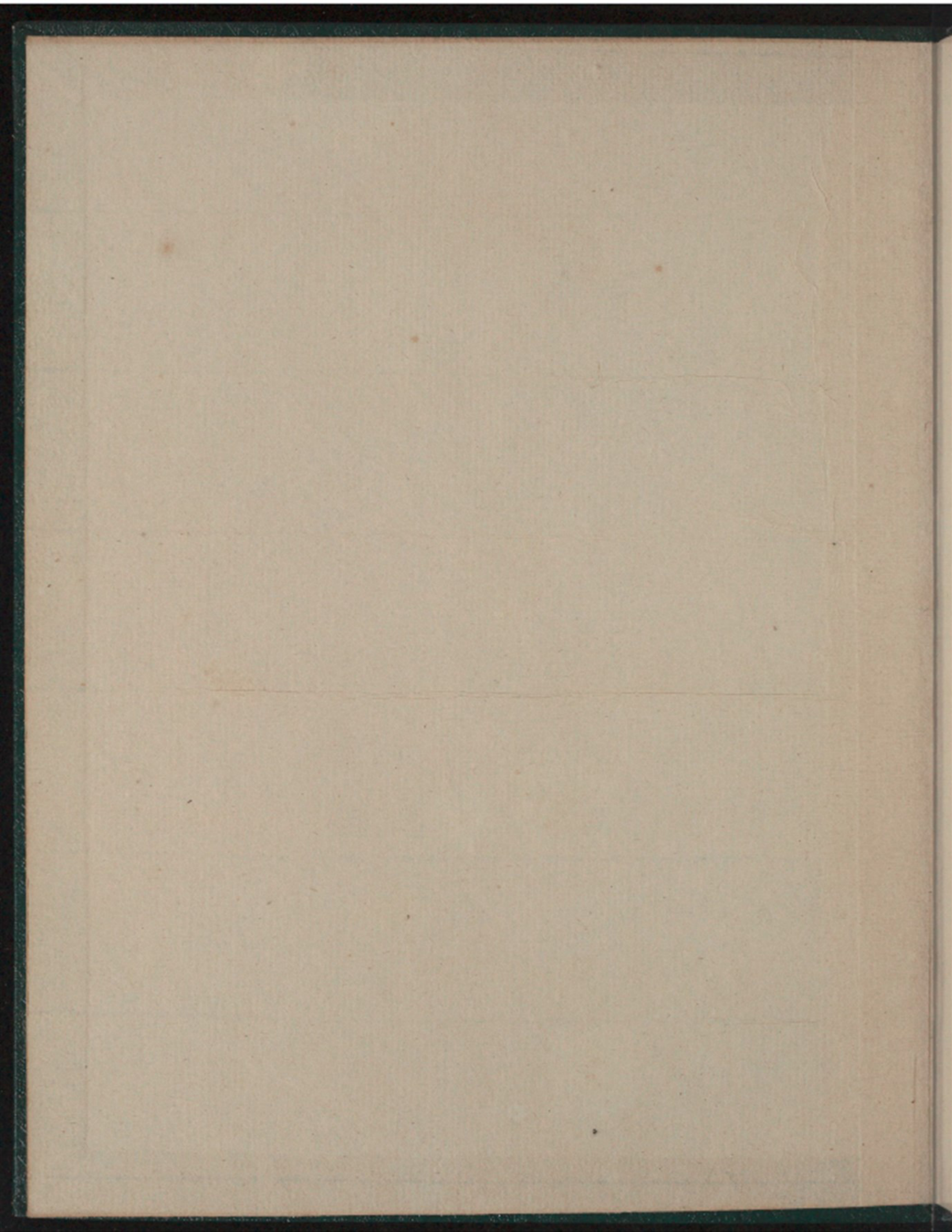
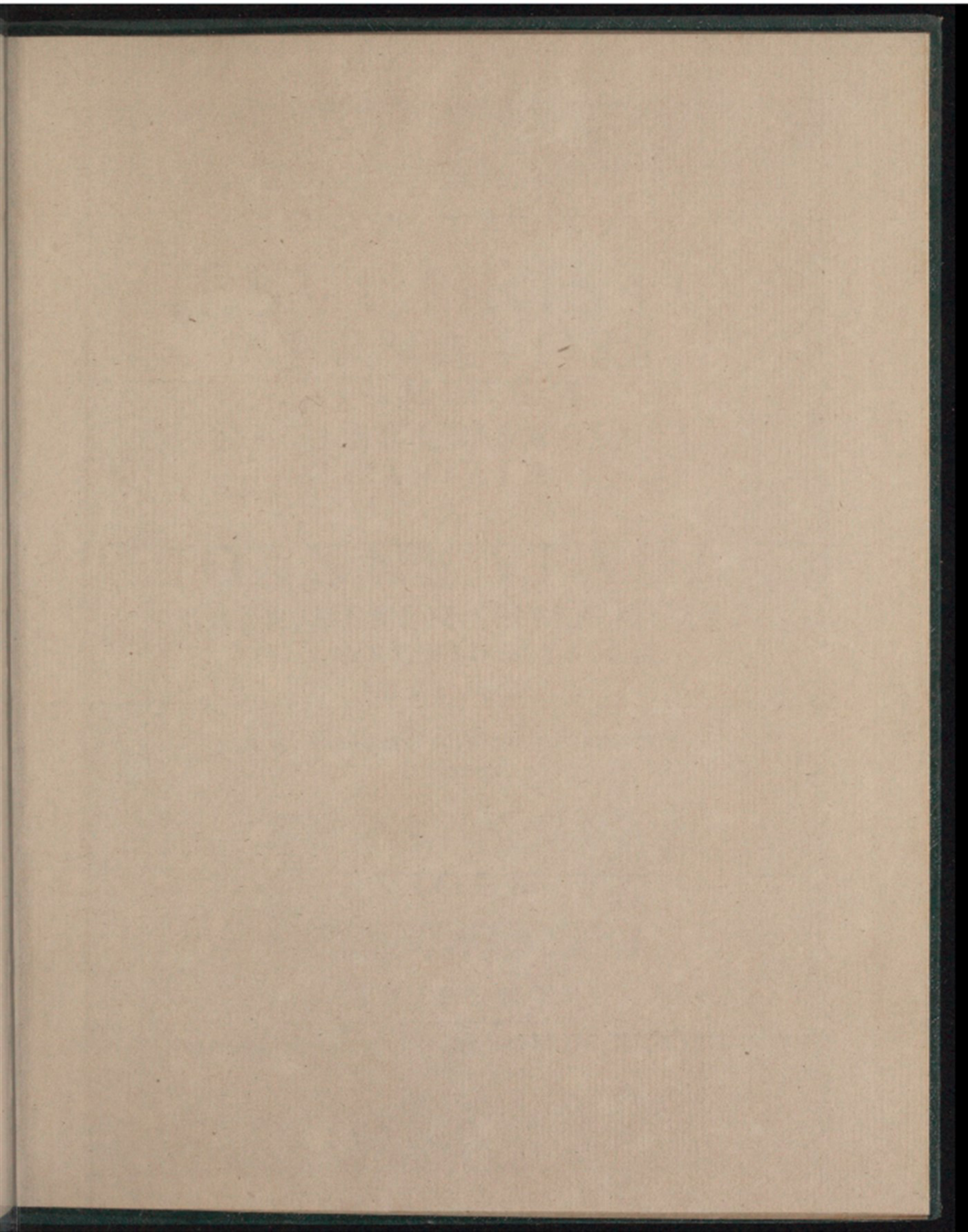
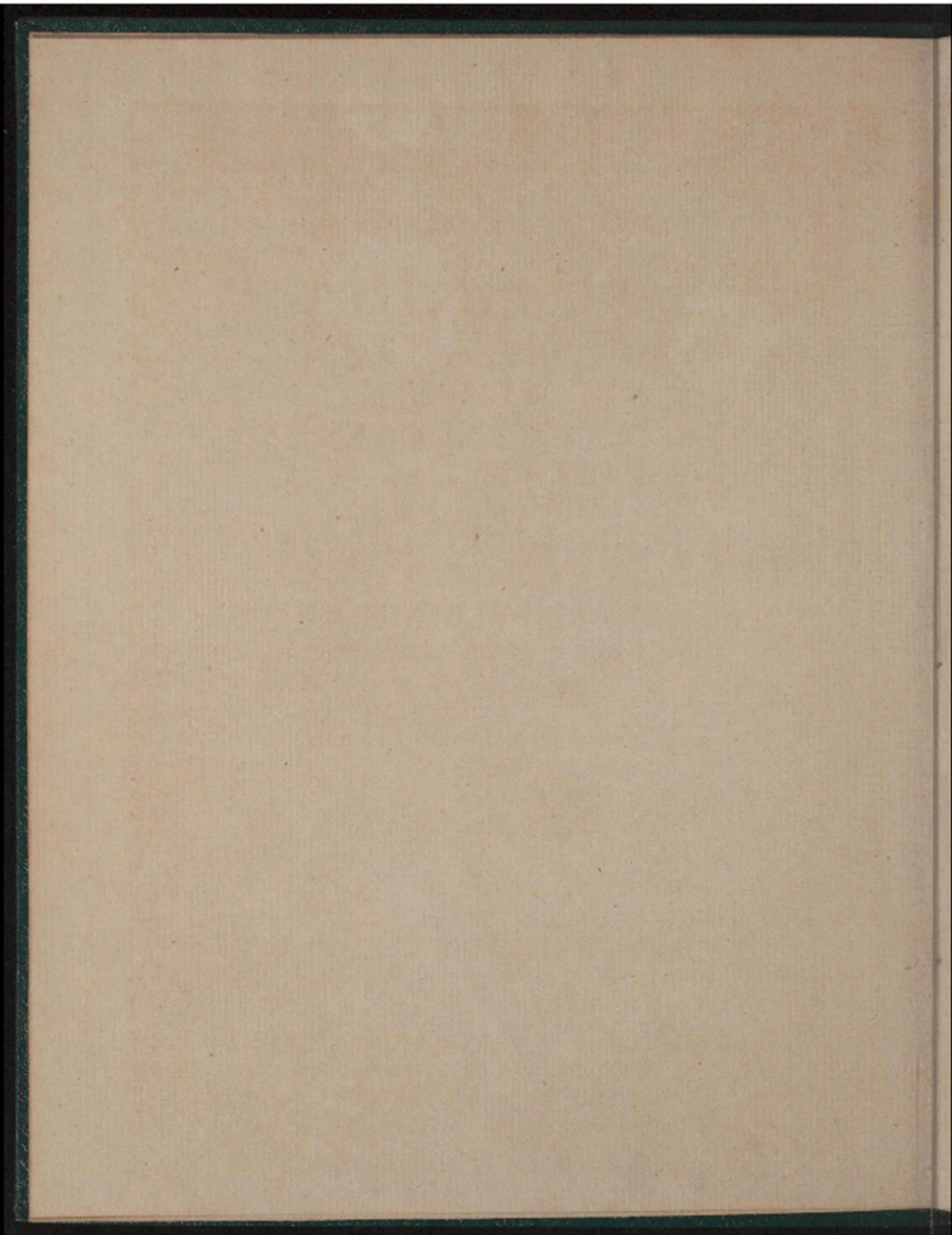


1718







ODÆ SACRÆ
IESV CHRISTO
SERVATORI
HOMINVM
NATO ET RESVRGENTI
CANTATÆ

A
IOANNE STADL-
MAYR, SERENISSIMÆ CLAV-
DIÆ ARCHID: MVSICÆ
PRÆFECTO.

A 5. Vocibus & totidem Instrumentis
si placet.

VIOLA.



OE NIPONTI,

Anno post partum Virgineum M DC. XXXVIII.
Ex Officina Musica Ioannis Gachij.



SERENISSIMIS ARCHI-
DVCIBVS, &c.

SERENISSI-
MÆ CLAVDIÆ
LECTISSIMIS
LIBERIS.

FERDINANDO CAROLO.
SIGISMUNDO FRANCISCO.
CLARÆ ISABELLÆ.
MARIÆ LEOPOLDINÆ.

IUVENTVTIS PRINCIPIBUS
Dominis meis clementissimis.



VÆ Serenissimæ Matri vestræ CLAVDIÆ,
Dominæ meæ clementissimæ placuerunt
olim natalitiæ Odæ, anniuersariâ religione
nato Seruatori, ad cunas, in Aula vestræ
sacrario accini solitæ; proximè superioribus
annis in modos hosce musicos redegei, & nūc
Serenissimo vestro nomini communiter in-
scribo consecrôq;. Quo enim diuinæ Chri-
sti infantiaæ natiolas aliò destinarem, quàm
ad tenerrimam oculissimâque Austriacæ Domus ætatulam? ad
quam natiuo etiam jure pertinent: siquidem nonnullæ earum
vestrâ voluntate à me compositæ, à vobis prope etiamnum balbu-
tientibus phonaſcis, in publico Aulae theatro, cum plausu, aliquo-

ties recitatae, cantillatae fuerunt: quando ipsis Ianuarijs Kalendis Serenissimae Matri, more veteri, felicia ineuntis tunc anni auspicia fuistis precati; non sine liquido Serenissimae Matris gaudio, & pijs multorum spectantium & audientium lacrimis; quibus vos Serenissimiq; Cantores Actorésq; prosequiebantur. Rectè: nec enim pupas in lectulis condidistis; aut earum cunabula mouentes, (ut reliquae pueritiae mos amat) conciliando somno naniolas admurmurastis: sed quando vicinia omnis natalitij carminibus personabat, etiam vos ad structa Dei nascentis puluinaria ritè pieque accinuistis: nec diuinas solum aures, candidissimis votis, sed Serenissimae Matris etiam, Diuinissimae Christi Infantiae cum primis studiosae, saepius permulstis. Odis igitur meis; quibus maximam gratiam canendo aspersistis, admissionem date: id si impetrauerint, operae pretium tulisse se putabunt: illud vnum deinde ego à Supremo Numine ardentissimis votis efflagito; ut lectissimos vos Principes mihi, Patriae, Imperioque multos Annos incolumes conseruet. Ita voueo! Oeniponti, Kal. Ian. M. DC. XXXVIII.

Serenitatem Vestrarum

Infimus Seruus

Ioannes Stadlmayr
Musicae Praefectus,



Salve mi Philomuse.

DEdi antea Annos aliquot Cantiones Natalitias in lucem; sed easdem cantilenas nolui
repetere, etiam si multi desiderarent: quare novorum cupidior, novas has accipe:
Instrumenta Musica quantumvis desunt, pleraque cantari tamen & usui esse possunt,
omissis solum paucis, quae duabus lineis inclusae sunt, & quae Instrumentorum Symphonia
occupat, ut notatum subscriptumque reperies. Ceterum si Instrumentorum tibi copia sit;
quo plura, diversa etiam, praecentiu succentiuque adhibueris, eo festinorem & latiore
efficies concentum. Hoc te scire volui: Vale, & lata letus sona.



I. Bassus

Viola.

Ioann: Stadlm:



Cœlo rores:



*Omnes
in fine.*

Christus natus:

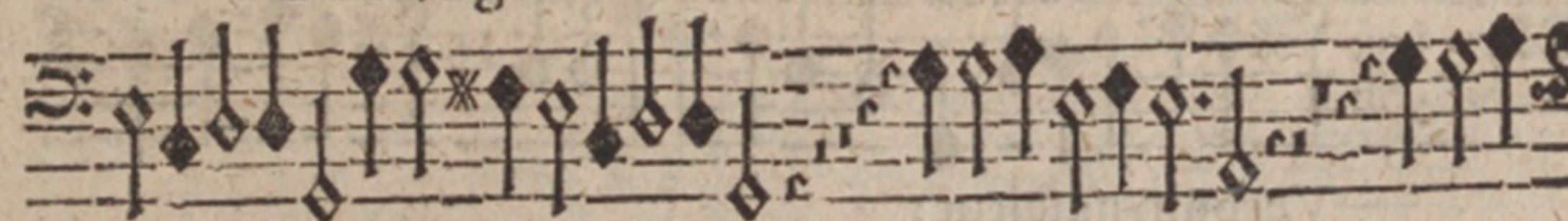


I I.

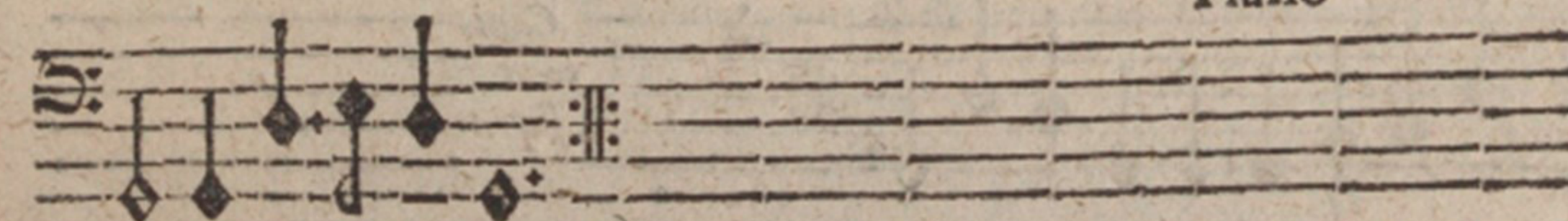
Ioann: St:



Dum virgo:



Piano



Forte.

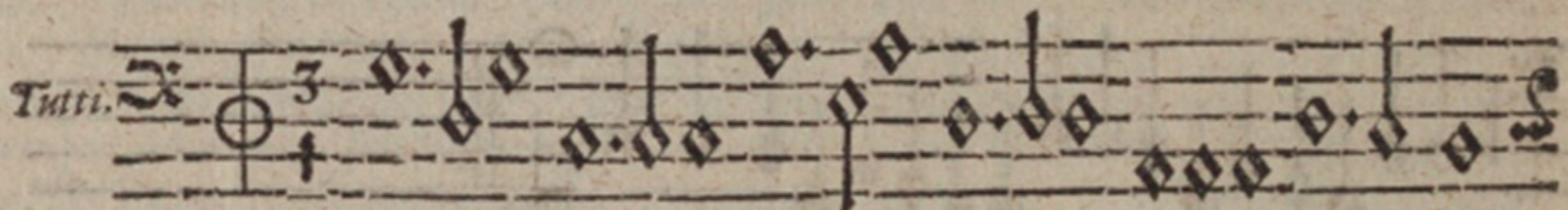


Quis mutuos amores:

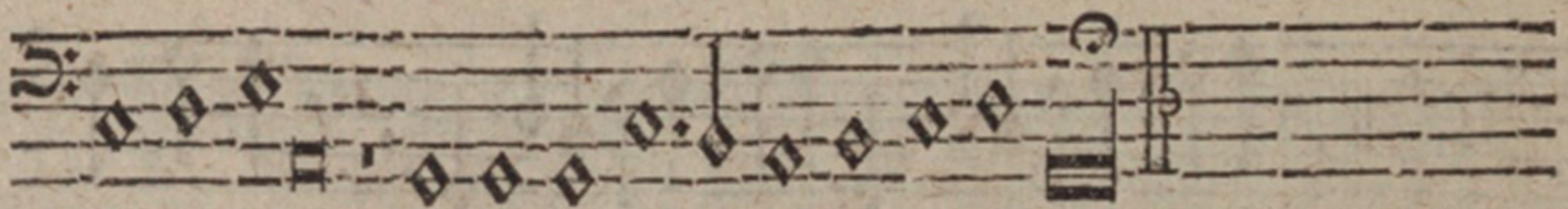


I V.

Ioan. Stadlm.



Canite coelites:



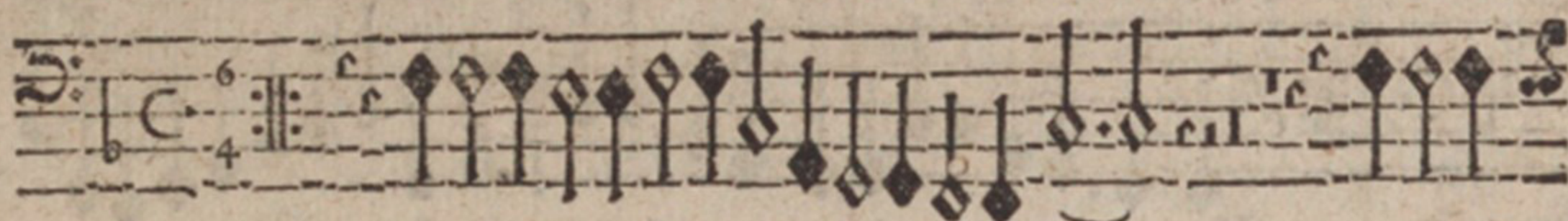
Verbum nascitur:



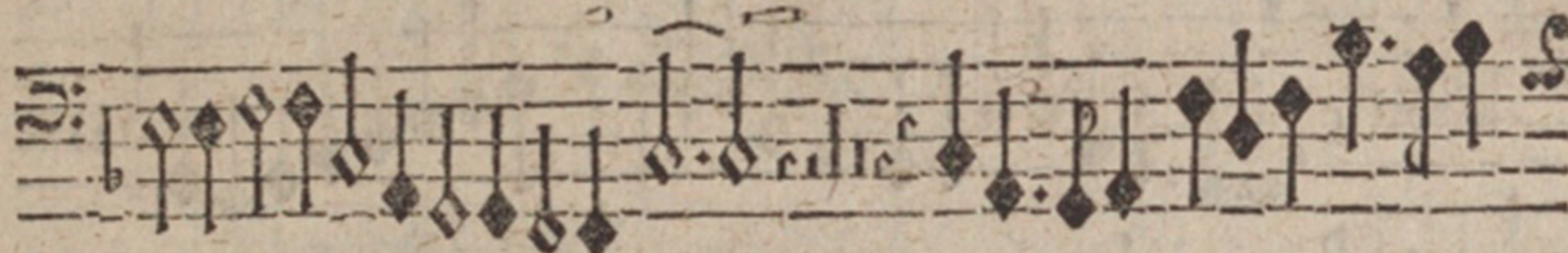
Canite
te ut
supra.

V.

Ioann: Stadlm:



O Puer:



VI.

Ioan: Stalm.



Lætare virgo:



Omnes
in fine.

Lætetur:



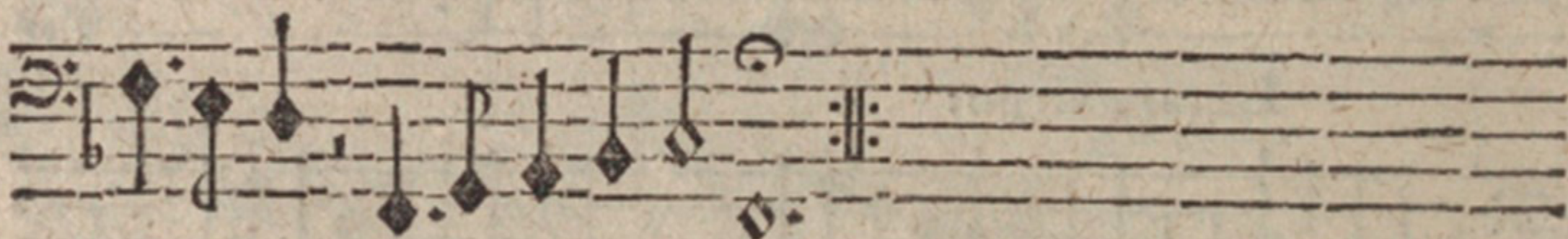
VII

Natalitium ad Pastores.

Ioan: St:



Deponite merum:

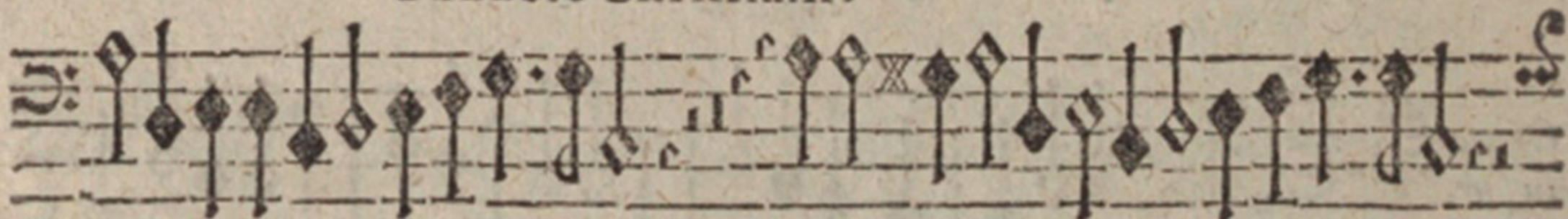


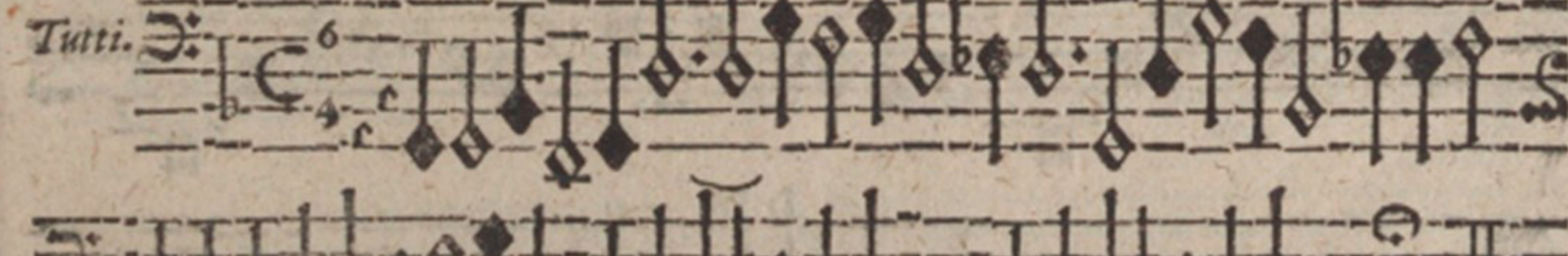
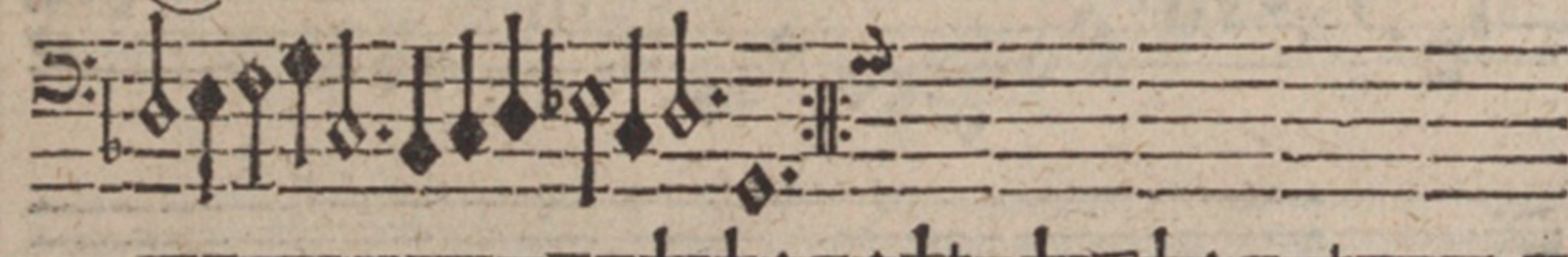
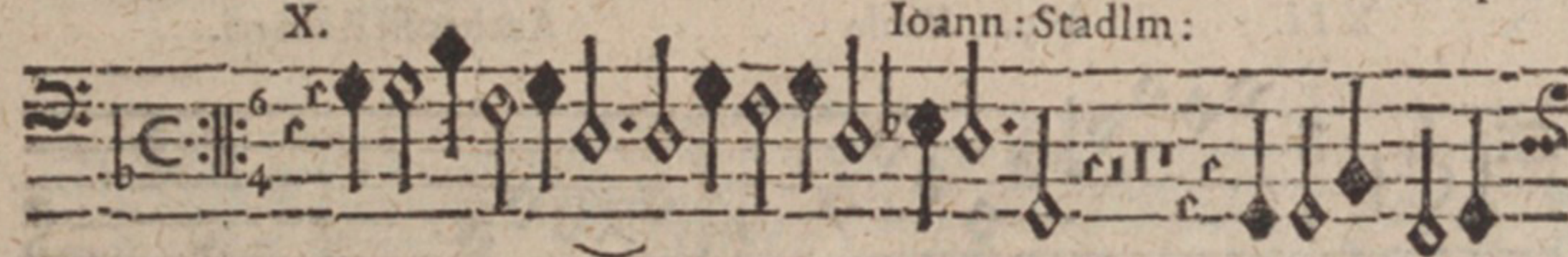
VIII

Io: St:



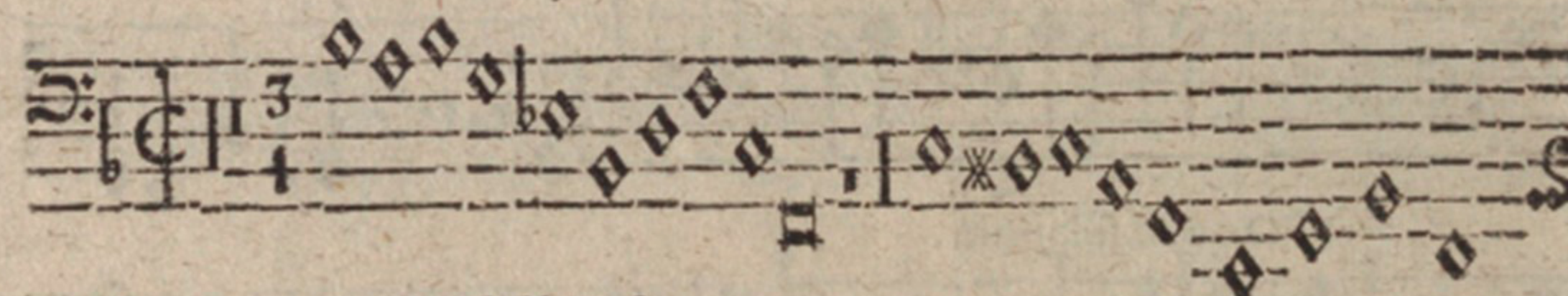
Gaudete Christiani:



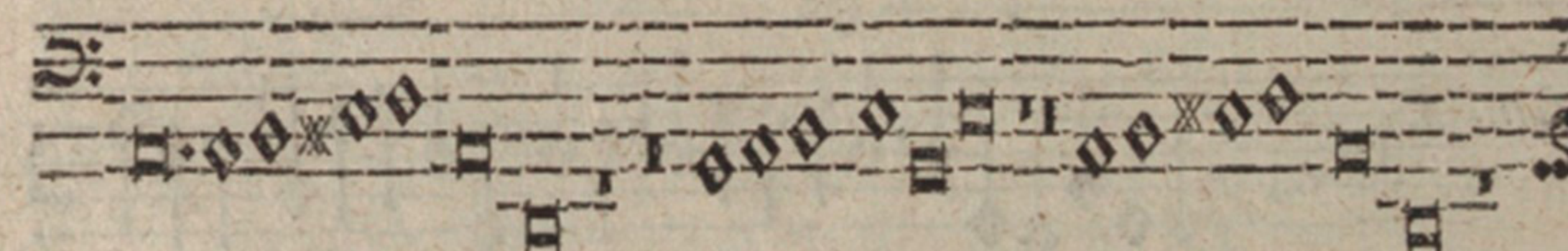
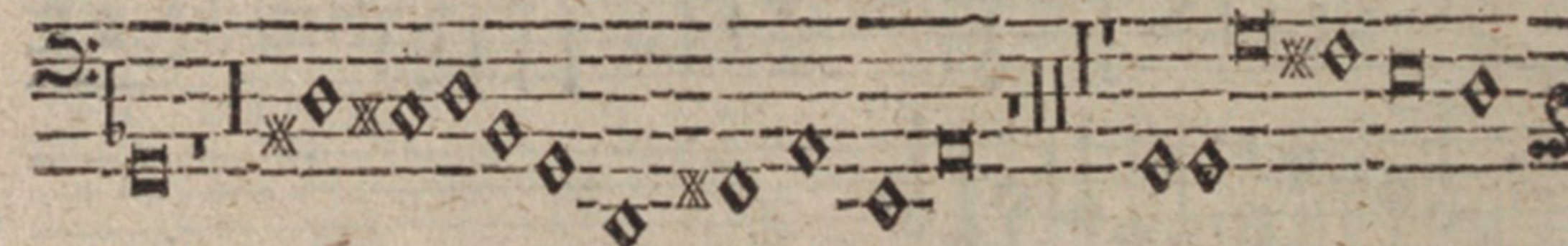


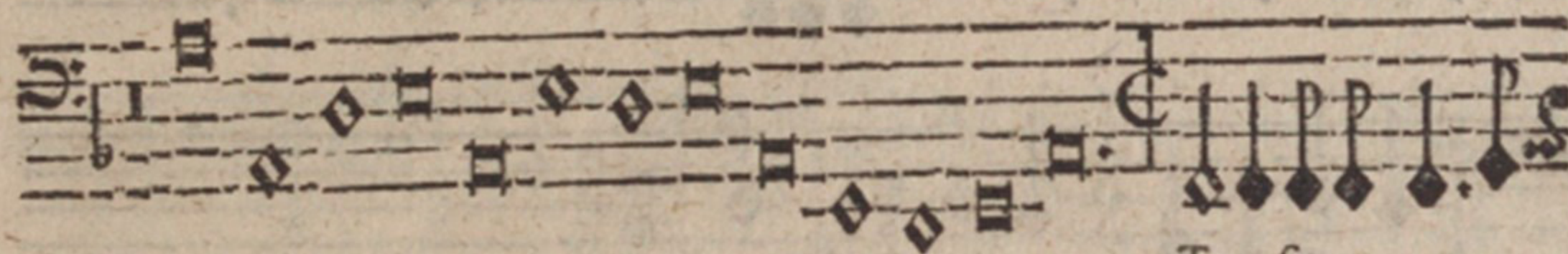
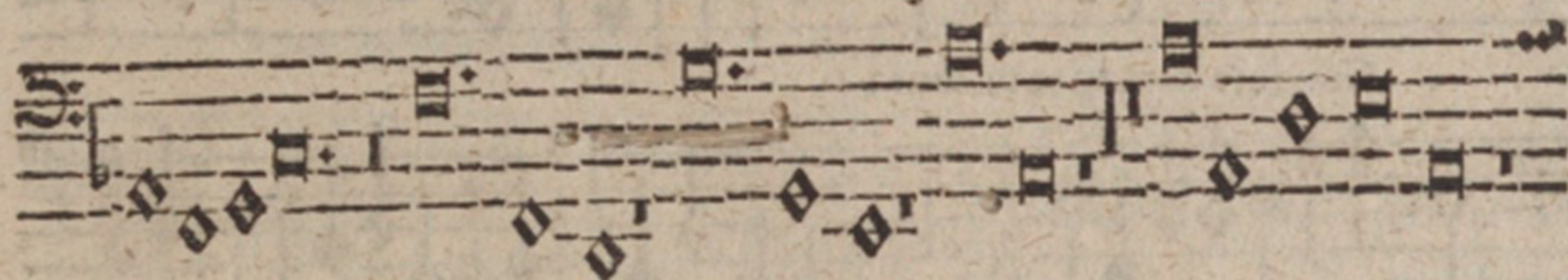
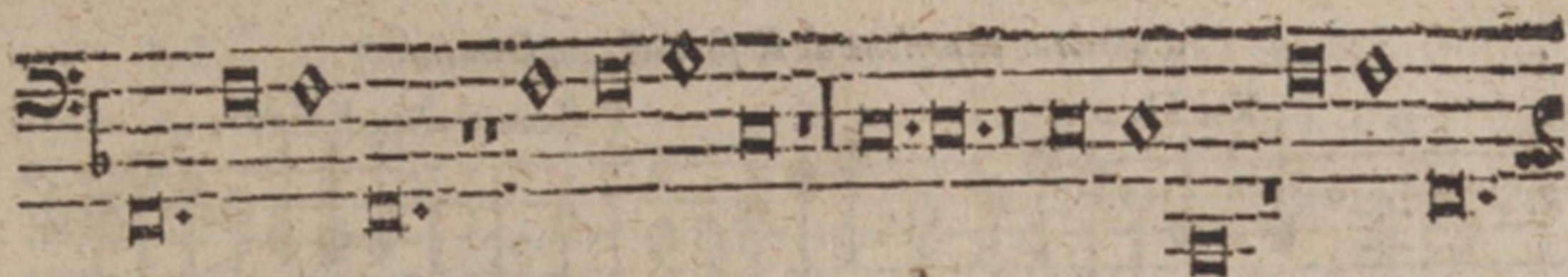


Dein grosse Lieb O Jesulein.

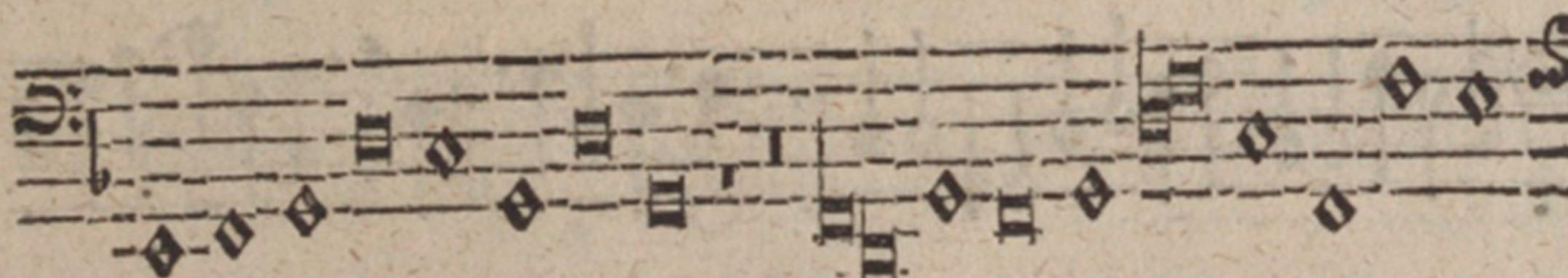
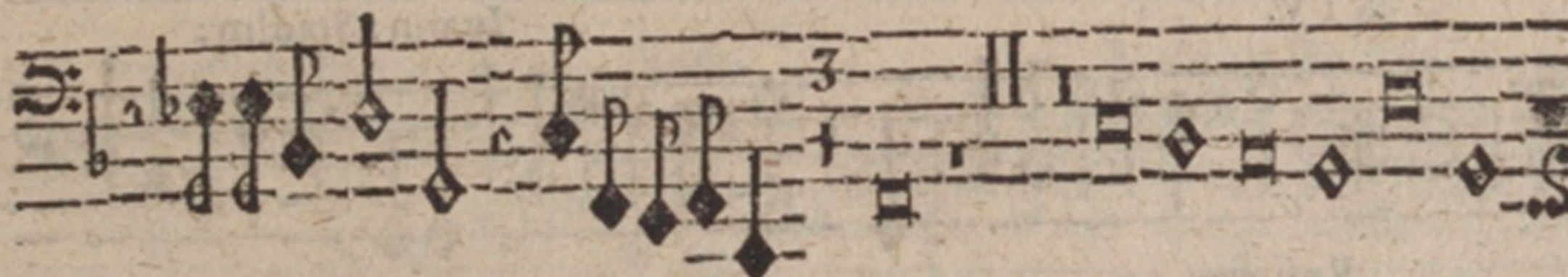


Quid vidistis Pastores:





Transite.



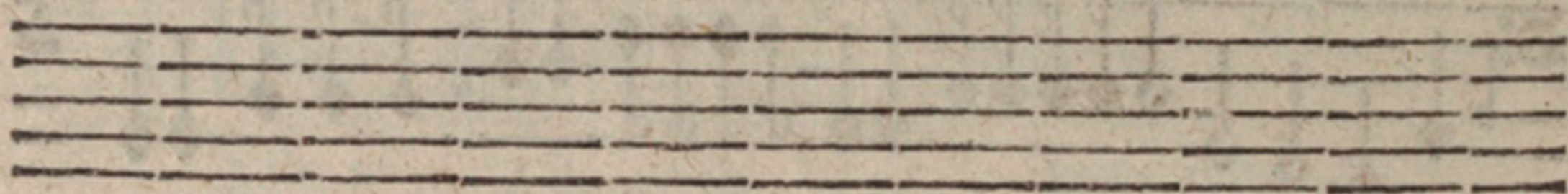
Sequuntur cantilena de Resurrectione Domini.

XIII.

Ioann: Stadlmayr.



Gaudete cum mortalibus:

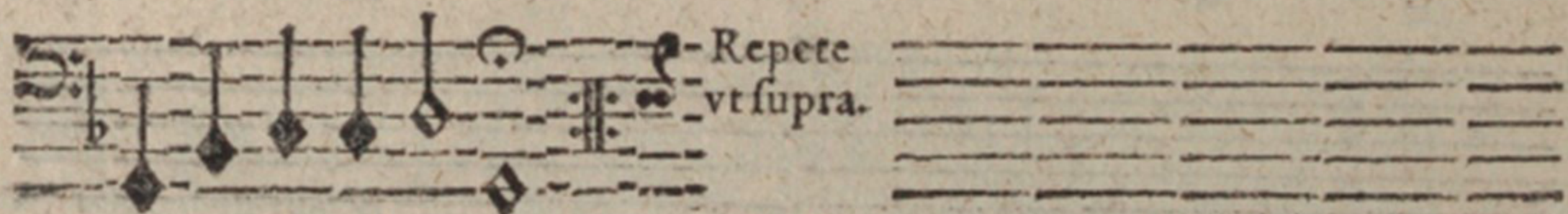
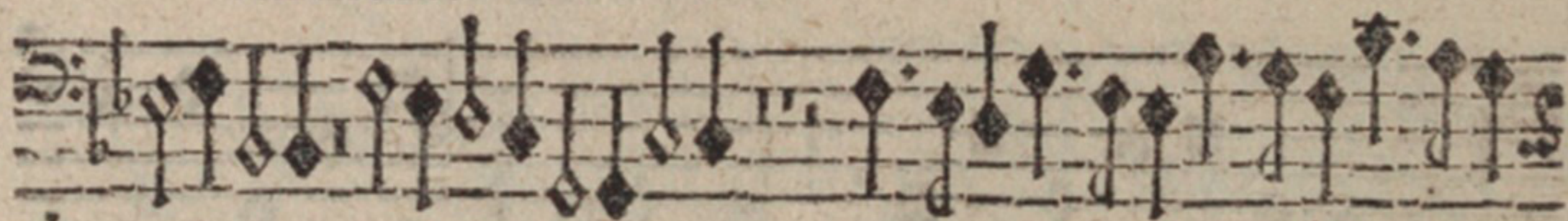


XIV.

Ioann: Stadlm:



Resurrexit:



X V.

Ad sanctam Mariam Magdalenam.

Ioann: Stadlm:



Pone luctum Magdalena.



Piano.

Forte.

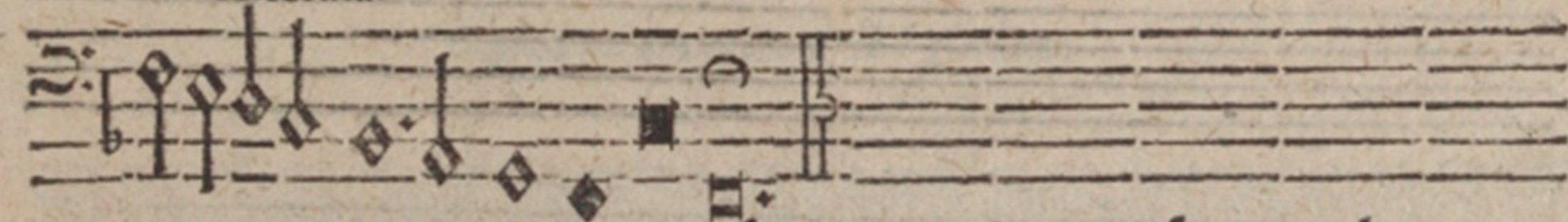
X V I.

Viola.

Ambrosij Reineri.



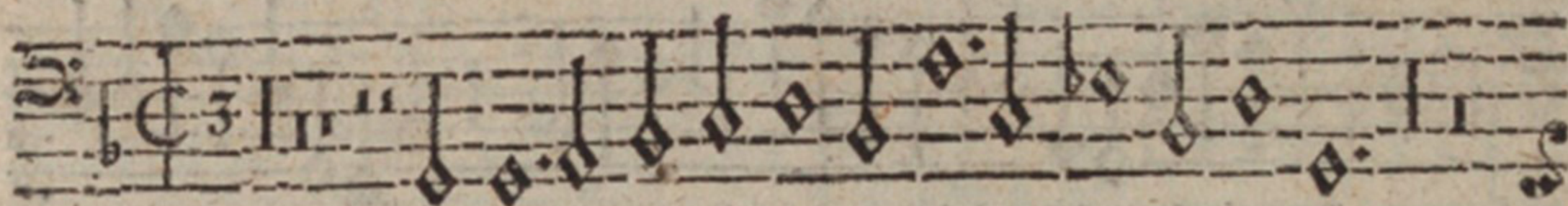
Alleluia.



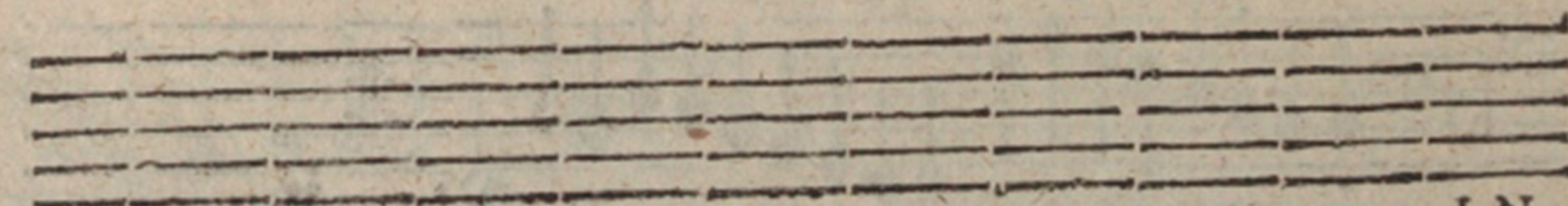
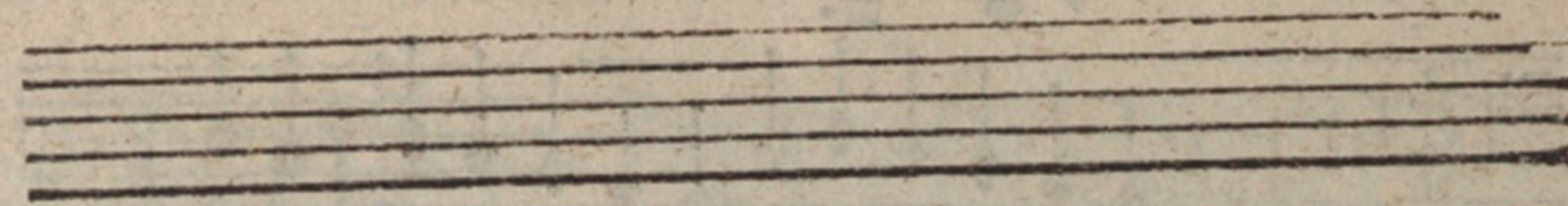
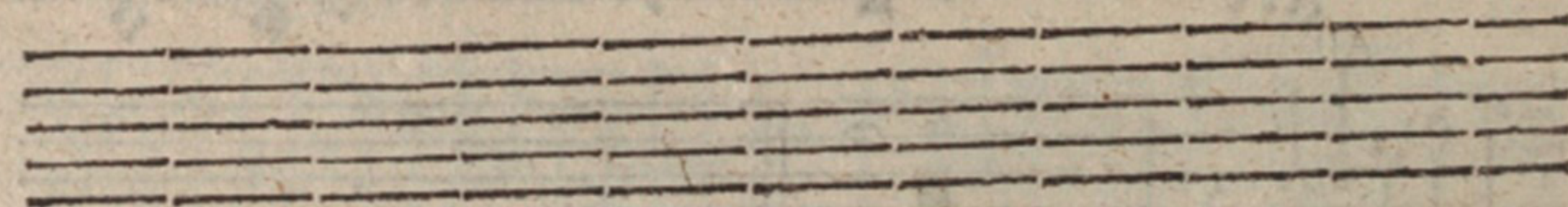
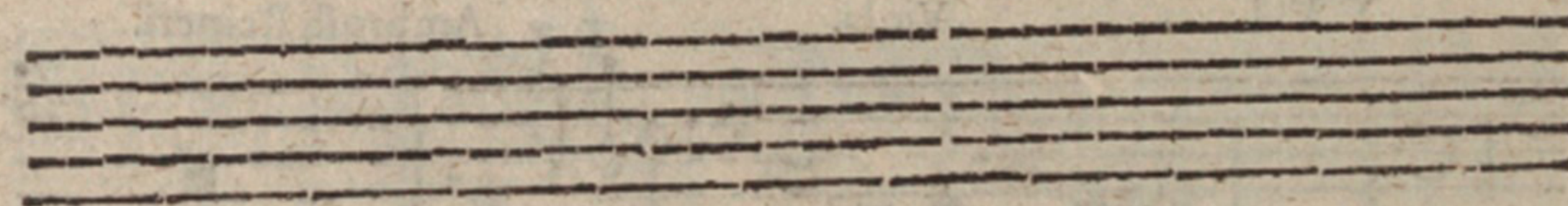
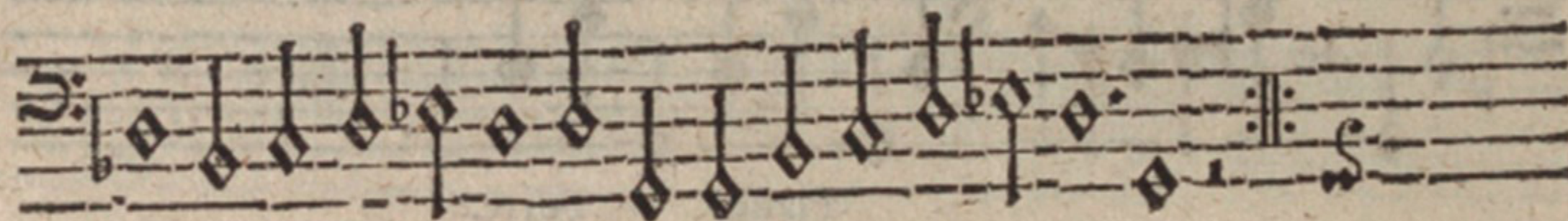
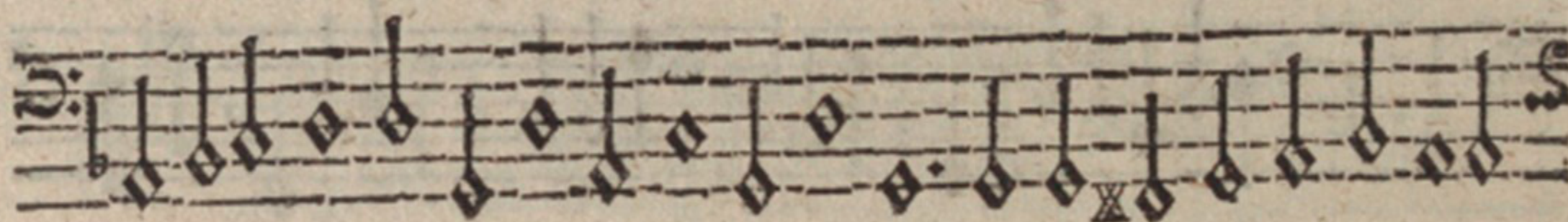
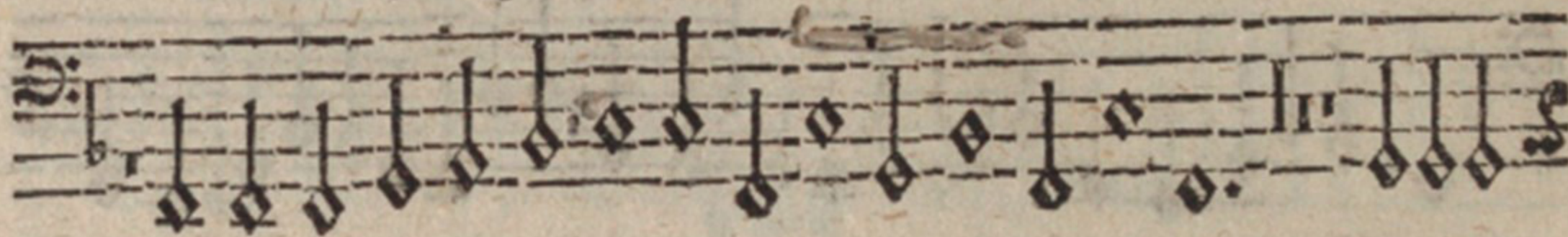
Glückselig ist der tag O Christ.



In fine iterum Alleluia, vt supra.



Iam lachrymas profundere.





I N D E X.

- I. Cœlo rores fluunt flores.
II. Dum Virgo vagientem.
III. Quis mutuos amores.
IV. Canite cœlites.
V. O puer dilectissime.
VI. Lætare virgo.
VII. Deponite metum.
VIII. Gaudete Christiani.
IX. Qui ad stas adspiratis.
X. Quod solatium.
XI. Dein grosse lieb O Jesulein/
XII. Quid vidistis Pastores.
Sequuntur de Resurrectione.
XIII. Gaudete cum mortalibus.
XIV. Resurrexit salus noster.
XV. Ad sanctam Mariam Magdalenam.
XVI. Glückselig ist der tag O Christ.
XVII. Iam lachrymas profundere.

Omnia ad maiorem DEI gloriam.



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