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Vol. 931
Sopr. o Tenore

Pregiera Sell' Orfano.

Parole di A. Ghislanzoni

Musica di

A. Carlos Gomes

Gennaio 1881

Gilau

MUSEU IMPERIAL
Divisão de Documentação
Histórica
Arquivo
42/49

M. E. C. - Museu Imperial
CASA CLAUDIO DE SOUZA
Reg. Geral n.º 15.675 L.º
Reg. n.º 1483 L.º

18

Separati.
e completo

47900 Rhen Poccia 1.º pag.
Spazio 4 Gita e dedica ad ogni pezzo.

Cremona

Verghiera dell' Orfano

Musica di *Carlo Biondi*



Largo.

Sentamente, molto languido.

Allegretto

rall.

ten.

Due Pedali

Due Pedali

Cant.

*(sempre riten. con
lento Assai)*

accentato

ten.

Sono andò - to al cimi - te ro *A* Tro - var la madre mia; Ho baciato il marmo

lento del canto

sempre

sempre con te

misurato ed Espress.

nero *O-ve* so - na quella pi - a, E par - lan - do - le sic -

Espress.



come le par - la - vo ai lieti di, Col suo dol - ce san - to

Rin Mosso e
Declamano, quasi parlato

no - me dal mio cor tal prece u - sci: *Gara* ve - ro, o ma - dre a -

ma - ta, Ch'io po - tro ve - der - ti an - co - ra? Oltre l'ur - na de - so -

3

Cantabile
Lento movimento

meno riten. *ten.*

~~la-ta~~ ~~Splendide ai morti un'altra an-~~ ~~no-ra?~~

Deh! tu, o ma-rie,

col canto

cres.

al cor ~~pre-~~ ~~bio-~~ so

cre-la un lem-bo, un

strazziante

lento del tuo ciel!

Ma-rie!

f marcate

Con slancio di dolore

Handwritten musical score for three staves. The top staff contains vocal lines with lyrics: "ma - - - - - de, deh! sve - - - - -". The middle and bottom staves contain piano accompaniment. The key signature is B-flat major (two flats). The time signature is 6/8.

affrett.

ten
rallent.

Handwritten musical score for three staves. The top staff contains vocal lines with lyrics: "la, deh! ~~ma~~ svela un lenbo del tuo ciel, svela, o ma - - - - - de a". The middle and bottom staves contain piano accompaniment. The key signature is B-flat major. The time signature is 6/8. There are tempo markings "affrett" and "rallent." above the staves.

To Tempo

To Tempo

Handwritten musical score for three staves. The top staff contains vocal lines with lyrics: "me!". The middle and bottom staves contain piano accompaniment. The key signature is B-flat major. The time signature is 6/8. There are tempo markings "To Tempo" and "pp" above the staves.

Lentamente
Come prima

Un a-bisso tene- broso s'apre ainar - chi dell'a-

Col Canto

ten.

Cupo

vel; Della vita e della morte alhedì - tan — do il gran mi - ster,

Col Canto

dimorz.

ve — di — tan — do il gran mi — stero, la mia fa — de andò smar —

tan: *Piu mosso*
declamato

ri — ta — gi — pe — na — te il mio pen — sier... Se per sempre or — fa — no io

Col canto
tan (5)

leggi:

cres

do — no, Se qui tut — to ha da fi — nir,

Troppo orrendo è l'abban

cres

And^{te} 2

Riten:
dol. e lento

do — no, *Troppo ama — ro è il doo — ve — nir!*

dim

Cantabile
Lo stesso Movimento

Handwritten musical score for the first system. It consists of three staves. The top staff is for the vocal line, with lyrics: "Deh! tu, o ma de al cor sub". The middle staff is for the piano accompaniment, with a "p dolce" marking. The bottom staff is for the cello/bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. There are triplets in the vocal line and the piano accompaniment.

Handwritten musical score for the second system. It consists of three staves. The top staff is for the vocal line, with lyrics: "Deh! ho la, deh!". Above the staff is the marking "con slancio" and "affrett.". The middle staff is for the piano accompaniment, with a "p" marking. The bottom staff is for the cello/bass line, with a "Ped." marking and "affrett.". The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Handwritten musical score for the third system. It consists of three staves. The top staff is for the vocal line, with lyrics: "svela, un lembo del tuo ciel! svela, o ma". The middle staff is for the piano accompaniment, with a "p" marking. The bottom staff is for the cello/bass line, with a "Ped." marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. There are dynamic markings like "dim" and "col canto" in the piano accompaniment.

1^o Tempo

8

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "me! Troppo ama - so è il sou - ve - nir,". The middle staff is a vocal line with lyrics: "Due Tes". The bottom staff is a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The tempo is marked "1^o Tempo".

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "ma-dre, ma - dra - dra!". The middle staff is a vocal line with lyrics: "ma - dra!". The bottom staff is a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The tempo is marked "1^o Tempo".

Handwritten musical score for the third system. It consists of two staves. The top staff is a vocal line with lyrics: "ma - dra!". The bottom staff is a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The tempo is marked "1^o Tempo".