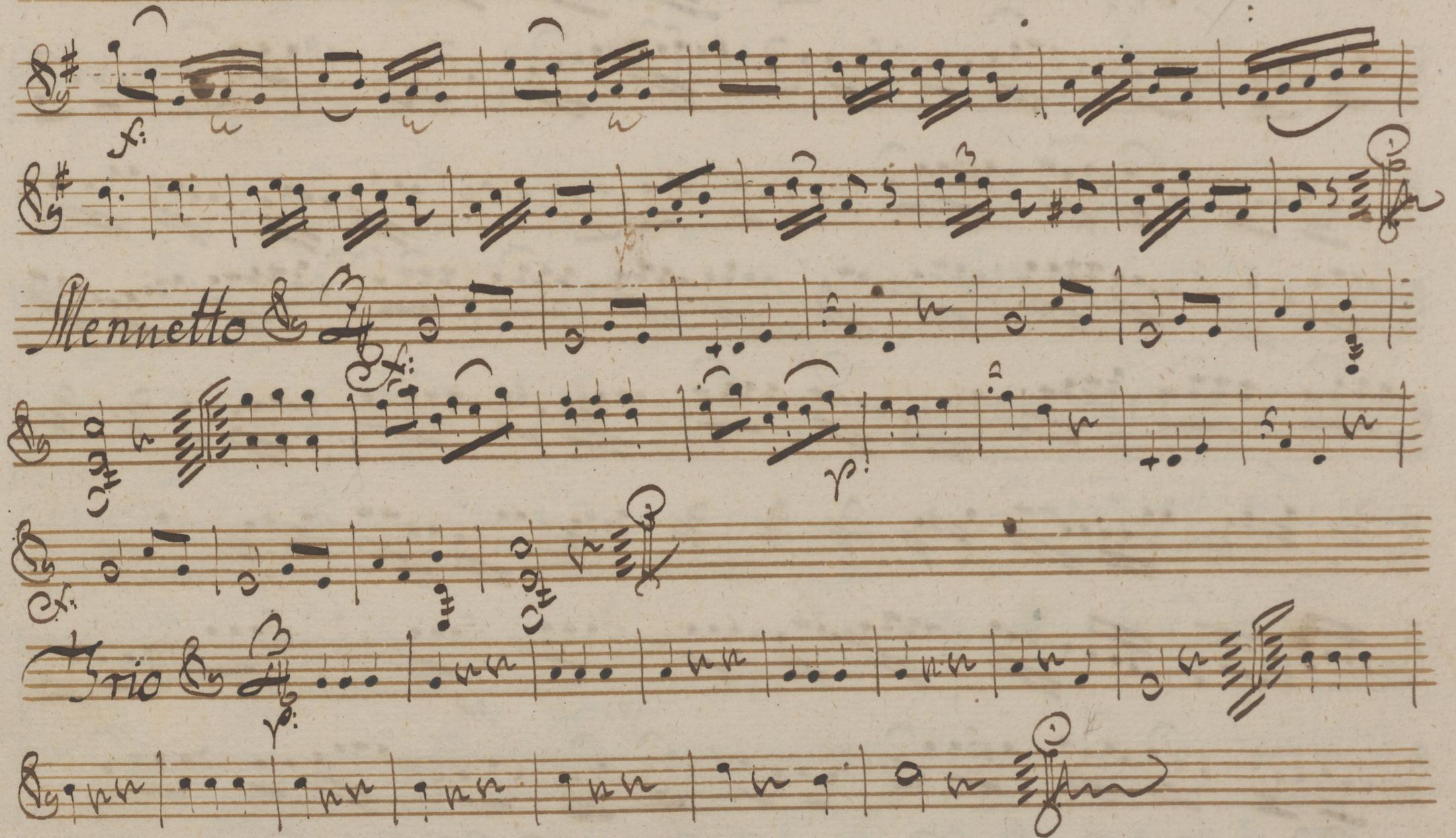




9

Andante

A handwritten musical score for six staves, likely for a string quartet or similar ensemble. The music is in G major (indicated by a G with a sharp sign) and 2/4 time. The tempo is marked as *Andante*. The score consists of six staves, each with a clef (G-clef for the top three staves, C-clef for the bottom three), a key signature of one sharp, and a 2/4 time signature. The notation includes various note heads, stems, and bar lines. The manuscript shows signs of age, including yellowing and foxing.

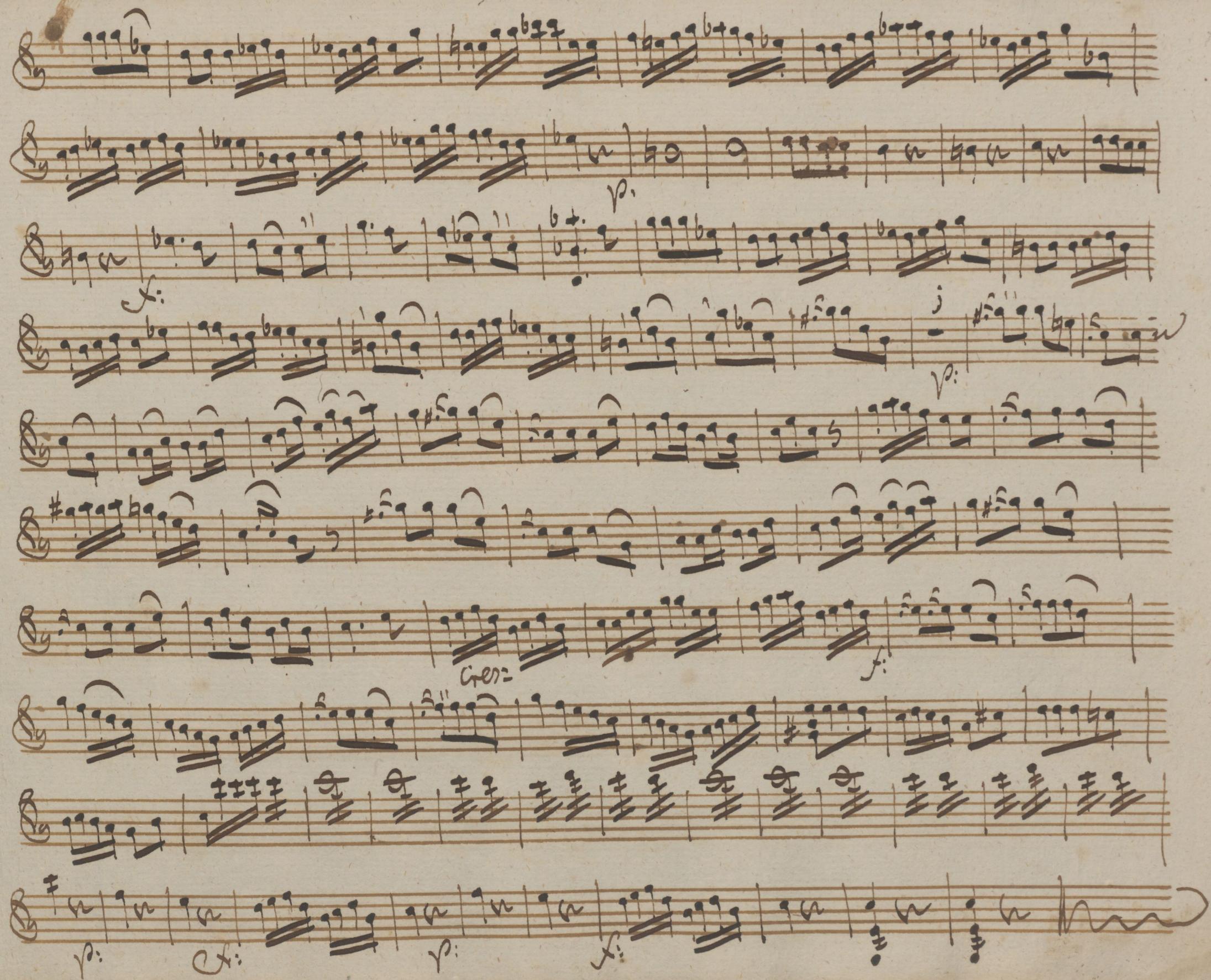


Allen: da capo

Finale

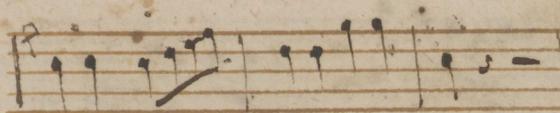
Allegro 2

10



i mo.

adagio.



Sinfonia

Violino Secondo

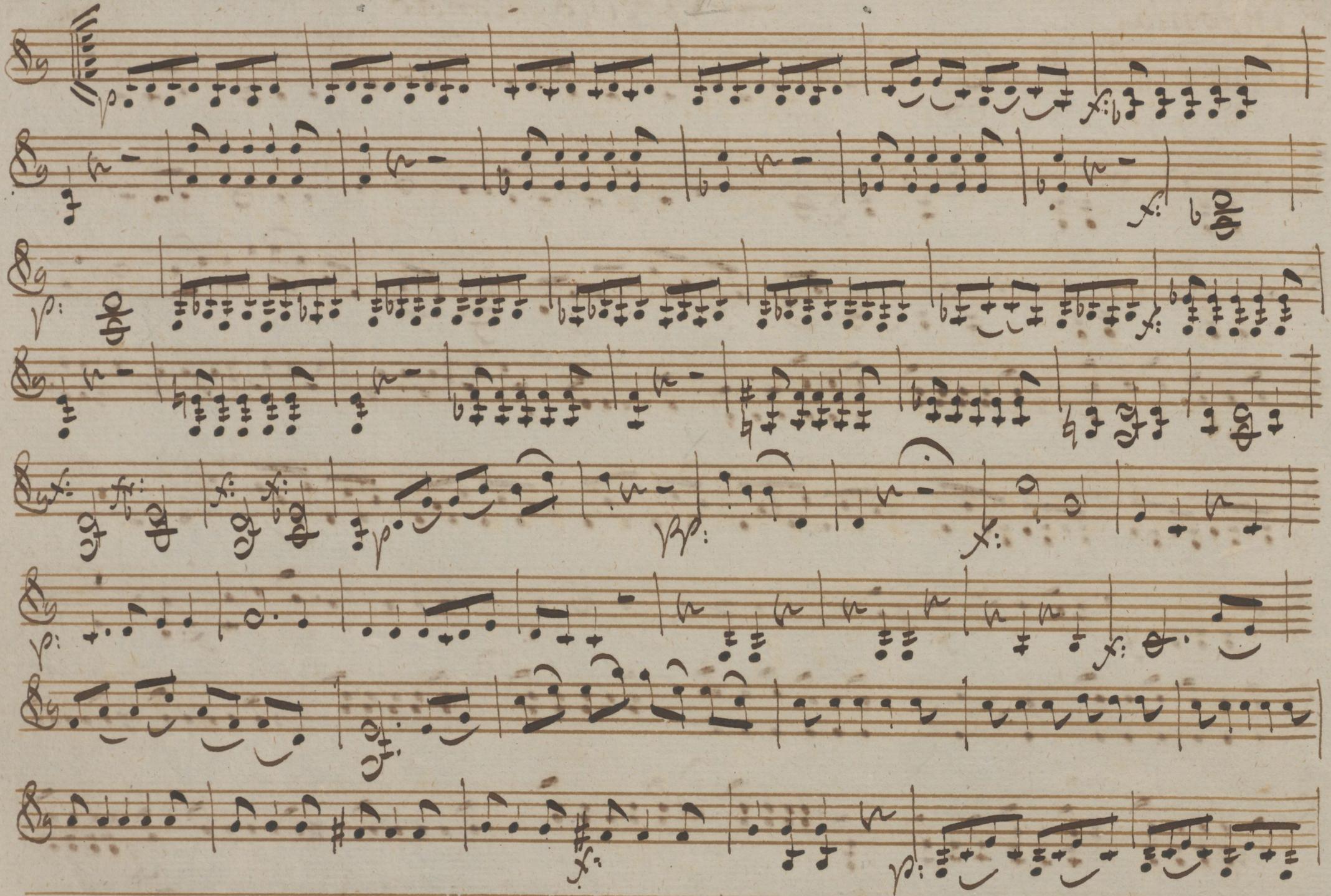
es. 20.

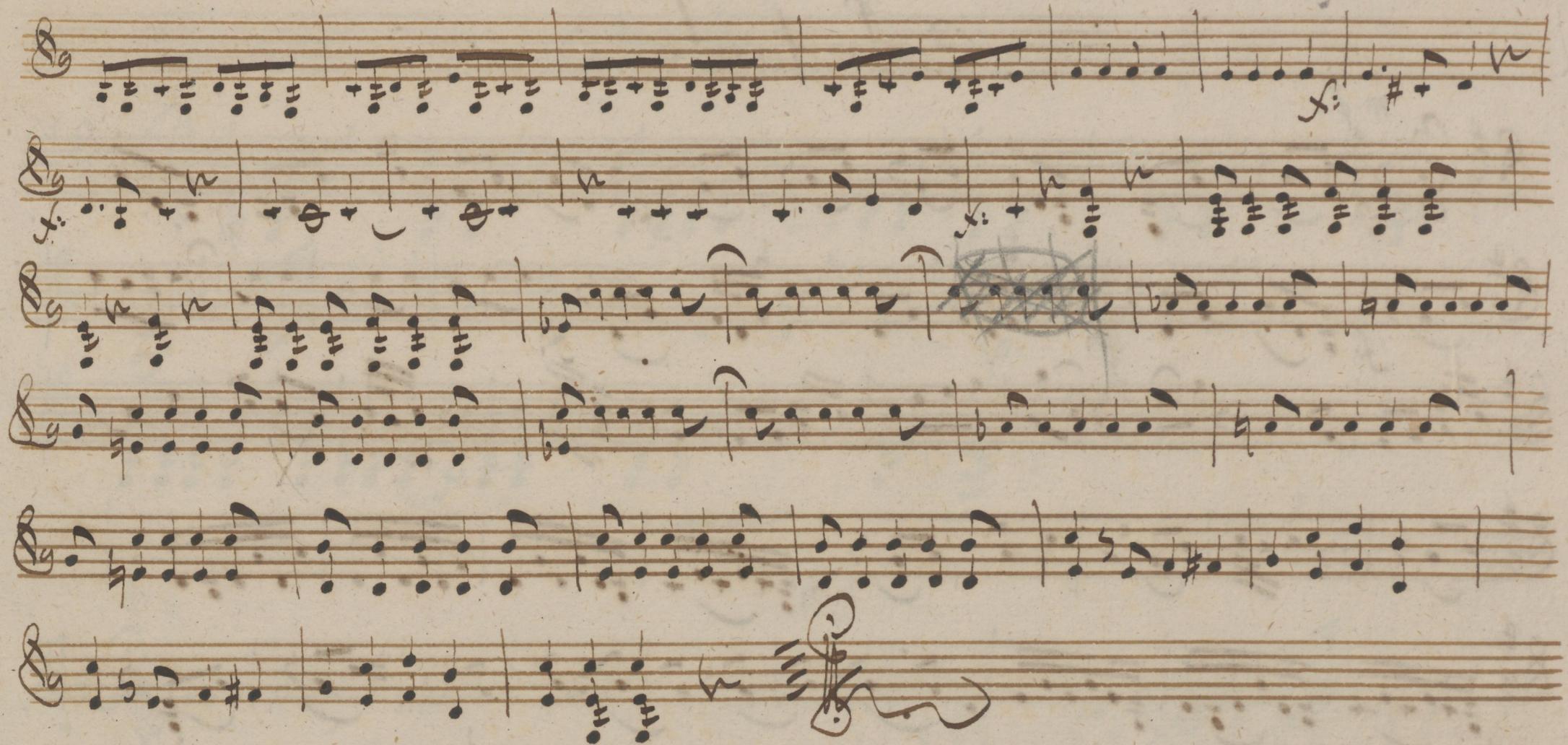
Allo modo & C. *Adagio*

Violino Secondo

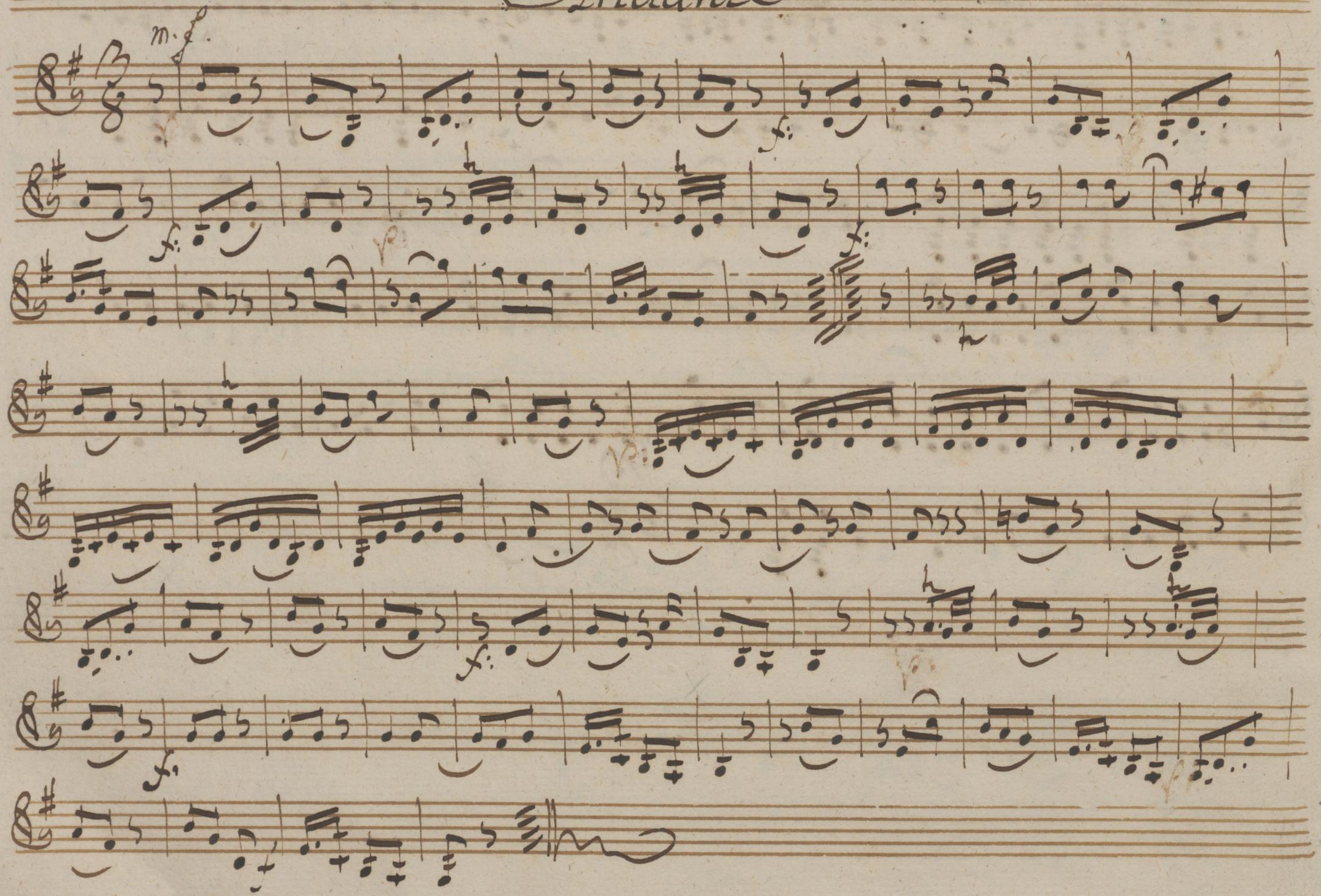
Allo modo & C. *Adagio*

V.S.

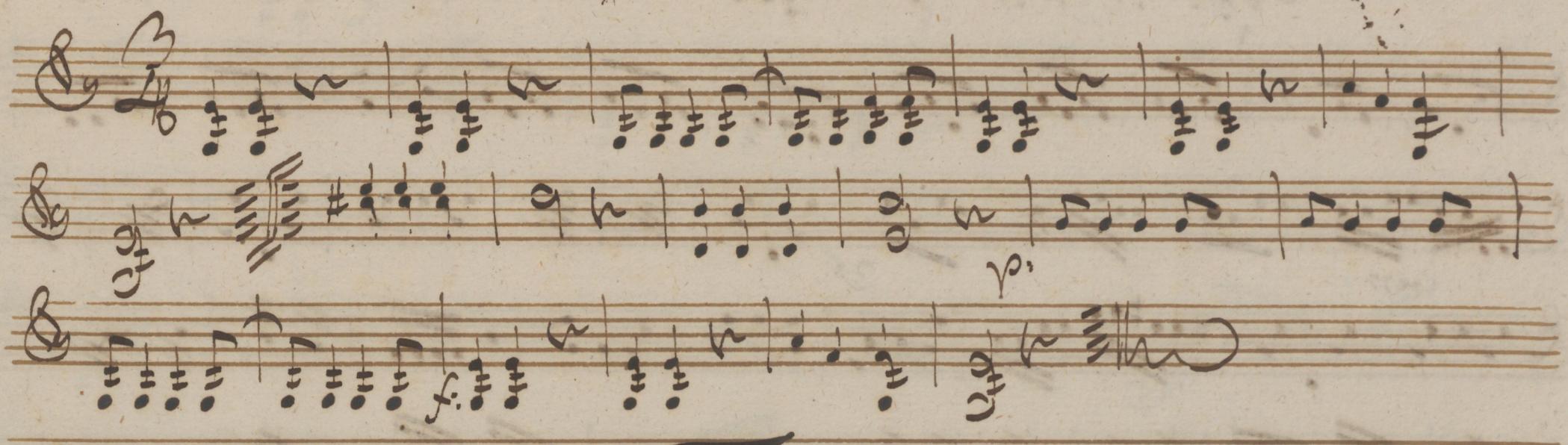




Andante



Q Menuetto



Trio

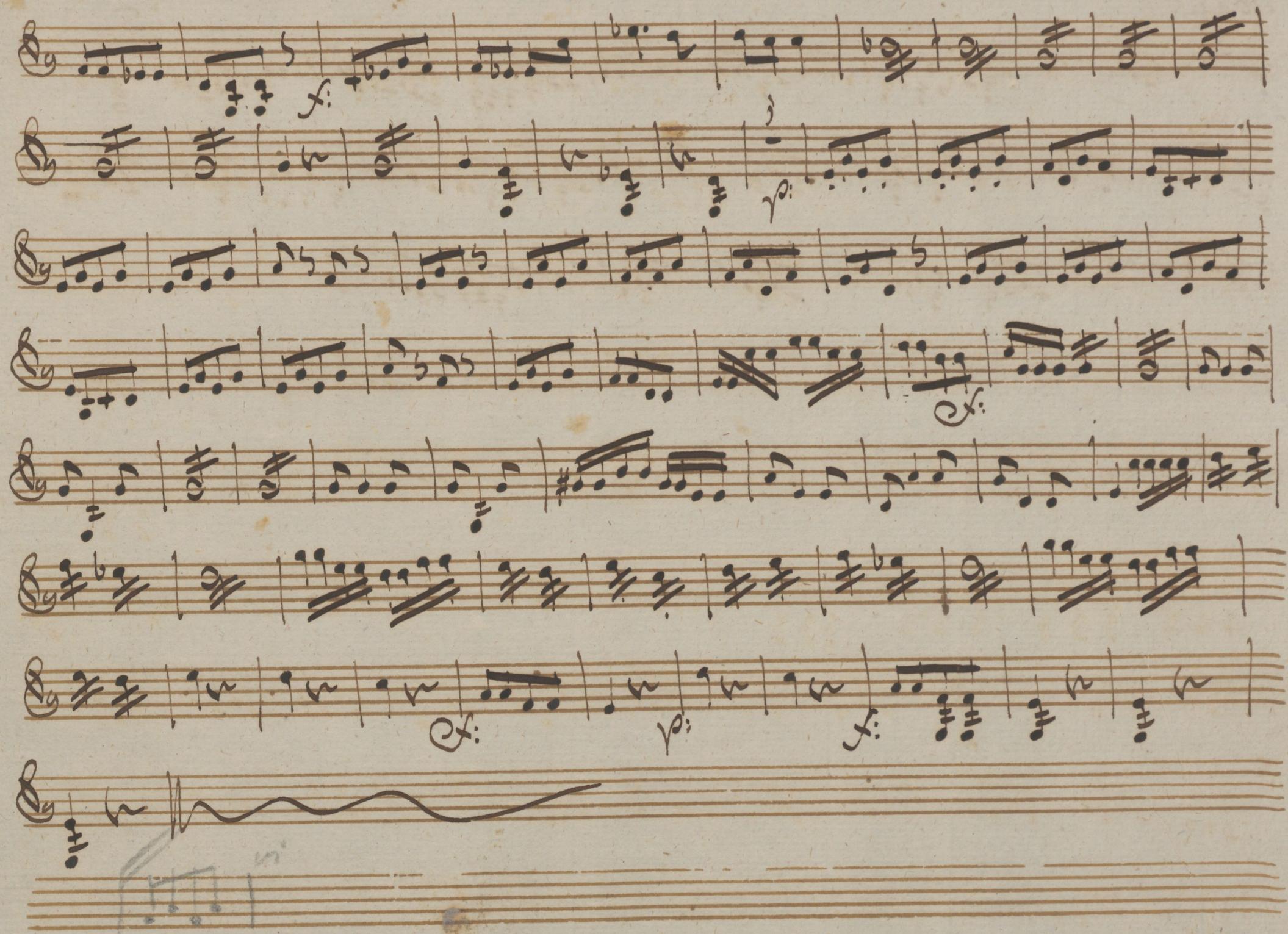


Men: da capo:

alleg.

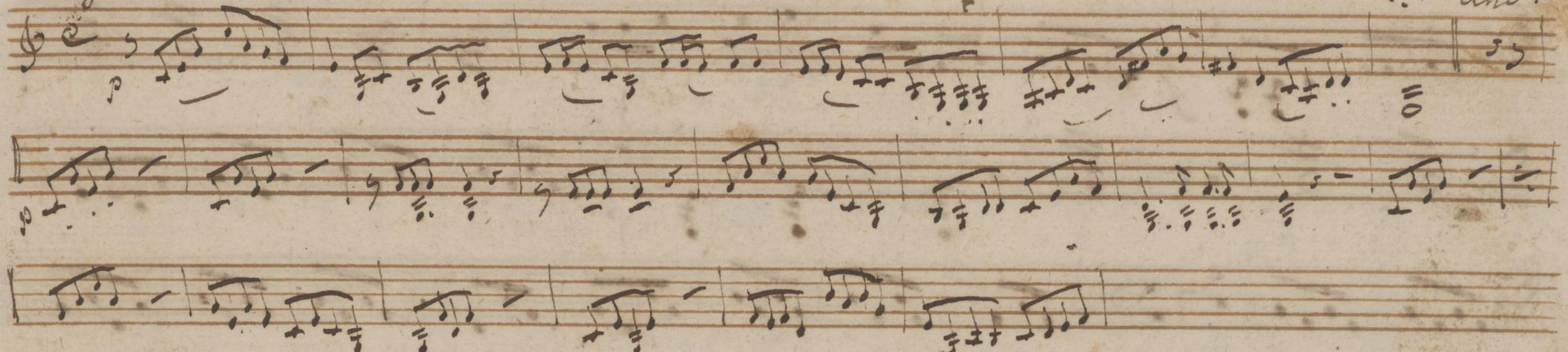
Finale

The image shows a page from a handwritten musical manuscript. At the top left, the word "alleg." is written above the word "Finale". Below "Finale" is a large, stylized number "2". The page contains eight staves of music, each with a different clef (F, C, G, bass, bass, bass, bass, bass) and a variety of time signatures (common time, 2/4, 3/4, 4/4, 5/4, 6/8, 7/8, 8/8). The music is filled with various note heads, stems, and beams. There are also several dynamic markings, including "p" (piano), "f" (forte), "mf" (mezzo-forte), and "ff" (fortissimo). Some staves have small "x" marks below them, and there are some faint markings like "cresc." and "dec." near the beginning of the third staff. The paper is aged and has some brown spots or stains.



II^{do.}

adagio

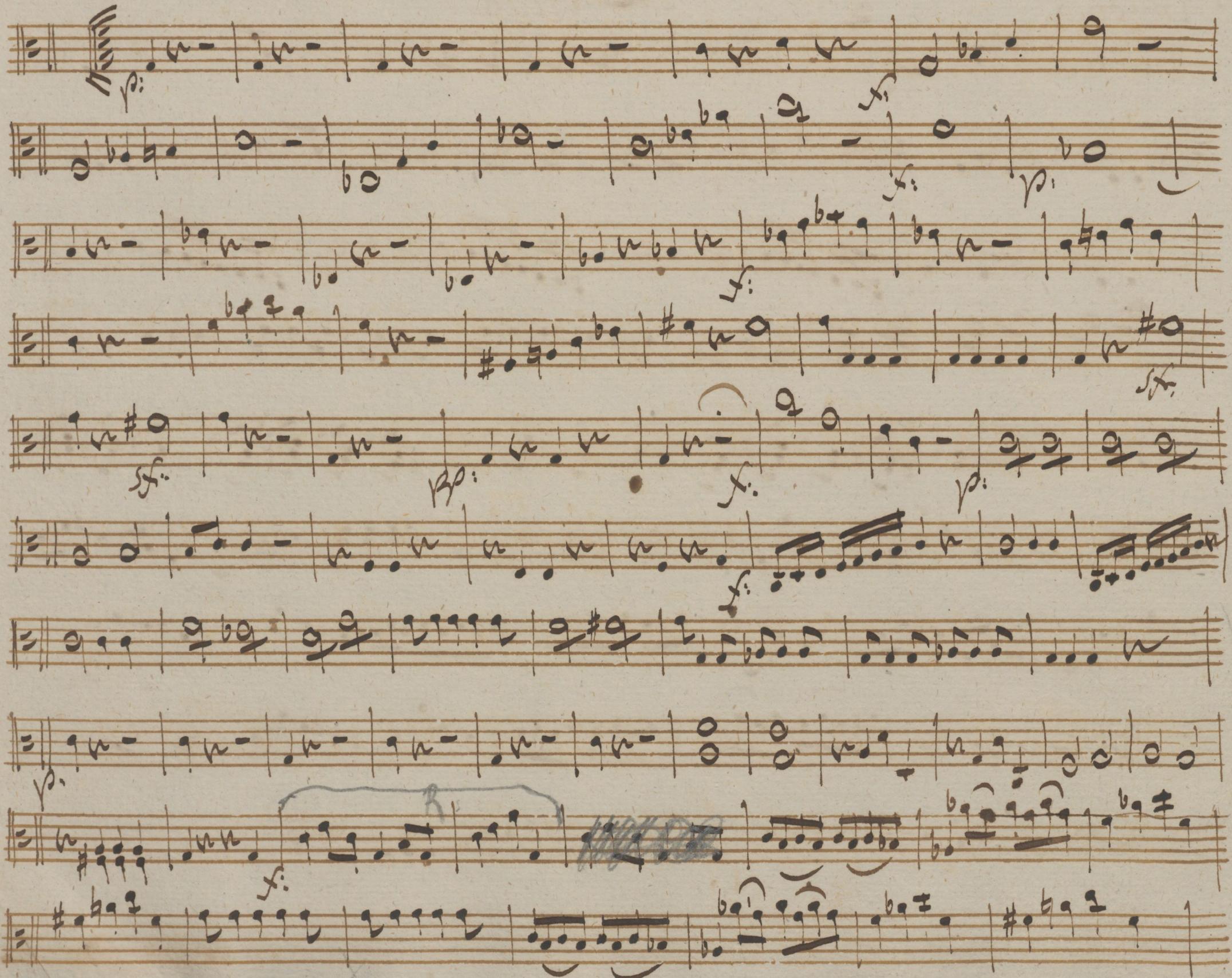


Sinfonia

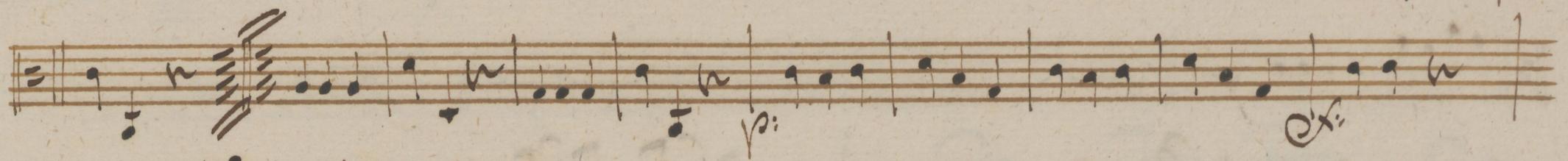
Allo: mod: $\frac{4}{4}$

Violin

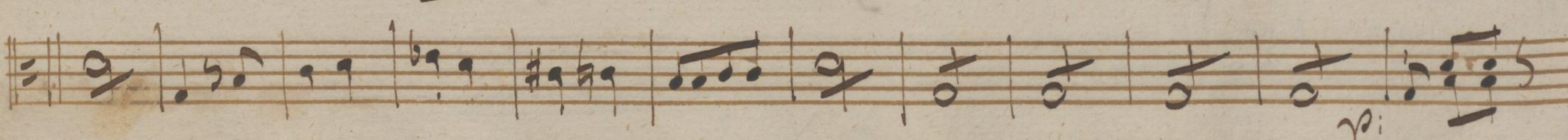
This is a handwritten musical score for violin, consisting of eight staves of music. The title 'Sinfonia' is at the top left, and 'Violin' is written above the first staff. The key signature changes from C major to G major over the course of the piece. The time signature is mostly common time ($\frac{4}{4}$). The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written on five-line staves.

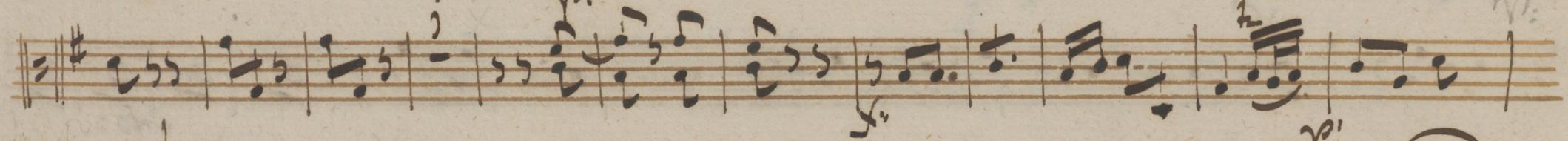
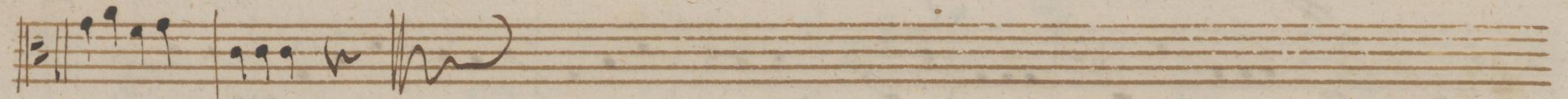


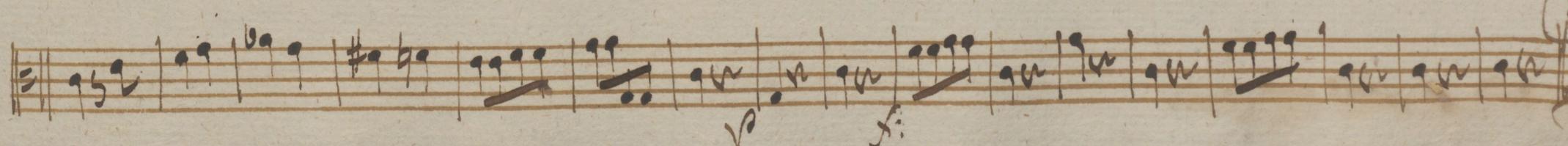
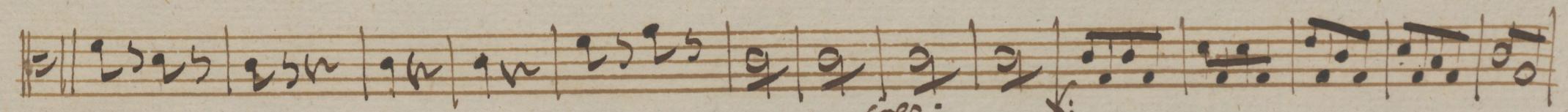
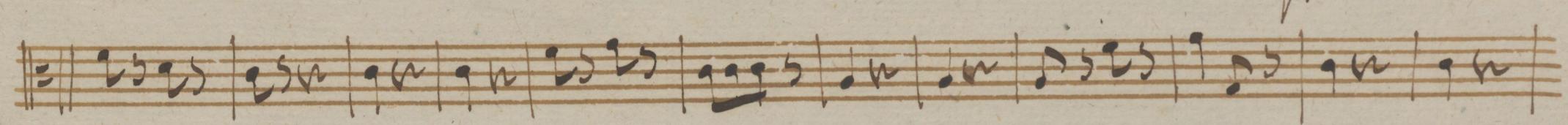
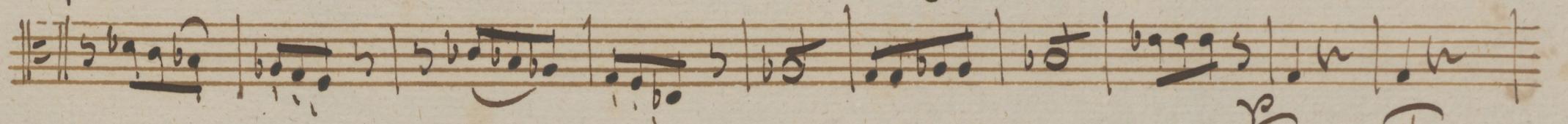
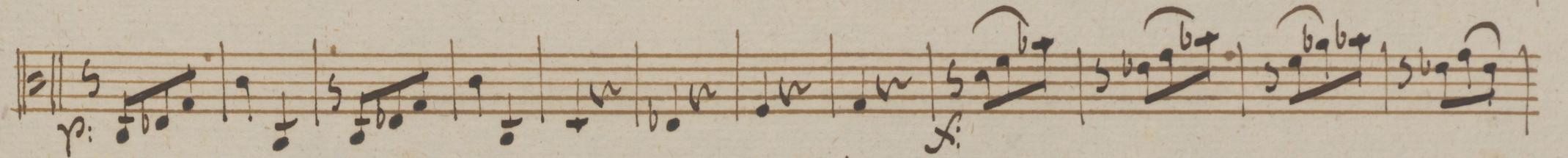
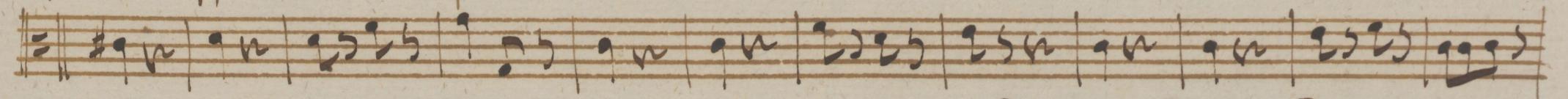
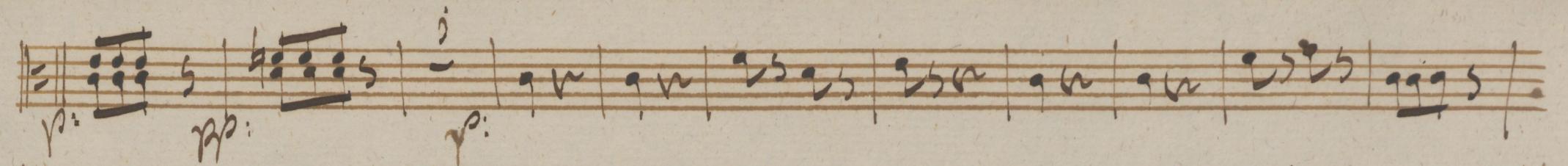
Menuetto =

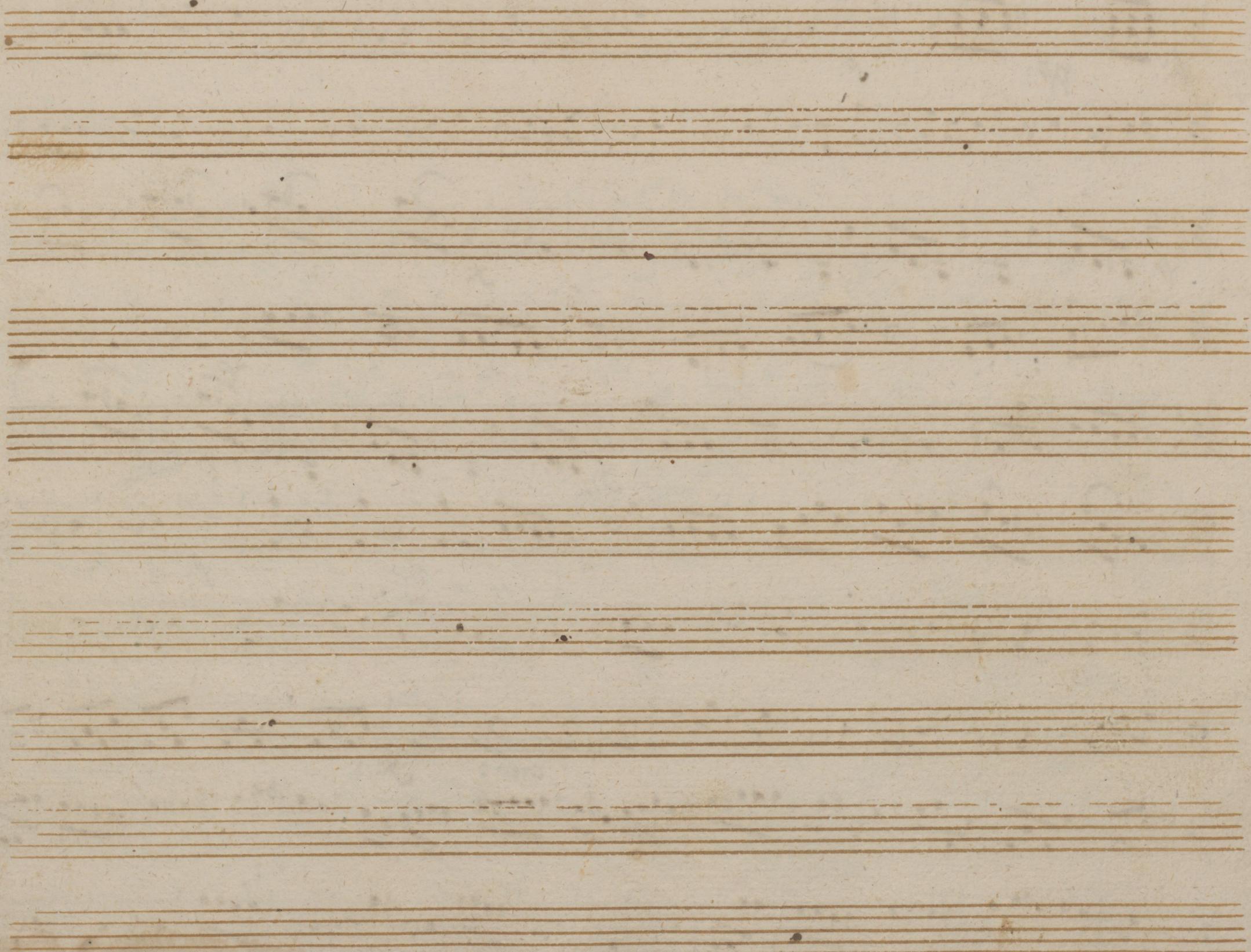


Allegro =





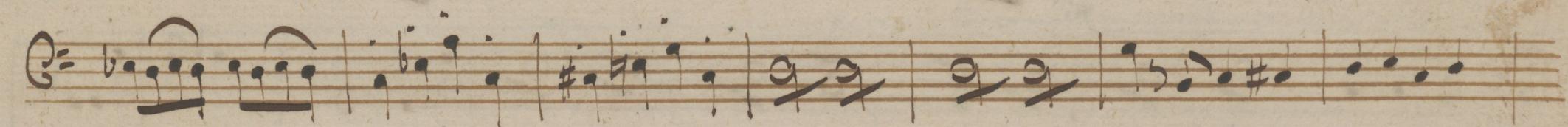
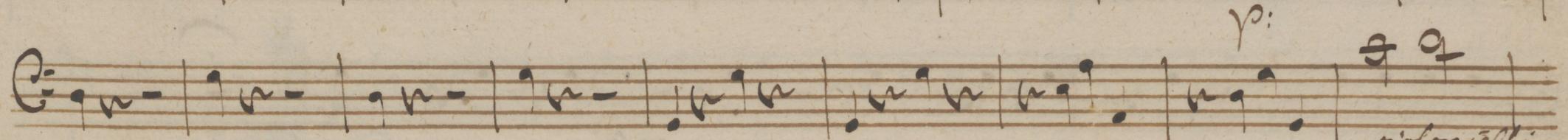
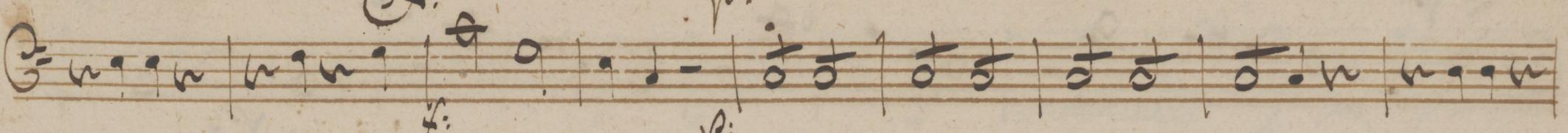




Consonia

Allo: molto C=C

Basso

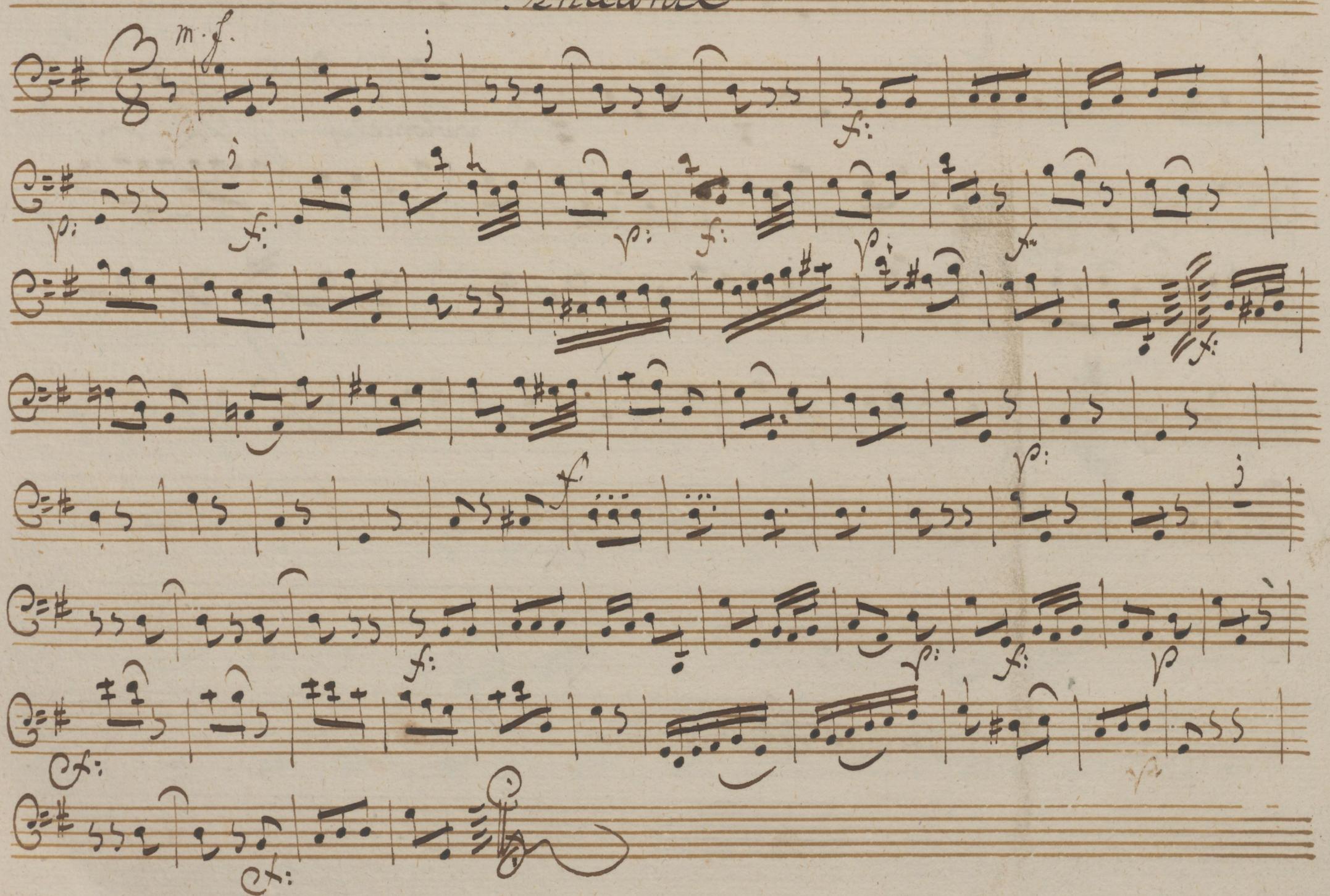


A handwritten musical score consisting of six staves, likely for a wind ensemble. The music is written in common time. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, the fourth staff a soprano C-clef, the fifth staff an alto F-clef, and the sixth staff a bass G-clef. Measure 1: All staves play eighth-note patterns. Measure 2: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 3: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 4: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 5: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 6: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 7: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 8: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 9: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 10: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 11: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 12: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 13: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 14: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 15: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 16: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 17: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 18: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 19: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 20: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 21: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 22: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 23: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 24: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 25: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 26: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 27: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 28: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 29: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 30: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 31: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 32: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 33: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 34: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 35: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 36: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 37: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 38: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 39: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 40: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 41: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 42: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 43: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 44: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 45: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 46: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 47: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 48: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 49: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests. Measure 50: Staves 1, 2, 3, and 5 play eighth-note patterns; Staff 4 rests.

A handwritten musical score consisting of five staves. The top staff starts with a dynamic marking p . The second staff contains a bass clef and the word "Bass". The third staff has the word "violoncello" written above it. The fourth staff has a dynamic marking f . The fifth staff ends with a fermata symbol.

Segs Andante

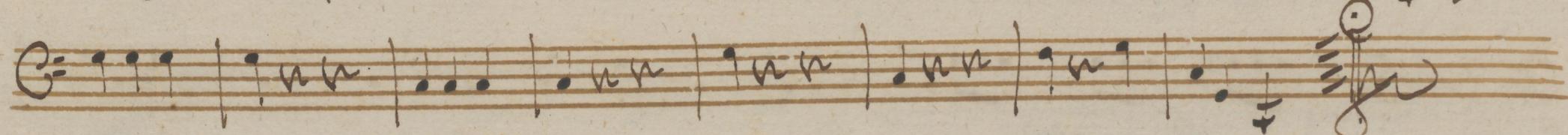
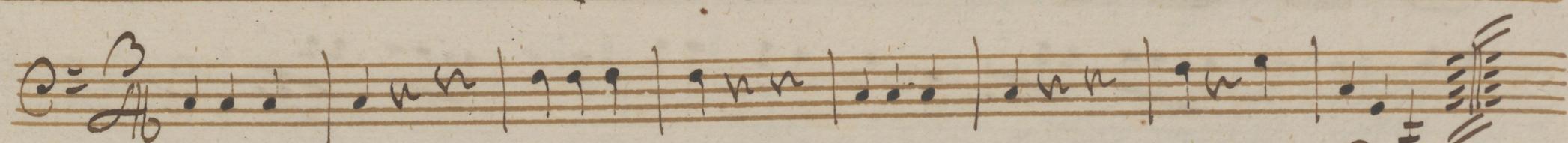
Andante



Menuetto

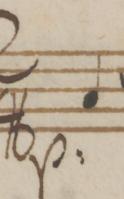


Frio



Men: da capo:

Finale

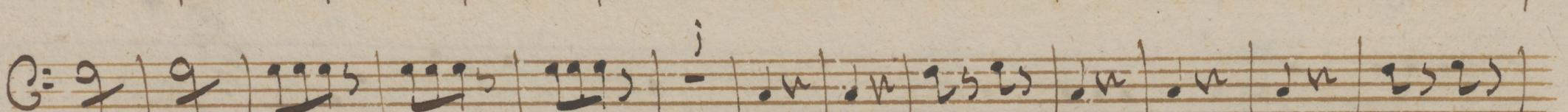
Allegro C=  *p.*

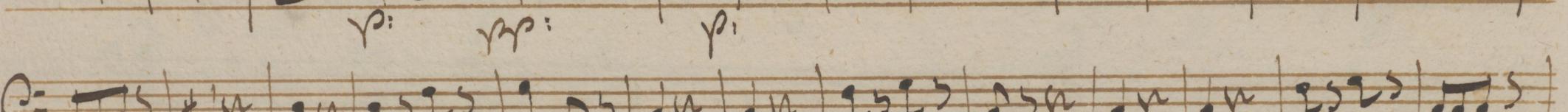
C= 

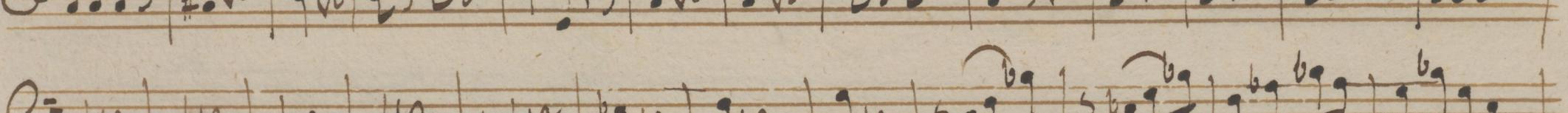
C= 
cresc.

C= 

C= 

C= 
r. *r.r.* *r.*

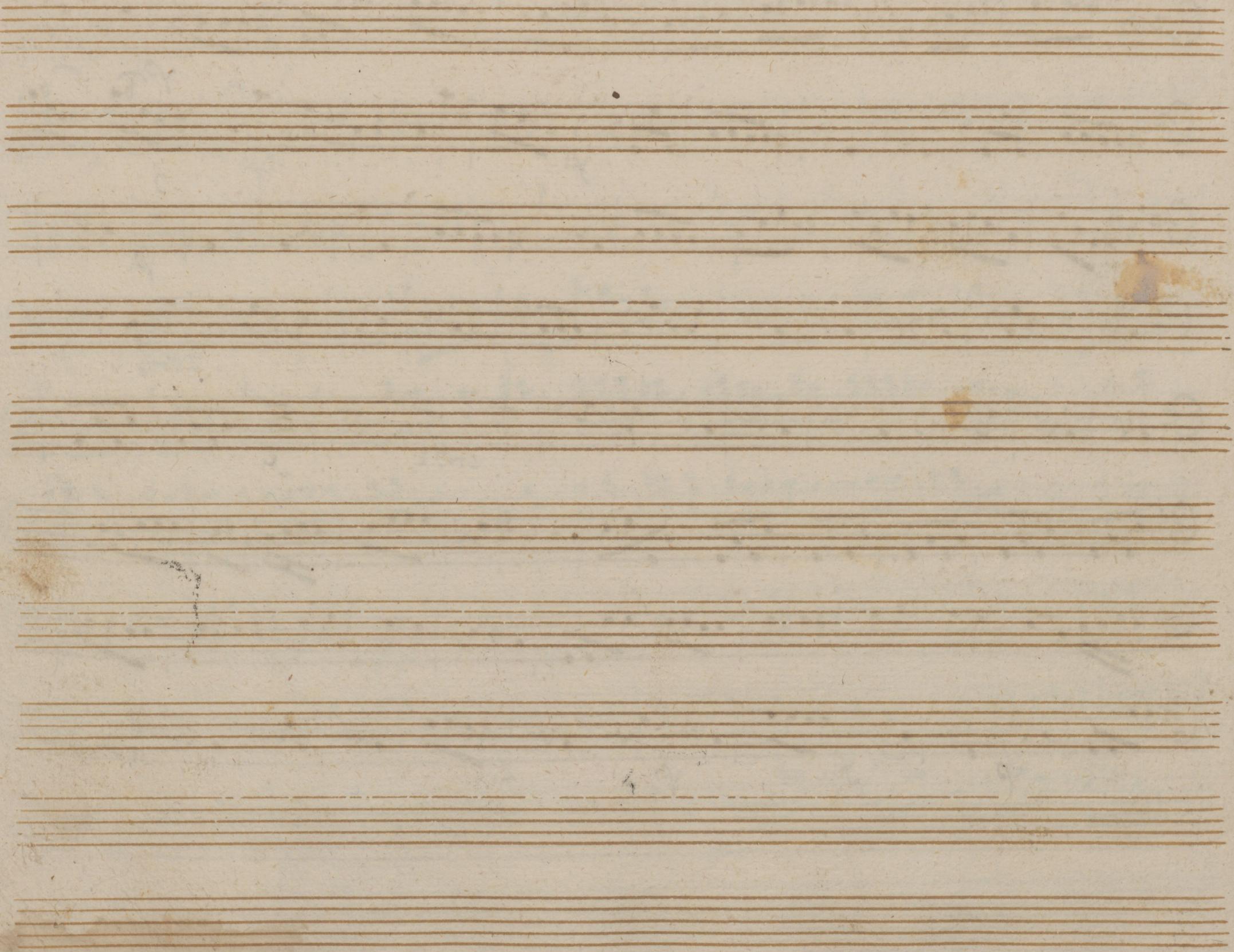
C= 

C= 
r.

Handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of eight staves, each with a key signature and time signature. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts use a soprano C-clef and an alto F-clef, while the continuo part uses a bass G-clef. The music includes various note heads, stems, and bar lines. The continuo part features a basso continuo staff with a bass clef and a separate basso continuo bass staff with a bass clef. The score is written on aged paper.

Handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of eight staves, each with a key signature and time signature. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts use a soprano C-clef and an alto F-clef, while the continuo part uses a bass G-clef. The music includes various note heads, stems, and bar lines. The continuo part features a basso continuo staff with a bass clef and a separate basso continuo bass staff with a bass clef. The score is written on aged paper.

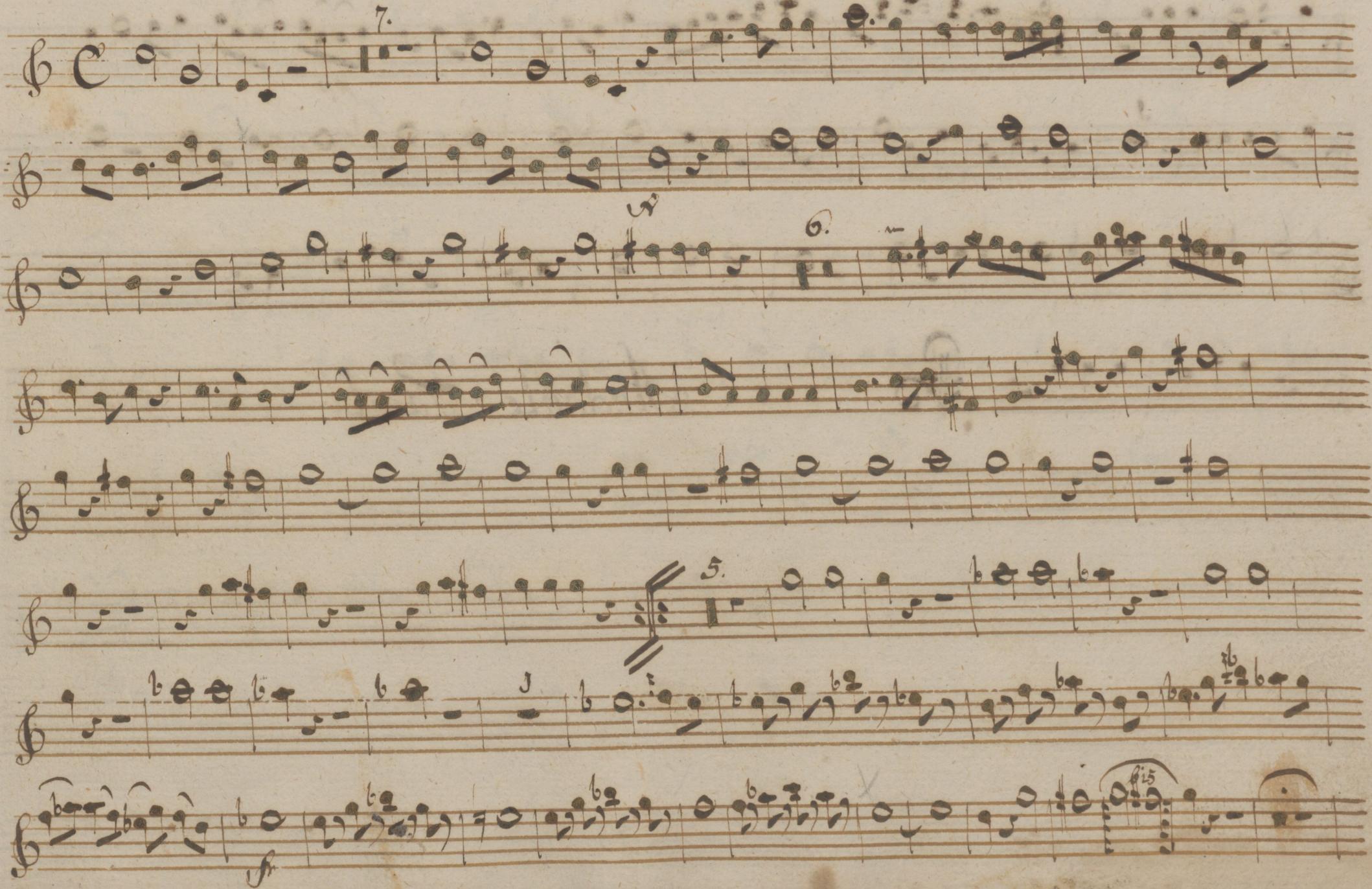


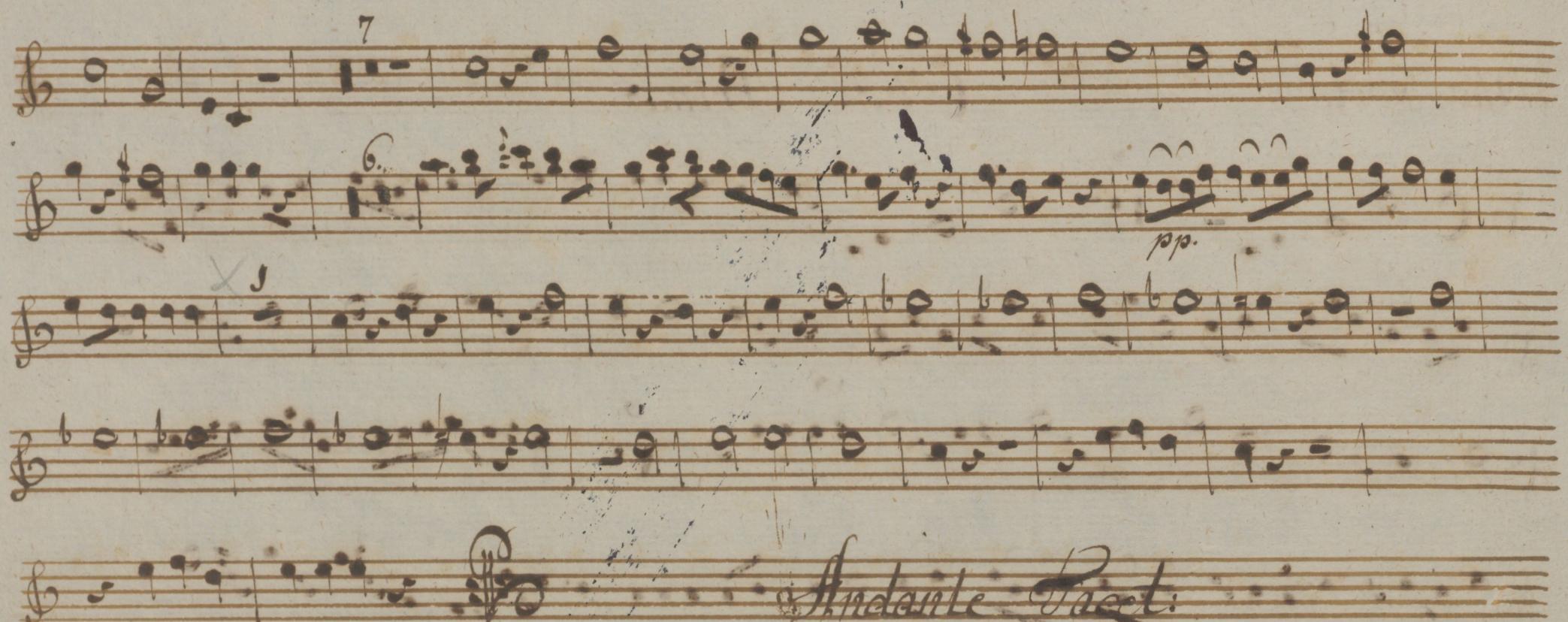


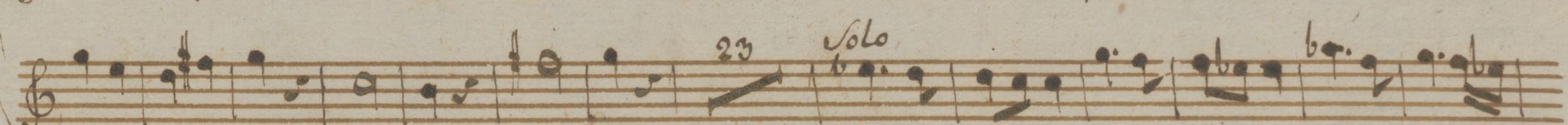
Sinfonia: alle: molto:

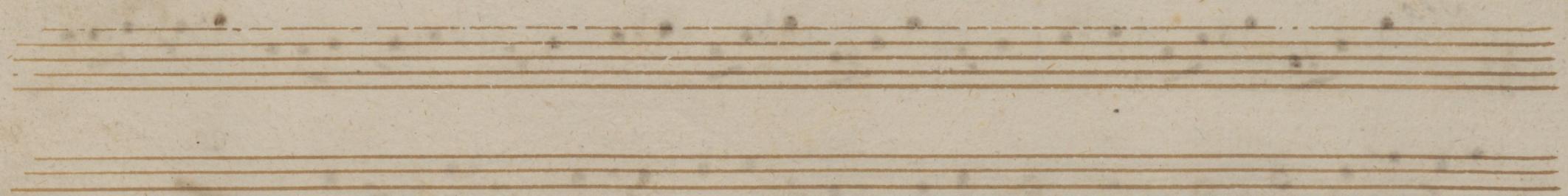
alle: molto

Oboe Primo:







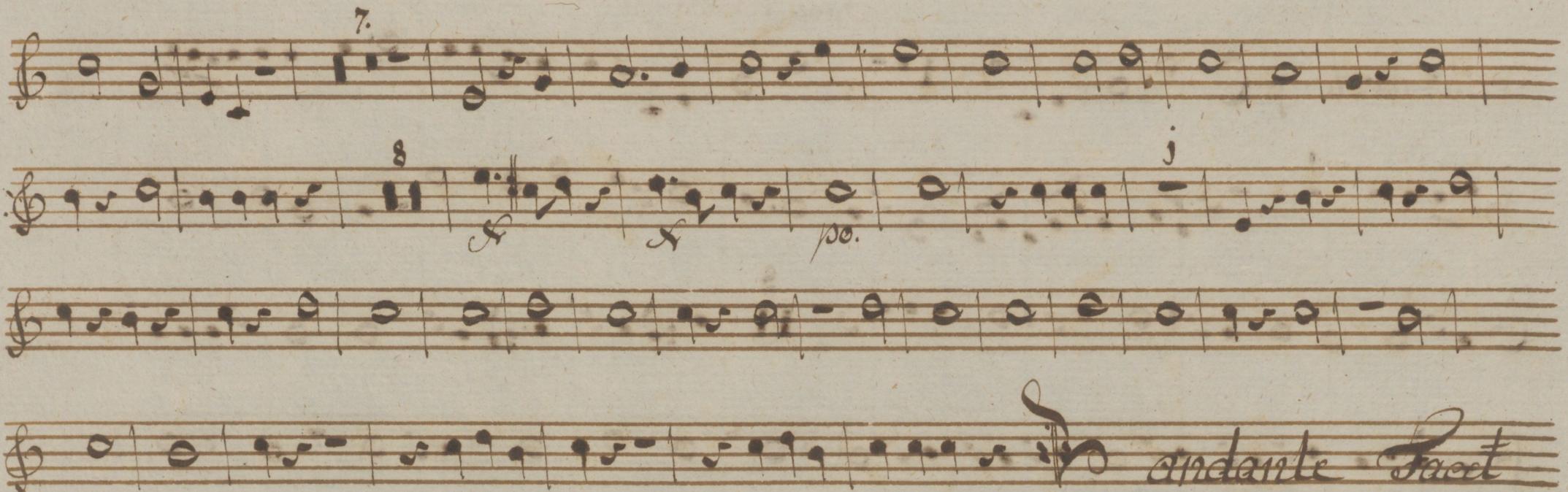


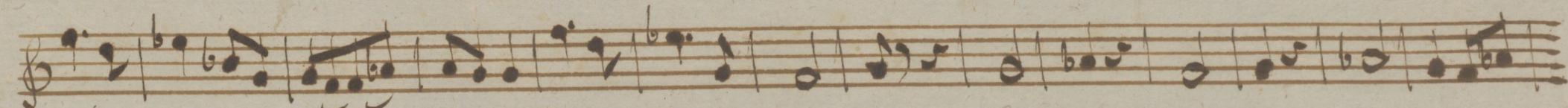
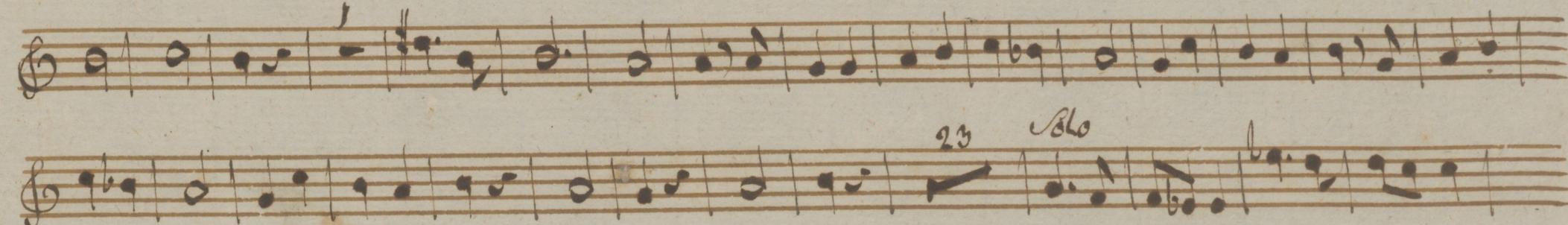
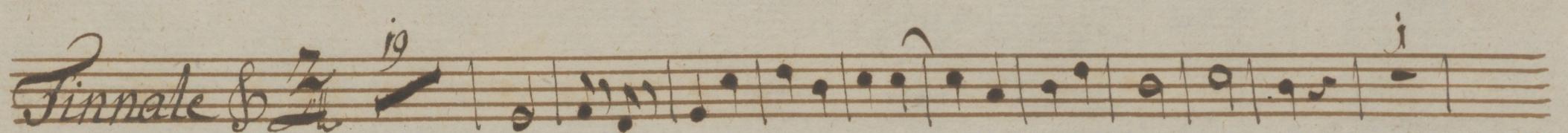
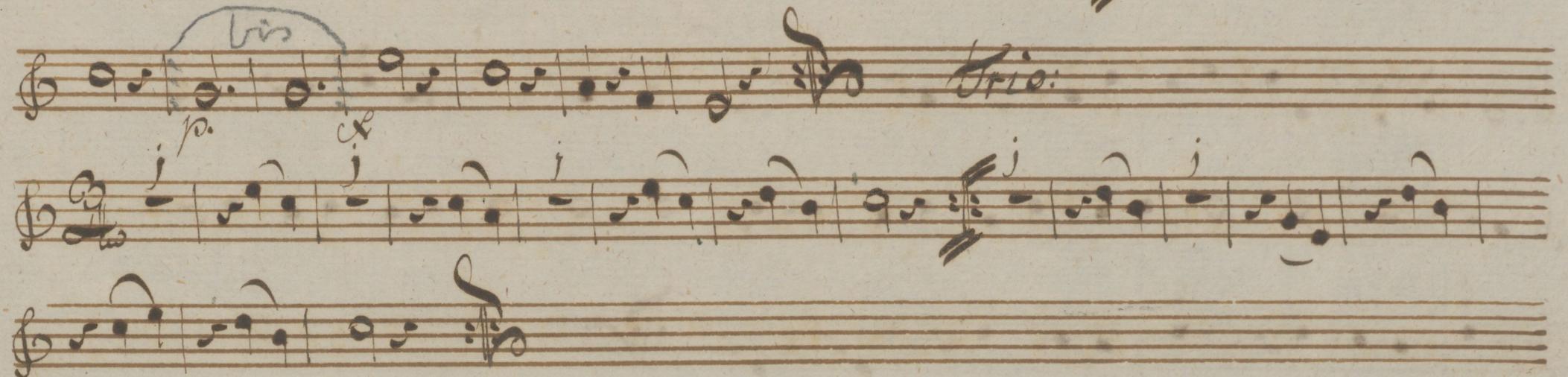
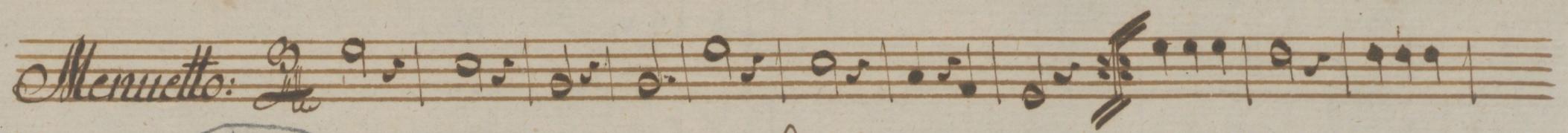
Sinfonia alto: mollo:

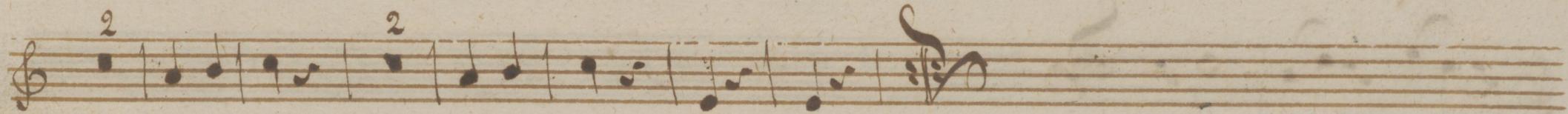
7. oboe Secundo.

alto: mollo: ₩ C

The musical score consists of six staves of handwritten musical notation. The first staff begins with a treble clef, a common time signature, and a dynamic marking of 'alto: mollo'. The subsequent staves switch between bass and treble clefs, indicating different parts for the oboe section. Measure numbers 7, 8, and 5 are marked above the staves. The notation uses various note heads and stems, with some notes having horizontal dashes or dots indicating specific performance techniques. The manuscript is written in brown ink on aged, yellowish paper.







Ritornello

Corno, Primo. in C:

allegro Molto $\text{C}\ \text{90}$

pp:

6

2

15

$pp:$

pp

1

2

15

6

2

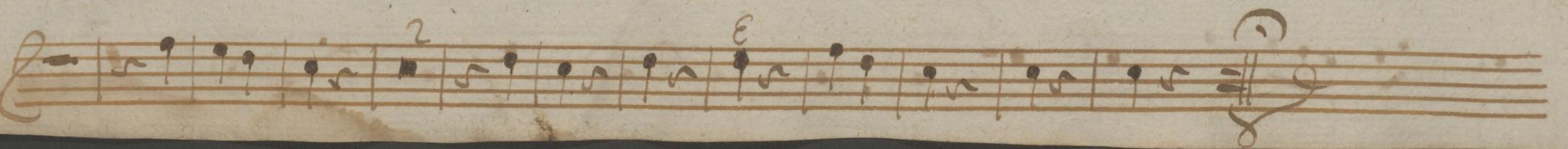
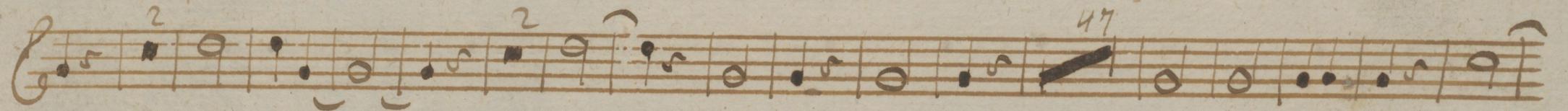
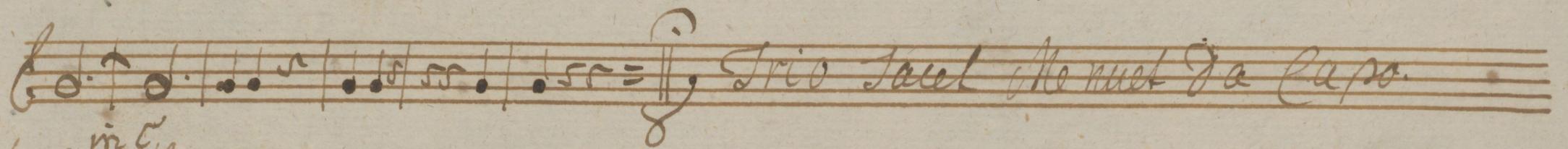
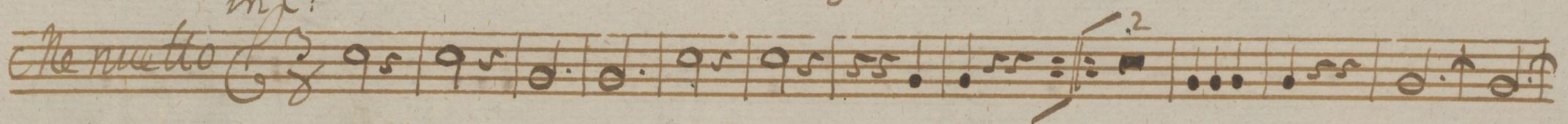
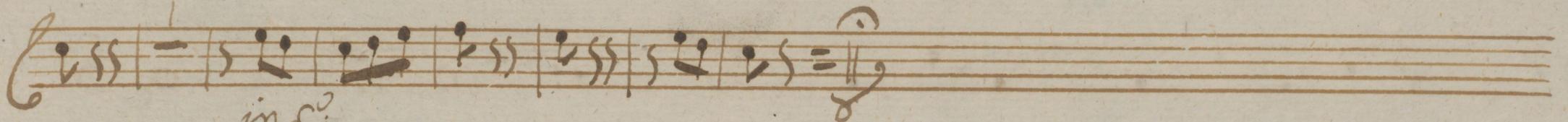
$pp:$

1

2

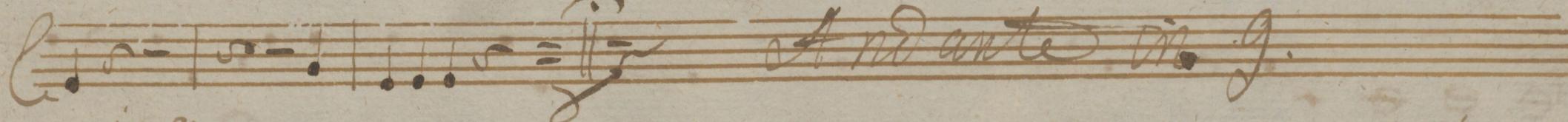
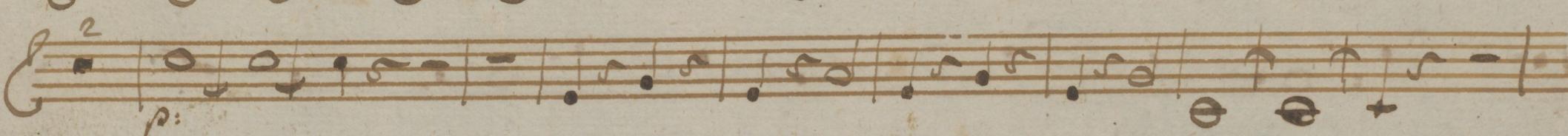
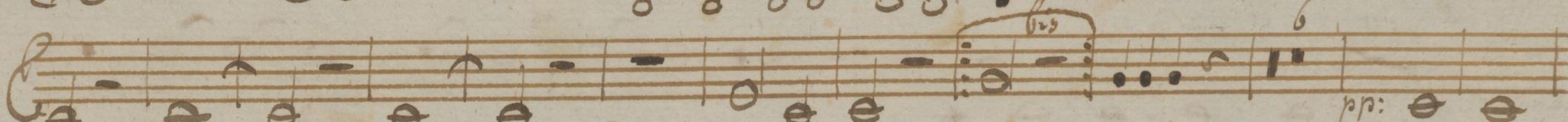
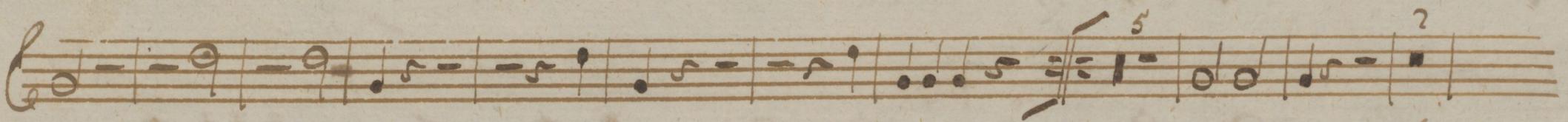
5

2



Sinfonia

Corno Secundo.



A handwritten musical score consisting of six staves of music. The music is written in brown ink on aged, yellowish paper. The staves are separated by vertical bar lines and contain various note heads, stems, and rests. Some staves begin with clefs (G, C, F) and time signatures (2, 3, 4). The score includes several sections with titles and dynamics:

- Section 1: No explicit title.
- Section 2: No explicit title.
- Section 3: No explicit title.
- Section 4: No explicit title.
- Section 5: No explicit title.
- Section 6: No explicit title.
- Section 7: No explicit title.
- Section 8: No explicit title.
- Section 9: No explicit title.
- Section 10: No explicit title.
- Section 11: No explicit title.
- Section 12: No explicit title.
- Section 13: No explicit title.
- Section 14: No explicit title.
- Section 15: No explicit title.
- Section 16: No explicit title.
- Section 17: No explicit title.
- Section 18: No explicit title.
- Section 19: Finale
- Section 20: Cresc.

The score also features several rehearsal marks (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20) placed above the staves. There are also some handwritten markings such as "inc" (indication), "fr" (fret), and "p." (piano dynamic).

Molto. in C: *Clarino Primo.*

allegro

Clarino Primo.

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Andante Sacer.

Menuetto in C

Clarino Primo.

Da Capo.

Sinale in G. C 2

21. 1 2 3 3

5. 5 i 62. i 24

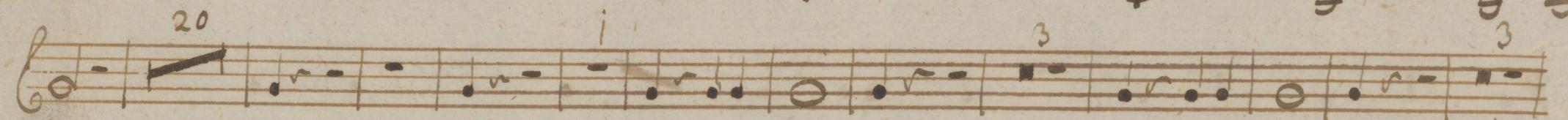
i 5 4 4 2

p. F.

Clarino Secondo.

in C°

Sinfonia allegro molto. C. C. 9



Finale C. 3.

1 2 3 4

5 6 7

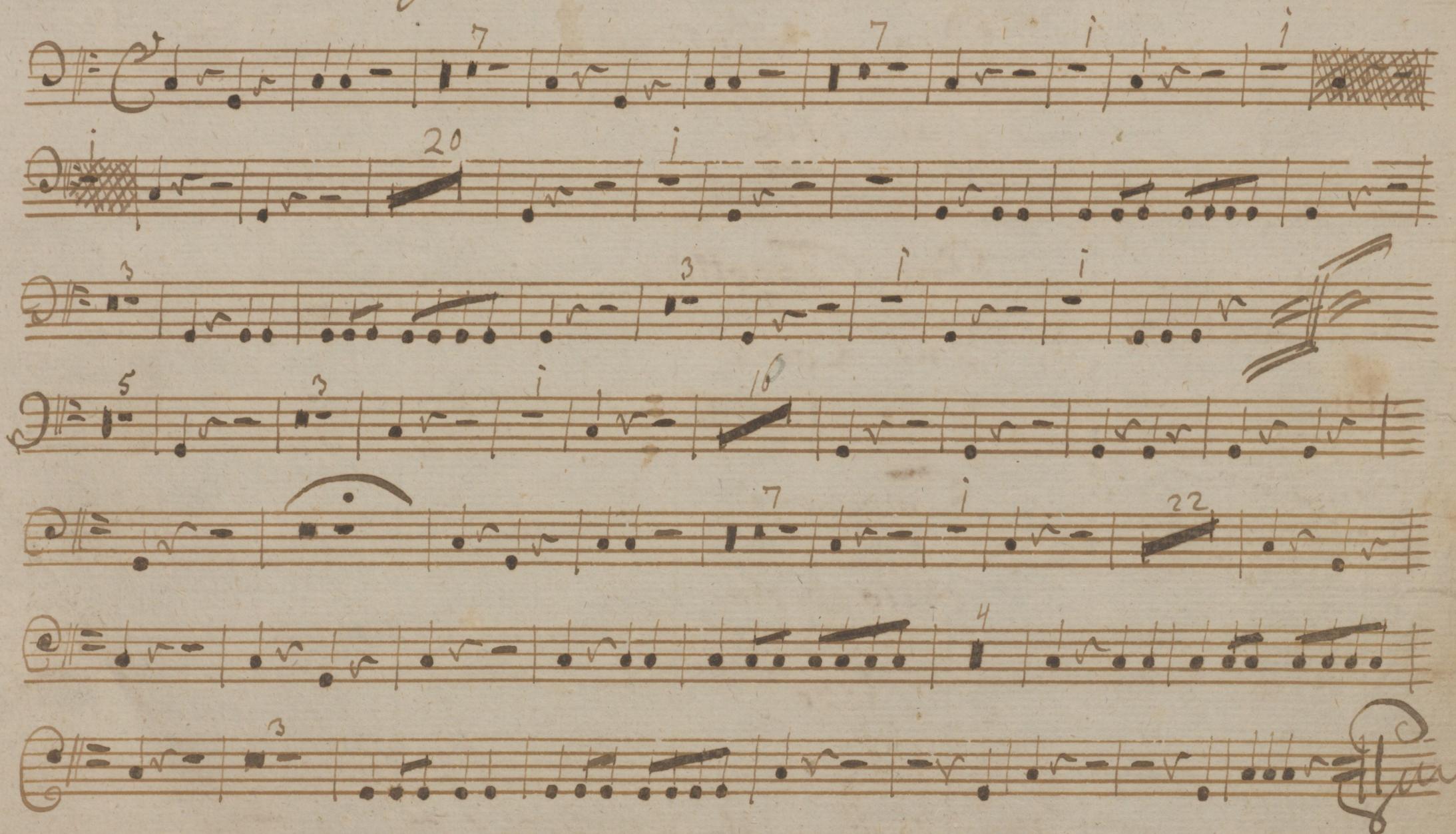
24

p:

f:

Allegro

Symphony. In C.
Sinfonia allegro Mafto.



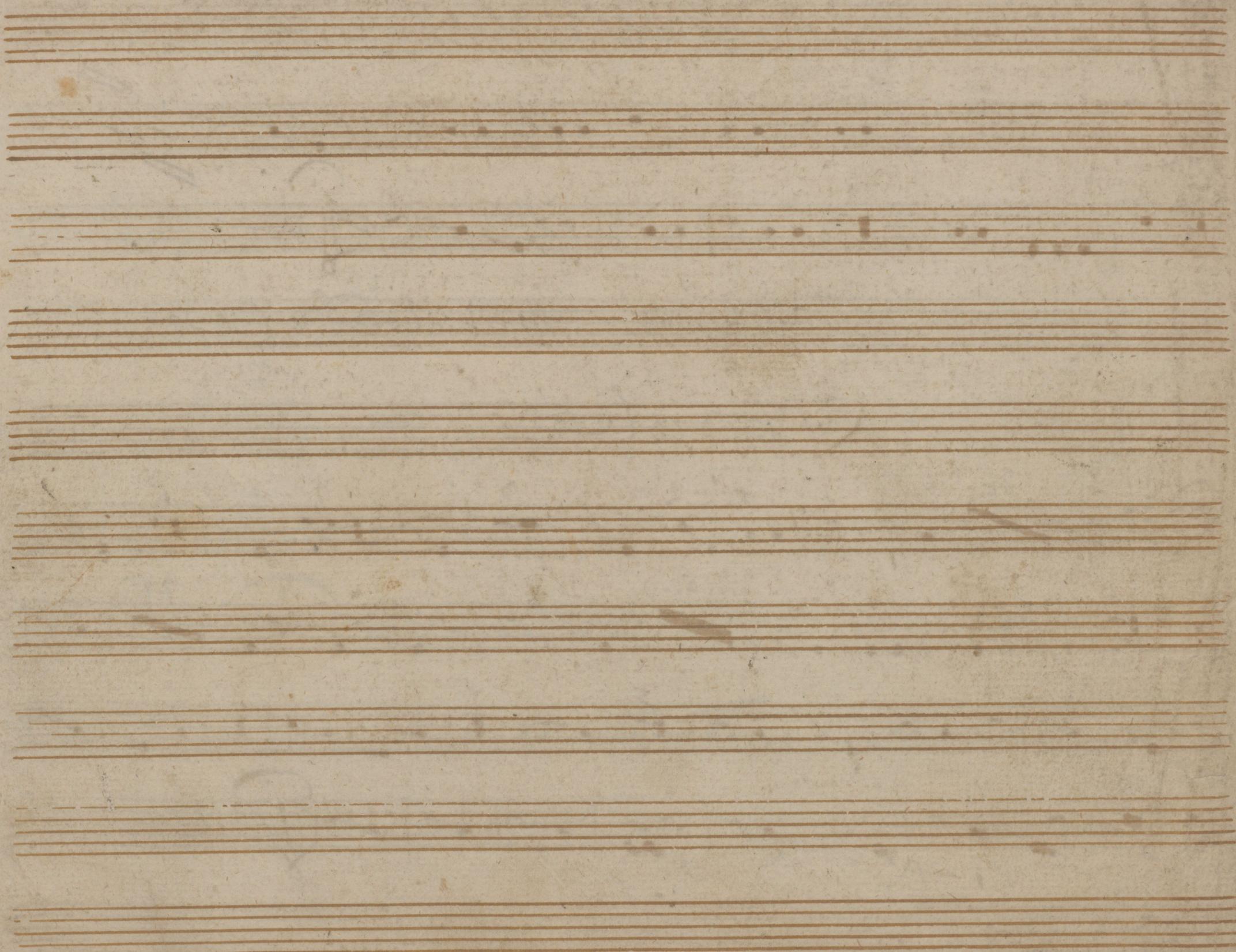
Andante Saez.

Menuetto

Trio Saez. Menuetto Da Capo

Finale





Sinfonien, orch, C-Dur - UEI Esl VIII 367

[title, temp:] Sinfonia // à // Due Violini // Due oboe // Due Flauti //
Due Fagotti // Due Córni // Due Clarini // Tympani // Alto Viola // e Basso
// Composé par Son Altesse Le Prince Hereditaire de la Tour et Tassis

ca. 1790

<https://nbn-resolving.org/urn:nbn:de:bvb:824-esl-viii-367-9>