

La Rosa del folló

A sardana dance from Catalunya

by

JOAN LAMOTE DE GRIGNON

arranged for orchestra

by

JOHN MORRISON

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This version is arranged from maestro Joan Lamote de Grignon's version for cobla band. As with my other arrangements of his sardanas, I have kept strictly to his harmonies and style. The orchestration shows the piece as a work to be listened to as well as danced to. No trumpets, trombones or timpani are employed. Note the special use of the piccolo (for the cobla's *flabiol*) and a small drum (for the *tamborí*).

According to Jordi Leon, director of the Cobla Sant Jordi, Barcelona, Joan Lamote de Grignon's version for cobla was premiered at a Cobla competition held in the City of Sabadell Festival, on the evening of 1 August 1908.

The sardana is in two sections, the *curts* and *llargs*, performed as follows: First section with repeat, second section with repeat, then first section followed by second section, A-A-B-B-A-B.

The tune and words of the folk song, from the Catalan *Wikisource*, are shown below.

John Morrison
Richmond, Surrey, UK, 21 May 2020

ROSA DEL FOLLÓ

A poc a poc



--Rosa del Folló,
per què ets tant plorosa?
--No'n tinc d'estar jo,
si'm casen per força?

Minyona.
Quins colors gasteu
tant de rosa hermosa.
Minyona.

--¿Com no'n tinc d'esta
si'm casen per força?
--No n'estigueu, no,
que ja no n'es hora

Diumenge vinent
ja'ns duran les joies,
el davantal blau,

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon

arranged for orchestra by John Morrison

Sardana ♩ = 108-116

Orchestral score for "La Rosa del Folló" by Joan Lamote de Grignon, arranged by John Morrison. The score is in 6/8 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked as Sardana, with a note value of 108-116. The score begins with a forte (f) dynamic. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in Bb, Bassoons 1 & 2) play a complex, rhythmic melody. The brass (Horns 1 & 2 in F) provide a steady, rhythmic accompaniment. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a similar rhythmic pattern, with the Contrabasso also playing pizzicato (pizz.) and arco (arco) passages. The percussion (Tambori) plays a simple, rhythmic pattern. The score is written for a full orchestra, with each instrument part clearly marked and numbered.

Piccolo *f*

Flutes 1 & 2 *f*

Oboes 1 & 2 *f*

Clarinets 1 & 2 in Bb *f*

Bassoons 1 & 2 *f*

Horns 1 & 2 in F *f*

Tambori *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabasso *f* pizz. arco

A

Pic

Fls

Obs

1. *p cresc. poco a poco*

Cls

p cresc. poco a poco

Bns

p cresc. poco a poco

Hns

a 2. *p*

Tmb.

A

Vn I

p cresc. poco a poco

Vn II

p cresc. poco a poco

Va

p cresc. poco a poco div.

Vc

p cresc. poco a poco

Cb

pizz. arco *p cresc. poco a poco*

27

Pic

Fls

Obs

Cls

Bns

Hns

Tmb.

Vn I

Vn II

Va

Vc

Cb

1.

2.

1. Solo

1. desk

f

p

41

Pic

Fls

Obs

Cls

Bns

Hns

Tmb.

Vn I

Vn II

Va

Vc

Cb

Tutti

p

sfz

p

mf

f

pizz.

mf

56

Pic

Fls

Obs

Cls

Bns

Hns

Tmb.

Vn I

Vn II

Va

Vc

Cb

2.

pp

2.

pp

pp arco

pp

2.

pp

2.

pp

pp arco

pp

F

72

Pic

Fls

Obs

Clas

Bns

Hns

Tmb.

Vn I

Vn II

Va

Vc

Cb

Soli

p

poco sfz

1.

pp

pizz.

div.

arco

p

pp

pizz.

pp

pizz.

pp

[illegible]

88

Pic

Fls

Obs

Cls

Bns

Hns

Tmb.

Vn I

Vn II

Va

Vc

Cb

1.

a 2.

p

f

p

pp

pizz.

104

Pic

Fls

Obs

Cls

Bns

Hns

Tmb.

Vn I

Vn II

Va

Vc

Cb

a 2.

pizz.arco

f

f

104

105

106

107

108

109

110

111

112

Pic

Fls

Obs a 2.

Cls a 2.

Bns

Hns a 2.

Tmb.

Vn I

Vn II

Va

Vc div.

Cb arco

J

ff

ff

ff

ff

f

f

J div.

ff unis.

ff unis.

ff unis.

f arco

f arco

ff

ff

(arco)

pizz.

119 **K**

Pic

Fls

Obs

Cls

Bns

Hns

Tmb.

K

Vn I

Vn II

Va

Vc

Cb

arco

p

p

p

127

Pic

Fls

Obs

Cls

Bns

Hns

Tmb.

Vn I

Vn II

Va

Vc

Cb

p

a 2

1.

2.

mp

div.

1. desk

pizz.