

Menuet

(from *Suite in the olden style*)

Ernő Dohnányi

op. 24, no. 5

(arranged for string orchestra by Casey A. Mullin)

Allegretto

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *pizz.*

Detailed description: This block contains the first six measures of the string orchestra score. The tempo is marked 'Allegretto'. The key signature has one sharp (F#) and the time signature is 3/4. Violin I plays a rapid eighth-note melody starting on G4, marked with a 'v' (accusato) and 'p' (piano). Violin II plays a sustained eighth-note accompaniment, also marked 'p'. The Viola and Cello play a similar sustained eighth-note accompaniment, marked 'p'. The Double Bass is mostly silent, with a 'pizz.' (pizzicato) instruction in measure 5.

7

Vln. I

Vln. II

Vla. *v*

Vc. *p*

Db.

Detailed description: This block contains measures 7 through 11. Measure 7 is marked with a '7' above the staff. In measure 7, Violin I and Violin II have a crescendo hairpin. In measure 8, the Viola has an 'accusato' ('v') marking. In measure 9, the Cello has a 'p' (piano) marking. The Double Bass remains silent throughout these measures.

13

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

f

div.

div.

unis.

p div.

p

f

arco

f

19

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

unis.

p

f

unis.

p unis.

p div.

unis.

p

f

p

f

25 B 3

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

31

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

pizz.

37 C

Vln. I

Vln. II *unis.*
pp

Vla. *mp dolce*

Vc. *pizz.*

Db. *arco.*

43 D

Vln. I *mf* *poco rit.* *a tempo* *p*

Vln. II *mp* *mf* *poco rit.* *p a tempo* *div.*

Vla. *mf* *poco rit.* *a tempo* *p*

Vc. *arco* *mf* *poco rit.* *a tempo*

Db. *mf* *poco rit.* *a tempo*

47

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

p

p

50

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

p

solo

p

sola

p

tutti

tutte

tutti

pizz.

p

56

Vln. I

Vln. II

Vla.

Vc.

Db.

poco rit. *a tempo*

poco rit. ***pp*** *a tempo*

poco rit. ***mp*** *dolce* *a tempo* pizz.

poco rit. *a tempo* arco.

poco rit. *a tempo*

62

Vln. I

Vln. II

Vla.

Vc.

Db.

pp ***mp***

mp *div.* *unis.* *p* *div.*

arco ***mf*** ***mf*** ***p***

mf

68

Vln. I

p

Vln. II

Vla.

Vc.

Db.

71

Vln. I

3

solos

Vln. II

p

Vla.

unis. 3

div.

sola

Vc.

p

solos

Db.

p

88

Vln. I

Vln. II

Vla.

Vc.

Db.

94

G

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

f

unis.

p

div.

p

div.

p

f

arco

f

p

3

V 3

10

[illegible]

104

H

Vln. I

Vln. II

Vla.

Vc.

Db.

p

div.

p

p

*p*³

3

3

3

3

110 11

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

3

115

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

a tempo

dim.

rit.

unis.

dim.

rit.

div.

rit.

p a tempo

dim.

rit.