

NOCTURNO

FRANZ STRAUSS

arranged for Solo Horn and Chamber Orchestra

by

Patrick Clements

SCORE

NOCTURNO

Franz Strauss arr. Patrick Clements

Andante quasi Adagio ♩ = 66

Flute

Oboes

Clarinets

Bassoons

Horns in F

Solo Horn in F

Andante quasi Adagio ♩ = 66

I

Violin

II

Viola

Cello

Contrabass

Fl.

Ob.

Cl.

Bn.

Hn.

Solo

I

Vln.

II

Vla.

Vc.

Cb.

mp

p

p

p

mf

pp

pp

pp

pp

pp

Fl.

Ob.

Cl.

Bn.

Hn.

Solo

I

Vln.

II

Vla.

Vc.

Cb.

(play if no Hn.2)

pp

cresc.

pp

p

cresc.

pp

cresc.

pp

cresc.

cresc.

f

p

cresc.

p

cresc.

p

cresc.

p

pizz.

arco

p

cresc.

Fl. *f*

Ob. *f* *p*

Cl. *f* *p*

Bn. *f* *p*

Hn. *f*

Solo *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl. *mp* *f*

Ob. 2. *p* *f* 1. *f*

Cl. 2. *p* *f*

Bn. 2. *p* *f*

Hn.

Solo *f*

I *f*

II *f*

Vla. *f*

Vc. *f*

Cb. *f*

NOCTURNO

7

[illegible]

Fl. *p* *f*

Ob. *p*

Cl. *p* *f*

Bn. *p* *f*

Hn. *p* *f*

Solo *p*

I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f* arco

Cb. *p* *f* arco

più animato e marc.

Fl. *ff* *ff* *f* *ff* *f*

Ob. *ff* *ff* *f* *ff* *f*

Cl. *ff* *ff* *f* *ff* *f*

Bn. (1st play if no Hn.2) *ff* *a 2* *ff* *f* *ff* *f*

Hn. *ff* *ff* *ff* *f* *ff*

Solo *ff*

più animato e marc.

I *ff* *ff* *pizz.*

Vln. II *ff* *ff* *pizz.*

Vla. *ff* *ff* *pizz.*

Vc. *ff* *ff* *pizz.*

Cb. *ff* *ff* *pizz.*

[illegible]

accel. **Tempo I.**

Fl.

Ob.

Cl.

Bn.

Hn.

Solo

pp

accel. **Tempo I.**

I Vln.

arco *pp*

II Vln.

arco *pp*

Vla.

arco *pp*

Vc.

pp

Cb.

pp

Fl. *pp* *p* *f*

Ob. 1. *pp* *p* *f*

Cl. *pp* *pp* *p* *f*

Bn. *pp* *p* *f*

Hn. *pp* *f*

Solo *mf*

I *mf* *ff*

II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

rit. a tempo

Fl.

Ob.

Cl. *(1st play if no Hn.2)*

Bn.

Hn.

Solo

p

pizz. rit. a tempo arco

I

p

pizz. arco

II

p

pizz. arco

Vla.

p

pizz. arco

Vc.

p

pizz. arco

Cb.

p

Fl. *ff* *dim.* *mp* *mp* *rit.* *a tempo*

Ob. *ff* *dim.*

Cl. *ff* *dim.* *p* *p*

Bn. *ff* *dim.* *p* *p*

Hn. *p*

Solo

Vln. I *cresc.* *ff* *dim.* *p* *p* *rit.* *a tempo*

Vln. II *cresc.* *ff* *dim.* *p* *p*

Vla. *cresc.* *ff* *dim.* *p* *p*

Vc. *cresc.* *ff* *dim.* *p* *p*

Cb. *cresc.* *ff* *dim.* *p*

Fl.

Ob.

Cl.

Bn.

Hn.

Solo

I

Vln.

II

Vla.

Vc.

Cb.

mp

p

p

p

p

p

Fl. *mf* *p*

Ob.

Cl. *mf* *pp*

Bn. *mf* *pp*

Hn.

Solo *mf* *pp* *mf*

Vln. I *pp* *mf* *cresc.*

Vln. II *pp* *mf* *cresc.*

Vla. *pp* *mf* *cresc.*

Vc. *pp* *mf* *cresc.*

Cb. *pp* *mf* *cresc.*

NOCTURNO

17

[illegible]

Fl. *mf* *pp*

Ob. *mf* *p*

Cl. *mf* *f* *ppp*

Bn. *mf* (play if no Hn.2) *pp*

Hn. *mp* *pp*

Solo *mf* *p*

I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

a 2

Fl.

Ob.

Cl.

Bn.

Hn.

Solo

I

Vln.

II

Vla.

Vc.

Cb.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a full orchestra and a soloist. The key signature is B-flat major (two flats), and the time signature is 3/8. The tempo is marked 'Andante'.

The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line in the first measure, followed by a rest, and then a rapid sixteenth-note passage in the third measure.
- Ob. (Oboe):** Plays a single note in the first measure, followed by rests.
- Cl. (Clarinet):** Plays a melodic line in the first measure, followed by a rest, and then a rapid sixteenth-note passage in the third measure.
- Bn. (Bassoon):** Plays a melodic line in the first measure, followed by a rest, and then a rapid sixteenth-note passage in the third measure.
- Hn. (Horn):** Plays a melodic line in the first measure, followed by a rest, and then a rapid sixteenth-note passage in the third measure.
- Solo:** Plays a melodic line in the first measure, followed by a rest, and then a rapid sixteenth-note passage in the third measure.
- Vln. I (Violin I):** Plays a melodic line in the first measure, followed by a rest, and then a rapid sixteenth-note passage in the third measure.
- Vln. II (Violin II):** Plays a melodic line in the first measure, followed by a rest, and then a rapid sixteenth-note passage in the third measure.
- Vla. (Viola):** Plays a melodic line in the first measure, followed by a rest, and then a rapid sixteenth-note passage in the third measure.
- Vc. (Violoncello):** Plays a melodic line in the first measure, followed by a rest, and then a rapid sixteenth-note passage in the third measure.
- Cb. (Contrabass):** Plays a melodic line in the first measure, followed by a rest, and then a rapid sixteenth-note passage in the third measure.

The score includes various musical notations such as notes, rests, beams, and slurs. The tempo is marked 'Andante' and the key signature is B-flat major. The score is for a full orchestra and a soloist.

*a tempo**rit.*

Fl.

Ob.

Cl.

Bn.

Hn.

Solo

*a tempo**rit.*

I

Vln.

II

Vla.

Vc.

Cb.

*pp**pp**pizz.**ppp**pizz.**ppp**pizz.**ppp**pp**pp*