

"Cyan Rose No.2"

for Flute & Piano

Original : for Flute & Irish Harp (29 strings)

Op.54b

I. Water

II. Fog

III. Departure

Michio Aramaki

"Cyan Rose No.2"

for Flute & Piano

2016.02.12

2017.01.22

2020.05.30

I. Water

Michio Aramaki

Brillante
0 = 90

Flute

Piano

f **mf** **mp**

f **mf** **mp** *arpeggio simile~*

4 1

Fl.

Pf.

f **mf** **mp**

f **mf** **mp**

2 **Appassionato**

8

Fl.

Pf.

mf **mf**

Brillante

3 12

Fl.

Pf.

mf **f** **mf** **mp**

mf **f** **mf** **mp**

Lamentabile

Fl. 16

Pf.

mf

4

Fl. 20

Pf.

mp

mf

3

Fl. 24

Pf.

mp

mf

3

5

Fl. 28

Pf.

f

6

Grazioso

7 **8** - **Brillante**

Fl. *mp* *f* *mf*

Pf. *f* *mf*

9 **Appassionato**

Fl. *f* *mf*

Pf. *f* *mf*

10 **Brillante**

Fl. *mf*

Pf. *mf*

44

Fl. *f* *mp*

Pf. *f* *mp*

11 **Lamentabile**

Fl. *mf*

Pf. *mf* *mp* *mf*

Fl. *f*

Pf. *f*

Brillante

Fl. *f* *mf* *mp*

Pf. *mf* *f* *mf* *mp*

Fl. *mf* *mp*

Pf. *mf*

II. Fog

Michio Aramaki

Misterioso

0 ♩ = 80

Flute

mp *mf* *mp* *mf*

Piano

Fl.

5

1

Pf.

mp

2

9

Fl.

sfz *mp* *f*

Pf.

arpeggio simile~

3

13

Fl.

Pf.

f *mf*

4 17

Fl. *mp* *mf*

Pf.

5 21 **Pesante**

Fl. *mf*

Pf. *mf*

6 25

Fl. *f* *mf* *f*

Pf. *f* *mf* *f*

7 28

Fl. *mf*

Pf. *mf* *f* *mf*

8 32

Fl.

Pf.

9 35

Fl.

Pf.

f

mf

10 Misterioso 38

Fl.

Pf.

mp

mf

42

Fl.

Pf.

mp

mf

III. Departure

Michio Aramaki

Brillante
♩ = 144

0

Flute

Piano

f *mf* *f*

f *arpeggio simile~* *mf* *f*

6

Fl.

Pf.

mf

1

11

Fl.

Pf.

16

Fl.

Pf.

mp *mf* *f*

mp *mf* *f*

Cantabile
♩ = 80

2

Fl. *mp* *mf*

Pf. *mp* *mf*

Detailed description: This section is marked 'Cantabile' with a tempo of 80 beats per minute. It begins at measure 22. The flute part features a melodic line with many sharps, starting on a high note and moving downwards. The piano accompaniment consists of chords and triplets. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

Elegante

3

Fl. *f* *mf*

Pf. *f* *mf*

Detailed description: This section is marked 'Elegante'. It begins at measure 27. The flute part continues with a melodic line, now featuring more triplets. The piano accompaniment also includes triplets. Dynamics range from forte (f) to mezzo-forte (mf).

4 Appassionato

31

Fl. *mp*

Pf. *mp*

Detailed description: This section is marked '4 Appassionato'. It begins at measure 31. The flute part features a fast, rhythmic melodic line with many triplets. The piano accompaniment consists of chords and triplets. The dynamic is mezzo-piano (mp).

5 Misterioso

35

Fl. *mf*

Pf.

Detailed description: This section is marked '5 Misterioso'. It begins at measure 35. The flute part features a melodic line with many triplets. The piano accompaniment consists of chords and triplets. The dynamic is mezzo-forte (mf).

Brillante
 6 = 144

Fl. 39 *f* *mf* *f*

Pf. *f* *mf* *f*

Fl. 44 *mf*

Pf. *mf*

7

Fl. 49 *mp* *mf*

Pf. *mp* *mf*

54 **Cantabile** $\text{♩} = 80$

Fl. *f* *mp*

Pf. *f* *mp*

59

Fl. *mf*

Pf. *mf*

63 **9 Elegante**

Fl. *f* *mp*

Pf. *f*

67 **10 Misterioso**

Fl. *mf* *mp* *f*

Pf. *mf*

11 Appassionato

Fl. *mf*

Pf.

Fl. *f*

Pf. *f*

12 Tranquillo

Fl. *mf* *mp*

Pf. *mf*

Fl.

Pf. *mp*