

"Cyan Rose No.2"

for Flute & Piano

2016.02.12

2017.01.22

2020.05.30

I. Water

Michio Aramaki

0 **Brillante** $\text{♩} = 90$ *f* *mf* *mp* *f* 1

6 **2 Appassionato** *mf* *mp* *mf* 3 3 3 3 3

11 **3 Brillante** *mf* *f* *mf* 3 3

15 **4 Lamentabile** *mp* *mf* 4

21 **5** 3 3

27 **6 Grazioso** *f* 3 3 3 3

30 **7** **8 Brillante** *mp* *f* 3 3 3 3

35 *mf* *f*

38 **9 Appassionato** *mf* 3 3 3 3 3

42 **10** **Brillante**

mf *f*

46 **11** **Lamentabile**

mp *mf*

52 **12** **Brillante**

f *f*

58

mf *mp* *mf* *mp*

II. Fog

Michio Aramaki

0 *Misterioso* $\text{♩} = 80$

mp *mf* *mp* *mf*

1 **2** **2** *sfz* *mp* *f*

3 **3** **4** *mp* **5** *Pesante* *mf*

6 *f* *mf* *f*

7 **2** **8** *mf*

9 **2** **10** *Misterioso* *mp* *mf*

41 *mp* *mf*

III. Departure

Michio Aramaki

0 **Brillante**
♩ = 144

7 *mf*

13 *mp*

18 **Cantabile**
♩ = 80
mf *f* *mp*

23 *mf*

28 **Elegante**
f *mf*

31 **4 Appassionato**
mp

35 **5 Misterioso**
♩ = 144
mf *f*

40 *mf* *f* *mf*

7 47 *mp*

53 *mf* *f* *mp* 8 **Cantabile** ♩ = 80

59 *mf*

9 **Elegante** 64 *f* *mp*

67 *mf* *mp* *f* 10 **Misterioso**

70 *mf* 11 **Appassionato**

74 *f* *f*

78 *mf* *mp* 12 **Tranquillo**

82

"Cyan Rose No.2"

for Flute & Piano

2016.02.12

2017.01.22

2020.05.30

I. Water

Michio Aramaki

0 **Brillante**
♩ = 90

f *mf* *mp* arpeggio simile~ *f* *mf* *mp*

2 **Appassionato**

mf

3 **Brillante**

mf *f* *mf* *mp*

4 **Lamentabile**

mf *mp* *mf*

5

mp *mf*

6 **Grazioso**

f

8 Brillante

34

f *mf* *f*

9 Appassionato

39

mf

10 Brillante **11 Lamentabile**

43

mf *f* *mp* *mf*

49

mp *mf* *f*

12 Brillante

54

mf *f*

58

mf *mp* *mf*

II. Fog

Michio Aramaki

Misterioso

0 $\text{♩} = 80$ 1 2 3 4

mp *arpeggio simile~* *f*

4 5 **Pesante**

6 7

8 9

10 **Misterioso** 5

III. Departure

Michio Aramaki

Brillante
0 ♩ = 144

1

12

Cantabile
2 ♩ = 80

23

3 Elegante

2

4 **Appassionato**

5 **Misterioso**

Musical score for measures 33-38. The piece is marked *mp*. The right hand features a continuous eighth-note triplet pattern. The left hand plays a steady eighth-note accompaniment. Measure 38 ends with a fermata.

6 **Brillante**

Musical score for measures 39-44. The piece is marked *f*. The right hand has a melodic line with slurs and accents, including a triplet in measure 42. The left hand provides a rhythmic accompaniment with chords and eighth notes. Measure 44 ends with a fermata.

7

Musical score for measures 45-49. The piece is marked *mf*. The right hand features a melodic line with slurs and accents. The left hand has a bass line with chords and eighth notes. Measure 49 ends with a fermata.

Musical score for measures 50-55. The piece is marked *mp*. The right hand has a melodic line with slurs and accents. The left hand features a bass line with chords and eighth notes. Measure 55 ends with a fermata.

8 **Cantabile**

Musical score for measures 56-60. The piece is marked *mp*. The right hand has a melodic line with slurs and accents, including triplets in measures 58 and 59. The left hand has a bass line with chords and eighth notes. Measure 60 ends with a fermata.

9 **Elegante**

Musical score for measures 61-65. The piece is marked *f*. The right hand has a melodic line with slurs and accents, including triplets in measures 62 and 63. The left hand has a bass line with chords and eighth notes. Measure 65 ends with a fermata.

10 Misterioso

Musical score for exercise 10, 'Misterioso', measures 65-70. The score is in 3/4 time and features a key signature of one flat (B-flat). The right hand plays a melodic line with eighth notes and triplets, while the left hand provides a harmonic accompaniment. The dynamic marking is *mf* (mezzo-forte).

11 Appassionato

Musical score for exercise 11, 'Appassionato', measures 71-74. The score is in 3/4 time and features a key signature of one flat (B-flat). The right hand plays a melodic line with eighth notes and triplets, while the left hand provides a harmonic accompaniment. The dynamic marking is *mf* (mezzo-forte).

Musical score for exercise 11, 'Appassionato', measures 75-78. The score is in 3/4 time and features a key signature of one flat (B-flat). The right hand plays a melodic line with eighth notes and triplets, while the left hand provides a harmonic accompaniment. The dynamic marking is *f* (forte).

12 Tranquillo

Musical score for exercise 12, 'Tranquillo', measures 79-84. The score is in 3/4 time and features a key signature of one flat (B-flat). The right hand plays a melodic line with eighth notes and triplets, while the left hand provides a harmonic accompaniment. The dynamic marking is *mf* (mezzo-forte).